Animation Auction 66

December 18 - 19, 2014

Lot 332. Original oil painting by George Hinke for Jolly Old Santa Claus.

Profiles in History

Animation Auction 66

Auction December 18 - 19, 2014 at 11:00 am PST

Day 1: Lots 1 - 544 Thursday Dec. 18
Day 2: Lots 545 - 1081 Friday Dec. 19

LIVE • MAIL • PHONE • FAX • INTERNET

Catalog Price
$35.00

Auction Location
Profiles in History
26662 Agoura Road
Calabasas, CA 91302 call: 1-310-859-7701

Auction Preview at Van Eaton Galleries
10AM - 6PM
Wednesday, December 10 - Wednesday, December 17
For appointment call: 818-788-2357
Van Eaton Galleries
13613 Ventura Boulevard
Sherman Oaks, CA 91423

Telephone
1-310-859-7701

Fax
1-310-859-3842

Website
www.profilesinhistory.com

Email address
info@profilesinhistory.com

Profiles in History

President/Chief Executive Officer
Joseph M. Maddalena

Acquisitions/Consignment Relations
Brian R. Chanes

Creative Director/GM
Lou Bustamante

Office Manager: Suzanne Sues

Animation Expert: Mike Van Eaton

Editor: Joe Moe

Auction Associate: Rick Grande

Archive Specialist: Raymond Janis

Auction Associate: Kayla Sues

Photography: Charlie Nunn

Social Media Specialist: Julie Gauvin

Publicist: Sabrina Propper

Graphic Artist: Robert Mardosian

Graphic Artist: Ellis Maddalena

Auction Associate: Zachary Pogemiller

Find us on facebook @ www.facebook.com/ProfilesInHistory

Find us on twitter @ twitter.com/pihauctions

Dear Collector:

Welcome to our Winter 2014 Animation Auction! We are pleased to present this offering of over 1,000 unique lots of amazing art. Working in partnership with Van Eaton Galleries, we have assembled some of the most important animation artwork ever created by Walt Disney, Walter Lantz, Hanna-Barbera, Warner Bros., Charles Schulz, and many others. You will undoubtedly find your favorite characters among this collection.

Here are a few of the highlights:
Original "Off to Bed" key production setup from Disney's *Snow White and the Seven Dwarfs*
Original Eyvind Earle castle concept painting for *Sleeping Beauty*
Original Gustaf Tenggren dramatic concept art for *Pinocchio*
Original tombstone from Disneyland's Haunted Mansion attraction
Original pan production background and cels from *Alice in Wonderland*
Original silk-screened Disneyland attraction posters
Original vintage rare "Oswald The Lucky Rabbit" 1 sheet poster
Original production background of evil eyes from Sequence 3a, Scene 46 from *Snow White and the Seven Dwarfs*
Original cels and production backgrounds from classic Disney features including *Snow White*, *Pinocchio*, *Bambi*, *Cinderella*, *Sleeping Beauty*, *The Black Cauldron*, *Fantasia* and much more…
Original early Mary Blair concept sketches for the unrealized "Baby Ballet" sequence in *Fantasia*
Original Chuck Jones watercolor paintings of "Bugs Bunny", "Daffy Duck" and "Porky Pig"
Original production cels of the "Hag" and "Wicked Queen" from *Snow White And The Seven Dwarfs*

There is something for everyone here and we know you will be as delighted as we are with this catalog. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!

Joe Maddalena and the PIH Team

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions including the Conditions of Sale and Terms of Guarantee, constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to this auction only. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-five percent (25%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Terms of Guarantee: Profiles does not provide any guarantee or warranty to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale and specifically this Section 10. As set forth below and elsewhere in these Conditions of Sale, Profiles guarantees the authorship, origin, period, and culture of each lot in this catalogue in which the catalog's lot description is printed in a Bold or Capitalized type heading, or as revised or amended by announcement before or during the auction. Except for the Bold and Capitalized headings and subject to the exclusions below, Profiles makes no warranties whatsoever, whether express or implied or by operation of law, with respect to any lots offered or any other material in the catalog. In the event Profiles in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, Profiles shall refund to the original purchaser of record the hammer price plus applicable Buyer's Premium paid for the lot by the original purchaser of record. This Guarantee shall not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) as of the date of the sale, or the catalogue description indicated that there were conflicting opinions; and/or (ii) the only means to establish that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by method or processes neither generally available nor accepted at such time; unreasonably expensive or impractical to utilize; or likely (in Profiles' reasonable opinion) to have caused damage and/or loss of value to the lot; and/or (iii) there has been no material loss in the lot's value from that which was disclosed in the catalog. The term of this Guarantee is five (5) years from the date of this auction. The Guarantee is non-transferrable and non-assignable, and is solely for the benefit of the original purchaser of record.

To be eligible to make a claim under this Guarantee, the original purchaser of record must: (i) send written notice to Profiles within ninety (90) days after receiving information that causes the original purchaser of record to question the accuracy in any respect of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the specific reasons for such question; and (ii) return the lot to Profiles (a) in the same condition as it was when possession was transferred to the original purchaser of record and (ii) with sole title in and to the original purchaser of record free of any liens, encumbrances or third party claims arising after the date that possession was transferred to the original purchaser of record. Profiles, may, in its sole discretion, waive any of the above requirements. Profiles may also require the original purchaser of record to obtain at the sole expense of the original purchaser of record reports of two independent and recognized experts in the field, mutually acceptable to Profiles and the original purchaser of record. Profiles shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. Rescission of the sale and refund under this paragraph is exclusive and in lieu of and to the exclusion of any other remedy which may otherwise be available as a matter of law or equity. Neither Profiles nor the consignor shall be liable for any damages or damage claims including but not limited to consequential damages, losses of anticipated or actual profit or interest, punitive or exemplary damages, or any other incurred or claimed damages.

Except as expressly set forth in this Section 10 above and in all other cases, all property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any

term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-five percent (25%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/ or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 25% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

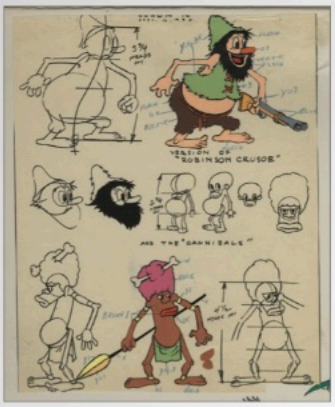
After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

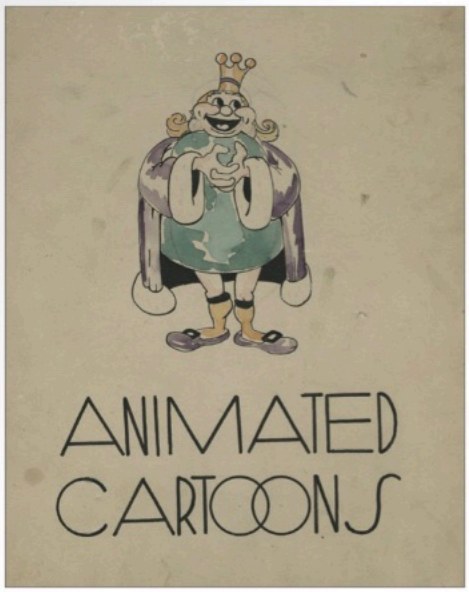
Photographs, Illustrations and Screen Shots: Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks: In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures or other programs and is furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. Profiles in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

Copyrights: Unless otherwise set forth with respect to an item offered, the item offered at auction is a one-of-a-kind original piece, and Profiles makes no statement, representation or warranty concerning the copyright of such item. Depiction of the item in the catalog and other auction promotions is purely for informational and reference purposes regarding the offering of the item at auction. Unless otherwise set forth with respect to an item offered, Profiles makes no statement, representation or warranty concerning the successful bidder's right to copy, reproduce or adapt for any purpose any item offered at auction.

Important note to prospective bidders and Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in Film and TV productions. We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. Items will require special shipping and handling and will incur a shipping premium as charged by the carrier.



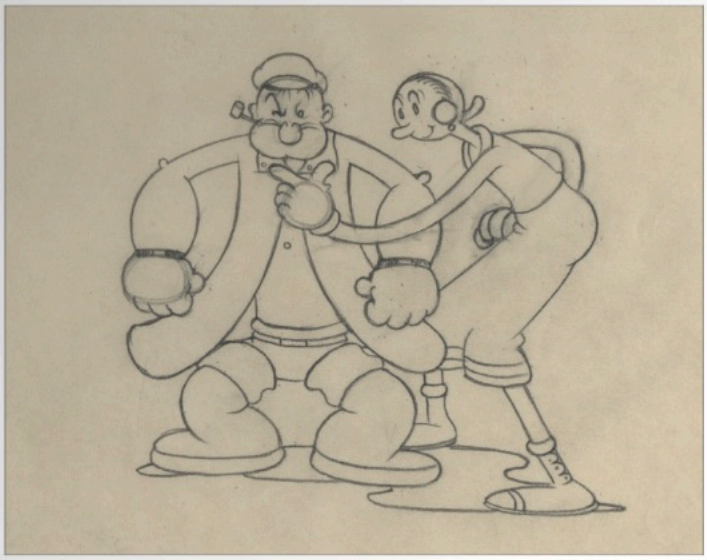


1. Van Beuren Studios original animation manual and model sheets. (Van Beuren Films, ca. 1934-1940). A comprehensive "how-to" manual on animation relating to the Van Beuren Corporation Animation Studio, including: (1) original bound manuscript being an instructional album of original drawings, prints, proof, animation cel and cartoon sketches produced at Van Beuren, Hollywood, California, ca. 1934-1936, 18-pages 11 x 14 in. tape-backed pictorial boards decorated with a watercolor of a king; (23) animator's model sheets of Fontaine Fox's *The Toonerville Trolley*, Pat Sullivan's *Felix the Cat* and other characters, some colored and some duplicates; (2) animation drawings of a "Centaur" and the "Skipper" of the *Toonerville Trolly*; (1) 5-page mimeographed glossary of animated terms. The album further contains a flip-transformation of a monkey with a dagger as an added example to the exercise – by flipping the bottom right corner of the album. *Provenance:* Phyllis Weisgard, Peggy Monnot and Mary Blaire. **$3,000 - $5,000**

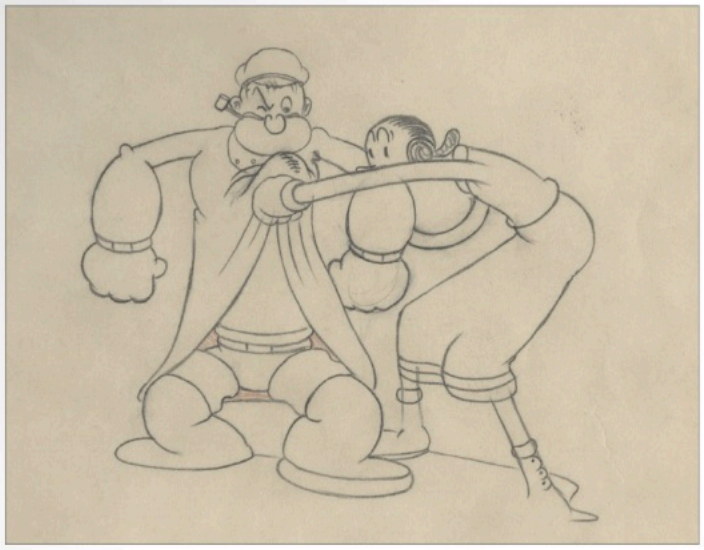
2. Original production cels and matching production background from *Gulliver's Travels*. (Fleischer Studio, 1939) Vintage original 16-field, 2-level multi-cel key setup. The setup measures 14.5 x 11 in. visible through the opening in 20.25 x 19.5 in gold gilt-edged mat. Depicting "King Little" on his throne as "Gabby" informs him about the "Giant" on the beach. With a window cut into lower mat for a 4 x 2 in. brass plaque engraved with, "Gulliver's Travels 16 field two cell key setup King Little & Gabby, Released Dec. 22, 1939 Fleischer Studios". In vintage very good to fine condition. Unexamined out of mat. **$10,000 - $15,000**

3. Original production cels and matching production background from *Gulliver's Travels*. (Fleischer Studio, 1939) Vintage original 16 field, 3-level multi-cel key setup of "Princess Glory", daughter of "King Little" of Lilliput, and "Prince David", son of "King Bombo" of Blefuscu from *Gulliver's Travels*. Measuring 14.5 x 11 in. visible through 20.5 x 19.5 in. mat. While their countries are at war with each other, the couple sits on the castle balcony in love and singing. In vintage fine condition. Unexamined out of mat. **$10,000 - $15,000**

4. Original production cels and matching production background from *Gulliver's Travels*. (Fleischer Studio, 1939) Vintage original 16-field, 3-level multi-cel key setup with matching overlay of the derricks used to lift "Gulliver" onto the cart and tie him down in Fleisher Studios *Gulliver's Travels*. Setup measures 14.5 x 10.75 in. visible through opening in 20 x 19 in. mat. Townspeople with torches are also visible in the piece. Matted along with an engraved brass plaque below the art, which reads, "Gulliver's Travels, 16 Field, 3 Cel Setup w/Key Overlay, Lemuel Gulliver, Released Dec. 22, 1939, Fleischer Studios". In vintage fine condition. Unexamined out of mat. **$15,000 - $20,000**



5. Original production drawing featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. (Fleischer Studios, 1935) Rare original production drawing featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. Accomplished in graphite on untrimmed 8.5 x 11 in. animation paper. Image size is 4 x 4 in. In fine condition with light wear throughout. **$300 - $500**



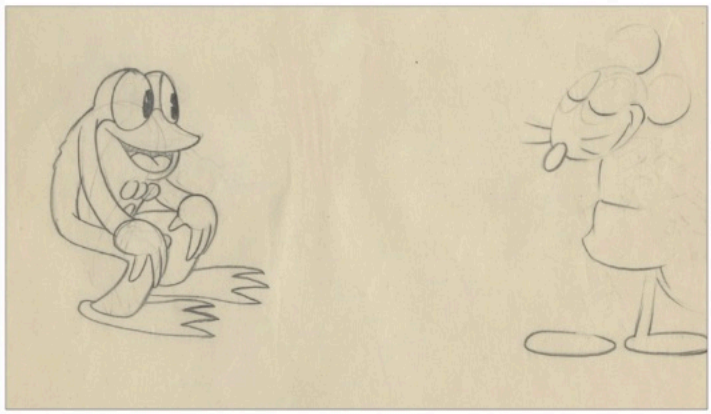
6. Original production drawing featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. (Fleischer Studios, 1935) Rare original production drawing featuring "Popeye" and "Olive Oyl" from *Dizzy Divers*. Accomplished in graphite on untrimmed 8.5 x 11 in. animation paper. Image size is 4 x 4.5 in. Fine condition with light wear throughout. **$300 - $500**

7. Dave Fleischer signed drawing of "Koko The Clown". (Fleischer Studios, 1930s) Unusual vintage ink and gouache drawing of "Koko the Clown" inscribed "Good Luck Cal" and signed by Dave Fleischer. The drawing is accomplished on a trimmed 5 x 6.5 in. paper leaf, possibly taken from an autograph book. The drawing is torn in several places but still presents very well. Fair condition overall. **$200 - $300**

8. Original production drawing featuring "Betty Boop" from *Judge for a Day*. (Fleischer Studios, 1935) Rare original production drawing featuring "Betty Boop" from *Judge For A Day*. Accomplished in graphite on untrimmed 8.5 x 11 in. animation paper. Image size is 2.5 x 1.5 in. Fine condition with light wear throughout. **$200 - $300**

9. Original production drawing featuring "Betty Boop" from *Judge for a Day*. (Fleischer Studios, 1935) Rare original production drawing featuring "Betty Boop" from *Judge For A Day*. Accomplished in graphite on untrimmed 8.5 x 11 in. animation paper. Image size is 3 x 1.25 in. Fine condition with light wear throughout. **$200 - $300**

10. Original production drawing of "Popeye" from *Sock-a-Bye, Baby*. (Fleischer Studios, 1934) Rare vintage original production drawing of "Popeye" as he opens a can of spinach from the 1934 Fleischer Studios short, *Sock-a-Bye, Baby*. The untrimmed animation paper measures 8.5 x 11 in. "Popeye's" image size is 5 x 4 in. In fine condition. **$400 - $600**

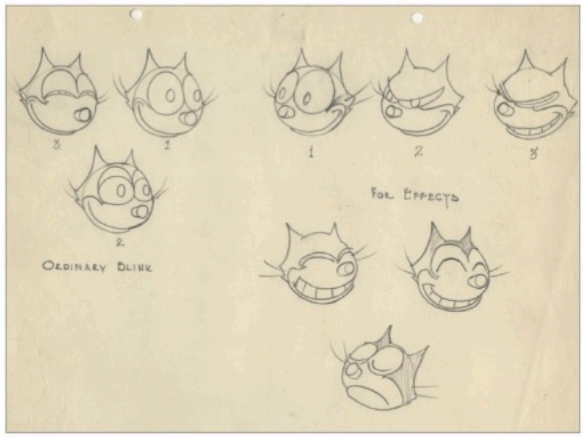


11. Original Iwerks Studio production drawing of "Flip the Frog" from *Fiddlesticks*. (Iwerks Studio, 1930) Extremely rare original production drawing featuring "Flip the Frog" from Ub Iwerks' *Fiddlesticks*. Lured away from the Disney Studio in 1930, and backed by Disney rival Pat Powers, Iwerks opened his own studio in early 1930. "Flip The Frog" was his first new character design, and *Fiddlesticks* was the first cartoon to come out of the fledgling studio. The untrimmed animation paper measures 9.5 x 12 in. Flip measures 3 x 3 in. In very fine condition. **$600 - $800**

12. Original production drawing featuring Ub Iwerks' "Flip the Frog". (Iwerks Studios, 1930s) Original production drawing featuring "Flip the Frog" from a 1930s Ub Iwerks short. The untrimmed animation paper measures 10 x 12 in. Image size is 4 x 3 in. In very fine condition. **$300 - $500**

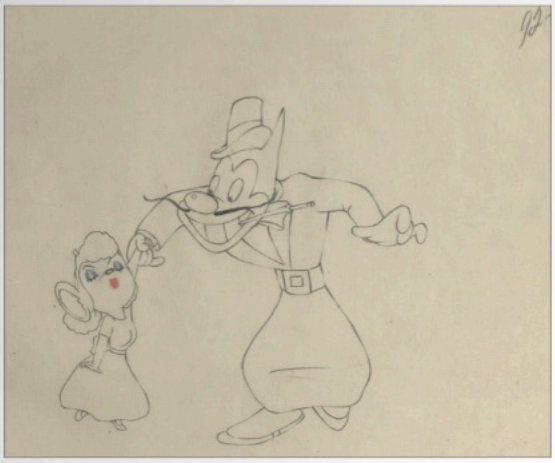
13. Original production cel from Charles Mintz's *Happy Tots*. (Columbia Studios/Screen Gems, 1939) Original production cel from the 1939 Screen Gems short, *Happy Tots*. After the success of Courvoisier Galleries in marketing and selling Disney Studio animation cels, every animation studio made an attempt to sell their own art through different distributors. This particular cel was one of the pieces that Screen Gems attempted to market. The cel has been trimmed to 8 x 8 in. and placed in a 16 x 12 in. mat. The original certificate from the studio accompanies the piece. In fine condition with light staining to the mat. **$100 - $200**

14. Original Iwerks Studio production cel from *The Brave Tin Soldier*. (Iwerks Studio, 1934) Rare original production model cel featuring the two main characters from the 1934 Ub Iwerks short, *The Brave Tin Soldier*. Iwerks, a key animator and partner in the Disney Studio, was lured away from Disney in 1930 by rival Pat Powers. *The Brave Tin Soldier* was part of the "Comic-Color" series produced by the studio and distributed by MGM Studios. The trimmed animation cel measures 6 x 3.5 in. Image size is 4.5 x 3 in. In very good condition. **$400 - $600**

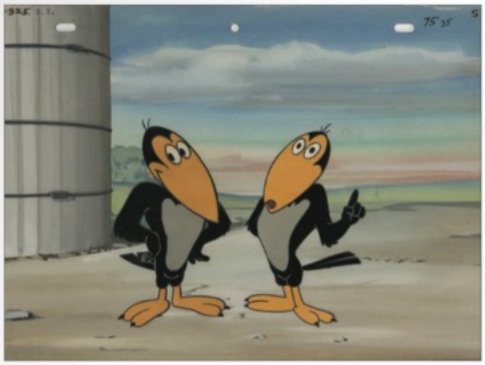


15. Original model drawings of "Felix the Cat". (Van Buren Studio, 1936) Original model drawings of Felix the Cat made during the production of *Neptune Nonsense*. Accomplished in graphite on untrimmed 9 x 12 in. animation paper. Very fine condition. **$100 - $200**

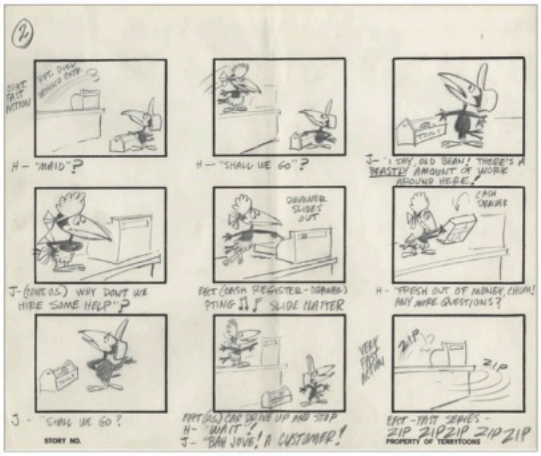
16. Original production cel from Charles Mintz's *Happy Tots*. (Columbia Studios/Screen Gems, 1939) Original production cel from the 1939 Screen Gems short, *Happy Tots*. After the success of Courvoisier Galleries in marketing and selling Disney Studio animation cels, every animation studio made an attempt to sell their own art through different distributors. This particular cel was one of the pieces that Screen Gems attempted to market. The cel has been trimmed to 8 x 8 in. The original certificate from the studio accompanies the piece. In good condition with some chipping and lifting throughout. **$100 - $200**



17. Original production drawing featuring "Oil Can Harry" and "Pearl Pureheart" from *Mighty Mouse*. (Paul Terry Studio, 1940/50) Rare original production drawing featuring "Oil Can Harry" and "Pearl Pureheart" from Paul Terry's *Mighty Mouse* theatrical series. The untrimmed animation paper measures 9.5 x 11 in. Total image size is 5.5 x 5.75 in. In very fine condition. **$100 - $200**

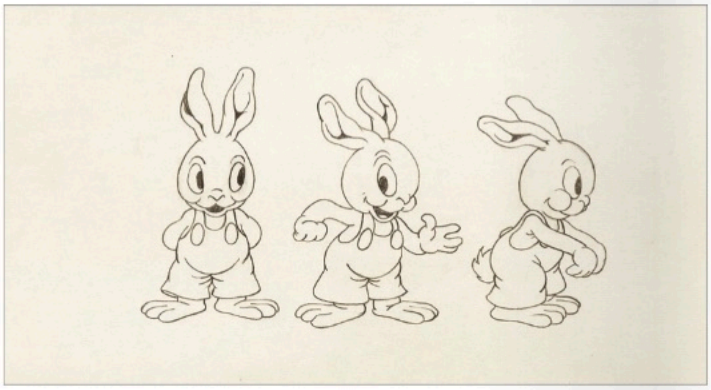


18. *Terrytoons* original *Heckle and Jeckle* production cel on production background. (Terrytoons, 1949) Extremely rare (2) production cels of "Heckle" and "Jeckle" from the theatrical short series of the same name. Created by Paul Terry at his own studio and released through 20th Century Fox, *Heckle and Jeckle* first appeared in 1946 in *The Talking Magpies*. Their theatrical career would run for 20 years, ending in 1966. The untrimmed cels measure 10 x 12 in. and have been placed on a production background from the same era. The untrimmed background measures 10 x 13 in. and has a Terrytoons studio stamp in the upper left corner. Total image size of the two characters is 5 x 5 in. In vintage very good condition. **$400 - $600**

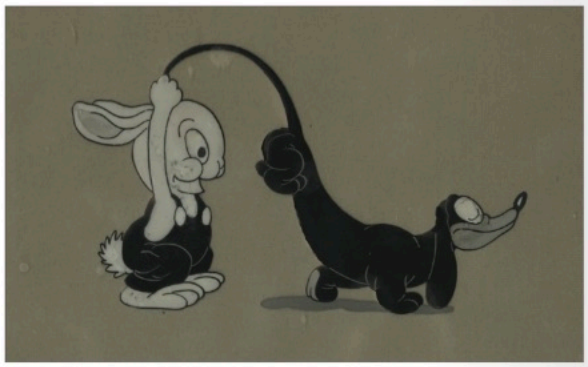


19. Original 9-panel storyboard page featuring "Heckle" and "Jeckle" from *Mechanical Trouble*. (Terrytoons, 1964) Original 9-panel storyboard for a proposed *Heckle and Jeckle* cartoon for *The Heckle and Jeckle Show*. The untrimmed animation paper measures 10.5 x 12.4 in. In very fine condition. **$100 - $200**

20. Rare original background from the first Walter Lantz "Oswald" short *Race Riot*. (Walter Lantz/Universal, 1929) Extremely rare original production background from the "Oswald the Lucky Rabbit" short, *Race Riot*. This short was the first "Oswald" entirely produced and directed by Walter Lantz after the character was pulled from Walt Disney. The untrimmed background measures 8.75 x 10 in. with Walter Lantz Productions stamp on reverse. In fine condition. **$800 - $1,200**



21. Original model drawings of "Oswald the Lucky Rabbit". (Walter Lantz/Universal, 1930s) Original model drawings of "Oswald the Lucky Rabbit" from the mid 1930s. The "Oswald" series was originally produced by Walt Disney Studios, but in 1928, the character was taken away from Disney and given to Lantz, forcing Disney to create a new character and series, "Mickey Mouse". Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Total image size is 4 x 7 in. In very fine condition. **$200 - $300**



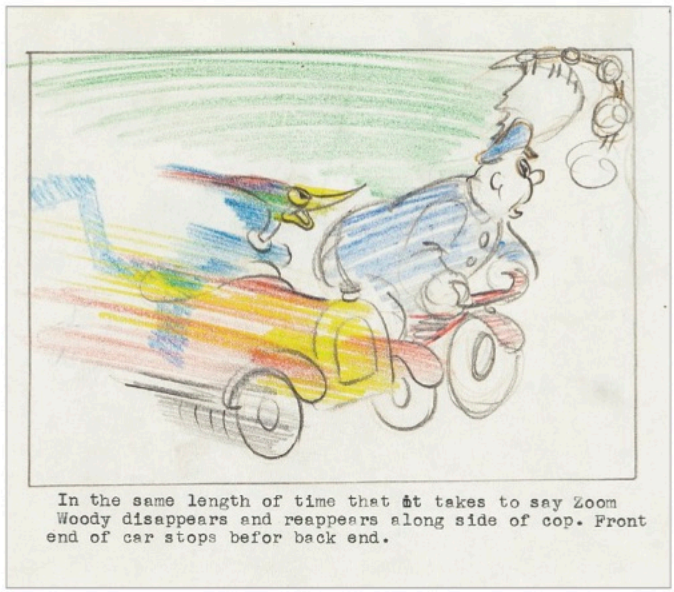
22. Rare original production cel featuring "Oswald the Lucky Rabbit" from *The Mysterious Jug*. (Walter Lantz/Universal, 1937) Rare original production cel featuring "Oswald" from the 1937 short, *The Mysterious Jug*. In the late 30s and early 40s, Disney had great success marketing its' cels through Courvoisier Galleries. Almost every studio made an attempt to emulate that success by marketing their art. This particular piece was prepared for sale by the studio. The cel is slightly trimmed to 9 x 11 in. It is still in the original frame with a Walter Lantz sticker on the back. Total image size of the characters is 3.5 x 5.5 in. In good condition with lifting and chipping in paint. **$400 - $600**

23. Rare original production background from a Walter Lantz "Meany", "Miny" and "Moe" cartoon. (Walter Lantz/Universal, 1937) Rare original production background from the 1937 short, *The Golfers* featuring "Meany", "Miny", and "Moe". First appearing in the 1935 "Oswald the Lucky Rabbit" short, *Monkey Wrenchers*, they were given their own series of shorts starting in 1937. This background appears in their second solo short. The untrimmed background measures 10.5 x 12.5 in. with an image area of 7.75 x 10.5 in. In fine condition with studio stamps and notations in margins. Walter Lantz Productions stamp on reverse. **$400 - $600**

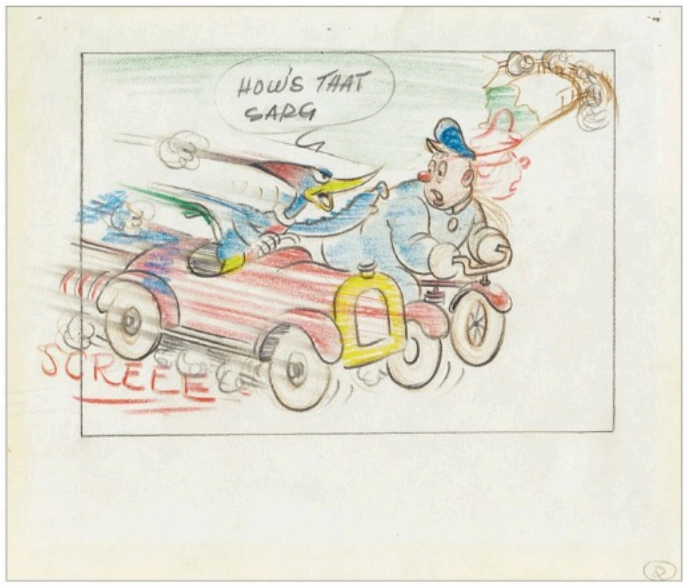
25 Original production cel and production background featuring "Woody Woodpecker". (Walter Lantz/Universal, 1940s) Beautiful original production cel featuring a green-eyed "Woody Woodpecker" from a 1940s theatrical short. The untrimmed animation cel measures 10 x 12 in. and has been placed on a watercolor production background. "Woody's" image size is 7 x 5.5 in. In very fine condition. **$400 - $600**

26. Original (2) storyboard panels featuring "Woody Woodpecker" from *The Screwdriver*. (Walter Lantz/ Studios, 1941) Extremely rare original (2) storyboard panels from *The Screwdriver,* the second "Woody Woodpecker" short made. Both panels feature "Woody" racing along side a bicycle cop, with (1) panel captioned, "In the length of time it takes to say Zoom, Woody disappears and reappears alongside of cop. Front end of car stops before back end." And (1) panel with a "Woody" speech bubble with, "How's that Sarge?" Accomplished in graphite and colored pencil on untrimmed 6.25 x 7.25 in. storyboard paper. Overall in fine condition with very little wear throughout and pinholes in corners. **$1,500 - $2,000**

24. Early production cel of "Papa Panda" from *100 Pigmies and Andy Panda*. (Walter Lantz/Universal, 1940) Rare original production cel featuring "Papa Panda" from the 1940 "Andy Panda" short, *100 Pigmies and Andy Panda*. In the late 1930s and early 1940s, Disney had great success marketing its' cels through Courvoisier Galleries. Almost every studio made an attempt to emulate that success by marketing their art. This particular piece was prepared for sale by the studio. The cel is slightly trimmed to 9 x 12 in. and has been silk-screened with a Walter Lantz dedication. "Papa Panda's" image size is 3.5 x 8 in. In fine condition with all paint intact. **$400 - $600**

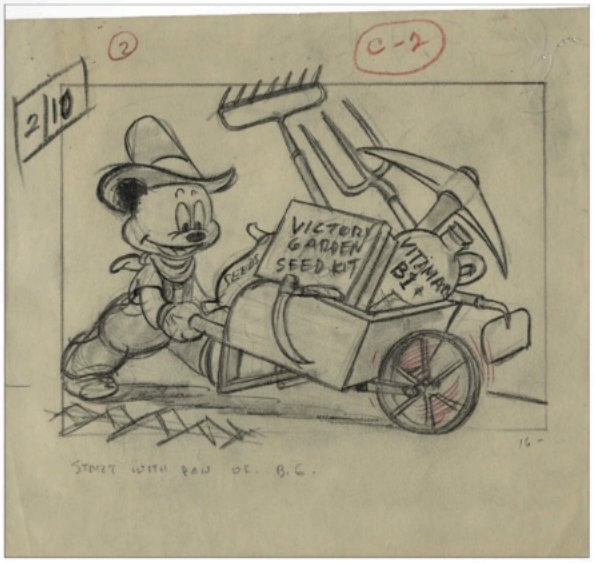


Lot 26

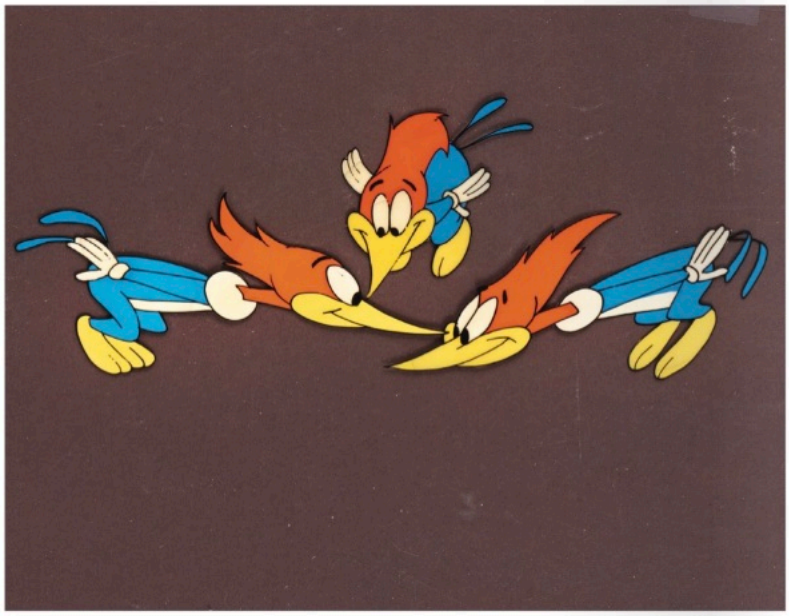


27. "Andy Panda" and "Papa Panda" early production cel from *Dizzy Kitty*. (Walter Lantz/Universal, 1941) Rare original production cel featuring "Papa Panda" from the 1940 "Andy Panda" short, *Dizzy Kitty*. In the late 30s and early 40s, Disney had great success marketing its' cels through Courvoisier Galleries. Almost every studio made an attempt to emulate that success by marketing their art. This particular piece was prepared for sale by the studio. The cel is slightly trimmed to 9 x 12 in. and has been silk screened with a Walter Lantz dedication. Total character image size of is 4.5 x 6 in. With some lifting and chipping in paint. In good condition. **$400 - $600**

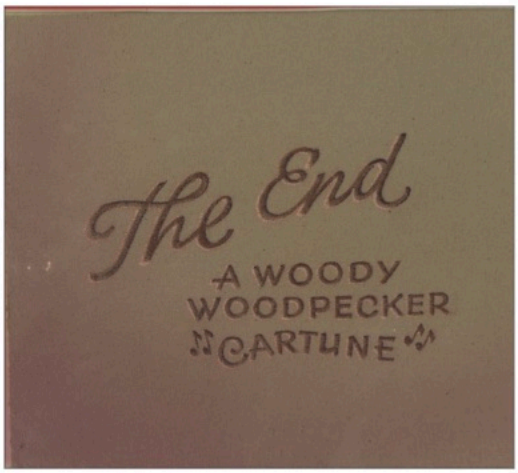
28. Original production cel from Walter Lantz's *Recruiting Daze*. (Walter Lantz/Universal, 1941) Rare original production cel from the 1941 Walter Lantz short, *Recruiting Daze*. In the late 30s and early 40s, Disney had great success marketing its' cels through Courvoisier Galleries. Almost every studio made an attempt to emulate that success by marketing their art. This particular piece was prepared for sale by the studio. The cel is slightly trimmed to 9 x 12 in. and has been silk-screened with a Walter Lantz dedication. Total image size of the characters is 5.5 x 9 in. In good condition with lifting and chipping in paint. **$300 - $500**



29. Original storyboard panel from *Andy Panda's Victory Garden*. (Walter Lantz/Universal, 1943) Original storyboard panel featuring "Andy Panda" from *Andy Panda's Victory Garden*. Accomplished in graphite on 6.25 x 6.75 in. storyboard paper. In fine condition with light discoloration and pinholes in the corners. **$200 - $300**



30. Original (3) production cels from *Woody Woodpecker*. (Walter Lantz/Universal, 1950s) Original (3) production cels featuring "Woody Woodpecker" from the opening titles of a 1950s Walter Lantz theatrical short. Each of the untrimmed cels measures approx. 10.5 x 12.5 in. In fine condition. **$300 - $500**

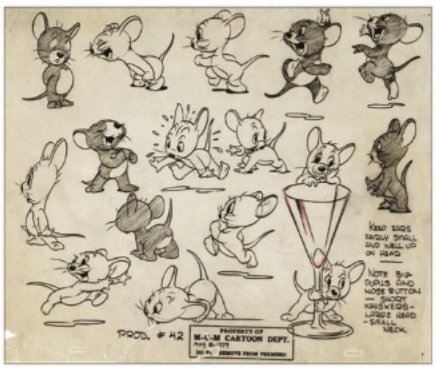


31. Original end title card for the "Woody Woodpecker" short, *Socko in Morocco*. (Walter Lantz/Universal, 1954) Original end title card from the 1954 "Woody Woodpecker" short, *Socko in Morocco*. Accomplished in gouache on a trimmed piece of 9 x 10 in. sandpaper (for the "sand" effect) that has been applied to an untrimmed 10.5 x 13 in. background board. Studio notes and stamps in margins and on the verso. In fine condition. **$300 - $500**

34. Walter Lantz signed original production drawing featuring "Woody Woodpecker". (Walter Lantz/Universal, ca. 1960s) Original production drawing of "Woody Woodpecker" from an unknown 1960s short. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. The drawing has been hand-signed by Walter Lantz. Image size is 3 x 4 in. Studio seal at lower left. In fine condition with a small bit of yellowing in image and ink bleed in signature. Studio certificate of authenticity included. **$100 - $200**

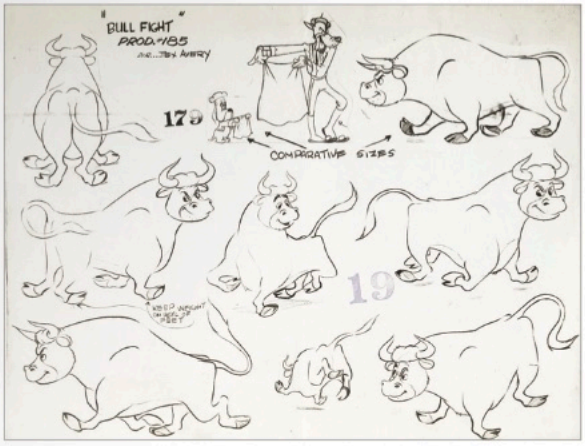
32. Original production (2) cels featuring "Chilly Willy" and "Smedley" with pan production background. (Walter Lantz/Universal, 1960s) Original (2) production cels featuring "Chilly Willy" and "Smedley" from a 1960s Walter Lantz theatrical short. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a pan 10.5 x 20.5 in. production background. Chilly measures 2 x 1.25 in. Smedley measures 5 x 4.5 in. Very fine condition with little to no wear throughout. **$400 - $600**

33. Original production cel and production background featuring "Woody Woodpecker". (Walter Lantz/Universal, 1970s) Original production cel featuring "Woody Woodpecker" paired with an original production background. The cel and background were trimmed at the studio to 9 x 11 in. for presentation. Walter Lantz stamp at lower right. In very fine condition. **$100 - $200**



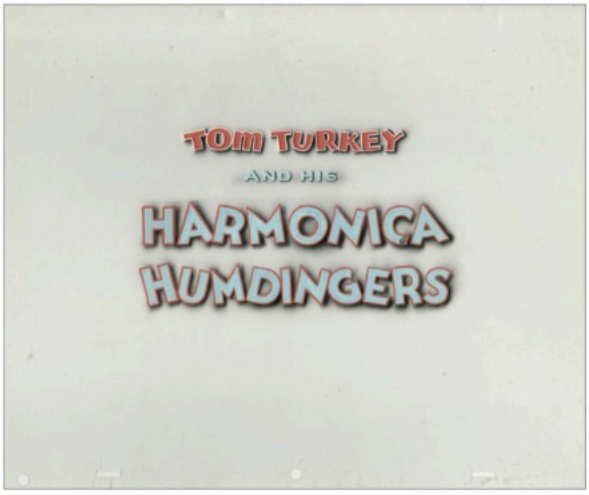
35. Rare studio printed model sheet of "Jerry" the mouse from *Puss Gets the Boot*. (MGM Studios, 1939) Rare studio printed model sheet featuring a very early version of "Jerry" (actually named "Jinx" for this production) from the first "Tom And Jerry" animated short, *Puss Gets the Boot*. Created by Bill Hanna and Joe Barbera, the "Tom and Jerry" theatrical series debuted in 1940. The very successful series ran through 1967. Hanna and Barbera produced 114 shorts through 1957 and won seven academy awards for the series. The untrimmed sheet measures 12 x 14 in. in very good condition with some edge wear. **$300 - $500**

36. Original title card for *The Captain's Christmas*. (MGM Studios, 1938) Rare original title card with recreated title cel from the 1938 MGM short, *The Captains Christmas*. Directed by Friz Freleng, with voices by Mel Blanc, this short features characters from the popular "Katzenjammer Kids" comic strip. The untrimmed background measures 10.5 x 13 in. In very fine condition. **$2,000 - $3,000**



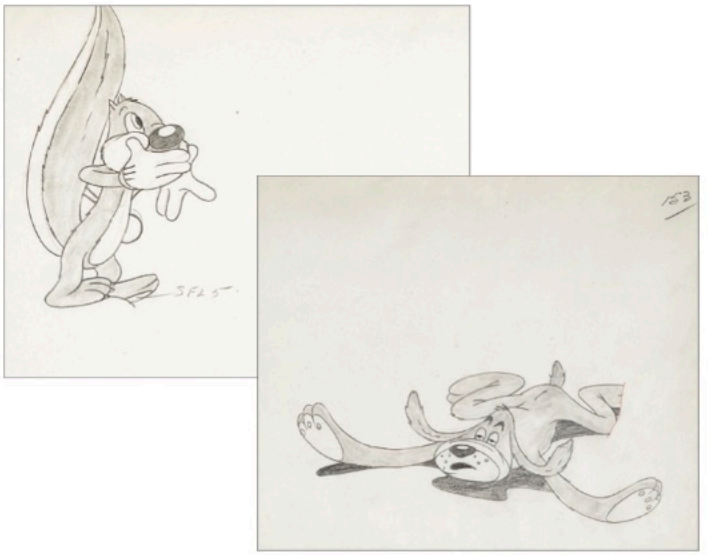
37. Studio printed model sheet for Tex Avery's *Senor Droopy*. (MGM Studios, 1941) Rare studio photostat model sheet featuring "Droopy", "The Wolf" and the bull from Tex Avery's 1941 short, *Senor Droopy*. Model sheets such as this were distributed to animators working on the project so that everyone drew the characters consistently. The untrimmed model sheet measures 11.5 x 15 in. In very good condition with light edge wear. **$300 - $500**

39. Original (2) production drawings from *War Dogs*. (MGM Studios, 1943) Original (2) production drawings from the MGM Studios wartime short, *War Dogs*. Accomplished in artist pencil on 10 x 12 in. untrimmed animation paper. In very fine condition. **$100 - $200**

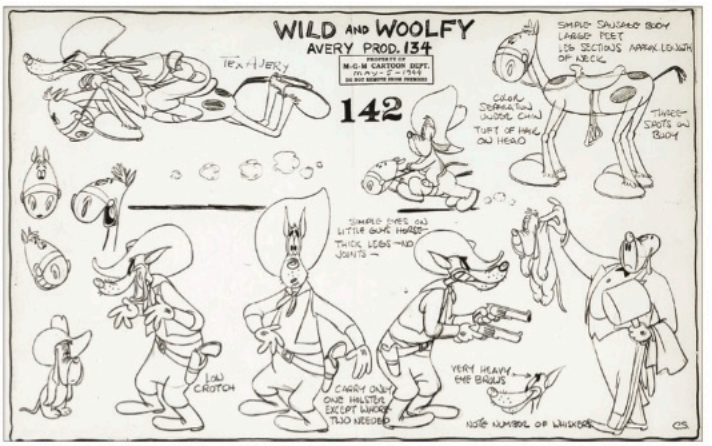


38. Rare original title cel for *Tom Turkey and His Harmonica Humdingers*. (MGM Studios, 1940) Rare original title cel from the 1940 Hugh Harman directed short, *Tom Turkey and His Harmonica Humdingers*. The untrimmed cel measures 10.5 x 12.5 in. In very good condition with some light chipping in paint. **$300 - $500**

40. Original production drawing of "Jerry" signed by Hanna and Barbera from *The Lonesome Mouse*. (MGM Studios, 1943) Original production drawing featuring "Jerry" from the 1943 short, *The Lonesome Mouse*. The untrimmed drawing measures 10 x 12 in. and has been hand-signed by Bill Hanna and Joe Barbera. "Jerry's" image size is 2 x 2 in. In very fine condition. **$200 - $300**



41. Original (2) production drawings from Tex Avery's *Screwball Squirrel*. (MGM Studios, 1944) Vintage original (2) production drawings from Tex Avery's classic 1944 short, *Screwball Squirrel*. Accomplished in pencil on 10 x 12 in. untrimmed artist paper leaves. Both are in very fine condition. **$200 - $300**



42. Tex Avery signed MGM studio model sheet for *Wild and Woolfy*. (MGM Studios, 1944) Studio photostat model sheet for the 1944 Tex Avery directed "Droopy" short, *Wild and Woolfy*. The untrimmed 10.5 x 16 in model sheet is hand-signed by Tex Avery at the upper right. In very fine condition. **$100 - $200**

43. Original production drawing from Tex Avery's *Jerky Turkey*. (MGM Studios, 1945) Original production drawing featuring the main characters from Tex Avery's 1945 short, *Jerky Turkey*. Accomplished in pencil on 10 x 12 in. untrimmed artist paper leaf. Total image size is 6 x 9 in. Very fine condition. **$200 - $300**

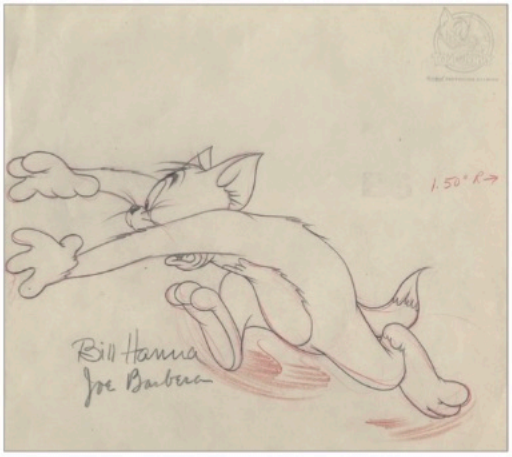
44. Original production cel and production background from a 1940s MGM "Tom and Jerry" theatrical short. (MGM Studios, 1945) Wonderful studio-created cel and background setup featuring a cel of "Tom" from *The Milky Waif* (1945) placed on a production background from *Quiet Please* (1946). The slightly trimmed cel and background were most-likely put together at the studio as a gift and measure 9 x 12 in. In very fine condition. **$1,500 - $2,000**

45. Original title card layout drawing for *The Mouse Comes To Dinner*. (MGM Studios, 1945) Original layout drawing for the opening titles of the 1945 "Tom and Jerry" short, *The Mouse Comes to Dinner*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size is 9 x 12 in. In good condition with edge wear and a small tear on the right center entering the image. **$300 - $500**

46. Original production drawing of "Little Eva" from *Uncle Tom's Cabana*. (MGM Studios, 1947) Original production drawing featuring "Little Eva" from Tex Avery's *Uncle Tom's Cabana*. Depicting "Little Eva" sauntering in a hoop skirt. Accomplished in artist pencils on untrimmed artist paper leaf. 10.5 x 12.5 in. The image size is 7.5 x 5 in. In very fine condition. **$200 - $300**

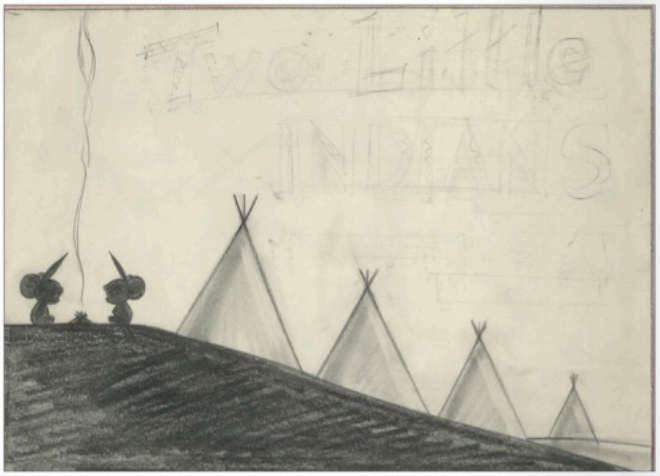
47. Original production cel of "Little Eva" from *Uncle Tom's Cabana*. (MGM Studios, 1947) Original production cel featuring "Little Eva" from Tex Avery's *Uncle Tom's Cabana*. Depicting "Little Eva" in full color with a parasol. The untrimmed animation cel measures 10.5 x 12.5 in. Image size is 10 x 6.5 in. In very fine condition. **$400 - $600**

48. Original production drawing of "Simon Le Gree" from *Uncle Tom's Cabana*. (MGM Studios, 1947) Original production drawing from Tex Avery's *Uncle Tom's Cabana*. Accomplished in pencil on 10.5 x 12.5 in. untrimmed artist paper leaf. Image size is 7 x 7 in. In very fine condition. **$100 - $200**

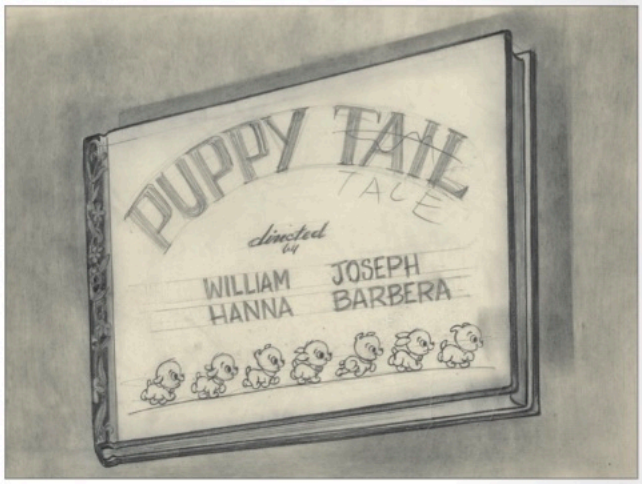


49. Original production drawing of "Tom" signed by Hanna and Barbera from *Mouse Cleaning*. (MGM Studios, 1948) Original production drawing featuring "Tom" from the 1948 short, *Mouse Cleaning*. The untrimmed drawing measures 10 x 12 and has been hand-signed by Bill Hanna and Joe Barbera. Tom's image size is 6 x 10 in. Very fine condition. **$200 - $300**

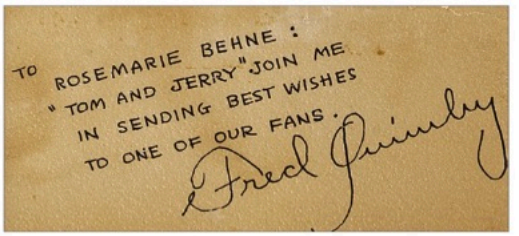
50. Rare original model drawings featuring "Droopy". (MGM Studios, 1950s) Extremely rare model drawings featuring Tex Avery's most popular character, "Droopy" from a 1950s MGM Studios short. The untrimmed animation paper measures 10.5 x 12.5 in. In very fine condition. **$1,000 - $1,500**

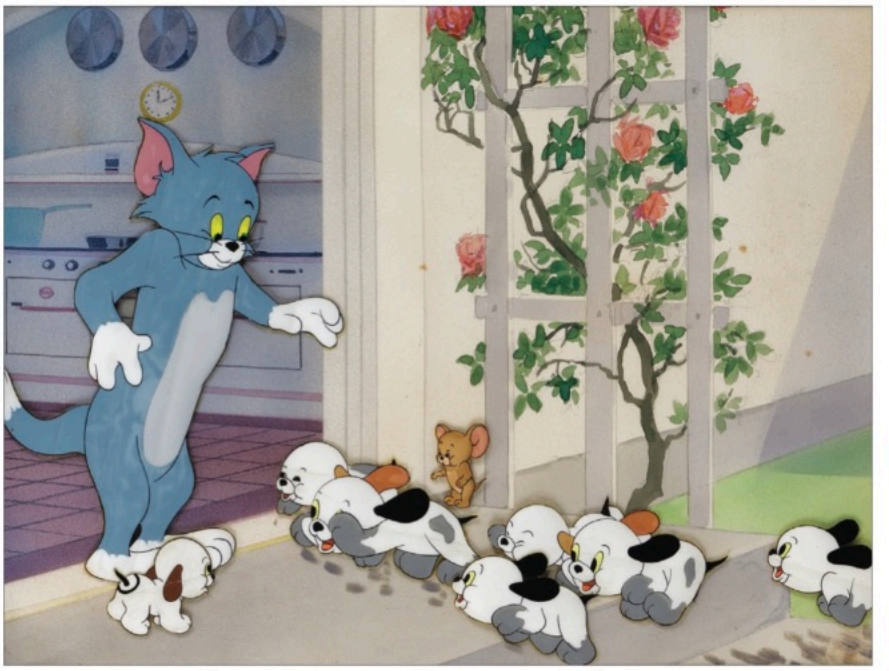


51. Original title card layout drawing for *Two Little Indians*. (MGM Studios, 1952) Original layout drawing for the opening titles of the 1952 "Tom and Jerry" short, *Two Little Indians*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size is 8 x 11.5 in. In fine condition. **$300 - $500**

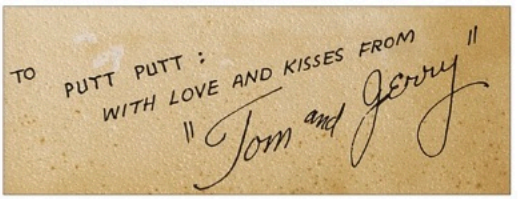


52. Original title card layout drawing for *Puppy Tale*. (MGM Studios, 1954) Original layout drawing for the opening titles of the 1954 "Tom and Jerry" short, *Puppy Tale*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size is 9 x 12 in. In fine condition. **$300 - $500**





53. Original production cels and background of "Tom and Jerry" signed by Jack Quimby from *Puppy Tale*. (MGM Studios, 1954) Original production cels paired with a hand-painted production background from the 1954 "Tom and Jerry" theatrical short, *Puppy Tale*. The cels have been trimmed to image and applied to a cel with airbrush effects as prepared at the studio for presentation. The original mat is dedicated and signed by legendary animation producer, Fred Quimby. Mat opening is 8.5 x 11.5 in. Fine condition with some light lifting and cracking in the puppies. **$2,000 - $3,000**



54. Original "Tom and Jerry" production cels and production background from *Baby Butch*. (MGM Studios, 1954) Original production cels paired with a hand-painted production background from the 1954 "Tom and Jerry" theatrical short, *Baby Butch*. The cel of "Jerry" has been trimmed to image and applied to the cel of "Tom" as prepared at the studio for presentation. Visible through 8.5 x 11.5 in. mat opening. Fine condition with some light lifting and cracking in the bathtub. **$1,500 - $2,000**

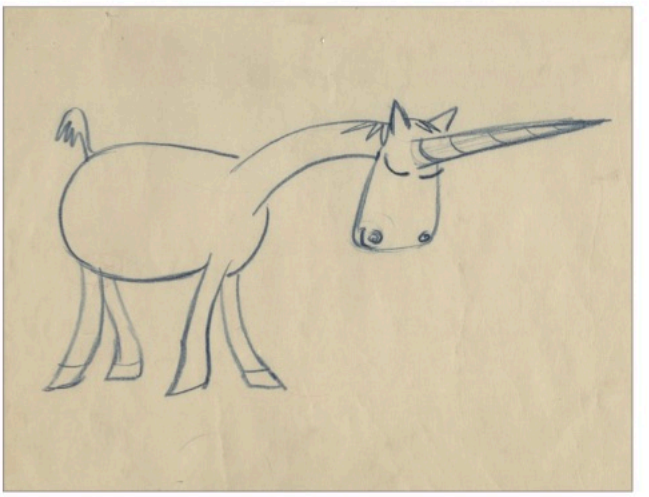
55. Original production cels featuring "Tom and Jerry" with production background. (MGM Studios, 1954) Vintage original (2) production cels featuring "Tom" and "Jerry" from *Touche' Pussycat*. The untrimmed animation cels measure 10.5 x 13 in. and have been placed on a trimmed 9 x 13 in. production background from another production. "Tom" measures 5.25 x 3.5 in. and "Jerry" measures 3 x 3.5 in. In fine condition with all paint intact. **$400 - $600**

56. Original production cel and production background from *How the Grinch Stole Christmas!* (MGM Studios, 1966) Incredibly rare original production cel paired with the original production background from the classic Chuck Jones directed TV special, *How the Grinch Stole Christmas!* The untrimmed production cel measures 10.5 x 12.5 in. and has been paired with the matching 10.5 x 15.5 in. production background. The image of the "Grinch" measures 6 x 6 in. Very fine condition. **$10,000 - $15,000**

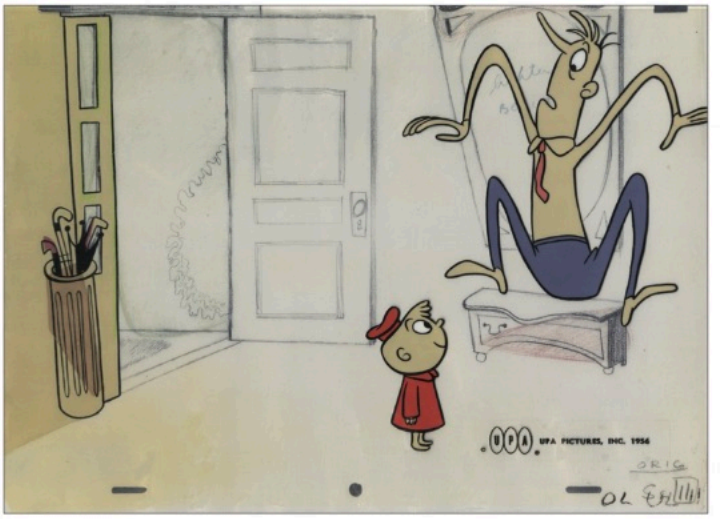
57. Original (3) storyboard panels signed by Chuck Jones from *How the Grinch Stole Christmas!* (MGM Studios, 1966) (3) Vintage original (3) storyboard panels from the classic 1966 Chuck Jones directed TV special, *How the Grinch Stole Christmas!* Accomplished in graphite and colored marker on MGM studio storyboard paper, each panel measures 5.5 x 6.5 in. and has been hand-signed by Chuck Jones. In very fine condition **$2,000 - $3,000**

58. Original production cel featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM Studios, 1966) Vintage original production cel of "The Grinch" from the classic Chuck Jones directed TV special, *How the Grinch Stole Christmas!* The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "The Grinch's" image size is 8.5 x 5 in. In very fine condition. **$1,000 - $1,500**

59. Original production cel featuring "Max" from *How the Grinch Stole Christmas!* (MGM Studios, 1966) Vintage original production cel of "Max" from the classic Chuck Jones directed TV special, *How the Grinch Stole Christmas!* The untrimmed animation cel measures 10.5 x 12.5 in. "Max's" image size is 5 x 10 in. In very fine condition. **$400 - $600**



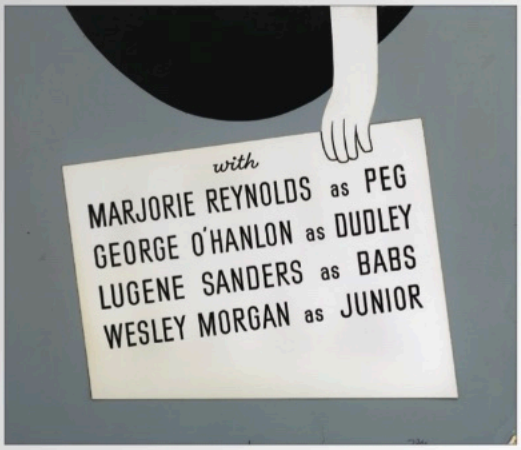
62. Rare model drawing of the 'Unicorn" from *The Unicorn in the Garden*. (UPA Studios, 1953) Rare original model drawing of the "Unicorn" from the classic UPA short, *The Unicorn in the Garden*. Based on a James Thurber story, this short was one of UPA's most popular. Accomplished in colored pencil on untrimmed 10.5 x 12.5 in. animation paper. Image size is 4.5 x 8 in. In very fine condition. **$200 - $300**

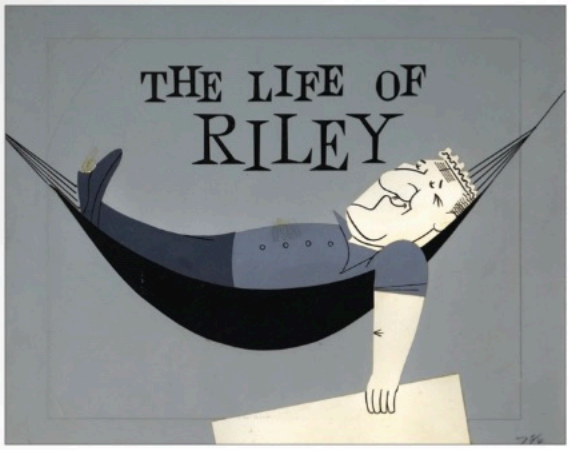


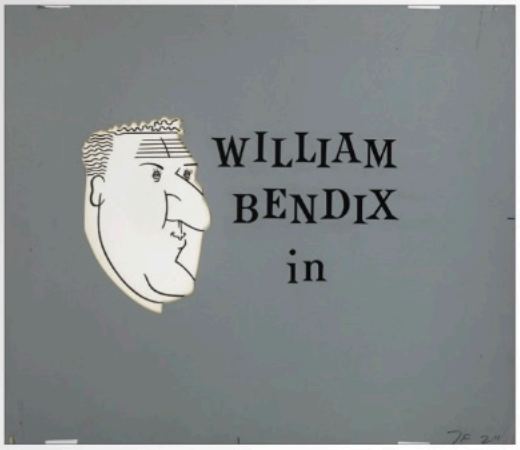
60. Original (2) production cels of "Gerald" and "Father" from *Gerald McBoing Boing*. (UPA Studios, 1950) Vintage original (2) production cels featuring "Gerald McBoing Boing" and his father from the Academy Award-winning short, *Gerald McBoing Boing*. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color copy background. In very fine condition. **$400 - $600**

63. Rare Grim Natwick model drawings of "Rags" from *Crusader Rabbit*. (Television Art/Jay Ward Productions, 1949) Rare model drawings of "Ragland T. Tiger" by legendary animator Grim Natwick for the Jay Ward created TV series, *Crusader Rabbit*. First airing in Los Angeles in 1950, *Crusader Rabbit* was the first animated series produced specifically for television. Its success inspired many more series produced for television. Accomplished in graphite on untrimmed 11 x 14 in. sketch paper. In very good condition with some edge wear and staining. **$400 - $600**

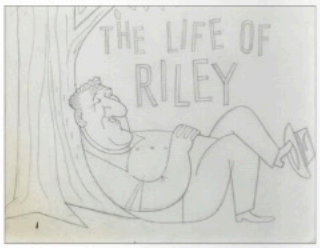
61. Original (3) production cels featuring "Mr. Magoo" from *Grizzly Golfer*. (UPA Studios, 1951) Vintage original (3) production cels of "Mr. Magoo" from the 1951 theatrical short, *Grizzly Golfer*. The untrimmed cels measure 10.5 x 12.5 in. "Magoo" is approx. 5 in. tall in each cel. In very fine condition. **$400 - $600**

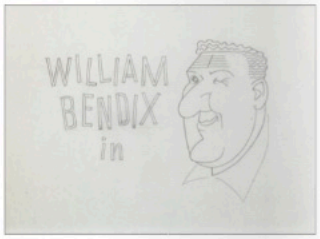


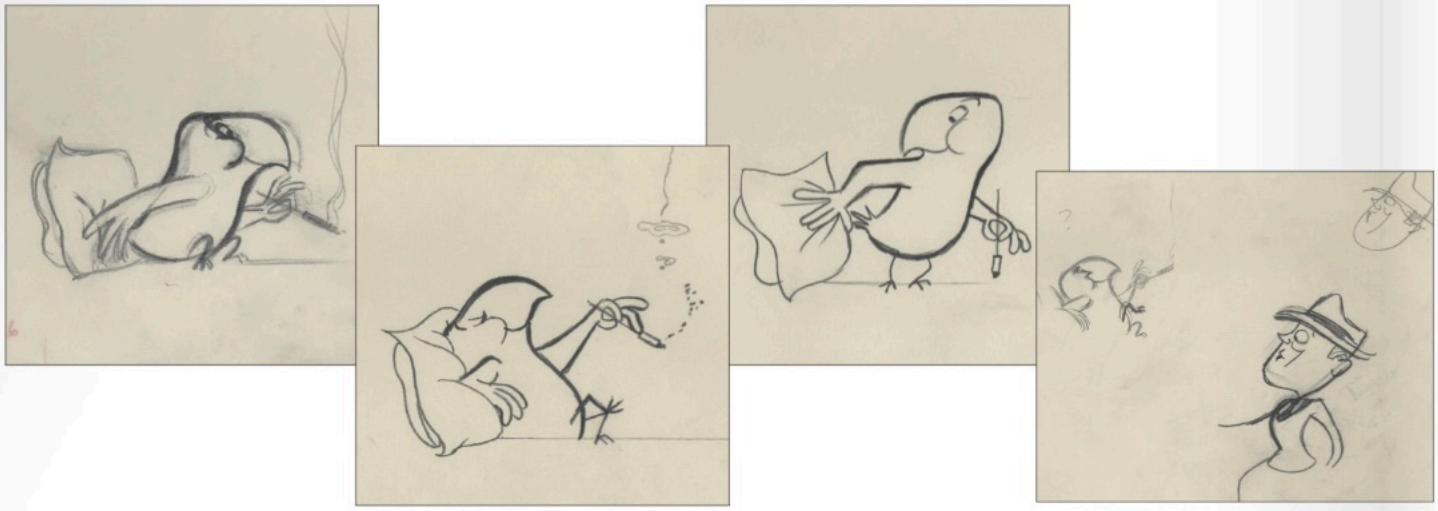




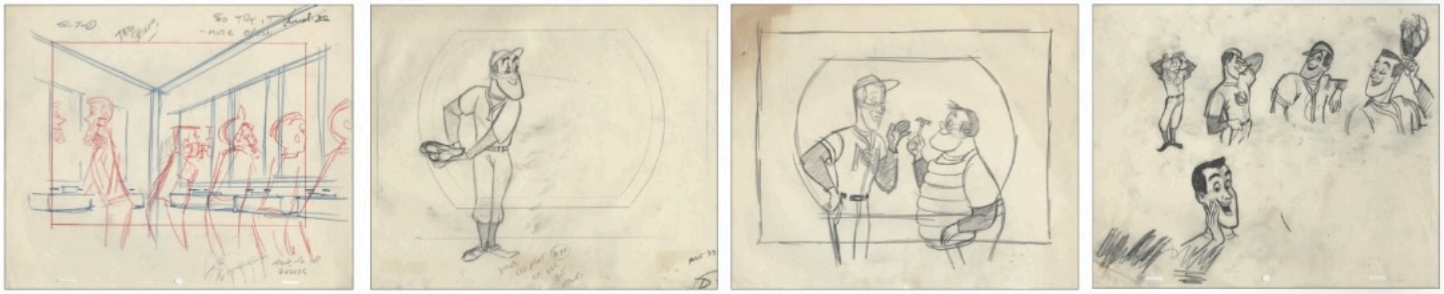
64. Original (4) title paintings by T. Hee for *The Life of Riley*. (NBC, 1953) (4) Original title cards by animator T. Hee used for the opening credits of the 1953 NBC TV series, *The Life of Riley*. Accomplished in gouache and cut paper on artists' board, each card measures 13 x 16 in. Also included in the lot are several graphite studies, some signed, for the cards. In very good condition with some glue staining and some loose pieces of cut paper. **$800 - $1,200**





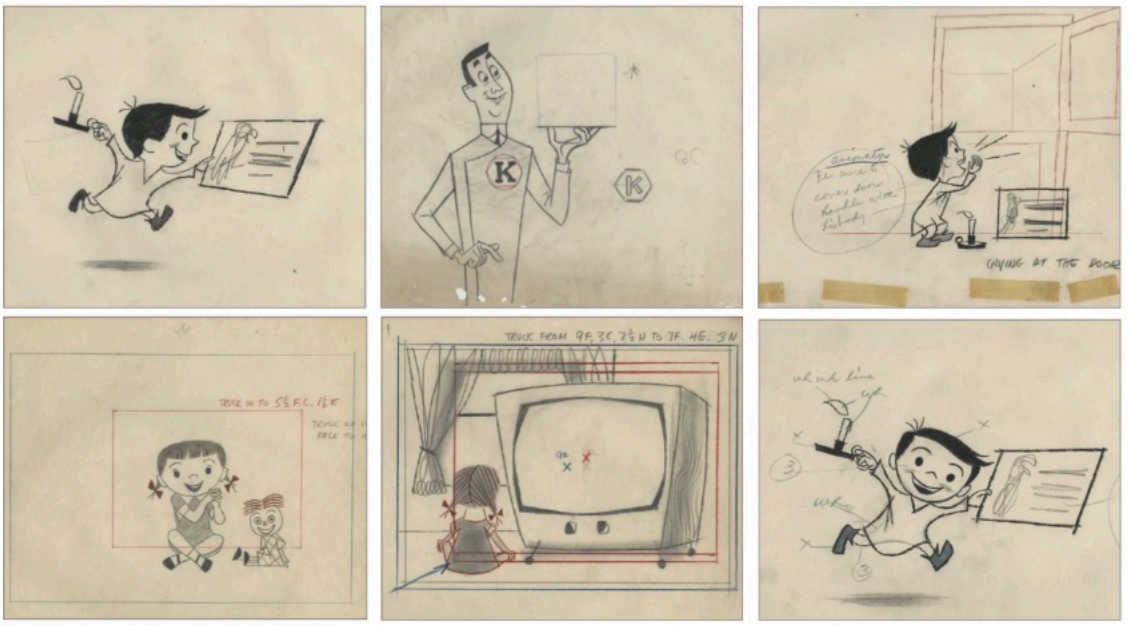


65. Original (9) production drawings from a *Western Airlines* TV commercial. (John Hubley/Storyboard Studios, ca. 1960s) Vintage original (9) sequential drawings from a 1960s *Western Airlines* TV commercial. The drawings feature "Wally the Bird", the official mascot of the airline from 1955 through the 1970s. The untrimmed animation paper measures 10.5 x 12.5 in. Image sizes are all approximately 2 x 3 in. Paper is in very fine condition. **$100 - $200**



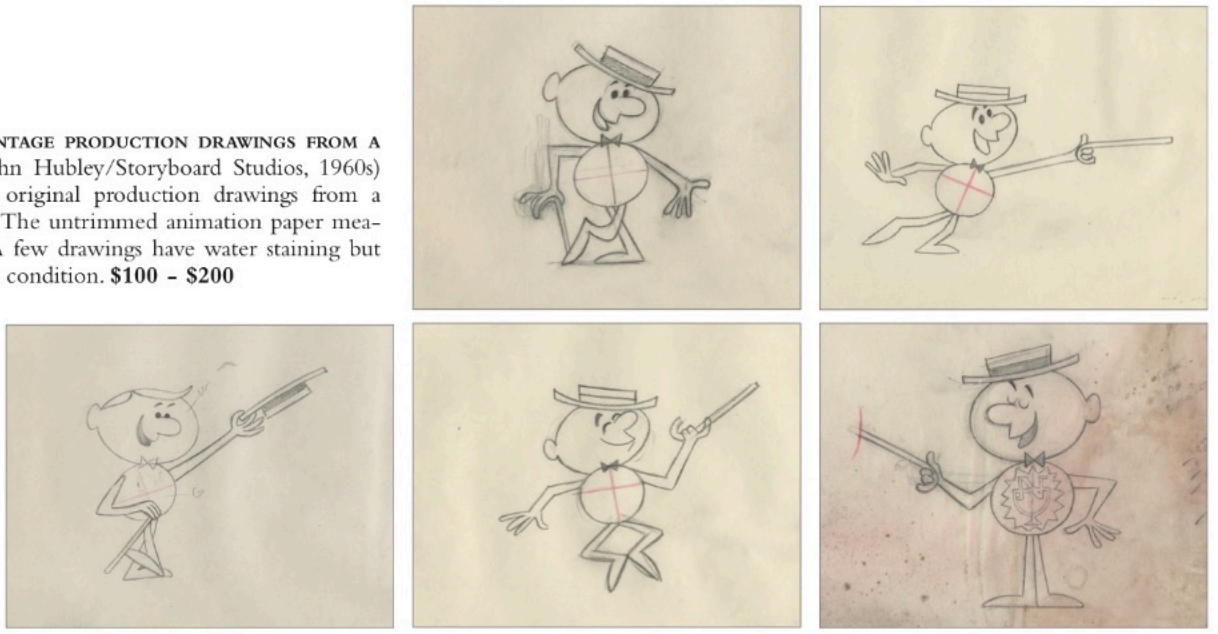
66. Original (13) layout drawings from a *Gillette Razor* TV commercial. (John Hubley/Storyboard Studios, ca. 1960s) Vintage original (13) layout drawings from a 1960s *Gillette Razor* TV commercial. The untrimmed animation paper measures 10.5 x 12.5 in. Paper is in fine condition. **$100 - $200**

67. Original (14) pencil drawings and layouts from various vintage TV commercials. (John Hubley/Storyboard Studios, ca. 1960s) Vintage original (14) layout and production drawings from various 1960s TV commercials. The untrimmed animation paper measures 10.5 x 12.5 in. Paper is in fine condition. **$100 - $200**



68. Original (15) pen and pencil drawings and layouts from various vintage TV commercials including Kling Studios. (John Hubley/Storyboard Studios, 1950/1960s) (15) Vintage original layout and production drawings from various 1950s/1960s TV commercials. Included is artwork advertising Kling Studios, a TV production company based in Chicago and at the former Charlie Chaplin Studios in Hollywood. The untrimmed animation paper measures 10.5 x 12.5 in. Paper is in fine condition. Kling produced several popular TV shows in the 1950s and 60s including *The Adventures of Superman*, *The Red Skelton Show*, and the original *Perry Mason*. Various sized paper but most are 10.5 x 12.5 in. All are in fine condition. **$100 - $200**

69. Original (63) vintage production drawings from a TV commercial. (John Hubley/Storyboard Studios, 1960s) Vintage original (63) original production drawings from a 1960s TV commercial. The untrimmed animation paper measures 10.5 x 12.5 in. A few drawings have water staining but overall most are in fine condition. **$100 - $200**

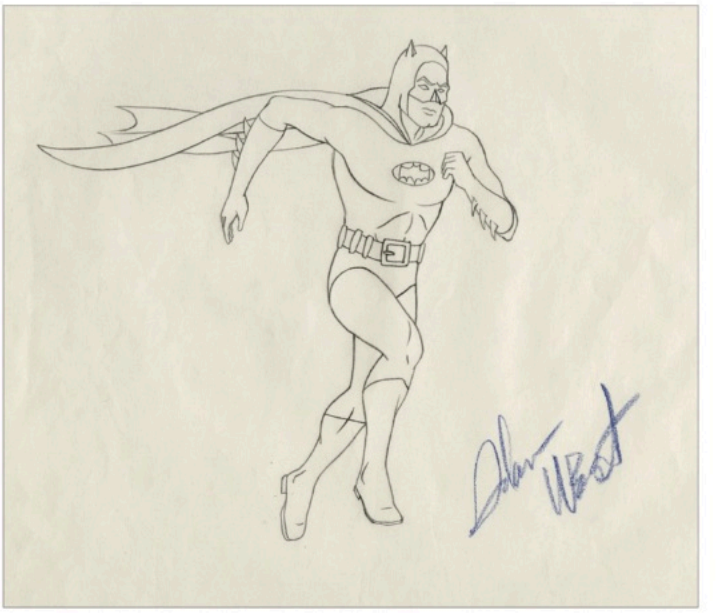


70. Original production cels from the animated opening titles of *Bewitched*. (Screen Gems/Hanna Barbera Studios, 1964) Rare pair of original production cels from the "Sponsored By Chevrolet" sequence of the opening titles for the 1st Season of *Bewitched*. The title sequence was animated by Hanna-Barbera Studios for Screen Gems. The slightly trimmed cels measure 8.25 x 11.5 in. and have been placed on a color copy background. In fine condition. **$2,000 - $3,000**

71. Original production cels featuring "Superman" from *The New Adventures of Superman*. (Filmation Associates, 1966) Original production cels placed on a hand-painted background featuring an iconic image of "Clark Kent" as he transforms into "Superman" from Filmation's *The New Adventures of Superman* TV series. This 1966 series was the first by Filmation Associates, who would later go on to dominate 1970s Saturday Morning TV. The untrimmed cels and background measure 10.5 x 12.5 in. In very fine condition, and one of the best images of "Superman" from this series that we have ever seen. **$400 - $600**

72. Original production cels and background featuring "Superman" from *The New Adventures of Superman*. (Filmation Associates, 1966) Original production cels placed on a hand-painted production background featuring "Superman" from Filmation's *The New Adventures of Superman* TV series. This 1966 series was the first by Filmation Associates, who would later go on to dominate 1970s Saturday Morning TV. The untrimmed cels and background measure 10.5 x 12.5 in. In very good condition, with top cel being a little dirty and some minor paint chipping. **$300 - $500**

73. Original production cels and layout drawing featuring "The Green Lantern" from *The Superman/Aquaman Hour of Adventure*. (Filmation Associates, 1967) (6) Vintage original production cels and the matching layout drawing featuring the "Green Lantern" from Filmation's *The Superman/Aquaman Hour of Adventure* TV series. The untrimmed cels and layout measure 10.5 x 12.5 in. In very fine condition. **$100 - $200**

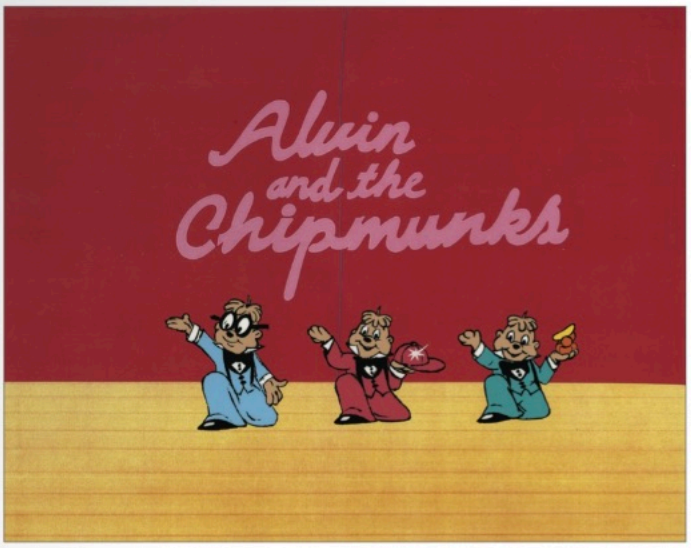


74. Original production drawing featuring "Batman" signed by Adam West *from The Batman/Superman Hour*. (Filmation Studios, 1969) Original production drawing featuring "Batman" from *The Batman/Superman Hour*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. The drawing has been hand-signed by Adam West. "Batman's" image size is 6 x 6 in. In fine condition with little to no wear throughout. **$200 - $300**

75. Oversize hand-painted publicity cel featuring the main cast of the *Star Trek* animated TV series. (Filmation Studios, 1973) Oversize hand-painted publicity cel featuring the cast from Filmation's *Star Trek* TV series. The series featured most of the original cast from the live-action series performing the voices for their characters. The show's budget did not allow them to have the entire original cast so the character of "Pavel Chekov" (Walter Koenig) was omitted. This publicity cel was produced in 1977 to help promote the series overseas. The untrimmed cel measures 13.5 x 16.5 in. In good condition with some paint damage in "McCoy" and light scratching and scuffing throughout. **$400 - $600**

76. Original (7) production cels and production background from the *Star Trek* animated TV series. (Filmation Studios, 1973) Vintage (7) original production cels and overlays plus the original hand-painted background featuring "Captain Kirk" from Filmation's *Star Trek* TV series. The series featured most of the original cast from the live-action series performing the voices for their characters. The show's budget did not allow them to have the entire original cast so the character of "Pavel Chekov" (Walter Koenig) was omitted. The untrimmed cels and background measure 10.5 x 12.5 in. In good condition with some light scratching and scuffing to top cel. **$300 - $500**

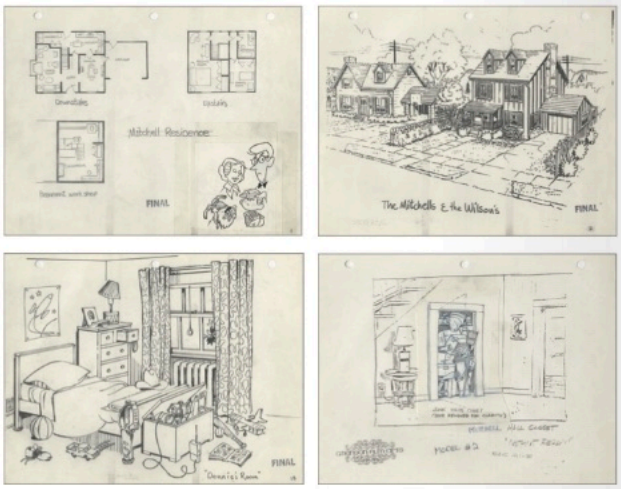
77. Original production cel and matching drawing featuring *Playboy* magazine's "Femlin" signed by Leroy Neiman. (unknown studio, 1980s) Original production cel and matching production drawing featuring "Femlin". Created by Leroy Neiman in 1955, as part of the "Party Jokes" section of Playboy Magazine. In the 1980s, the popular character was animated for interstitials in Playboy videos. The cel and drawing have been slightly trimmed and matted together in a frame with a card hand-signed by Leroy Neiman. Mat openings on the cel and drawing measure 5 x 5 in. Fine condition. **$400 - $600**



78. Original production cel from *Alvin and the Chipmunks*. (Bagdasarian Productions, 1983) Original production cel featuring all three chipmunks from the main title sequence of the *Alvin and the Chipmunks* TV series. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. **$200 - $300**

79. Original production cels and matching production background from *Jem and the Holograms*. (Marvel Productions, 1985) Rare original production cels and matching production background from the cult classic animated TV series, *Jem and the Holograms*. The untrimmed cels measure 9 x 10.5 in. and are stapled to the matching 10 x 14 in. production background. Based on a line of dolls by Hasbro, the TV series ran from 1985-1988 and its popularity has spawned a live-action film scheduled for 2016. In very fine condition. **$400 - $600**

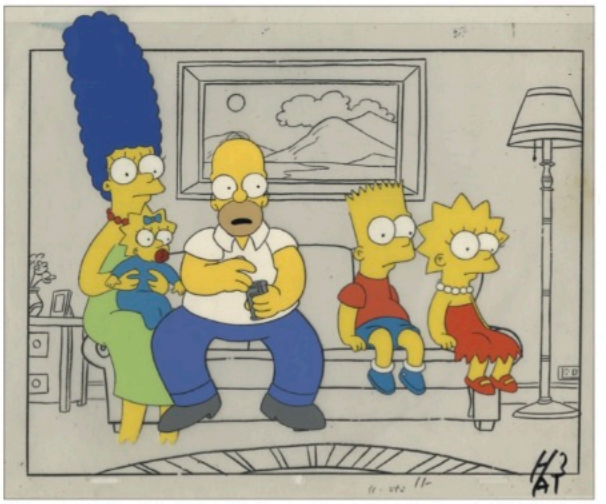
80. Original production cels and matching production background from *Jem and the Holograms*. (Marvel Productions, 1985) Rare original production cels and matching production background from the cult classic animated TV series, *Jem and the Holograms*. The untrimmed cels measure 9 x 10.5 in. and are stapled to the matching 10 x 14 in. production background. Based on a line of dolls by Hasbro, the TV series ran from 1985-1988 and its popularity has spawned a live-action film scheduled for 2016. In very fine condition. **$400 - $600**



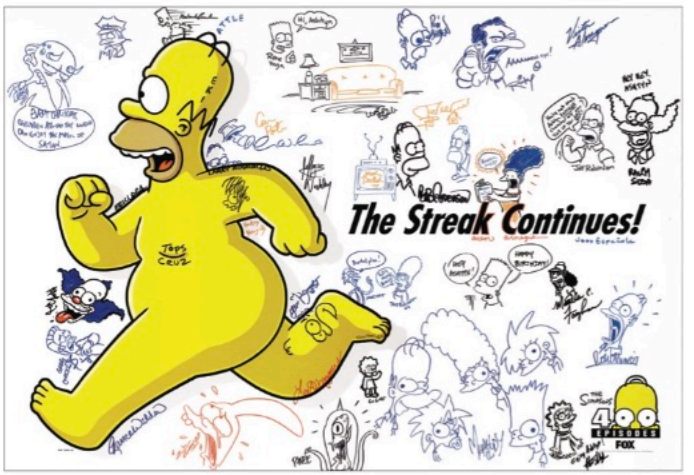
81. Original (20+) layout designs for the *Dennis the Menace* TV series. (DIC Studios, 1988) (20+) Original layout designs for the "Mitchell" and "Wilson" households from the DIC Studio TV series, *Dennis the Menace*. Accomplished in graphite on 8.5 x 11 in. paper, the layouts are bound in a folder along with some xeroxed layouts and studio production notes. In very fine condition. **$100 - $200**

82. Limited Edition maquette from Nick Park's *Creature Comforts*. (Aardman Animations, 1989) Hard-to-find limited edition sculpture featuring a character from Nick Park's Oscar-winning short, *Creature Comforts*. Cast in resin in an edition of 125 pieces, the sculpture is 16 in. tall. In fine condition. **$300 - $500**

83. Original drawing featuring "Garfield" and "Odie" signed by Jim Davis. (Jim Davis, 1990s) Original conte' and colored pencil drawing featuring "Garfield" and "Odie" from the popular *Garfield* TV series and comic strip. Accomplished on 10.5 x 12.5 in. animation paper with an image size of 7 x 8.5 in. Drawing is signed at the lower center by artist Jim Davis. Fine condition. **$300 - $500**



84. Original Production cels featuring "The Simpsons" from *The Simpsons*. (Fox Studios, 1990s) Original production cels featuring the "Simpson Family" from *The Simpsons*. The cels have been placed on a xeroxed cel background. The untrimmed cels measure 10.5 x 12.5 in. **$300 - $500**



85. *The Simpsons* poster signed by animators and staff. (Fox Studios, 1990s) *The Simpsons* 36 by 48 in. autographed and cartoon-sketched board for departing staffer. Featuring comical character sketches, inscriptions and signatures by staff and principals. In very good condition. **$100 - $200**

86. Rare original title card, title cels and title concept for "Fire Dogs" episode of *The Ren and Stimpy Show*. (Spumco/MTV Networks, 1991) Rare original title cel and matching background, paired with the original title concept painting and additional credit cels for the 1st Season episode, "Fire Dogs" from *The Ren and Stimpy Show* TV series. This critically acclaimed series ran for five seasons and is credited with opening the doors to an entirely new style of satirical animated cartoons that changed the face of TV animation. The untrimmed cel and background measure 10.5 x 12.5 in. The concept painting measures 4.5 x 6 in. An additional title credit cel for writer/director John Kricfalusi and another credit cel for story artists Jim Smith and Chris Reccardi are also included. In very fine condition. **$1,500 - $2,000**

87. Original production background from *The Ren and Stimpy Show*. (Spumco/MTV Networks, 1991) Vintage original production background from an episode of *The Ren and Stimpy Show*. Accomplished in gouache on 10.5 x 12.5 in. background paper. In very fine condition. **$100 - $200**

88. Original production background from *The Ren and Stimpy Show*. (Spumco/MTV Networks, 1991) Vintage original production background from an episode of *The Ren and Stimpy Show*. Accomplished in gouache on 10.5 x 12.5 in. background paper. In very fine condition. **$400 - $600**

91. Original production cel and production background from the *X-Men* animated series. (Marvel Productions, 1992) Original production cel featuring "Wolverine" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**

89. Original production cels and matching production background from *The Ren and Stimpy Show*. (Spumco/MTV Networks, 1991) Original production cels featuring "Ren" and "Stimpy" paired with the matching production background from an episode of *The Ren and Stimpy Show*. The cels and background measure 10.5 x 12.5 in. In very fine condition. **$400 - $600**

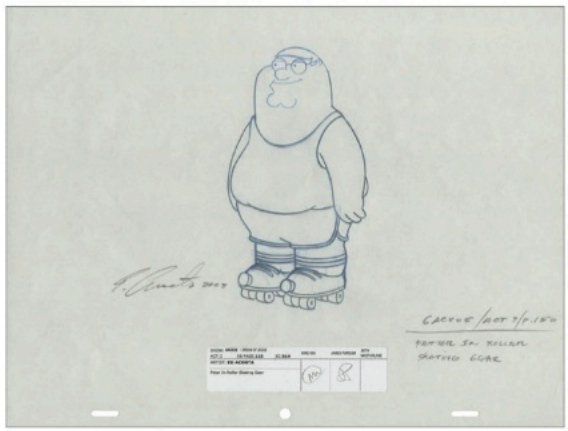
92. Original production cel and production background from the *X-Men* animated series. (Marvel Productions, 1992) Original production cel featuring "Rogue" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**

90. Original production cels and production background from the *X-Men* animated series. (Marvel Productions, 1992) Vintage (2) original production cels featuring "Dark Phoenix" and "Gladiator" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**

93. Original production cels and production background from the *X-Men* animated series. (Marvel Productions, 1992) Vintage (2) original production cels featuring "Magneto" and "Dr. Xavier" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**

94. Original production cel and production background from the *X-Men* animated series. (Marvel Productions, 1992) Original production cel featuring "Rogue" and "Wolverine" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**

95. Original production cel and production background from the *X-Men* animated series. (Marvel Productions, 1992) Vintage (2) original production cels featuring "Wolverine" from the 1992 Marvel animated series, *X-Men*. The untrimmed animation cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background from the series. In very fine condition. **$200 - $300**



96. Original production model drawing of "Peter" signed by Ed Acosta from *Family Guy*. (Fox Studios, 2008) Original model drawing of "Peter" in roller skates from the "I Dream of Jesus" episode of *Family Guy*. Accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. Signed in lower left by artist Ed Acosta. **$100 - $200**

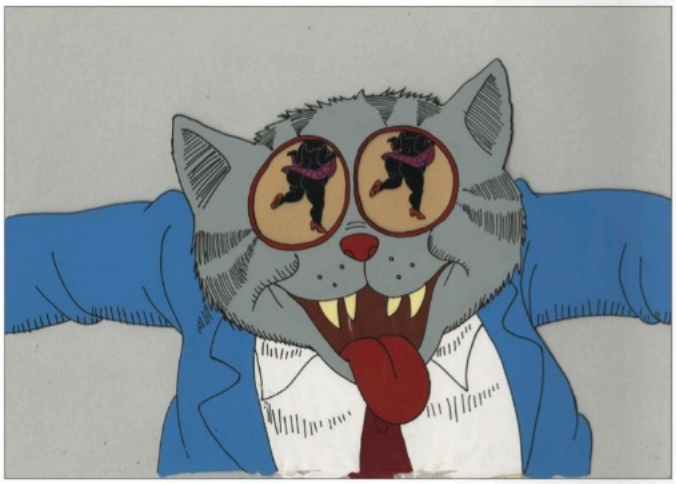
97. Original (14) facial expression drawings for the stop-motion feature *The Boxtrolls*. (Laika Entertainment, 2014) Vintage (14) original production drawings of facial expressions for a character from *The Boxtrolls*. Although a stop-motion feature, the facial expressions for dialogue were hand-drawn and then transferred to computer for 3-D printing of the facial elements of the puppets. Accomplished in graphite on untrimmed 13.5 x 16.5 in. animation paper. In very fine condition. **$400 - $600**

98. Original production cels featuring "Fritz" and another character from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Original (3) cel setup featuring "Fritz" and other characters from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (3) matching untrimmed cels, all measuring 10.5 x 12.5 in. Total image size is 6 x 11 in. Cels are in very fine condition with all paint intact. **$300 - $500**

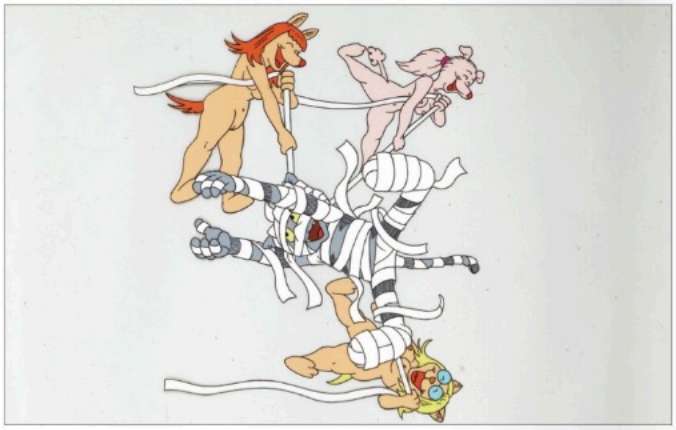
99. Original production cels featuring "Fritz" and "Bertha" from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Amazing large pan cel featuring "Fritz" and "Bertha" from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (2) matching untrimmed cels, one of the characters and one of the smoke effects, both measuring 10.5 x 23.5 in. Total image size is 9.5 x 19 in. Cels are in fine condition with some slight wrinkling and scratches on smoke the effects cel. **$400 - $600**

100. Original production cels featuring "Fritz" and other characters from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Original (6) cel setup featuring "Fritz" and other characters from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (6) matching untrimmed cels, all measuring 10.5 x 12.5 in. Total image size is 8 x 10 in. Cels are in very fine condition with all paint intact. **$400 - $600**

101. Original production cel featuring "Fritz" from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Original production cel featuring "Fritz" from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. The untrimmed cel measures 10.5 x 12.5 in. Total image size is 9.5 x 9.5 in. Cel is in very fine condition with all paint intact. **$300 - $500**



102. Original production cels featuring "Fritz" and "Bertha" from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Vintage (3) cel setup featuring "Fritz" and "Bertha" from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (3) matching untrimmed cels, all measuring 10.5 x 12.5 in. Total image size is 8 x 12.5 in. Cels are in very fine condition with all paint intact. **$400 - $600**



103. Original production cels featuring "Fritz" and other characters from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Vintage (2) cel setup featuring "Fritz" and other characters from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (2) matching untrimmed cels, all measuring 10.5 x 15.5 in. Total image size is 8 x 7 in. Cels are in very fine condition with all paint intact. Uneven tear along bottom of cel does not affect image. **$300 - $500**

104. Original production cels featuring "Fritz" and other characters from Ralph Bakshi's *Fritz the Cat*. (Ralph Bakshi, 1972) Vintage original (7) cel setup featuring "Fritz" and other characters from Ralph Bakshi's groundbreaking 1972 feature film, *Fritz The Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. This setup consists of (7) matching untrimmed cels, all measuring 10.5 x 12.5 in. Total image size is 9.5 x 12.5 in. Cels are in very fine condition with all paint intact. **$300 - $500**

105. Original production cels and matching production background from *Fritz the Cat*. Extremely rare production cels and matching production background from Ralph Bakshi's classic 1972 feature, *Fritz the Cat*. Bakshi's directorial debut was the first animated feature to receive an "X" rating, and is the most successful independent animated feature of all time. Based on the Robert Crumb comic book of the same name, the film's controversial content and political satire was unheard of at the time. The untrimmed cels and background measure 10.5 x 12.5 in. In very fine condition. **$1,000 - $1,500**

106. Original (45) pencil layout and production drawings from Ralph Bakshi's *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (45) original layout and production drawings from Ralph Bakshi's *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X", The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed animation paper measures 10.5 x 12.5 in. Overall, in very good condition with some edge wear throughout. **$300 - $500**

107. Original (30) pencil layout and production drawings from Ralph Bakshi's *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (30) original layout and production drawings from Ralph Bakshi's *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X", The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed animation paper measures 10.5 x 12.5 in. Overall, in very good condition with some edge wear throughout. **$300 - $500**

108. Original (38) pencil layout and production drawings from Ralph Bakshi's *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (38) original layout and production drawings from Ralph Bakshi's *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X", The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed animation paper measures 10.5 x 12.5 in. Overall, in very good condition with some edge wear throughout. **$300 - $500**

109. Original (31) pencil layout and production drawings from Ralph Bakshi's *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (31) original layout and production drawings from Ralph Bakshi's *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X", The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed animation paper measures 10.5 x 12.5 in. Overall, in very good condition with some edge wear throughout. **$300 - $500**

110. Original (12) Ralph Bakshi character designs for *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (12) original character designs by Ralph Bakshi for *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X". The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed animation paper measures 10.5 x 12.5 in. Overall, in very good condition with some edge wear throughout. **$400 - $600**

111. Original (2) production cels from Ralph Bakshi's *Heavy Traffic*. (Ralph Bakshi, 1973) Vintage (2) original production cels from Ralph Bakshi's *Heavy Traffic*. This 1973 feature was Bakshi's follow up to *Fritz the Cat*. Even though an attempt was made to get a "R" rating for the film, it was still rated "X". The film is considered Bakshi's biggest critical success, and did very well at the box office, giving him back-to-back animated hits, something no studio other than Walt Disney had been able to do. The untrimmed cels measure 10.5 x 12.5 in. Overall, in very good condition with some edge staining throughout. **$200 - $300**

112. Original (3) production cels from Ralph Bakshi's *Coonskin*. (Ralph Bakshi, 1975) Vintage (3) original production cels from Ralph Bakshi's *Coonskin*. Considered by Bakshi to be his finest film, it was initially released with very limited distribution (due to studio uncertainty about the content) and received very negative reviews, however it was later re-released under the name *Streetfight* and was re-reviewed by many critics with positive reviews, some even calling it Bakshi's masterpiece. The untrimmed cels measure 10.5 x 12.5 in. In fine condition with very little wear throughout. **$300 - $500**

113. Original (3) production cels from Ralph Bakshi's *Coonskin*. (Ralph Bakshi, 1975) Vintage (3) original production cels from Ralph Bakshi's *Coonskin*. Considered by Bakshi to be his finest film, it was initially released with very limited distribution (due to studio uncertainty about the content) and received very negative reviews, however it was later re-released under the name *Streetfight* and was re-reviewed by many critics with positive reviews, some even calling it Bakshi's masterpiece. The untrimmed cels measure 10.5 x 12.5 in. In fine condition with very little wear throughout. **$300 - $500**

1-310-859-7701

114. Original (8) storyboard panels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Vintage (8) rare storyboard panels from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". Accomplished in ink and marker on 7 x 8 in. storyboard paper by artist Dave Jonas. In very fine condition with minor wear. **$400 - $600**

115. Original (10 storyboard panels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Vintage (10) rare storyboard panels from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". Accomplished in ink and marker on 7 x 8 in. storyboard paper by artist Dave Jonas. In very fine condition with minor wear. **$400 - $600**

116. Original pan production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Impressive set of (5) pan production cels placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 11.25 x 39 in. In fine condition with minor wear to top cel. Special shipping arrangements will apply. **$400 - $600**

117. Original (2) production cels with live action photographic background from Ralph Bakshi's *Coonskin*. (Ralph Bakshi, 1975) Vintage (2) original production cels from Ralph Bakshi's *Coonskin*, paired with the live-action photographic background. Considered by Bakshi to be his finest film, it was initially released with very limited distribution (due to studio uncertainty about the content) and received very negative reviews, however it was later re-released under the name *Streetfight* and was re-reviewed by many critics with positive reviews, some even calling it Bakshi's masterpiece. The untrimmed cels measure 13.5 x 16.5 in. The photographic background measures 15 x 19.5 in. In good condition with cels and background being a bit dirty and scuffed. **$200 - $300**

118. Original production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Set of (6) production cels and overlays placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

119. Original production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Set of (4) production cels and overlays placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

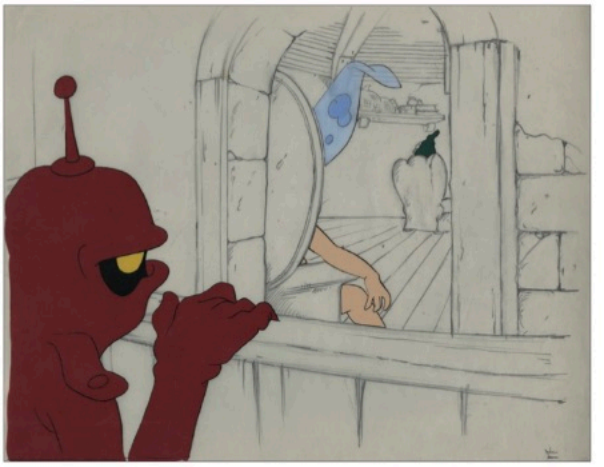
120. Original production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Set of (5) production cels and overlays placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

121. Original production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Set of (5) production cels and overlays placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

122. Original pan Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original pan background layout by well-known animator/illustrator Toby Bluth paired with (3) matching production cels from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 46 in. The production cels measure 10.5 x 12.5 in. Bluth initialed the layout in the upper right. In fine condition with minor wear. **$200 - $300**

123. Original pan Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original pan background layout by well-known animator/illustrator Toby Bluth paired with (4) matching production cels from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 35 in. The production cels measure 10.5 x 12.5 in. Bluth initialed the layout in the upper right. The right corner of the cels are damaged, but do not affect the image. In fine condition with minor wear. Special shipping arrangements will apply. **$200 - $300**

124. Original production layout with production cels signed by Toby Bluth from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with (2) matching production cels from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cels measure 10.5 x 12.5 in. Bluth signed the layout in the lower right. In fine condition with minor wear. **$200 - $300**



125. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with (3) matching production cels from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cels measure 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**

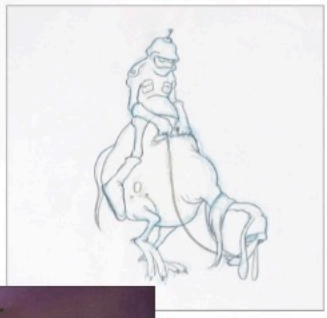
126. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with (3) matching production cels from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cels measure 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**

127. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with a production cel from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cel measures 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**

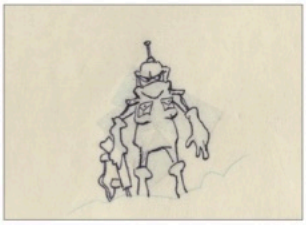
128. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with a production cel from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cel measures 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**

129. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with a production cel from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cel measures 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**

130. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original background layout by well-known animator/illustrator Toby Bluth paired with a production cel from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cel measures 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**



131. Original Toby Bluth production layout with production cels from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original pencil layout overlay by well-known animator/illustrator Toby Bluth paired with a production cel and the matching production overlay from Ralph Bakshi's 1977 feature film, *Wizards*. This feature was Toby Bluth's first animated project. The untrimmed layout measures 10.5 x 12.5 in. The production cel measures 10.5 x 12.5 in. Bluth initialed the layout in the lower right. In fine condition with minor wear. **$200 - $300**



132. Original production cels and matching production background from Ralph Bakshi's *Wizards*. (Ralph Bakshi, 1977) Original production cel and cel overlay placed on the matching production background from Ralph Bakshi's 1977 feature film, *Wizards*. After becoming known for his "urban" animated films, this was Bakshi's first "fantasy" film. Although only in limited release, it was very well received and is now considered a "cult classic". The untrimmed cels and background measure 10.5 x 12.5 in. Matching production drawing included. In fine condition with minor wear. **$200 - $300**

133. Original production cel and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel featuring "Frodo" paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cel and background measures 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

134. original (12) production photos used as rotoscope reference for Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Very unusual group of (12) photos used for rotoscoping in Ralph Bakshi's *Lord of the Rings*. A majority of the film used live-action footage, which was then rotoscoped (traced) to produce an animated effect. This saved production costs and gave the animated characters a more realistic look. These photos were used in the rotoscoping process and have hand-enhanced details to aid in the production. Ranging in size from 10 x 12 in. to 8 x 12 in., some reflect live-action footage shot on a sound stage, while others are from footage shot on location in Mexico. In very good condition with minor wear and light creasing in some. **$100 - $200**

135. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Vintage (3) original production cels paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

136. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel and background overlay paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cel measures 10.5 x 16.5 in. The cel has numerous tears and bends along the edges but the image is not affected. The untrimmed background measure 13 x 17 in. and is in very good condition. **$400 - $600**

137. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel and overlay paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

138. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

139. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel and overlay paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

140. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, it has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

141. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Vintage (2) original production cels paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, and has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. Matching production drawing included. In fine condition with minor wear. **$400 - $600**

142. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Vintage (2) original production cels paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, and has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. Matching production drawing included. In fine condition with minor wear. **$400 - $600**

143. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original vintage production cel and overlay paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, and has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. In fine condition with minor wear. **$400 - $600**

144. Original production cels and production background from Ralph Bakshi's *The Lord of the Rings*. (Ralph Bakshi, 1978) Original production cel paired with a hand-painted production background from Ralph Bakshi's 1978 feature film, *The Lord of the Rings*. One of Bakshi's most successful features, and has been cited as an influence on Peter Jackson's *Lord of the Rings* trilogy. The untrimmed cels and background measure 10.5 x 12.5 in. Matching production drawing included. In fine condition with minor wear. **$400 - $600**

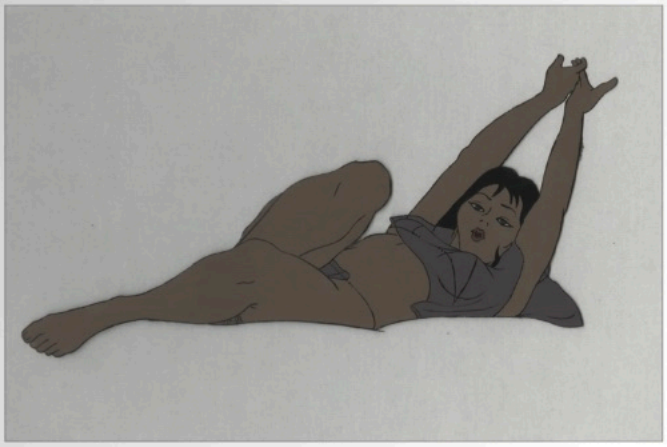
145. Original production cels and production background from Ralph Bakshi's *American Pop*. (Ralph Bakshi, 1981) Vintage (2) original production cels and matching background from Ralph Bakshi's *American Pop*. Released in 1981, *American Pop* was an animated musical drama that told the story of four generations of a Russian-Jewish immigrant family of musicians. The film was a success upon release and still garners a large following of fans. The untrimmed cels and background measure 10.5 x 12.5 in. In very good condition with some scratching and scuffing to top cel. **$200 - $300**

146. Original production cels and background from Ralph Bakshi's *Hey Good Lookin'*. (Ralph Bakshi, 1982) Vintage (7) original production cels and background elements from Ralph Bakshi's *Hey Good Lookin'*. Originally completed in 1975 as a mainly live-action feature, Warner Bros. felt it was unsatisfactory and would not release it. Bakshi re-worked the film, making it mainly animated, and it was released in 1982. Although going unnoticed by the American public, the feature did well in foreign markets and developed a cult following in the United States through cable and home video. The untrimmed cels measure 10.5 x 12.5 in. In very good condition with some scratching and scuffing to top cel. **$200 - $300**

147. Original production cels and background from Ralph Bakshi's *Hey Good Lookin'*. (Ralph Bakshi, 1982) Vintage (6) original production cels and overlays and production background from Ralph Bakshi's *Hey Good Lookin'*. Originally completed in 1975 as a mainly live-action feature, Warner Bros. felt it was unsatisfactory and would not release it. Bakshi re-worked the film, making it mainly animated, and it was released in 1982. Although going unnoticed by the American public, the feature did well in foreign markets and developed a cult following in the United States through cable and home video. The untrimmed cels measure 10.5 x 12.5 in. Matching production drawing included. In very good condition with some scratching and scuffing to top cel. **$200 - $300**

148. Original production cels and background from Ralph Bakshi's *Hey Good Lookin'*. (Ralph Bakshi, 1982) Vintage (4) original production cels and overlays and production background from Ralph Bakshi's *Hey Good Lookin'*. Originally completed in 1975 as a mainly live-action feature, Warner Bros. felt it was unsatisfactory and would not release it. Bakshi re-worked the film, making it mainly animated, and it was released in 1982. Although going unnoticed by the American public, the feature did well in foreign markets and developed a cult following in the United States through cable and home video. The untrimmed cels measure 10.5 x 12.5 in. Matching production drawing included. In very good condition with some scratching and scuffing to top cel. **$200 - $300**

149. Original production cels and background overlay from Ralph Bakshi's *Hey Good Lookin'*. (Ralph Bakshi, 1982) Vintage (2) original production cels and background overlay from Ralph Bakshi's *Hey Good Lookin'*. Originally completed in 1975 as a mainly live-action feature, Warner Bros. felt it was unsatisfactory and would not release it. Bakshi re-worked the film, making it mainly animated, and it was released in 1982. Although going unnoticed by the American public, the feature did well in foreign markets and developed a cult following in the United States through Cable and home video. The untrimmed cels measure 10.5 x 12.5 in. Matching production drawing included. In very good condition with some scratching and scuffing to top cel. **$200 - $300**



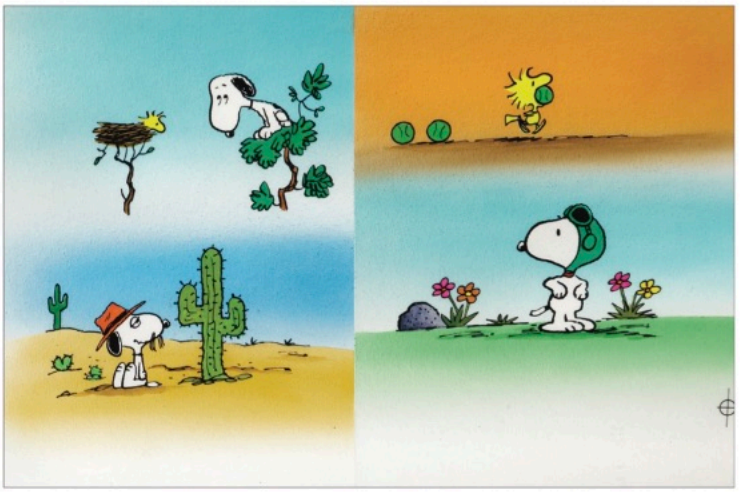
150. Original production cel of "Teegra" from Ralph Bakshi's *Fire and Ice*. (Ralph Bakshi, 1983) Outstanding original production cel featuring "Teegra" from Ralph Bakshi's 1983 Frank Frazetta inspired feature, *Fire and Ice*. The untrimmed animation cel measures 10.5 x 12.5 in and has a small foldover in the upper right corner that does not affect the image. Teegra measures 4.5 x 8.5 in. Other than the fold, the cel is in fine condition with all paint intact. **$200 - $300**

151. Original production cel of "Teegra" from Ralph Bakshi's *Fire and Ice*. (Ralph Bakshi, 1983) Rare original production cel of "Teegra" from Ralph Bakshi's *Fire and Ice*. This 1983 feature was a collaboration between Bakshi and Frank Frazetta. Only released in 89 theatres nationwide, the feature did not do well at the box office and was not received well by critics. However, it has maintained a small loyal following of fans, and has done very well in more recent DVD releases. The untrimmed cel measures 10.5 x 12.5 in. Image size is 7.5 x 7.5 in. In fine condition with very little wear throughout. **$200 - $300**

152. Original production cel of "Teegra" from Ralph Bakshi's *Fire and Ice*. (Ralph Bakshi, 1983) Rare original production cel of "Teegra" from Ralph Bakshi's *Fire and Ice*. This 1983 feature was a collaboration between Bakshi and Frank Frazetta. Only released in 89 theatres nationwide, the feature did not do well at the box office and was not received well by critics. However, it has maintained a small loyal following of fans, and has done very well in more recent DVD releases. The untrimmed cel measures 10.5 x 12.5 in. Image size is 9.5 x 10.5 in. In fine condition with very little wear throughout. **$200 - $300**

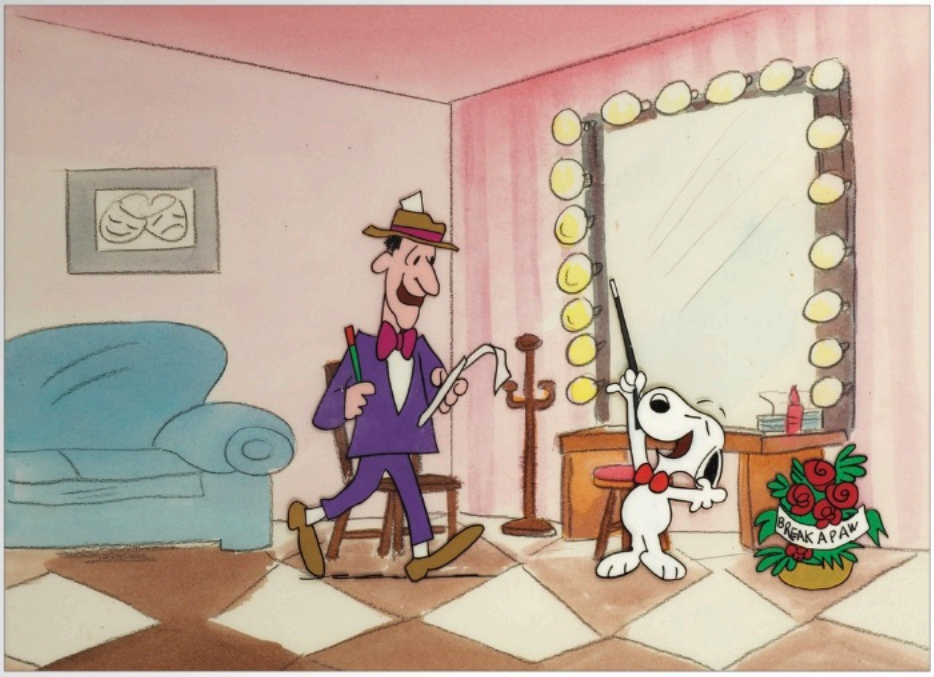
153. Original illustration art of "Snoopy" and "Woodstock" from Snoopy's Book of Colors. (Golden Books, 1987) Rare original double page illustration painting featuring "Snoopy" and "Woodstock" from the Little Golden Book, Snoopy's Book of Colors. The image is comprised of an overlay line cel and a watercolor painting on artists' board. Overall size is 11 x 15 in. In fine condition. **$200 - $300**

154. Original illustration art of "Snoopy" and "Woodstock" from Snoopy's Book of Colors. (Golden Books, 1987) Rare original double page illustration painting featuring "Snoopy" and "Woodstock" from the Little Golden Book, Snoopy's Book of Colors. The image is comprised of an overlay line cel and a watercolor painting on artists' board. Overall size is 11 x 15 in. In fine condition. **$300 - $500**



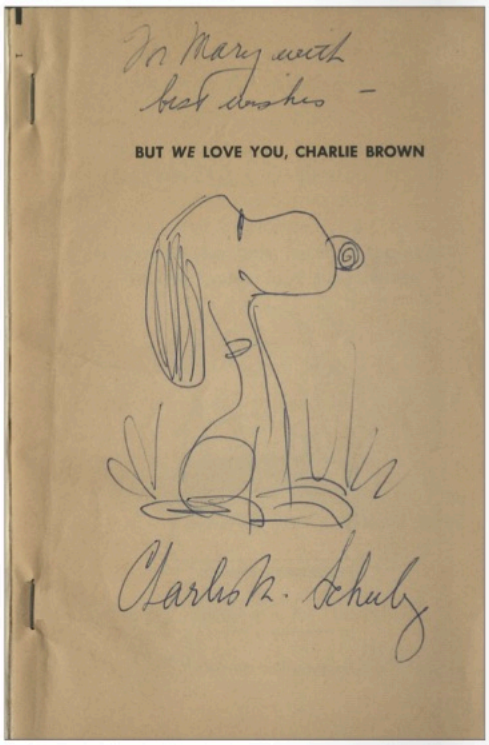
155. Original production cel and production background featuring characters from "Peanuts". (Bill Melendez Studios, 1988) Original production cels and production background featuring "Lucy" and several other "Peanuts" from a "Met-Life" TV commercial. The cels are slightly trimmed to 9.25 x 12.5 in. and placed on an untrimmed 10.5 x 13.5 in. background. The cel of Lucy is hand-signed by voice-actress Angela Lee-Sloan. **$400 - $600**

156. Original cels and matching original background from *Snoopy's World of Magic*. (Melendez Studios, 1989) Original production cel and matching production background for *Snoopy's World of Magic*, a short-lived live action stage show supervised by Charles Schulz. This artwork was used for merchandising and advertising and was created at Melendez Studios, the same studio that animated other "Peanuts" TV shows and specials. The untrimmed cels and background measure 10.5 x 12.5 in. In very fine condition. **$1,500 - $2,000**

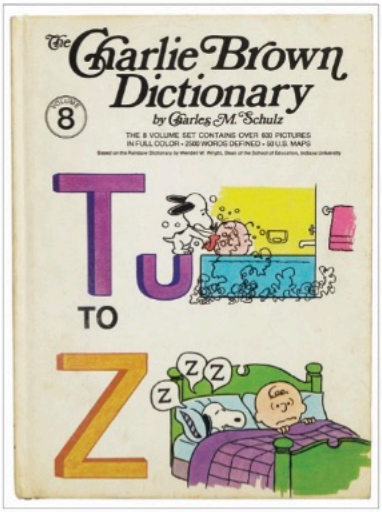


157. Original cels and matching original background from *Snoopy's World of Magic*. (Melendez Studios, 1989) Original production cel and matching production background for *Snoopy's World of Magic*, a short-lived live action stage show supervised by Charles Schulz. This artwork was used for merchandising and advertising and was created at Melendez Studios, the same studio that animated other "Peanuts" TV shows and specials. The untrimmed cels and background measure 10.5 x 12.5 in. In very fine condition. **$1,000 - $1,500**

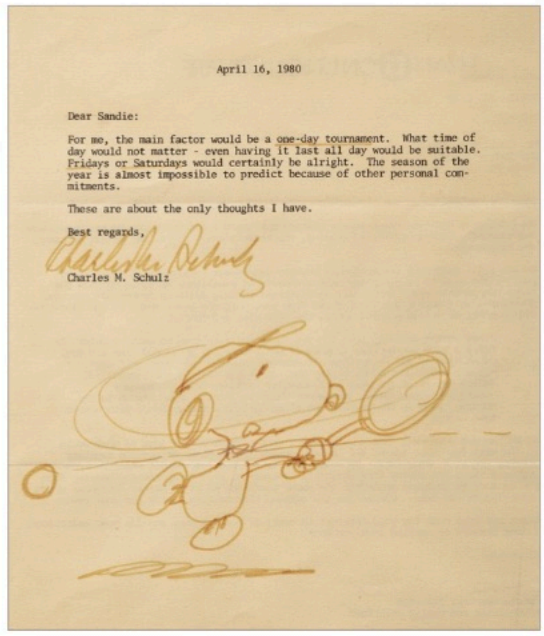
158. Rare Charles Schulz original oversize sketch of "Charlie Brown". (Charles Schulz, date unknown) Beautiful large sketch of "Charlie Brown" by "Peanuts" creator Charles Schulz. Accomplished in graphite on 19.5 x 15.5 in. board. Total image size is 18.5 x 13 in. In very fine condition. **$1,000 - $1,500**



159. Early Charles Schulz signed book with sketch of "Snoopy" (Charles Schulz, 1959) Beautiful original sketch of "Snoopy" by peanuts creator Charles Schulz. The sketch and signature are on the first page of the 1959 "Peanuts" book, <u>But We Love You Charlie Brown</u>. The book was a gift from Schulz to his distant cousin Mary Margaret Schulz-Thomason and is inscribed "To Mary with best wishes--Charles M. Schulz." Book is in good condition with wear and discoloration to pages. Signature and sketch are bold and strong. **$2,000 - $3,000**



160. Charles Schulz signed book with large sketch of "Snoopy" (Charles Schulz, 1973) Large ink sketch of "Snoopy" along with a bold signature of "Peanuts" creator Charles Schulz on the inside cove and title page of The Charlie Brown Dictionary (World Publishing, 1973). Book is in very good condition with some wear. Signature and sketch are strong and bold. **$1,500 - $2,500**



April 16, 1980

Dear Sandie:

For me, the main factor would be a one-day tournament. What time of day would not matter - even having it last all day would be suitable. Fridays or Saturdays would certainly be alright. The season of the year is almost impossible to predict because of other personal commitments.

These are about the only thoughts I have.

Best regards,

Charles M. Schulz

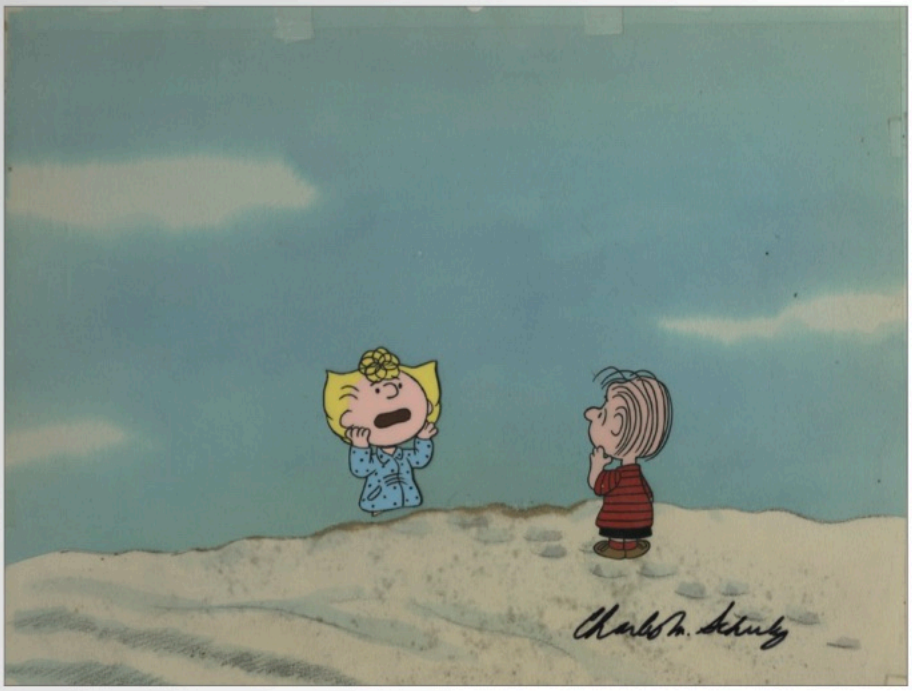
161. Charles Schulz signed letter with sketch of "Snoopy" (Charles Schulz, 1980) Original hand-drawn sketch of "Snoopy" playing tennis drawn on typed letter signed by "Peanuts" creator Charles Schulz. Dated April 16, 1980, the letter concerns a Tennis Tournament sponsored by the Hyatt in Union Square, San Francisco. Schulz typed his response on the reverse of the original letter on8.5 x 11 in. Hyatt stationary. In very good condition with some toning, creasing, and pinholes. **$2,000 - $3,000**

162. Signed original production cel featuring "Woodstock" from a "Peanuts" cartoon. (Melendez Studios, 1980s) Signed original production cel with matching original production drawing featuring "Woodstock" from a 1980s Melendez Studios production. The untrimmed cel and drawing measure 10.5 x 12.5 in. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$300 - $500**

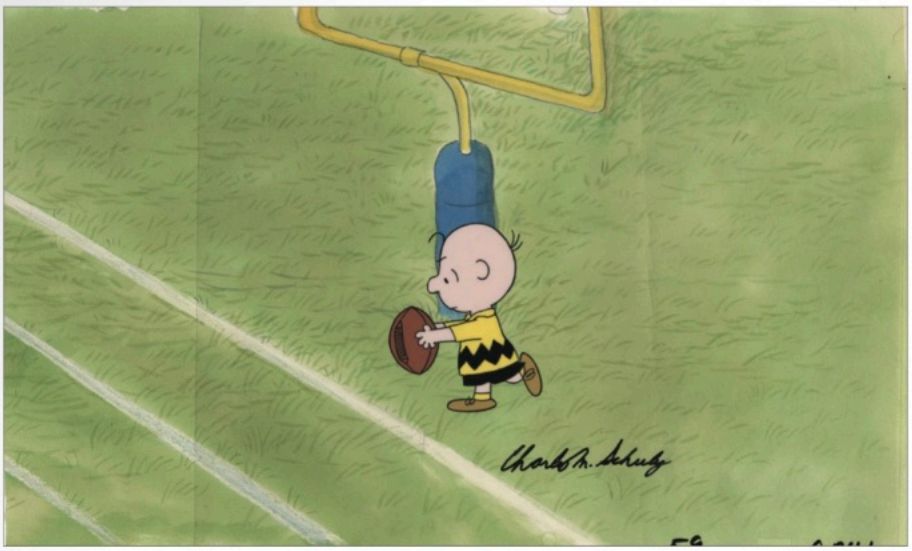
163. Signed original production cel and production background featuring "Linus" and "Charlie Brown" from a "Peanuts" cartoon. (Melendez Studios, 1980s) Original (2) production cels featuring "Charlie Brown" and "Linus" from a 1980s Melendez Studios production. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$600 - $800**

164. Signed original production cel and matching production drawing featuring "Lucy" from a "Peanuts" cartoon. (Melendez Studios, 1980s) Signed original production cel with matching original production drawing featuring "Lucy" from a 1980s Melendez Studios production. The untrimmed cel and drawing measure 10.5 x 12.5 in. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$300 - $500**

165. Signed original production cel and production background featuring "Charlie Brown" from a "Peanuts" cartoon. (Melendez Studios, 1980s) Original (2) production cels featuring "Charlie Brown" from a 1980s Melendez Studios production. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$400 - $600**



166. Signed original production cel and production background featuring "Linus" and "Sally" from a "Peanuts" cartoon. (Melendez Studios, 1990s) (2) Original production cels featuring "Linus" and "Lucy" from a 1990s Melendez Studios production. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a hand-painted production background. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$600 - $800**

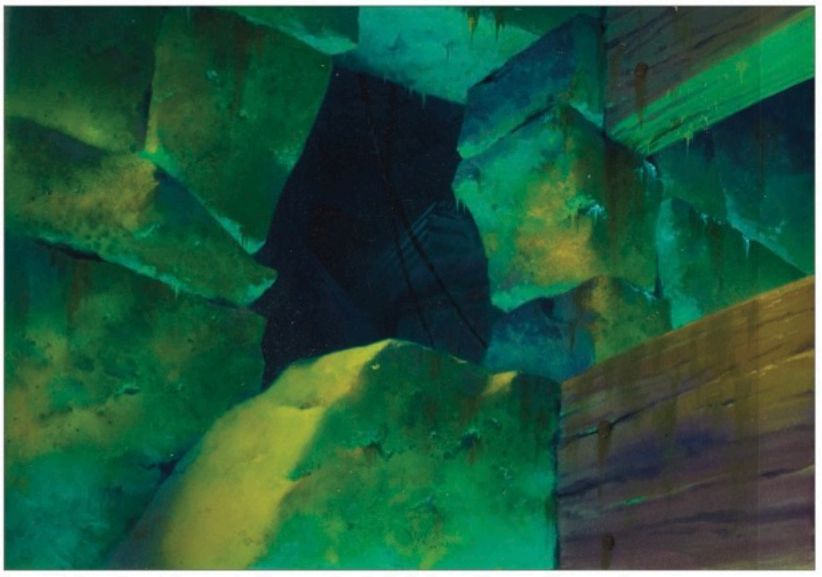


167. Signed original production cel and production background featuring "Charlie Brown" from a "Peanuts" cartoon. (Melendez Studios, 1990s) Original production cels featuring "Charlie Brown" from a 1980s Melendez Studios production. The untrimmed cel measures 10.5 x 12.5 in. and have been placed on a hand-painted 10.5 x 16.5 in. production background. The cel has been hand-signed by "Peanuts" creator Charles Schulz. In very fine condition. **$600 - $800**

168. Original Production cel and production background from *Banjo and the Woodpile Cat*. (Don Bluth Studios, 1979) Original pan hand-painted model or publicity cel placed on a hand-painted production background from *Banjo and the Woodpile Cat*. This 1979 TV special was a side project done by Bluth while he still worked at Disney. Eventually he resigned from Disney along with 17 other animators to finish this film and begin *The Secret of NIMH*. The untrimmed cel and background measure 10.5 x 30.5 in. In fine condition. Special shipping arrangements will apply. **$800 - $1,200**

169. Original publicity cel featuring "Mrs. Brisby" signed by John Pomeroy from *The Secret of NIMH*. (MGM/Don Bluth Studios, 1982) Original publicity cel of "Mrs. Brisby" from Don Bluth's *The Secret of NIMH*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been hand-signed by John Pomeroy. "Mrs. Brisby's" image size is 6 x 4 in. Fine condition with all paint intact. **$200 - $300**

170. Original artwork for (2) pages of the "Little Golden Book", The Secret of NIMH: Mrs. Brisby and the Magic Stone. (Western Publishing Company, 1982) (2) page spread of original artwork for the 1982, 'Little Golden book", The Secret of NIMH: Mrs. Brisby and the Magic Stone. Based on the Don Bluth, feature film, *The Secret of NIMH*, the artwork features "Mrs. Brisby", her family, and their friend "Jenner", all characters in the film. Accomplished in Gouache and ink on 9.5 x 16 in. artists' paper. In fine condition with little to no wear throughout. **$200 - $300**



171. Original production background from Don Bluth's *The Secret of NIMH*. (Don Bluth Productions, 1982) Original production background from the 1982 feature film *The Secret of NIMH*. Don Bluth, along with several animators, left the Disney studios in 1979 and formed Don Bluth Productions. After several short animated projects, the studio produced *The Secret of NIMH*, marking Bluth's debut as a feature film director. Although it performed poorly at the box office, the film was well received by critics and went on to garner a very large cult following. Accomplished in gouache on untrimmed 10.5 x 13.5 in. peeled background paper. Very fine condition. **$300 - $500**

172. Original production background from Don Bluth's *The Secret of NIMH*. (Don Bluth Productions, 1982) Original production background from the 1982 feature film *The Secret of NIMH*. Don Bluth, along with several animators, left the Disney studios in 1979 and formed Don Bluth Productions. After several short animated projects, the studio produced *The Secret of NIMH*, marking Bluth's debut as a feature film director. Although it performed poorly at the box office, the film was well received by critics and went on to garner a very large cult following. Accomplished in gouache on untrimmed 13.5 x 17 in. peeled background paper. Studio notes and director's initials on bottom margin. Very fine condition. **$800 - $1,200**

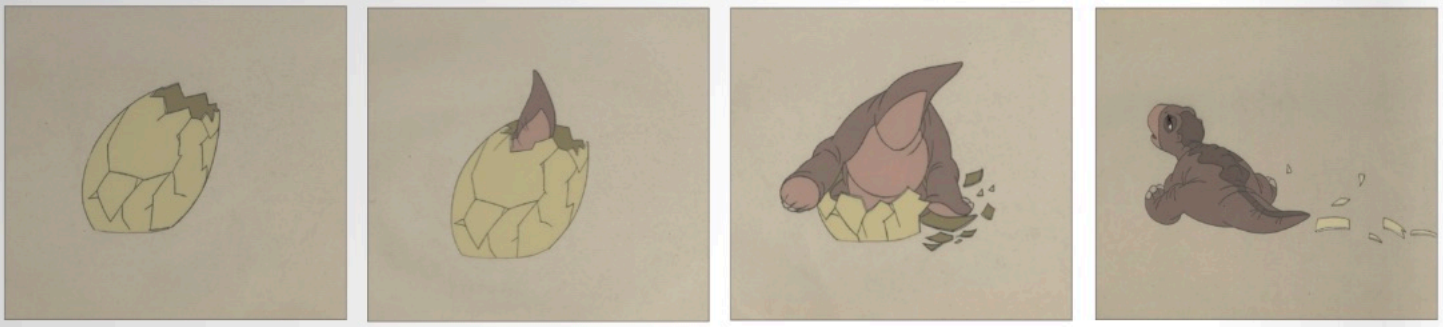
173. Original production background from Don Bluth's *The Secret of NIMH*. (Don Bluth Productions, 1982) Impressive original production background featuring a scene with "Nicodemus" from the 1982 feature film *The Secret of NIMH*. Don Bluth, along with several animators, left the Disney studios in 1979 and formed Don Bluth Productions. After several short animated projects, the studio produced *The Secret of NIMH*, marking Bluth's debut as a feature film director. Although it performed poorly at the box office, the film was well received by critics and went on to garner a very large cult following. Accomplished in gouache on untrimmed 13.5 x 17 in. peeled background paper. Studio notes and director's initials on bottom margin. Very fine condition. **$1,000 - $2,000**

174. Original (6) Title concept paintings for Don Bluth's *The Secret of NIMH*. (Don Bluth Productions, 1982) Vintage original (6) production title concept paintings for the 1982 feature film *The Secret of NIMH*. Don Bluth, along with several animators, left the Disney studios in 1979 and formed Don Bluth Productions. After several short animated projects, the studio produced *The Secret of NIMH*, marking Bluth's debut as a feature film director. Although it performed poorly at the box office, the film was well received by critics and went on to garner a very large cult following. Each concept is accomplished in ink or watercolor on 11.5 x 15.5 in. paper mounted on 12 x 16 in. board. Very fine condition. **$2,000 - $3,000**

175. Original production drawing signed by John Pomeroy from Don Bluth's *Dragon's Lair* video game. (Don Bluth Studios, 1983) Original production drawing featuring "Dirk" and Daphne" from the 1983 animated video game, *Dragon's Lair*. Accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. Total image size is 10 x 9 in. Signed by animator John Pomeroy. In fine condition. **$200 - $300**

176. Original model drawings featuring "Fivel" from *An American Tail*. (Don Bluth, 1986) Original pencil model drawings of "Fivel Mousekewitz" from the 1986 Don Bluth directed feature, *An American Tail*. The untrimmed animation paper measures 13.5 x 16.5 in. In fine condition. **$100 - $200**

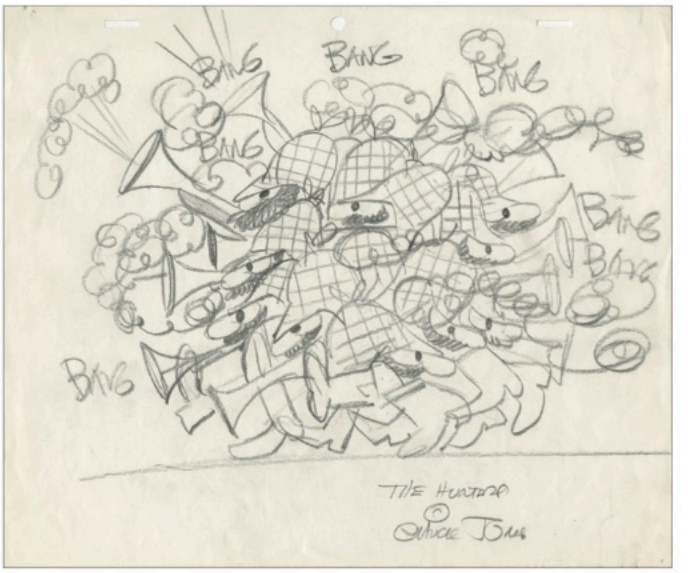
177. Original pan production background and production cel from *An American Tail*. (Don Bluth, 1986) Gigantic original pan watercolor production background paired with a matching production cel from the 1986 Don Bluth directed feature, *An American Tail*. The untrimmed animation background measures 13.5 x 186 in., over fifteen feet long. The untrimmed cel measures 12.5 x 16 in. and features "Fivel Mousekewitz". Overall in fine condition, with some creasing and edge wear. Special shipping arrangements will apply. **$4,000 - $5,000**



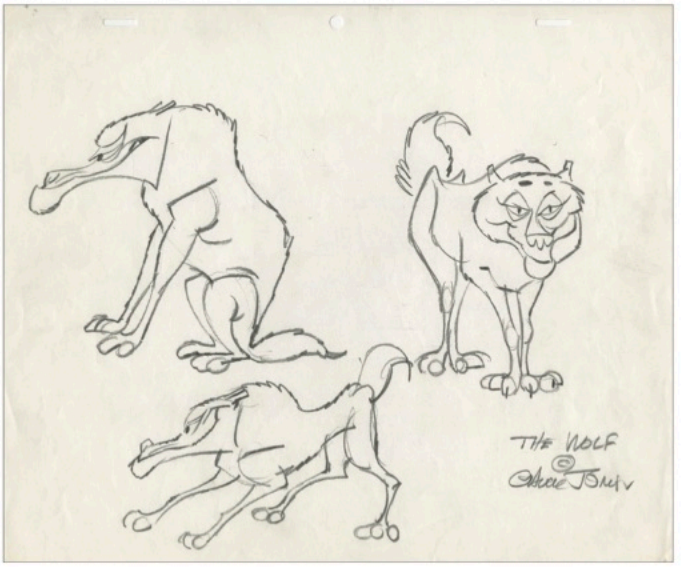
178. ORIGINAL (4) PRODUCTION CELS FEATURING "LITTLEFOOT" FROM DON BLUTH'S *THE LAND BEFORE TIME*. (Universal/Don Bluth, 1988) (4) original production cels featuring "Littlefoot" as he hatches from an egg from Don Bluth's *The Land Before Time*. The untrimmed cels measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$300 - $500**

179. ORIGINAL PRODUCTION CEL FEATURING "CHARLIE" AND "ANN MARIE" SIGNED BY JOHN POMEROY FROM *ALL DOGS GO TO HEAVEN*. (Don Bluth Studio, 1989) Vintage (3) beautiful matching original production cels featuring "Charlie" and "Ann Marie" from Don Bluth's *All Dogs Go To Heaven*. The untrimmed animation cels measure 13.5 x 16.5 in. Total image size is 12.5 x 16 in. Cel is signed by directing animator John Pomeroy. Fine condition with all paint intact. **$200 - $300**

180. DR. SEUSS SIGNED ORIGINAL DRAWING OF "HORTON". (Dr. Seuss) Original vintage ink and watercolor drawing of "Horton" the elephant by Dr. Seuss. Accomplished in pencil and watercolors on 11 x 14 in. artist's board. Depicting the solitary figure of beloved "Horton". In vintage fine condition. **$2,000 - $3,000**



181. Chuck Jones signed original model drawing for *Peter and the Wolf*. (Chuck Jones Film Productions, 1995) Original model drawing featuring Chuck Jones' designs for "The Hunters" for the 1995 ABC TV special, *Peter and the Wolf*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size 8 x 11 in. Signed at the bottom by Chuck Jones. In very fine condition. **$300 - $500**



182. Chuck Jones signed original model drawing for *Peter and the Wolf*. (Chuck Jones Film Productions, 1995) Original model drawing featuring Chuck Jones' designs for "The Wolf" for the 1995 ABC TV special, *Peter and the Wolf*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size 8 x 10 in. Signed by Jones at lower right. In very fine condition. **$300 - $500**

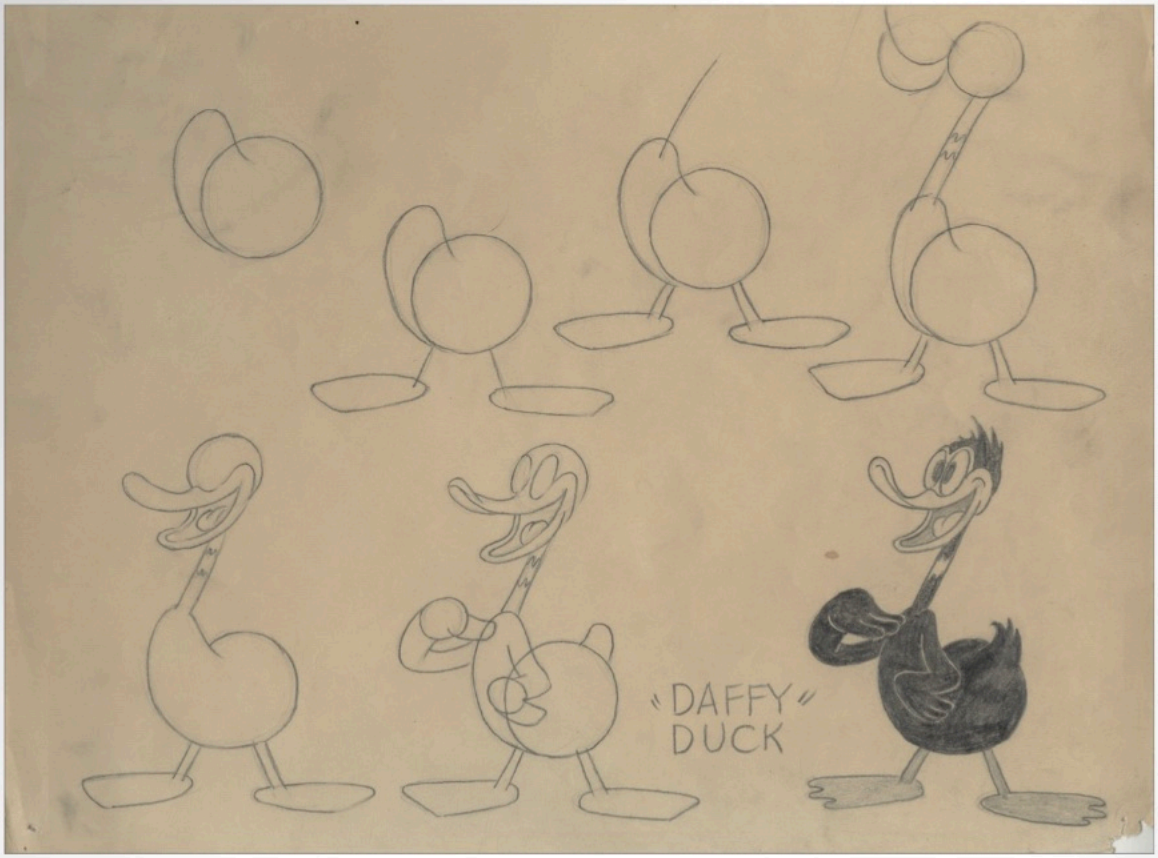
183. Chuck Jones signed original model drawing for *Peter and the Wolf*. (Chuck Jones Film Productions, 1995) Original model drawing featuring Chuck Jones' designs for "The Bird" for the 1995 ABC TV special, *Peter and the Wolf*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size 9 x 11 in. Signed by Jones. In very fine condition. **$300 - $500**

184. Chuck Jones signed original model drawing for *Peter and the Wolf*. (Chuck Jones Film Productions, 1995) (Chuck Jones Film Productions, 1995) Original model drawing featuring Chuck Jones' designs for "Peter and his Grandfather" for the 1995 ABC TV special, *Peter and the Wolf*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size 9.5 x 7.5 in. Signed by Jones at lower right. In very fine condition. **$300 - $500**

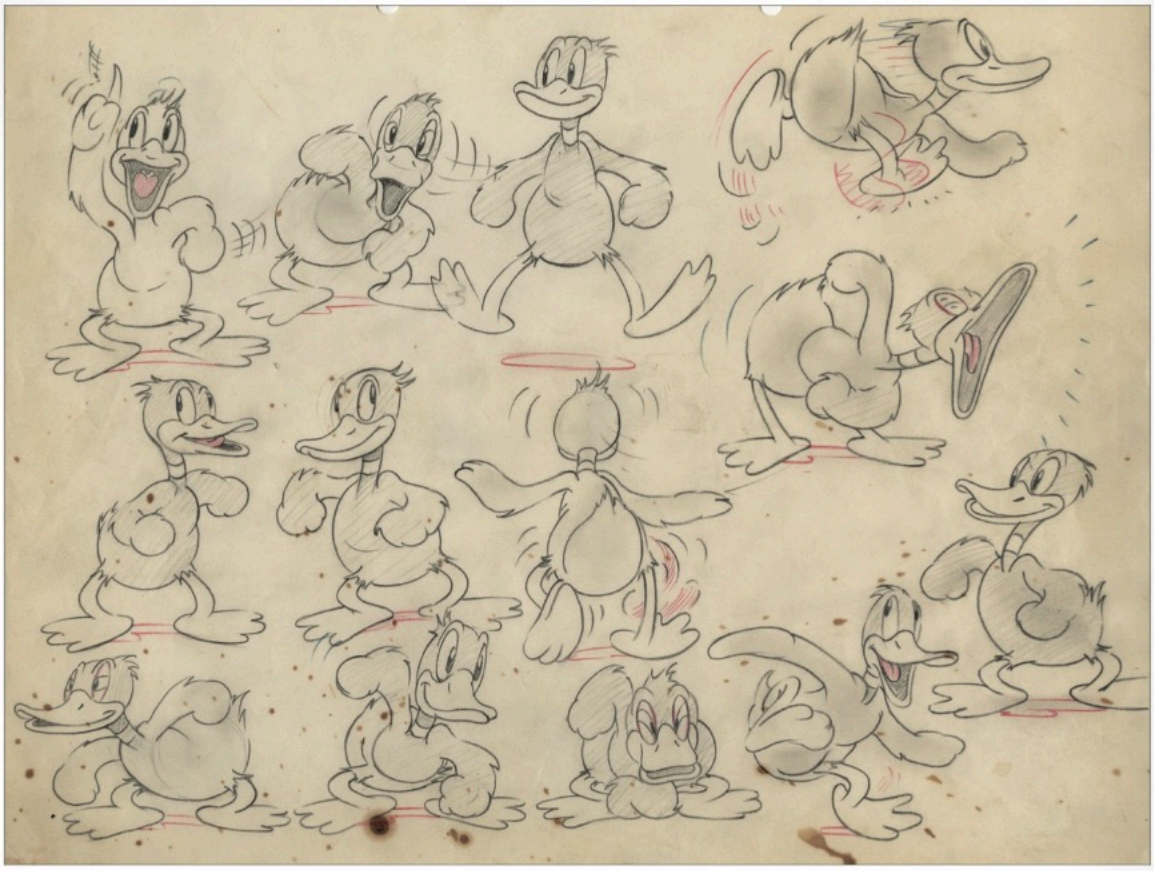
185. Chuck Jones signed original model drawing for *Peter and the Wolf*. (Chuck Jones Film Productions, 1995) Original model drawing featuring Chuck Jones' designs for "The Wolf" for the 1995 ABC TV special, *Peter and the Wolf*. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Image size 7 x 7 in. Signed by Jones at lower right. In very fine condition. **$300 - $500**

186. Chuck Jones (2) watercolors of "Bugs Bunny", "Daffy Duck" and "Porky Pig". (Warner Bros., ca. 1950s) Vintage original matched pair of (2) Chuck Jones watercolor paintings accomplished on 11 x 15 in. watercolor paper leaves. Including: (1) "Bugs Bunny" as "Robin Hood" and (1) "Daffy Duck" and "Porky Pig" as "Little John" and "Friar Tuck" respectively. Both with deckled edges and in vintage fine condition. Special shipping arrangements will apply. **$20,000 - $30,000**

187. Chuck Jones original "Daffy Duck" and "Elmer Fudd" oil painting. (ca. 1990) Vintage original Chuck Jones oil painting of "Daffy Duck" and "Elmer Fudd". Accomplished in oil paints on 19.25 x 15.25 in. stretched canvas visible through 25 x 21.5 in beveled cloth mat. Depicting "Daffy" as "Zorro" parrying with a sword and giving the viewer a sly smirk and "Elmer Fudd" regards the "Z" the fowl swordsman his left on his pantaloons. Signed "*Chuck Jones*" in the lower left of the canvas. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$40,000 - $60,000**



188. Rare original pencil model sheet featuring an early "Daffy Duck". (Warner Bros Studios, 1940) Rare original model sheet featuring several images of "Daffy Duck" from a late 1930s or early 1940s short. "Daffy Duck" first appeared in 1937 in *Porky's Duck Hunt*. An instant success, "Daffy" went on to star in 133 theatrical shorts. Accomplished in graphite on untrimmed 2-peg 9 x 12 in. animation paper. Very good condition with some staining. **$6,000 - $8,000**

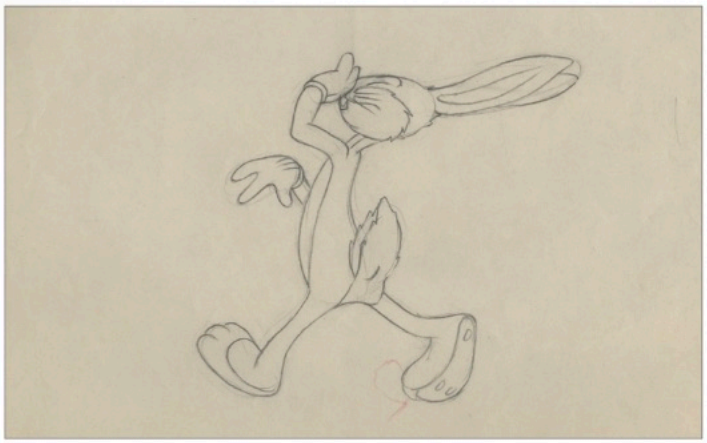


189. Rare original pencil model sheet featuring "Daffy Duck" from *Hollywood Daffy*. (Warner Pros Studios, 1946) Rare original model sheet featuring several images of "Daffy Duck" from *Hollywood Daffy*. "Daffy Duck" first appeared in 1937 in *Porky's Duck Hunt*". An instant success, "Daffy" went on to star in 133 theatrical shorts. Accomplished in graphite and colored pencil on untrimmed 2-peg 9 x 12 in. animation paper. Very good condition with some staining. **$6,000 - $8,000**

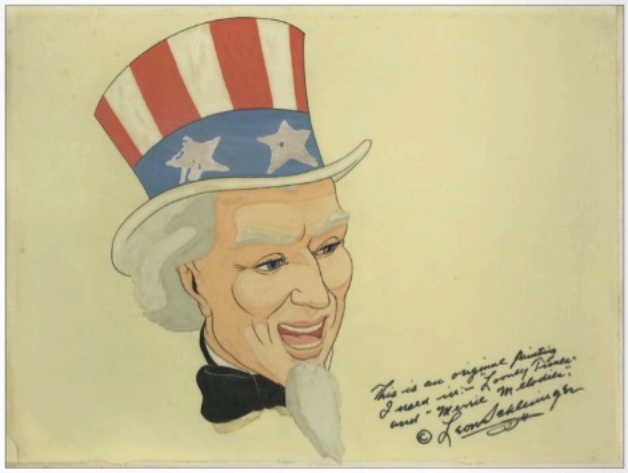
190. Original oil painting signed by Chuck Jones titled *Claire de Looney Tunes*. (Chuck Jones, 1996) Incredible one-of-a-kind original oil painting by legendary animator/director, Chuck Jones. Measuring 11 x 14 in. unframed and 18 x 20 in. in its current frame, this is one of a very limited number of fully rendered oil paintings created by Jones throughout his career. In very fine condition. Special shipping arrangements will apply. **$40,000 - $60,000**

191. Original production cels from *Porky the Gob*. (Warner Bros., 1938) Rare pair of original production cels featuring sailors and effects from the 1938 "Porky Pig" short, *Porky the Gob*. The slightly trimmed cels measure 8 x 11 in. and have been placed on a custom hand-painted background. Total image size is 8 x 10 in. Very good condition with some light lifting and chipping. **$300 - $500**

192. Original production cel of "Paul Revere" from *Old Glory*. (Warner Bros., 1939) Original production cel of "Paul Revere" from the 1939 "Porky Pig" short, *Old Glory*. As with many studios of this time period, Warner Bros. attempted to market their animation cels through a variety of distributors. This particular cel was one of the pieces selected for eventual sale. The cel was trimmed to 9 x 12 in. and applied to a painted piece of artists' board. The inscription on the front was silk-screened on top of the cel. "Paul Revere's" image size is 5.5 x 8.5 in. In very good condition with some ink and paint wear. **$200 - $300**

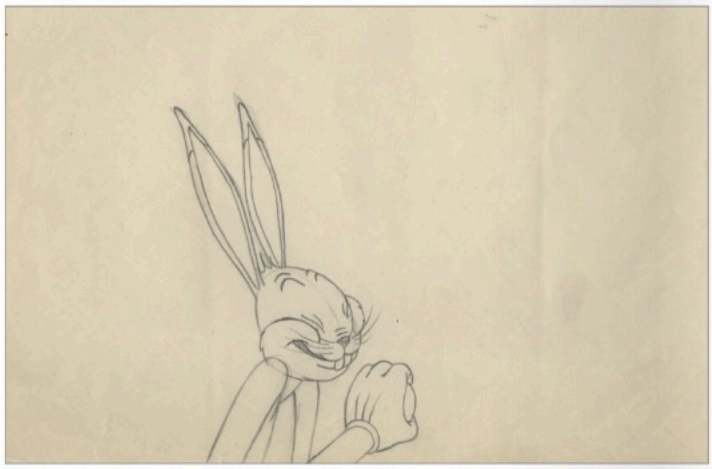


193. Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros. Studios, 1944) Original production drawing of "Bugs Bunny" from the 1944 Warner Bros. short, *Bugs Bunny and the Three Bears*. The untrimmed animation paper measures 10 x 12 in. Image size is 4 x 4.5 in. In very fine condition. **$300 - $500**



194. Original production cel of "Uncle Sam" from *Old Glory*. (Warner Bros., 1939) Original production cel of "Uncle Sam" from the 1939 "Porky Pig" short, *Old Glory*. As with many studios of this time period, Warner Bros. attempted to market their animation cels through a variety of distributors. This particular cel was one of the pieces selected for eventual sale. The cel was trimmed to 9 x 12 in. and applied to a painted piece of artists' board. The inscription on the front was silk-screened on top of the cel. "Uncle Sam's" image size is 8.5 x 5 in. In very good condition with some ink and paint wear. **$200 - $300**

195. Original production drawing featuring "Bugs Bunny" from *Bugs Bunny and the Three Bears*. (Warner Bros. Studios, 1944) Original production drawing of "Bugs Bunny" from the 1944 Warner Bros. short, *Bugs Bunny and the Three Bears*. The untrimmed animation paper measures 10 x 12 in. Image size is 5 x 4.5 in. In very fine condition. **$300 - $500**

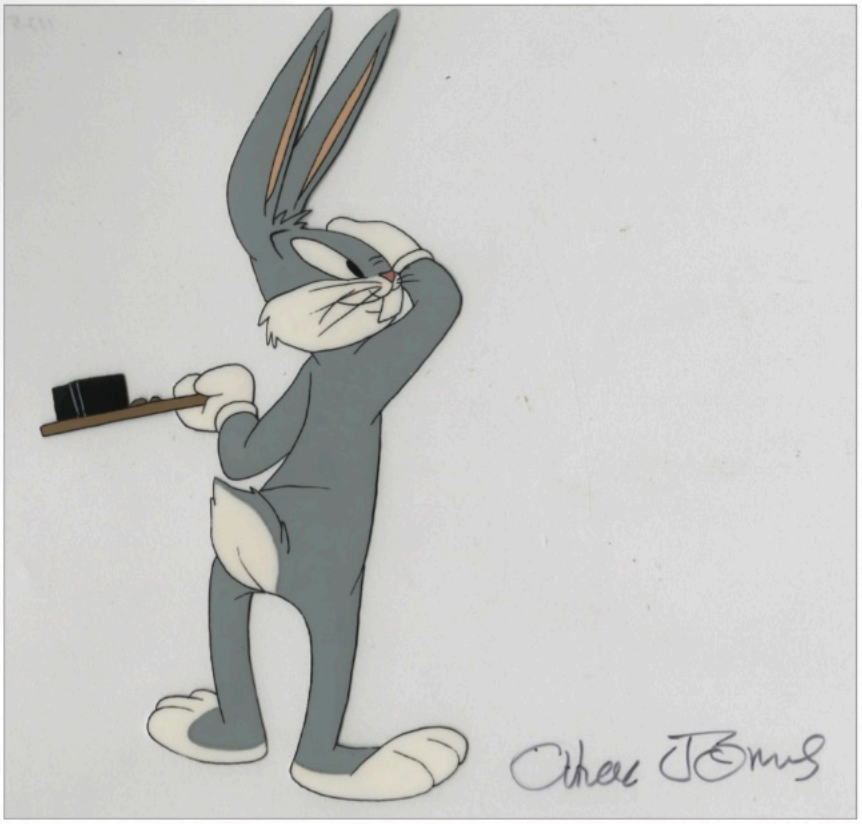


196. Original production drawing featuring "Bugs Bunny" from a 1940s short. (Warner Bros. Studios, 1944) Original production drawing of "Bugs Bunny" from a 1940s Warner Bros. short. The untrimmed animation paper measures 10 x 12 in. Image size is 4.5 x 3 in. In very fine condition. **$200 - $300**

197. Original oil painting signed by Chuck Jones titled *Fire When Ready*. (Chuck Jones, 1996) Incredible one-of-a-kind original oil painting by legendary animator/director, Chuck Jones. Measuring 18 x 23 in. unframed and 28 x 35 in. in its current frame, this is one of a very limited number of fully rendered large format oil paintings created by Jones throughout his career. In very fine condition. Special shipping arrangements will apply. **$40,000 - $60,000**

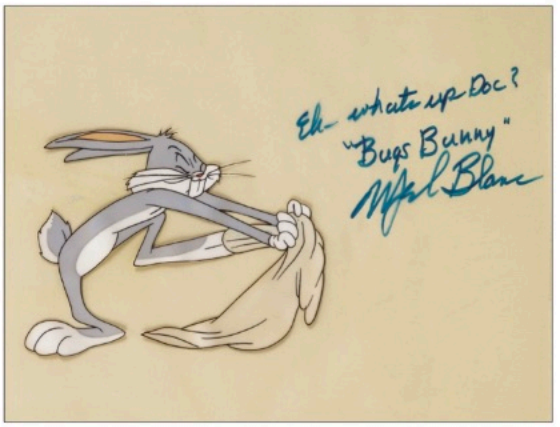
198. Rare original production cel of "Bugs Bunny" from *A Hare Grows in Manhattan*. (Warner Bros. Studios, 1947) Rare original production cel of "Bugs Bunny" from the 1947 Warner Bros. short, *A Hare Grows in Manhattan*. The cel has been trimmed to image and placed on a new 10 x 12 in. cel. "Bugs'" image size is 3 x 3 in. In very fine condition. **$1,000 - $2,000**

200. Original (2) production backgrounds from Chuck Jones' Academy Award-winning documentary *So Much For So Little*. (Warner Bros. Studios, 1949) Rare pair of original production backgrounds from a Chuck Jones directed educational/documentary film made for the U.S. Health Department titled *So Much For So Little*. The production won the Academy Award for best documentary short in 1950. These two backgrounds were painted by background artist Pete Alvarado, who along with Paul Julian and Robert Gribbroek were responsible for the highly stylized look of the film. Both backgrounds are untrimmed and measure 10 x 13 in. In very fine condition. **$400 - $600**

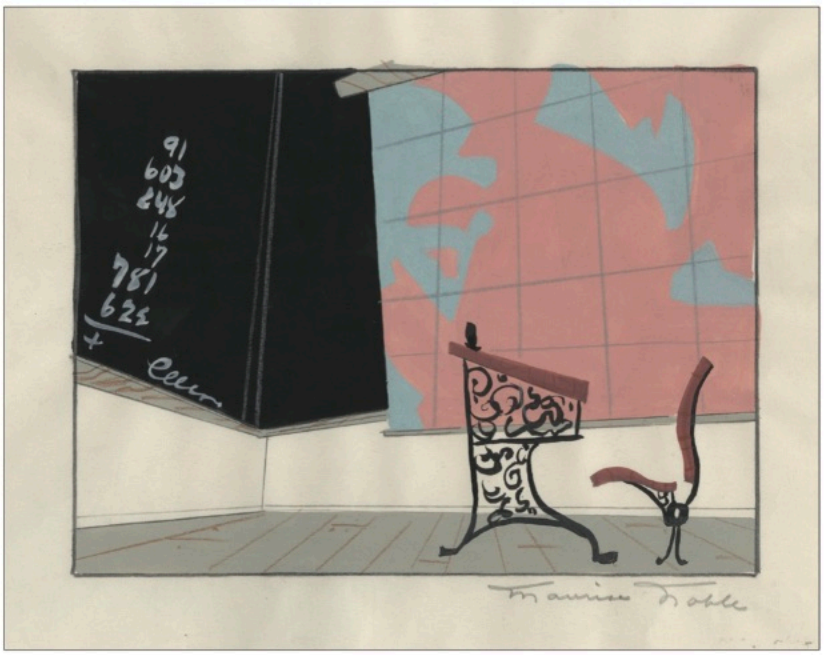


199. Rare original production cel of "Bugs Bunny" signed by Chuck Jones from *A Feather in His Hare*. (Warner Bros. Studios, 1948) Rare original production cel of "Bugs Bunny" from the 1948 Warner Bros. short, *A Feather in His Hare*. The untrimmed cel measures 10 x 12 in. and has been signed by director Chuck Jones. "Bugs'" image size is 6 x 3.25 in. In very fine condition. **$2,000 - $3,000**

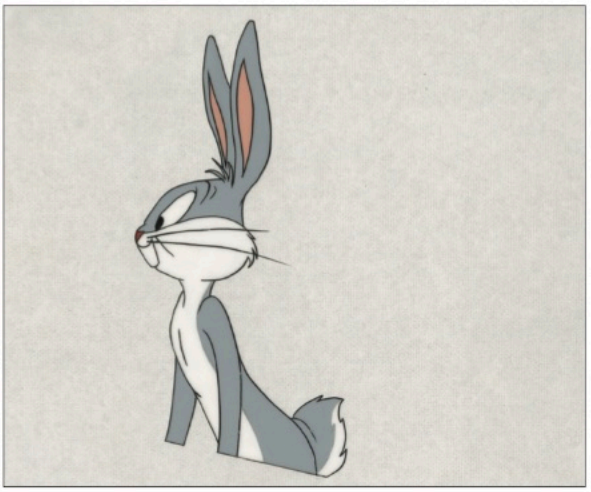
201. Original (22) Robert McKimson pencil drawings for *Bugs Bunny in Storyland*. (Warner Bros., 1949) Vintage (22) rough original drawings by legendary animator Robert McKimson for the book accompanying the capital records "Record-reader", *Bugs Bunny in Storyland*. Accomplished in graphite on two-peg 10 x 12 in. animation paper, the drawings feature "Bugs Bunny", "Elmer Fudd", Daffy Duck", "Beaky Buzzard" and several other Warner Bros. characters. In very fine condition. **$300 - $500**



202. Mel Blanc Signed original production cel featuring "Bugs Bunny". (Warner Bros., 1950s) Original production cel featuring "Bugs Bunny" from a 1950s short. The untrimmed cel measures 10.5 x 12.5 in. and has been hand-signed by legendary voice artist, Mel Blanc. "Bugs'" image size is 3.5 x 5 in. In fine condition. **$300 - $500**

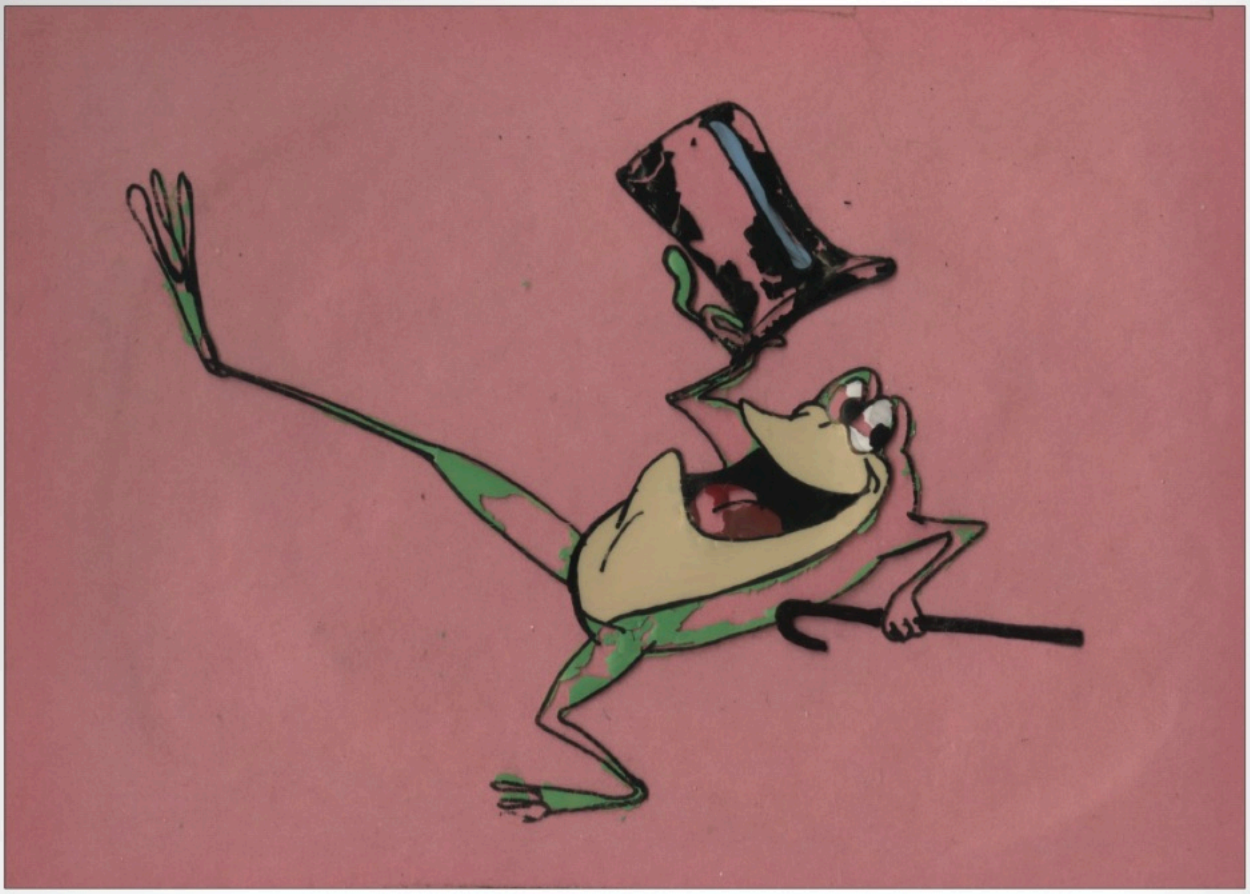


203. Original background concept signed by Maurice Noble from *From A to Z-Z-Z-Z*. (Warner Bros. Studios, 1953) Rare original Maurice Noble background concept painting from the classic Chuck Jones directed short, *From A to Z-Z-Z-Z*. Accomplished in ink and gouache on untrimmed 9 x 12 in. animation paper. Image size is 5 x 6.5 in. Signed by Maurice Noble in lower right. In fine condition. **$1,000 - $2,000**



204. Original production cel featuring "Bugs Bunny" from a 1950s short. (Warner Bros. Studios, 1954) original production cel of "Bugs Bunny" from a 1950s Warner Bros. short. The untrimmed animation cel measures 10 x 12 in. Image size is 5 x 2 in. In very fine condition. **$400 - $600**

205. Original pan production background signed by Irv Wyner from *Hyde and Hare*. (Warner Bros. Studios, 1955) Original pan production background from the Friz Freleng directed "Bugs Bunny" theatrical short, *Hyde and Hare*. The untrimmed background measures 10.5 x 41 in. and has been hand-signed by background artist Irv Wyner. In very fine condition. Special shipping arrangements will apply. **$1,500 - $2,000**



206. Extremely rare original production model cel from *One Froggy Evening*. (Warner Bros. Studios, 1955) Considered one of the greatest and most popular animated shorts ever made, Chuck Jones' *One Froggy Evening* was the only appearance of "Michigan J. Frog" during the classic period of Warner Bros. animation. On the strength of this short and this character's one appearance, the studio used "Michigan J. Frog" as their TV network logo in the 1980s. Very little artwork exists from this short, and no production cels featuring the main character have ever been offered for sale. This hand-inked and hand-painted production model cel is one of only two known to exist. The cel was trimmed down to 3.25 x 4.25 in. at some point and placed in a small frame. There is paint chipping throughout as visible in the photo, but because of the rarity of the item, the owner chose not to restore the piece. The cel is still attached to its' pink backing paper as originally prepared. An amazing piece of Warner Bros. animation history. **$3,000 - $5,000**

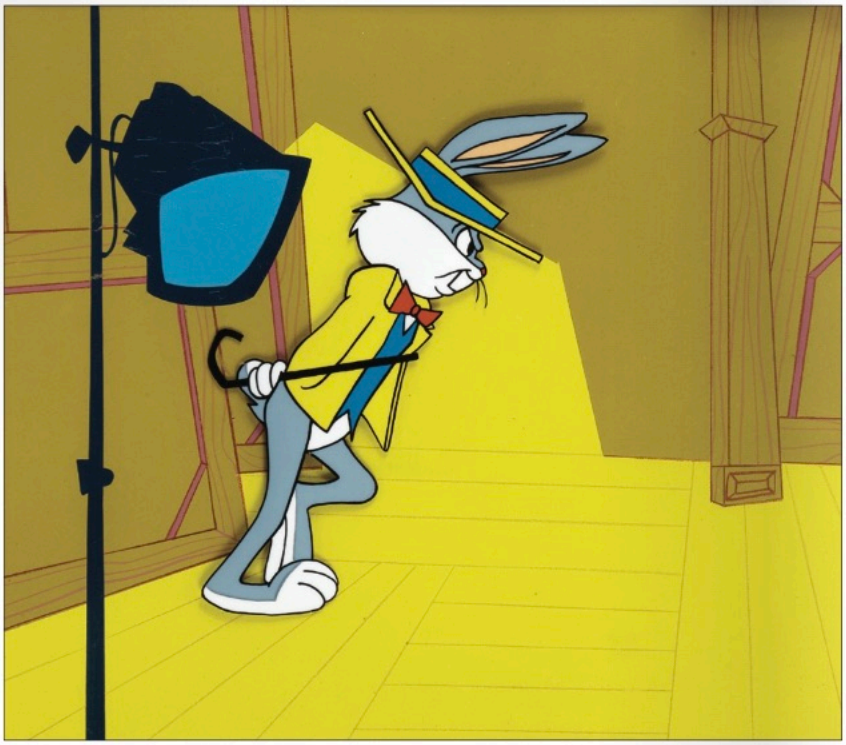
207. Original production cel featuring "Yosemite Sam" from *Rabbitson Crusoe*. (Warner Bros. Studios, 1955) Original production cel featuring "Yosemite Sam" from *Rabbitson Crusoe*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. Yosemite's image size is 3.5 x 2 in. Fine condition with all paint intact. **$400 - $600**

208. Original production cel featuring "Foghorn Leghorn" from *Raw! Raw! Rooster!* (Warner Bros. Studios, 1956) Original vintage production cel featuring "Foghorn Leghorn" from *Raw! Raw! Rooster!*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. Image size is 4.5 x 7 in. In fine condition with all paint intact. **$400 - $600**

209. "Daffy Duck" cel and background from *Deduce You Say!* (Warner Bros., 1956) Vintage original cel and background from the Looney Tunes cartoon *Deduce You Say*! Measuring 11.5 x 9 in. visible through opening in 17 x 14.5 in. double mat. Depicting "Daffy Duck" as a sleuth following a trail with his magnifying glass. In vintage fine condition. Unexamined out of mat. **$8,000 - $12,000**

210. Original production layout drawing and recreated background from *What's Opera Doc?* (Warner Bros. Studios, 1957) Vintage original pencil layout drawing from Chuck Jones' classic 1957 short, *What's Opera Doc*? Considered one of the greatest shorts ever made, artwork from this production is extremely rare. Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. Included with the layout, is a custom hand-painted background based on the layout. In very fine condition. **$800 - $1,200**

211. Original (3) production cels featuring "Yosemite Sam" from *Wild and Woolly Hare*. (Warner Bros. Studios, 1959) Vintage (3) original production cels of "Yosemite Sam" from the 1959 Friz Freleng directed Warner Bros. short, *Wild and Woolly Hare*. The untrimmed animation cels measure 10 x 12 in. Each image measures about 3.5 x 2 in. In very fine condition. **$400 - $600**

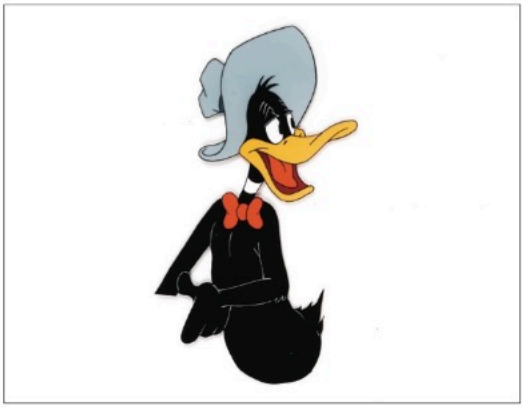


212. Original production cel and production background featuring "Bugs Bunny" from *The Bugs Bunny Show*. (Warner Bros. Studios, 1960) Rare original production cel and production background from *The Bugs Bunny Show* TV series. The untrimmed cel and background measure 10 x 12 in. "Bugs" measures 6 x 5 in. In very fine condition. **$2,000 - $2,500**

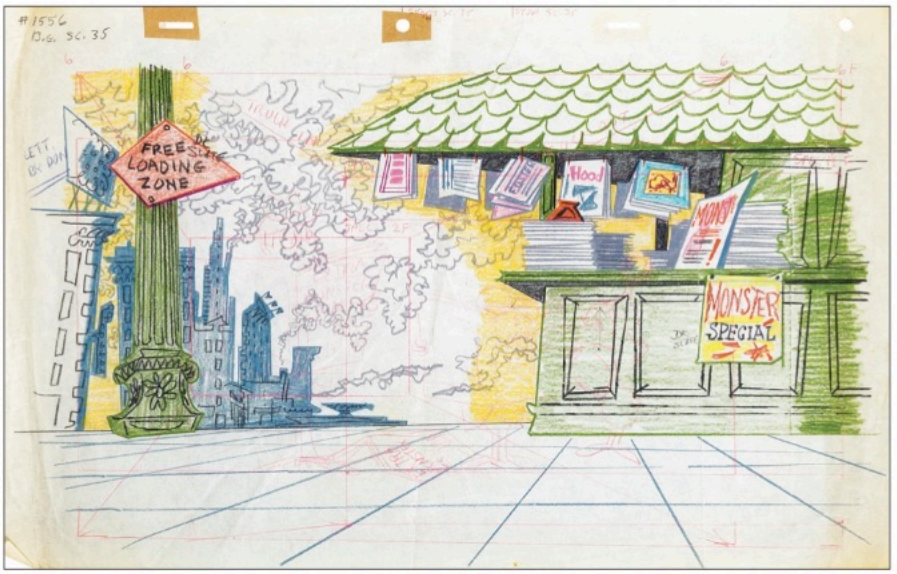
213. Original production cels and production background featuring the "Road Runner" and "Coyote". (Warner Bros., 1960s) Vintage (2) original hand-inked production cels featuring the "Road Runner" and "Wile E. Coyote" paired with an original production background from a 1960s theatrical short. The cels are slightly trimmed to 8 x 8.5 in. The untrimmed background measures 10.5 x 12 in. In fine condition. **$1,000 - $2,000**

214. Original book art featuring "Bugs Bunny" from Bugs' Bunny's Birthday Surprise "Tell-A-Tale" book. (Whitman Publishing/Warner Bros., 1960) Original artwork featuring "Bugs Bunny" from a 1960 "Tell-A-Tale" book titled Bugs Bunny's Birthday Surprise. Accomplished in gouache on 7 x 9.5 in. artists' board. Fine condition with little to no wear throughout. **$200 - $300**

215. Original (3) production cels featuring "Sylvester" the cat. (Warner Bros., 1960s) Vintage (3) original hand-inked production cels featuring "Sylvester", from a 1960s production. Each untrimmed cel measures 10.5 x 12.5 in. In very fine condition. **$300 - $500**

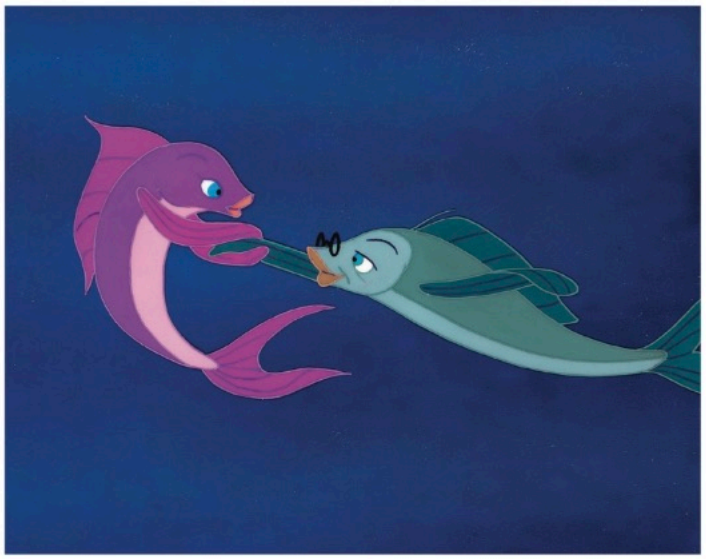


216. Original production cel featuring "Daffy Duck". (Warner Bros. Studios, 1960) Original production cel featuring "Daffy Duck" from a 1960s theatrical short. The untrimmed cel measures 10.5 x 12.5 in. "Daffy's" image size is 6 x 3.5 in. In very fine condition. **$300 - $500**



Lot 217

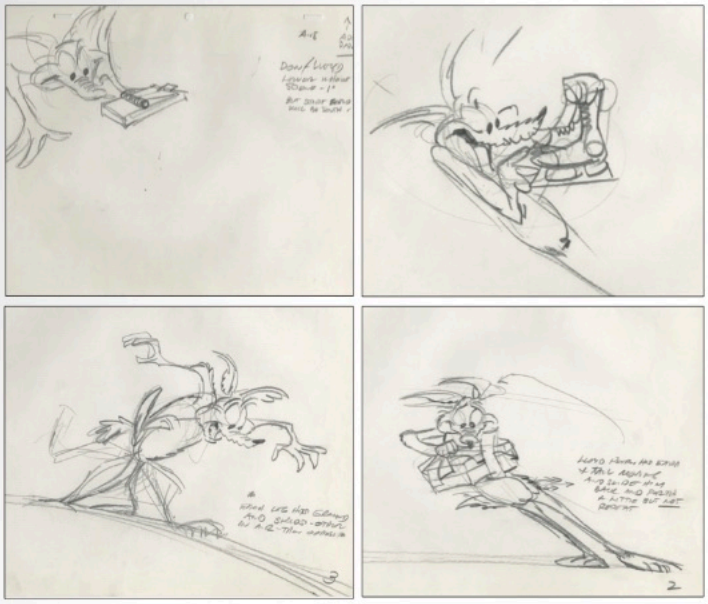
217. Original Philip DeGuard background layout and matching production background from *Martian Through Georgia*. (Warner Bros., 1962) Beautiful original background layout with the matching production background from the 1962 Chuck Jones directed short, *Martian Through Georgia*. DeGuard was a key background artist in the Chuck Jones unit and his styling on shorts such as this one is unmistakable. Accomplished in graphite and colored pencil, the untrimmed layout measures 10.5 x 16.5 in. and features studio notes and red pencil drawings of character positions. Accomplished in gouache, the untrimmed background measures 10.5 x 16.5 in. Both are in fine condition. **$1,500 - $2,000**



218. Original production cel featuring "Limpet" and "Ladyfish" from *The Incredible Mr. Limpet*. (Warner Bros., 1964) Original production cel featuring "Limpet" and "Ladyfish" from the 1964 live-action/animation feature *The Incredible Mr. Limpet*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. In very fine condition. **$600 - $800**

219. Original production cel featuring "Daffy Duck" and a bear from *Suppressed Duck*. (Warner Bros. Studios, 1965) Rare original production cels from the 1965 theatrical short, *Suppressed Duck*. The cels have been slightly trimmed to 9 x 11 in. and placed on an original production background from another production. "Daffy" measures 4 x 2.5 in. Very good condition with slight ink wear. **$600 - $800**

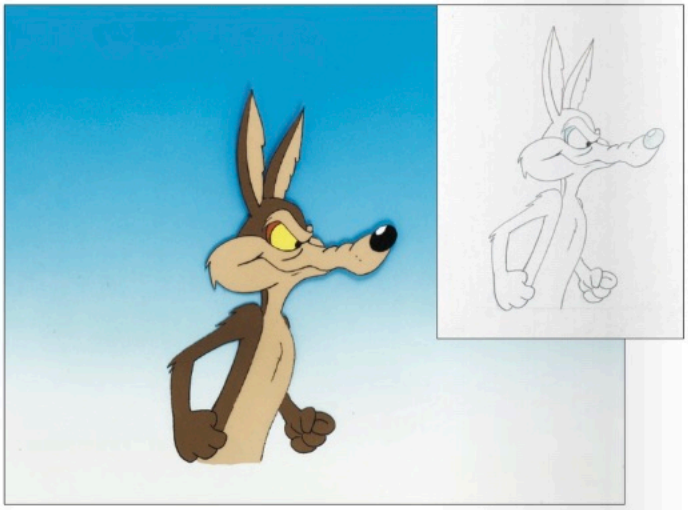
220. Chuck Jones signed original production cel featuring "Wile E. Coyote" from *Freeze Frame*. (Warner Bros. Studios, 1979) Original production cel featuring "Wile E Coyote" from the 1979 Chuck Jones directed short, *Freeze Frame*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand signed by Chuck Jones. Image size is 4 x 10.5 in. In very fine condition. **$300 - $500**



221. Original (10) Chuck Jones layout drawings from a "Road Runner/Coyote" short (Warner Bros., 1979) original (10) layouts by director Chuck Jones most likely for the 1979 short, *Freeze Frame*. The lot also includes (10) xeroxed layouts with production notes. The untrimmed animation paper measures 10.5 x 12.5 in. In very fine condition. **$400 - $600**

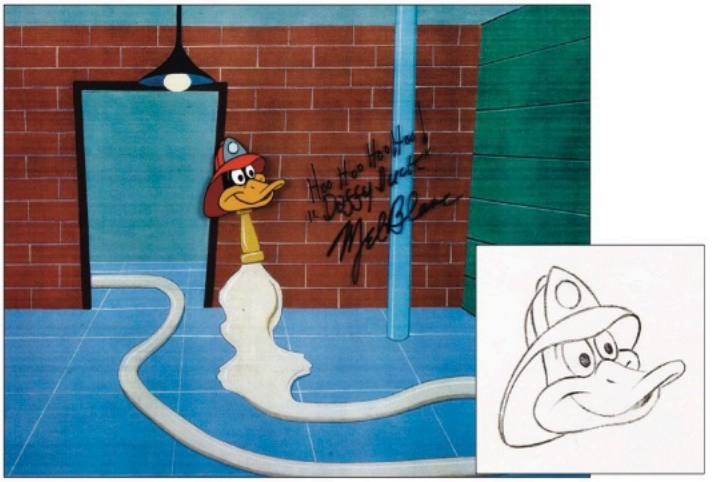
222. Chuck Jones signed original production cel featuring "Wile E. Coyote" from *Soup or Sonic*. (Warner Bros. Studios, 1980) Original production cel featuring "Wile E Coyote" from the 1979 Chuck Jones directed short, *Soup or Sonic*. The untrimmed cel measures 10.5 x 12.5 in. and has been hand signed by Chuck Jones. Image size is 7.5 x 2 in. In very fine condition. **$300 - $500**

223. Original production cel and matching drawing featuring "Yosemite Sam" from *1001 Rabbit Tales*. (Warner Bros., 1982) Original production cel paired with the matching production drawings featuring "Yosemite Sam" from *Bugs' Bunny's Third Movie: 1001 Rabbit Tales*. The untrimmed cel and drawing both measure 10.5 x 12.5 in. "Yosemite's" image size is 7 x 6.5 in. In very fine condition. **$100 - $200**



224. Original production cel and matching drawing featuring "Wile E. Coyote". (Warner Bros., 1980s) Original production cel and matching production drawing featuring "Wile E. Coyote" from a 1980s production. The untrimmed cel and drawing both measure 10.5 x 12.5 in. "Wile's" image size is 7 x 4 in. In very fine condition. **$100 - $200**

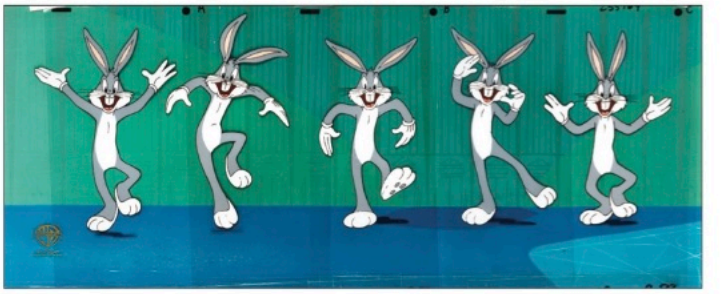
225. Friz Freleng signed original production cels featuring "Yosemite Sam" and the "Tazmanian Devil" from *Daffy Duck's Fantastic Island*. (Warner Bros., 1983) Original production cels featuring "Yosemite Sam" and the "Tazmanian Devil" from the 1983 Friz Freleng directed feature, *Daffy Duck's Fantastic Island*. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color copy background. The top cel has been hand-signed by Friz Freleng. In very fine condition. **$200 - $300**



226. Mel Blanc signed original production cel of "Daffy Duck" from *Ounce of Prevention*. (Warner Bros., 1990) Original production cel featuring "Daffy Duck" from a 1990 Shriners Hospital PSA spot titled *Ounce of Prevention*. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. The cel is signed and dedicated by legendary voice artist Mel Blanc. In very fine condition. **$200 - $300**

227. Original production cel of "Bugs Bunny" from *Bugs Bunny's Lunar Toons*. (Warner Bros., 1991) Original production cel featuring "Bugs Bunny" from a 1991 production titled *Bugs Bunny's Lunar Toons*. Although fully animated, the production was never released. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a color copy background. In very fine condition. **$200 - $300**

228. Original production cels of "Bugs Bunny", "Daffy Duck" and "Elmer Fudd" from *Blooper Bunny*. (Warner Bros. Studios, 1991) Original production cels of "Bugs Bunny", "Daffy Duck" and "Elmer Fudd" from *Blooper Bunny*. Directed by Greg Ford and Terry Lennon, the short was a parody of some of the "Bugs Bunny" 50th anniversary specials that had aired the year before. The short was intended to be released theatrically, but was not released until 1997 on the Cartoon Network. The untrimmed animation cels measure 10.5 x 12.5 in. and have been placed on a color copy background. Total image size is 7.5 x 9.5 in. Fine condition with all paint intact. **$400 - $600**

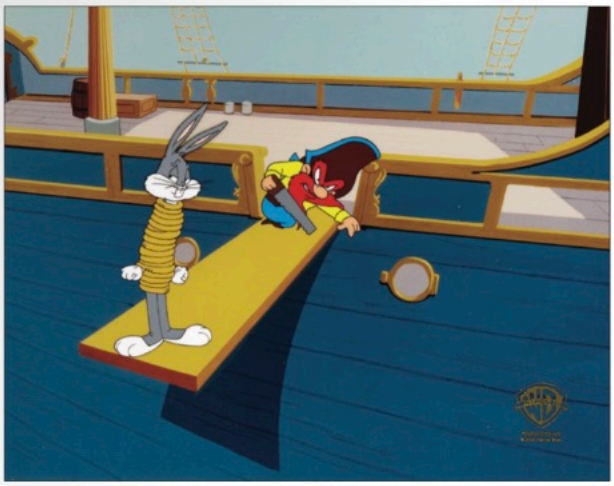


229 original (5) production cels featuring "Bugs Bunny" from *Blooper Bunny*. (Warner Bros., 1993) Vintage set of (5) original production cels featuring "Bugs Bunny" from the 1993 short, *Blooper Bunny*. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color copy background. In very fine condition. **$400 - $600**

230. Original production cel featuring "Michigan J. Frog" from *Another Froggy Evening*. (Warner Bros., 1995) Original production cel featuring "Michigan J. Frog" from Chuck Jones' *Another Froggy Evening*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "Michigan J. Frog's" image size is 5 x 4 in. In fine condition. **$200 - $300**

231. Chuck Jones signed original production cel featuring "Michigan J. Frog" from *Another Froggy Evening*. (Warner Bros, 1995) Original vintage production cel featuring "Michigan J. Frog" from Chuck Jones' *Another Froggy Evening*. The untrimmed cel measures 10.5 x 12.5 in. The cel is hand-signed by director Chuck Jones, and has been placed on a color copy background. "Michigan J. Frog's" image size is 4.5 x 7 in. In fine condition with some light fading to autograph. **$200 - $300**

232. Original production cel featuring the "Tazmanian Devil" and "Daffy Duck" signed by Chuck Jones from *Superior Duck*. (Warner Bros., 1996) Original production cels of "Tazmanian Devil" and "Daffy Duck" from Chuck Jones' 1996 short, *Superior Duck*. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color copy background. The top cel has been hand-signed by Chuck Jones. Very fine condition. **$200 - $300**



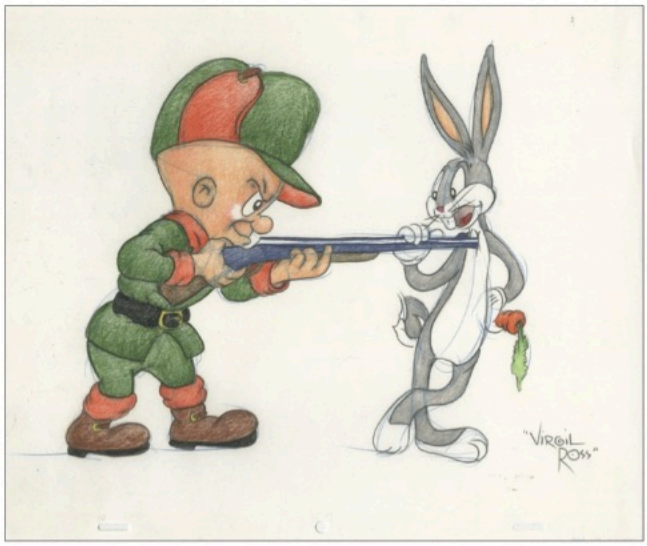
233. Original production cel featuring "Bugs Bunny" and "Yosemite Sam" from *From Hare to Eternity*. (Warner Bros., 1997) Original production cel featuring "Bugs Bunny" and "Yosemite Sam" from the 1997 Chuck Jones directed short, *From Hare to Eternity*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. In very fine condition. **$200 - $300**

234. Original production cel featuring "Yosemite Sam" from *From Hare to Eternity*. (Warner Bros., 1997) Original production cel featuring "Yosemite Sam" from the 1997 Chuck Jones directed short, *From Hare to Eternity*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. The cel is hand-signed by Chuck Jones. Sam's image size is 5.5 x 4 in. In very fine condition. **$200 - $300**

235. Original production cel of "Sylvester" signed by Chuck Jones and Stephen Fossatti from *Father of the Bird*. (Warner Bros. Studios, 1997) Original production cel of "Sylvester" from *Father of the Bird*. A limited run theatrical short, it was the first short to star "Sylvester" in 30 years. Directed by Stephen Fossatti, it was produced by Chuck Jones. The untrimmed animation cel measures 10.5 x 12.5 in. and has been hand-signed by both Chuck Jones and Stephen Fossatti. "Sylvester's" image size is 7.5 x 7.5 in. Very fine condition with all paint intact. **$200 - $300**

236. Original model drawings signed by Brad Bird from *The Iron Giant*. (Warner Bros., 1999) Fantastic (3) original model drawings featuring "Hogarth", "Annie", and "Dean", from the 1999 feature film, *The Iron Giant*. Each drawing is accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. The image of "Dean" has been approved and is signed by director Brad Bird. All are in very fine condition. **$300 - $500**

237. Original "Bugs Bunny", "Daffy Duck" and "Gossamer" drawing signed by Virgil Ross. Original drawing featuring "Bugs Bunny", "Daffy Duck" and "Gossamer" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. In fine condition. **$200 - $300**

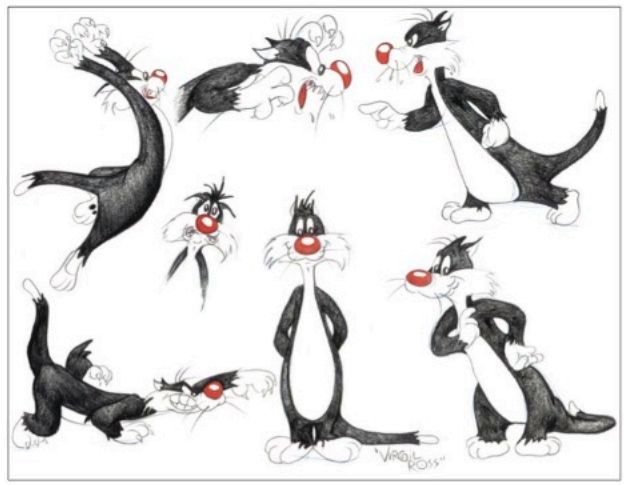


238 Original "Bugs Bunny" and "Elmer Fudd" drawing signed by Virgil Ross. Original drawing featuring "Bugs Bunny", and "Elmer Fudd" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. In fine condition. **$200 - $300**

239. Original "Sylvester" and "Tweety" drawing signed by Virgil Ross. Original drawing featuring "Sylvester" and "Tweety" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. In fine condition. **$200 - $300**

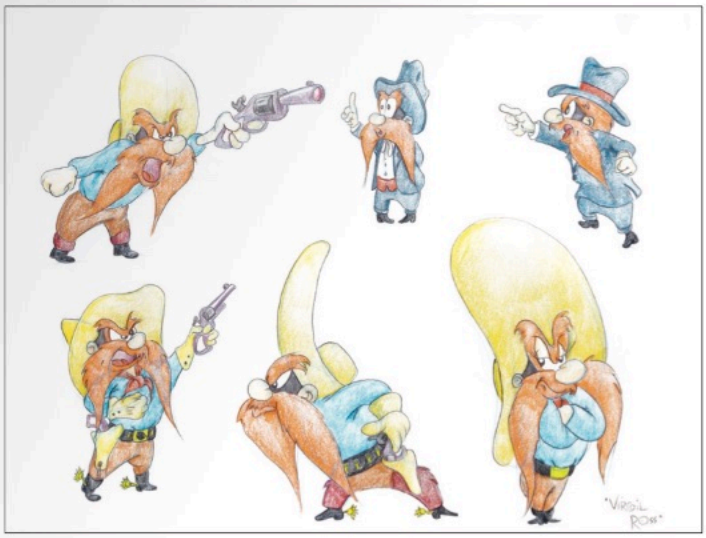
240. Original "Bugs Bunny" drawing signed by Virgil Ross. Original drawing featuring "Bugs Bunny" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. In fine condition. **$200 - $300**

241. Original "Bugs Bunny", "Porky Pig", "Daffy Duck", "Tweety", "Sylvester", "Roadrunner", "Yosemite Sam" and "Gossamer" drawing signed by Virgil Ross. Original Drawing featuring eight classic Warner Bros. characters by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



242. Original "Sylvester" drawing signed by Virgil Ross. Original drawing featuring several images of "Sylvester" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

243. Original "Porky Pig" drawing signed by Virgil Ross. Original drawing featuring several images of "Porky Pig" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



244. Original "Yosemite Sam" drawing signed by Virgil Ross. Original drawing featuring several images of "Yosemite Sam" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

245. Original "Elmer Fudd" drawing signed by Virgil Ross. Original drawing featuring several images of "Elmer Fudd" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

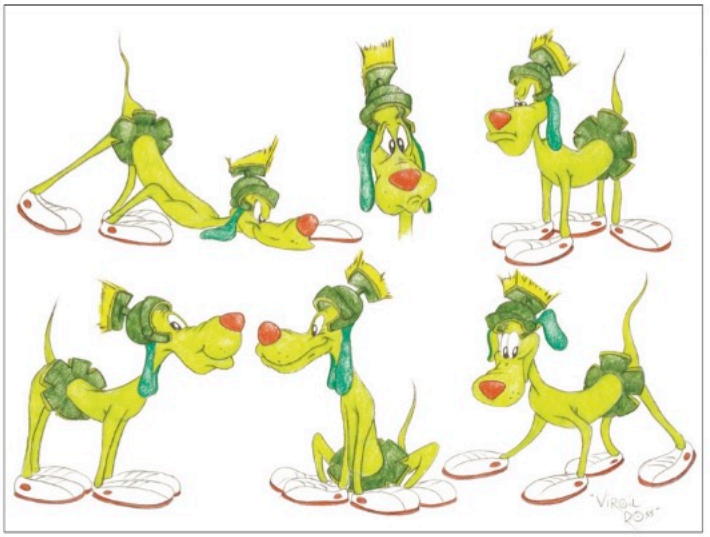
246. Original "Speedy Gonzales" drawing signed by Virgil Ross. Original drawing featuring several images of "Speedy Gonzales" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

247. Original "Foghorn Leghorn" drawing signed by Virgil Ross. Original drawing featuring several images of "Foghorn Leghorn" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

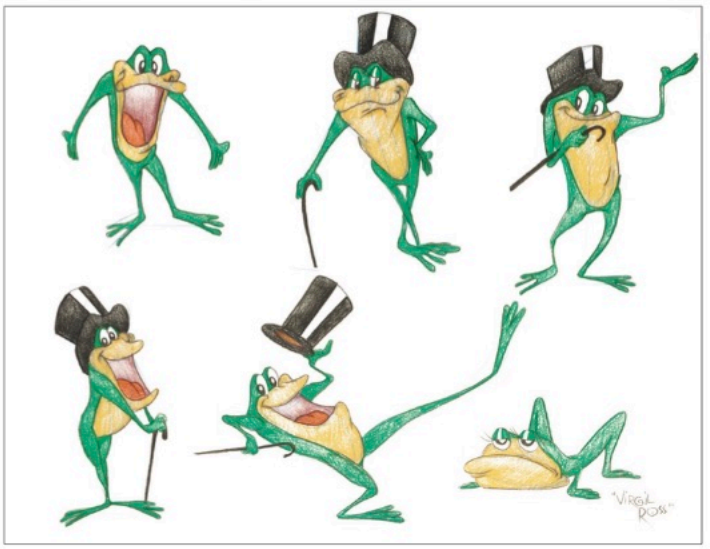
248. Original "Daffy Duck" drawing signed by Virgil Ross. Original drawing featuring several images of "Daffy Duck" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

1-310-859-7701

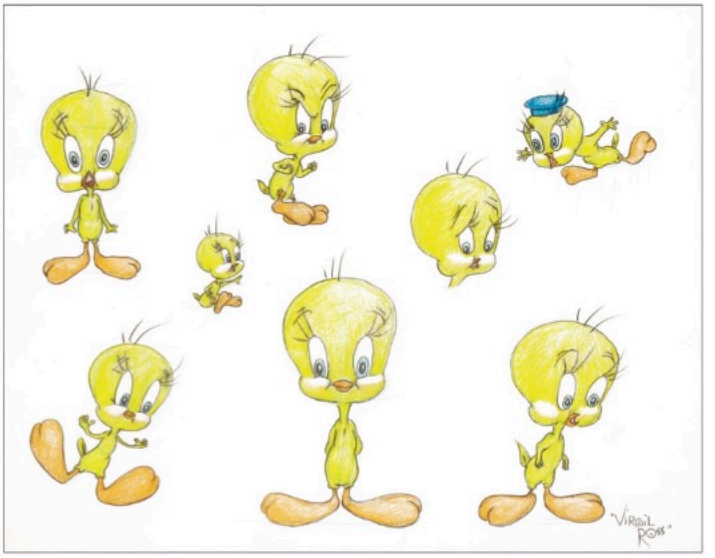
249. Original "Tazmanian Devil" drawing signed by Virgil Ross. Original drawing featuring several images of the "Tazmanian Devil" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



250. Original "K-9" drawing signed by Virgil Ross. Original drawing featuring several images of "K-9" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

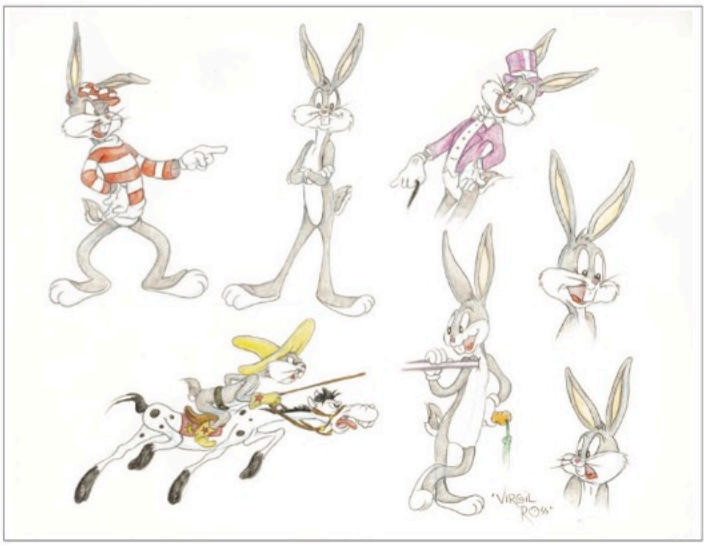


251. Original "Michigan J. Frog" drawing signed by Virgil Ross. Original drawing featuring several images of "Michigan J. Frog" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



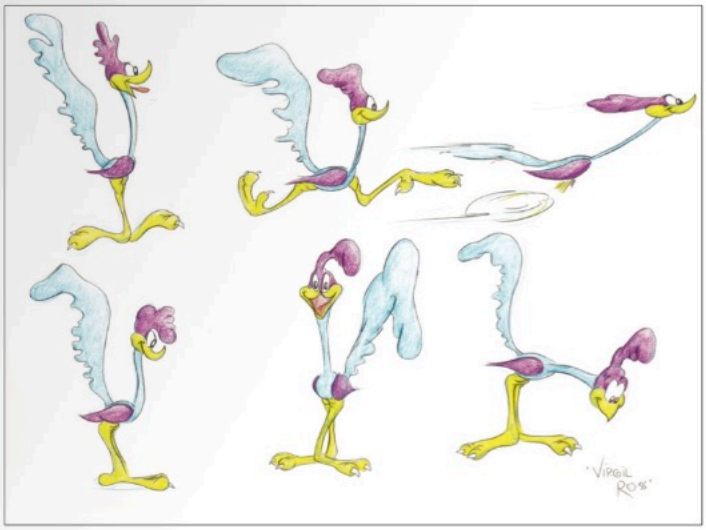
252. Original "Tweety" drawing signed by Virgil Ross. Original drawing featuring several images of "Tweety" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

253. Original "Marc Anthony", "Kitty", "Bugs Bunny", "Three Bears", "Beaky Buzzard" drawing signed by Virgil Ross. Original drawing featuring images of "Bugs Bunny", "Marc Anthony", "Kitty", "The Three Bears", and several other characters by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



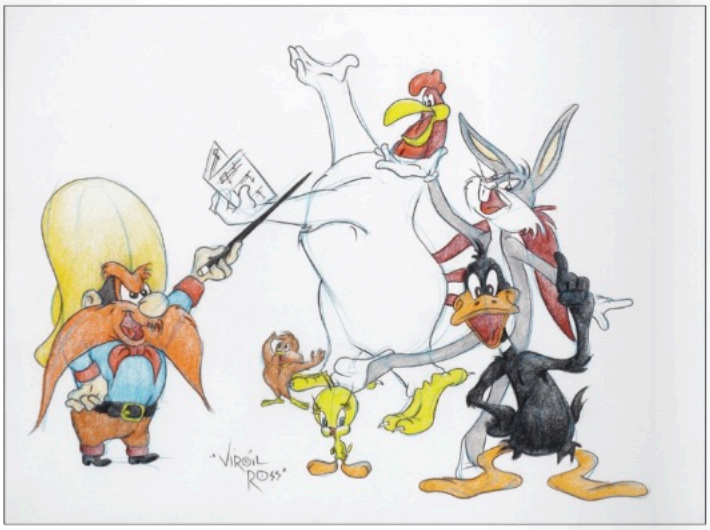
254. Original "Bugs Bunny" drawing signed by Virgil Ross. Original drawing featuring several images of "Bugs Bunny" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

255. Original "Wile E. Coyote" drawing signed by Virgil Ross. Original drawing featuring several images of "Wile E. Coyote" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**



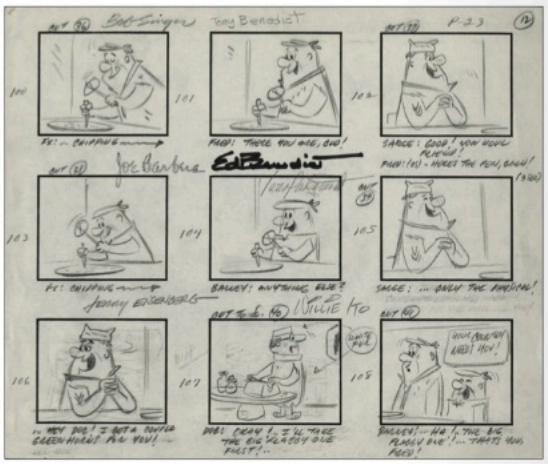
256. Original "Road Runner" drawing signed by Virgil Ross. Original drawing featuring several images of the "Road Runner" by Virgil Ross. Accomplished in graphite and colored pencil on 13.5 x 16.5 in. animation paper. Signed by Virgil Ross at lower right. **$300 - $500**

257. Original "Tweety" and "Sylvester" drawing signed by Virgil Ross. Original drawing featuring "Tweety" and "Sylvester" by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross at lower right. **$200 - $300**



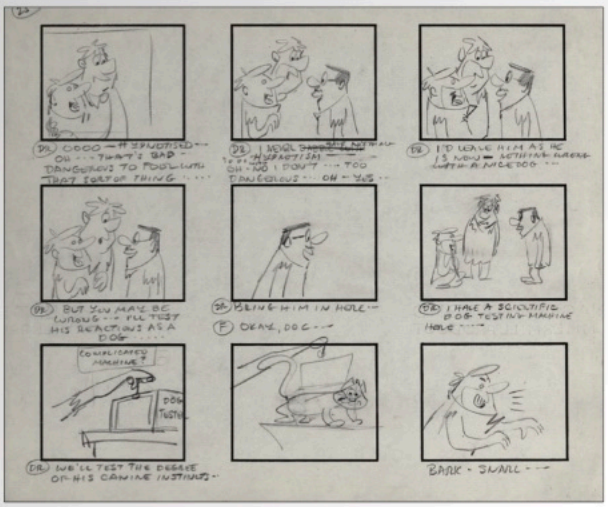
258. Original "Yosemite Sam", "Foghorn Leghorn", "Chicken Hawk", "Daffy Duck", and "Tweety" drawing signed by Virgil Ross. Original drawing featuring several Warner Bros. characters by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**

259. Virgil Ross original drawing featuring characters from *Coal Black and The Sebben Dwarfs*. Original drawing featuring several characters from *Coal Black and The Sebben Dwarfs* by Virgil Ross. Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross on lower right. **$200 - $300**



260. Multi-signed original storyboard page for *The Flintstones* episode, "The Astra Nuts". (Hanna-Barbera Studios, 1960) Original nine-panel storyboard page from *The Flintstones* first-season episode, "The Astra Nuts". Accomplished in graphite on untrimmed 10 x 12 in. animation paper, the page has been hand-signed by Joe Barbera, and animators Bob Singer, Tony Benedict, Ed Benedict, Jerry Eisenberg, and Willie Ito. In fine condition with little to no wear throughout. **$300 - $500**

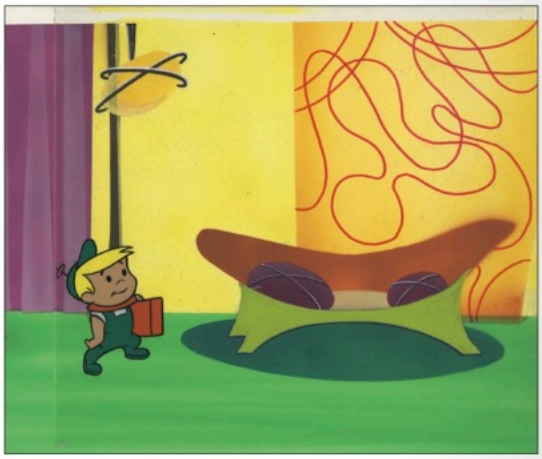
261. Original title cel and background from *Touch and Go-Go-Go*. (Hanna Barbera Studios, 1961) Original title card featuring a hand-painted cel and background for the 1961 "Yogi Bear" episode, *Touch and Go-Go-Go*. "Yogi Bear" made his debut as a supporting character on *The Huckleberry Hound Show*. His segments were so popular that in 1961, he was given his own show. Each episode would feature a unique title card. This episode aired on September 16th, 1961 and was the first episode of the 2nd Season. Included with the artwork is the main title work sheet. The untrimmed artwork measures 10.5 x 12.5 in. In very fine condition. **$3,000 - $5,000**



262. Original storyboard page for *The Flintstones* episode, "The Hypnotist". (Hanna-Barbera Studios, 1960) Original nine-panel storyboard page from "The Flintstones" first-season episode, *The Hypnotist*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. In fine condition with little to no wear throughout. **$200 - $300**

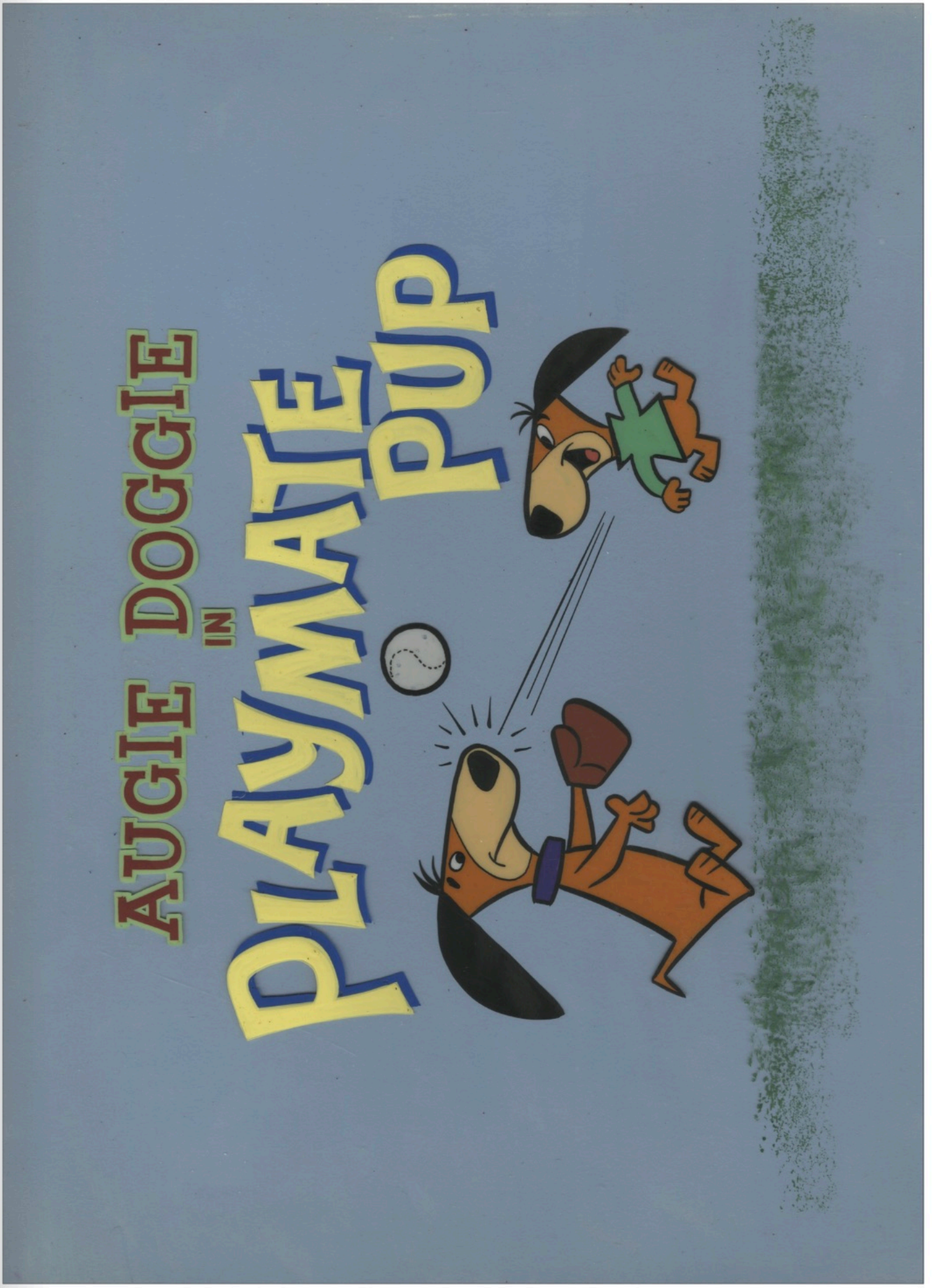
263. Rare early "Flintstones" promotional cel for ABC advertisers. (Hanna-Barbera Studios, 1961) Rare hand-painted promotional cel created at the studio for ABC television and distributed to select advertisers and retailers to advertise the success of *The Flintstones* TV series. The 9.5 x 7.5 in. cel is still in the original studio mat and frame (no glass) with a very special ABC broadcasting certificate on the reverse. Cel is in fine condition. Mat is a bit soiled and stained. **$600 - $800**

265. Original production cel and production background featuring "Fred Flintstone" and "Wilma Flintstone" from *The Flintstones*. (Hanna-Barbera Studios, 1960) Original production cels and production background featuring "Fred" and "Wilma Flintstone" from an early 1960s episode of *The Flintstones*. The cels and background were trimmed at the studio to 8.25 x 9 in. for presentation. In fine condition with all paint intact. **$400 - $600**



266. Original production cel featuring "Elroy Jetson" with production background from *The Jetsons*. (Hanna-Barbera Studios, 1962/1984) Original production cel of "Elroy Jetson" from the 1962 *The Jetsons* TV series. The cel has been slightly trimmed to 10 x 9 in. and has been placed on a trimmed 9.5 x 11 in production background from the 1984 version of the series. "Elroy's" image size is 3 x 2.25 in. Fine condition with all paint intact. **$200 - $300**

264. Original production cels and production background from *The Flintstones*. (Hanna Barbera Studios, 1961) Original production cels featuring "Fred", "Wilma", "Barney" and "Pebbles" paired with a production background from an early 1960s episode of *The Flintstones*. The cels and background were slightly trimmed to 8.5 x 10.5 in. at the studio for presentation and are still in their original mat. In fine condition. **$1,000 - $1,500**



267. Original production title cel and production background from *Playmate Pup*. (Hanna-Barbera Studios, 1962) Extremely rare original opening title card for the 1962 "Augie Doggie and Doggie Daddy" episode, *Playmate Pup*. Airing as part of The *Quick Draw McGraw Show*, the series ran from 1959 through 1962. The untrimmed cel and matching hand-painted background measure 10.5 x 12.5 in. Also included is the studio worksheet for the card, dated 1960 although the episode did not air until 1962. In fine condition with little to no wear throughout. **$3,000 – $5,000**

268. Original production cel and production background featuring "Wally Gator". (Hanna-Barbera Studios, 1962) Original production cels and production background featuring "Wally Gator". Part of *The Hanna-Barbera New Cartoon Series*, 52 episodes were produced over the two-year run of the show. The cel and background were trimmed to 8.25 x 8.75 in. at the studio for presentation. In fine condition with all paint intact. Tape residue on reverse of background. **$300 - $500**

269. Rare original production cel from *Jonny Quest*. (Hanna Barbera Studios, 1964) Rare original production cel featuring "Jonny Quest", "Hadji", "Race Bannon", and "Bandit" from the 1964 TV series, *Jonny Quest*. Created and designed by comic book artist Doug Wildey, the series featured more realistic art and characters than previous Hanna-Barbera productions. It's success paved the way for several action-adventure series produced by the studio. The untrimmed cel measures 10.5 x 12.5 in. Image size is 2.25 x 6 in. In fine condition. **$800 - $1,200**

270. Rare original production cel from *Jonny Quest*. (Hanna Barbera Studios, 1964) Rare original production cel featuring "Race Bannon", from the 1964 TV series, *Jonny Quest*. Created and designed by comic book artist Doug Wildey, the series featured more realistic art and characters than previous Hanna-Barbera productions. It's success paved the way for several action-adventure series produced by the studio. The untrimmed cel measures 10.5 x 12.5 in. Image size is 8 x 8 in. In fine condition. **$300 - $500**

271. original (5) production layout drawings from "The Gruesomes" episode of *The Flintstones*. (Hanna Barbera Studios, 1964) Vintage (5) original layout drawings featuring characters from "The Gruesomes" episode of *The Flintstones*. Each drawing is accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. In very fine condition. **$400 - $600**

272. original (5) production layout drawings from "The Gruesomes" episode of *The Flintstones*. (Hanna Barbera Studios, 1964) Vintage (5) original layout drawings featuring characters from "The Gruesomes" episode of *The Flintstones*. Each drawing is accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. In very fine condition. **$400 - $600**

273. original (5) production layout drawings from "The Gruesomes" episode of *The Flintstones*. (Hanna Barbera Studios, 1964) Vintage (5) original layout drawings featuring characters from "The Gruesomes" episode of *The Flintstones*. Each drawing is accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. In very fine condition. **$400 - $600**

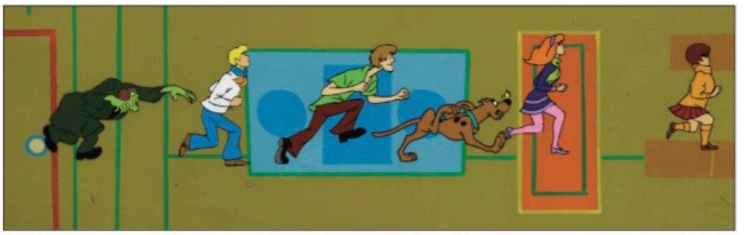
274. ORIGINAL (5) PRODUCTION LAYOUT DRAWINGS FROM "THE GRUESOMES" EPISODE OF *THE FLINTSTONES*. (Hanna Barbera Studios, 1964) Vintage (5) original layout drawings featuring characters from "The Gruesomes" episode of *The Flintstones*. Each drawing is accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. In very fine condition. **$400 - $600**

275. ORIGINAL PRODUCTION CELS FEATURING "YOGI BEAR" AND "CINDY BEAR" FROM *HEY THERE, IT'S YOGI BEAR!* (Hanna-Barbera Studios, 1964) Vintage (2) original production cels featuring "Yogi Bear" and "Cindy Bear" from the 1964 feature film, *Hey There, It's Yogi Bear!*. The cels are slightly trimmed to 8.5 x 10 in. and have been placed on a color copy background. Total image size of the characters is 5.5 x 7.5 in. Fine condition with all paint intact. **$400 - $600**

276. ORIGINAL HAND-PAINTED STUDIO PUBLICITY CEL FEATURING "THE FLINTSTONES". (Hanna-Barbera Studios, ca. 1970s) Original hand-painted studio publicity/merchandising cel featuring "The Flintstones". The untrimmed animation cel measures 10.5 x 12.5 in. Possibly used in publicity or for merchandising, the entire image, including the background elements is hand-painted on the cel. Fine condition, with little or no wear throughout. **$200 - $300**

277. ORIGINAL HAND-PAINTED STUDIO PUBLICITY CEL WITH PRODUCTION BACKGROUND FEATURING "THE RUBBLES". (Hanna-Barbera Studios, ca. 1970s) Original hand-painted studio publicity/merchandising cel featuring "The Rubbles". The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a production background from the series. Fine condition, with little or no wear throughout. **$200 - $300**

278. ORIGINAL HAND-PAINTED "YOGI BEAR" PUBLICITY CEL WITH PRODUCTION BACKGROUND. (Hanna-Barbera Studios, ca. 1970s) Original hand-painted studio publicity/merchandising cel featuring "Yogi Bear". The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a production background from the studio. Fine condition, with little or no wear throughout. **$300 - $500**



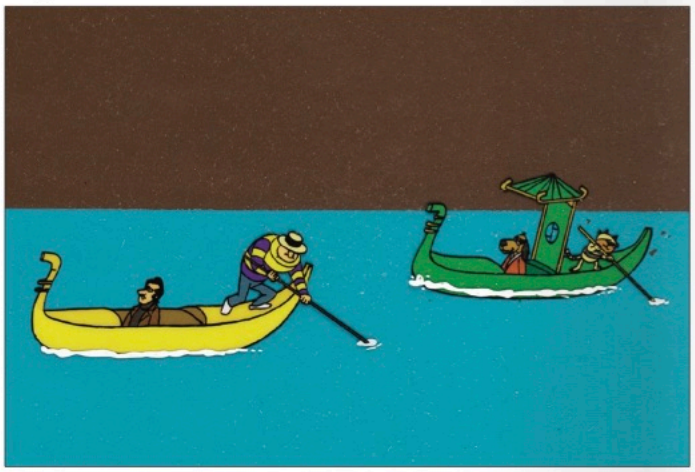
279. ORIGINAL (4) PRODUCTION CELS FEATURING "SCOOBY DOO" AND THE GANG FROM *JEEPERS, IT'S THE CREEPER*. (Hanna Barbera Studios, 1970) Rare original production cels featuring "Scooby Doo", "Fred", "Daphne", "Velma" and "Shaggy" from the 1st Season *Scooby-Doo Where Are You?* episode titled "Jeepers, it's the Creeper". The (4) slightly trimmed 10.5 x 15.5 in. pan cels have been stapled to a production background from a different Hanna Barbera production. Total image size of the characters is 3 x 13.5 in. **$600 - $800**

280. Original (3) production cels featuring "Scooby Doo" and the gang from *Jeepers, It's The Creeper*. ((Hanna Barbera Studios, 1970) Rare original production cels featuring "Scooby Doo", "Fred", "Daphne", "Velma" and "Shaggy" from the 1st Season *Scooby-Doo Where Are You?* episode titled "Jeepers, it's the Creeper". The (3) slightly trimmed 10.5 x 16 in. pan cels have been placed on a production background from a different Hanna Barbera production. Total image size of the characters is 6 x 13 in. Some paint loss in "Daphne's" hair and legs and "Shaggy's" hair. **$600 - $800**

281. Rare original (4) production cels featuring "Scooby Doo" and the gang in the "Mystery Machine" from *Jeepers, It's The Creeper*. (Hanna Barbera Studios, 1970) Rare original production cels featuring "Scooby Doo", "Fred", "Daphne", "Velma" and "Shaggy" in their "Mystery Machine" from the 1st Season *Scooby-Doo Where Are You?* episode titled "Jeepers, it's the Creeper". The (4) untrimmed 10.5 x 12.5 in. cels were at one time rolled and are a little wavy. Total image size is 10 x 10 in. **$800 - $1,200**

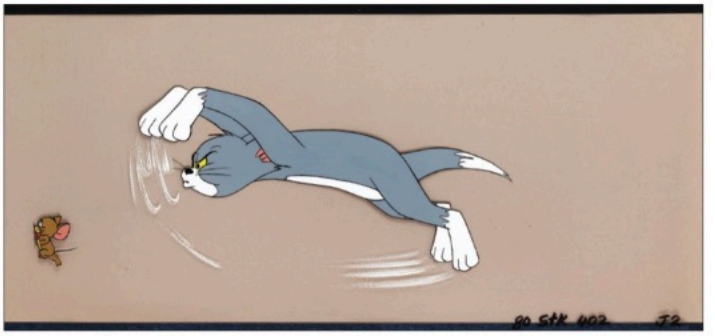
282. Original production cel featuring "Wilber" from *Charlotte's Web*. (Hanna Barbera Studios, 1973) Original production cel featuring "Wilber" with a little duckling from *Charlotte's Web*. The cel has been placed on a production background. The overall size is 11 x 14.25 in.. Character image size is 2 x 1.75 in. Fine condition. **$600 - $800**

283 Original hand-painted publicity cel with production background featuring "Superman" from *Superfriends*. (Hanna-Barbera Studios, 1973) Original hand-painted publicity/merchandising cel featuring "Superman" from the *Superfriends* TV series. The cel is slightly trimmed to 10 x 12 in. and has been placed on a hand-painted studio production background. Fine condition with little to no wear throughout. **$200 - $300**



284. Original production cel featuring "Hong Kong Phooey" from *Hong Kong Phooey*. (Hanna Barbera Studios, 1974) Original production multi-cel set-up featuring "Hong Kong Phooey." and his sidekick "Spot", along with two other characters on a two-color background. Overall painted cel image is 2.25 x 7.25 in. Background 14 x 11 in. Fine condition with all paint intact. **$200 - $300**

285. Original hand-painted publicity cel with hand-painted background featuring "Hong Kong Phooey", and "Spot." (Hanna-Barbera Studios, 1974) Hand-painted publicity/merchandising cel with matching studio prepared background from the *Hong Kong Phooey* TV series. The slightly trimmed cel and background measure 10.25 x 11 in. In fine condition with little to no wear throughout. **$300 - $500**



286. Original pan production cels featuring "Tom" and "Jerry". (Hanna-Barbera Studios, 1975) Original pan hand-painted production cels from the *Tom and Jerry* TV series. The untrimmed cels measure 10.5 x 26 in. Fine condition with little to no wear throughout. **$200 - $300**

287. Original hand-painted cel book art featuring "Scooby Doo" and "Dynomutt". (Hanna-Barbera Studios, 1976) Original hand-painted cel produced for Rand McNally publishing as book art. The untrimmed cel measures 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$300 - $500**

288. Original hand-painted cel book art featuring "Ogee" and other Hanna-Barbera characters. (Hanna-Barbera Studios, 1976) Original hand-painted cel produced for Rand McNally publishing as book art. The untrimmed cel measures 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$300 - $500**

289. Original hand-painted cel book art featuring characters from *Laf-A-Lympics*. (Hanna-Barbera Studios, 1976) Original hand-painted cel produced for Rand McNally publishing as book art. The untrimmed cel measures 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$300 - $500**

290. Original hand-painted publicity cel featuring "Huckleberry Hound", "Yogi Bear", and "Scooby-Doo". (Hanna-Barbera Studios, 1976) Original hand-painted publicity/merchandising cel placed on a color copy background. The untrimmed cel measures 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$200 - $300**

291. Original hand-painted book art cel with production background featuring characters from *Laf-A-Lympics*. (Hanna-Barbera Studios, 1977) Original hand-painted cel produced for Rand McNally publishing as book art. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a production background from another studio production. Fine condition with little to no wear throughout. **$300 - $500**

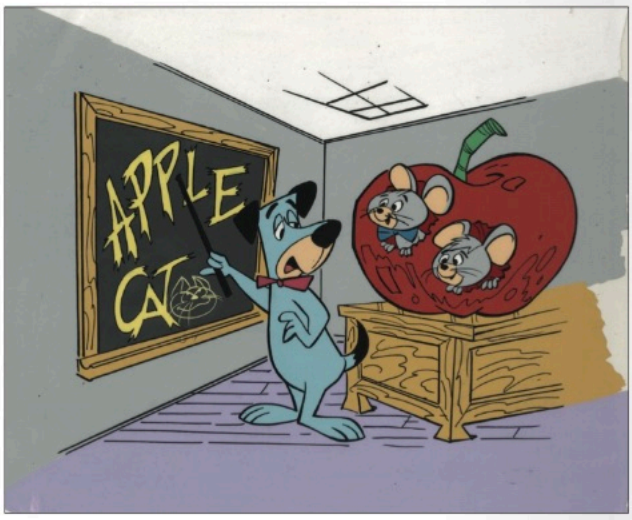
292. Original hand-painted book art cel with production background featuring characters from *Laf-A-Lympics*. (Hanna-Barbera Studios, 1977) Original hand-painted cel produced for Rand McNally publishing as book art. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a production background from another studio production. Fine condition with little to no wear throughout. **$300 - $500**

293. Original production title card and background from *The Godzilla/Globetrotters Adventure Hour*. (Hanna-Barbera Studios, 1979) Fantastic original title card and matching background from *The Godzilla/Globetrotters Adventure Hour*. The untrimmed cel and background measure 10.5 x 12.5 in. Fine condition with little to no wear overall. **$600 - $800**

294. Original hand-painted merchandising cel featuring "Scooby Doo", "Shaggy", and "Scrappy Doo". (Hanna-Barbera Studios, 1979) Original hand-painted cel used for a puzzle design. The untrimmed 10.5 x 12.5 in. cel is completely painted (including the background elements). In fine condition with little to no wear. **$200 - $300**

295. Original hand-painted merchandising cel featuring "Yogi Bear", "Boo-Boo", and "The Ranger". (Hanna-Barbera Studios, 1979) Original hand-painted cel used for a puzzle design. The untrimmed 10.5 x 12.5 in. cel is completely painted (including the background elements). In fine condition with little to no wear. **$200 - $300**

296 Original hand-painted merchandising cel featuring "Scooby Doo", and "Scrappy Doo". (Hanna-Barbera Studios, 1979) Original hand-painted cel used for a puzzle design. The untrimmed 10.5 x 12.5 in. cel is completely painted (including the background elements). In fine condition with little to no wear. **$200 - $300**



297. Original hand-painted merchandising cel featuring "Huckleberry Hound", and "Pixie" and "Dixie". (Hanna-Barbera Studios, 1979) Original hand-painted cel used for a puzzle design. The untrimmed 10.5 x 12.5 in. cel is completely painted (including the background elements). In fine condition with little to no wear. **$200 - $300**

1-310-859-7701

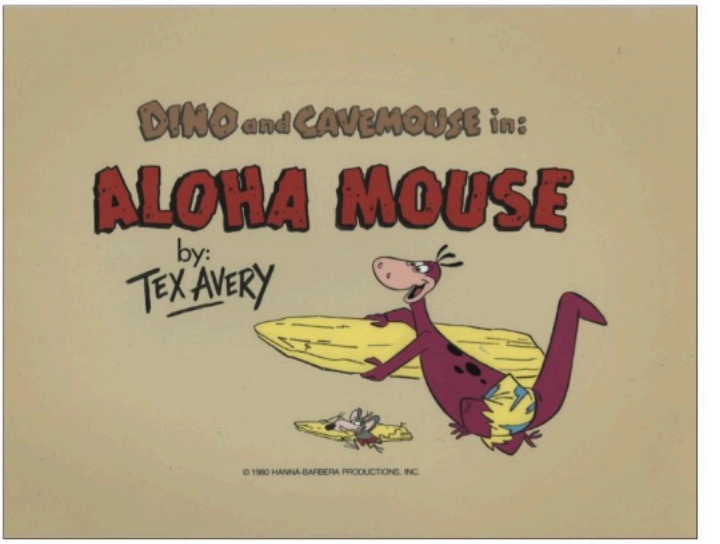
298. Original hand-painted merchandising cel featuring "Scooby Doo", and "Scrappy Doo". (Hanna-Barbera Studios, 1979) Original hand-painted cel used for a puzzle design. The untrimmed 10.5 x 12.5 in. cel is completely painted (including the background elements). In fine condition with little to no wear. **$200 - $300**

299. Original hand-painted publicity cel and original production background from *Scooby Doo and Scrappy Doo*. (Hanna-Barbera Studios, 1979) Hand-painted publicity cel featuring "Scooby", "Shaggy" and "Scrappy Doo". The untrimmed 10.5 x 12.5 in. cel has been placed on an original hand-painted background from the series. Fine condition with little to no wear. **$300 - $500**

300. Original production cel and production background featuring "Scooby Doo". (Hanna-Barbera Studios, 1979) Original production cel of "Scooby Doo" from the *Scooby Doo and Scrappy Doo* TV series. The untrimmed animation cel measures 10.5 x 12.5 in. and has been placed on a Hanna-Barbera production background from another production. In fine condition with little to no wear throughout. **$200 - $300**

301. Original production cels featuring "Velma", "Daphne", and "Fred" with production background. (Hanna-Barbera Studios, 1979) Original production cels of "Velma", "Daphne" and "Fred" from the *Scooby Doo and Scrappy Doo* TV series. The untrimmed animation cels measure 10.5 x 12.5 in. and have been placed on a Hanna-Barbera production background from another production. In fine condition with little to no wear throughout. **$300 - $500**

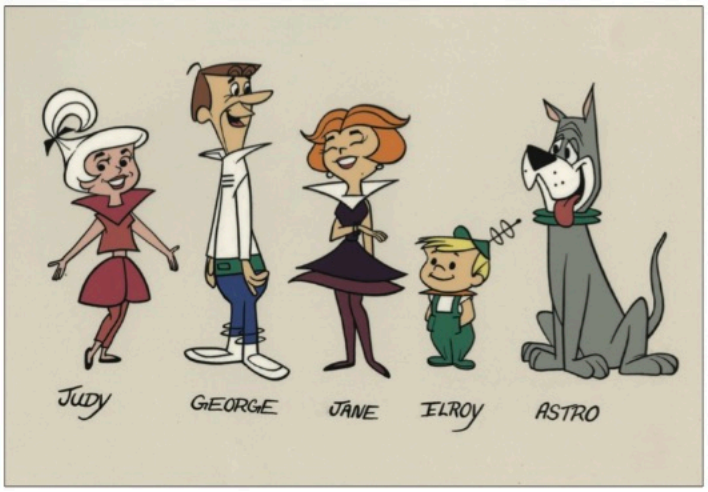
302. Original pan production cel and production background from *Scooby and Scrappy Doo*. (Hanna-Barbera Studios, 1979) Impressive pan production cel of "Scooby Doo" placed on a pan production background from the *Scooby and Scrappy Doo* TV series. The slightly trimmed cel measures 10.5 x 24 in. The untrimmed production background measures 10.5 x 34 in. Fine condition with little to no wear throughout. Special shipping arrangements will apply. **$400 - $600**



303. Original title card from "Dino and Cavemouse" segment of *The Flintstones Comedy Show*. (Hanna-Barbera Studios, 1980) Rare original production title cel for a "Dino and Cavemouse" segment of *The Flintstones Comedy Show*. Two segments per show of this series ran from 1980 to 1982. Legendary animator Tex Avery was the supervising director on the series. This episode, "Aloha Mouse" ran during the 1st Season and aired on January 3rd, 1981. The untrimmed cel measures 10.5 x 12.5 in. and is placed on a color copy background, which contains the "Dino and Cavemouse" lettering and the Hanna-Barbera copyright. In fine condition with little to no wear throughout. **$400 - $600**

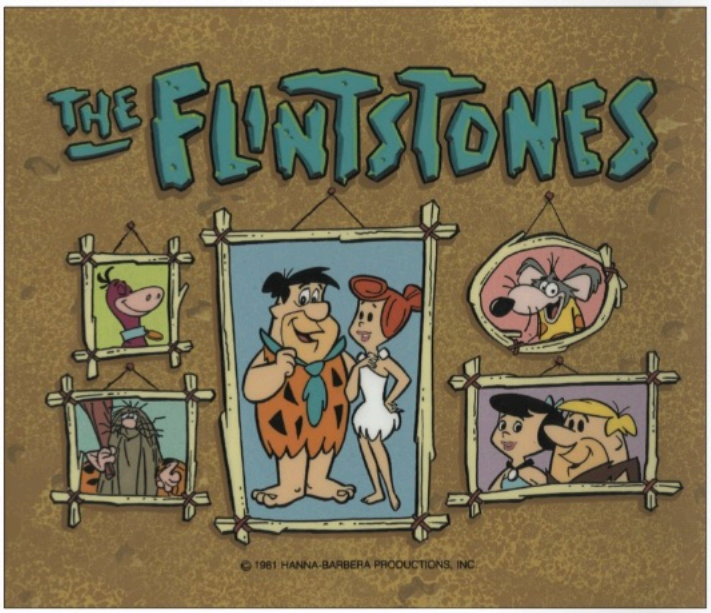
304. Original hand-painted publicity cel from *The Fonz and the Happy Days Gang*. (Hanna-Barbera Studios, 1980) Original hand-painted publicity cel featuring "The Fonz" , "Richie", "Cupcake" and "Mr. Cool" from *The Fonz and the Happy Days Gang* TV series. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. **$100 - $200**

305. Original hand-painted publicity cel with production background featuring "Drak", "Frankie", and "Howler" from *Drak Pack*. (Hanna-Barbera Studios, 1980) Rare hand-painted publicity/promotional cel featuring the main characters from the Australian produced *Drak Pack* TV series. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a studio production background. Fine condition with little to no wear throughout. **$200 - $300**



306. Original hand-painted model cel featuring "The Jetsons". (Hanna-Barbera Studios, 1980s) Hand-painted model cel featuring the main characters from *The Jetsons*. The untrimmed cel measures 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$200 - $300**

307. Signed original hand-painted presentation cel featuring "Fred" and "Wilma Flintstone" with "Vanna White". (Hanna-Barbera Studios, 1980s) Studio created presentation cel featuring "Fred and Wilma Flintstone" with Vanna White. The signed cel measures 8.75 x 17.5 in. and comes with an air-brushed studio background with a cutout of Vanna White. Fine condition with little to no wear throughout. **$200 - $300**



308. Original title cel and original background from *The Flintstones Comedy Hour*. (Hanna-Barbera Studios, 1981) Original title cel and background from the second season of *The Flintstones Comedy Hour*. The untrimmed cel and background measure 10.5 x 12.5 in and feature the main characters from the different segments of the show. In fine condition with little to no wear throughout. **$600 - $800**

309. Original production background from *The Smurfs*. (Hanna-Barbera Studios, 1981) Original stand-alone hand-painted production background from *The Smurfs* TV series. The untrimmed background measures 10.5 x 13.5 in. Studio notations along bottom and top. In fine condition with little to no wear throughout. **$200 - $300**

310. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1981) Original production cel paired with an original production background from *The Smurfs* TV series. The untrimmed cel and background measure 10.5 x 12.5 in. Character image size is 8 x 5 in. Fine condition with little to no wear throughout. **$200 - $300**

311. Original production cels from *The Smurfs*. (Hanna-Barbera Studios, 1981) Original production cels paired with a color copy background from *The Smurfs* TV series. The untrimmed cels measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$100 - $200**

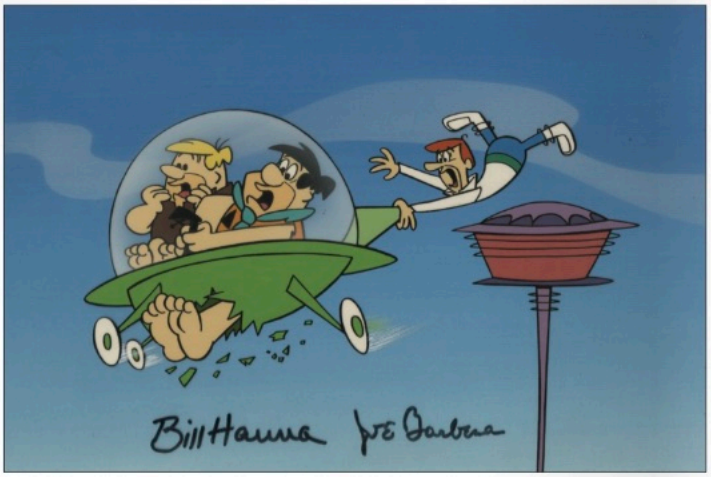
312. Original production cel and production background from *The Smurfs*. (Hanna-Barbera Studios, 1981) Original production cel paired with an original production background from *The Smurfs*. The untrimmed cel and background measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$200 - $300**

313. Original production cel and Paul Julian production background from *Heidi's Song*. (Hanna-Barbera Studios, 1982) Original production cel and production background from the 1982 Hanna-Barbera feature film, *Heidi's Song*. The production background was painted by legendary background artist Paul Julian, known for his work at Warner Bros., UPA and Hanna-Barbera studios and considered one of the great background artists in animation. The untrimmed cel measures 10.5 x 12.5 in. and the background measure 10.5 x 15 in. In fine condition with little to no wear throughout. **$300 - $500**

314. Original production cels and production background from *Heidi's Song*. (Hanna-Barbera Studios, 1982) Original production cel and production background from the 1982 Hanna-Barbera feature film, *Heidi's Song*. The untrimmed cels measure 10.5 x 12.5 in. and the background measure 10.5 x 14 in. In fine condition with little to no wear throughout. **$200 - $300**

315. Original hand-painted publicity cel from *Pac-Man*. (Hanna-Barbera Studios, 1982) Original hand-painted publicity/merchandising cel featuring the main characters from the *Pac-Man* TV series. The cel is slightly trimmed to 10 x 8 in. In fine condition with little to no wear throughout. **$100 - $200**

316. Original main title cel for *Yogi's Treasure Hunt*. (Hanna-Barbera Studios, 1985) Original main title cel from the 1985 TV series, *Yogi's Treasure Hunt*. The untrimmed cel measure 10.5 x 12.5 in. and has been placed on a blue Pantone paper background. Fine condition with little to no wear overall. **$300 - $500**



319. Original hand-painted bumper card cel and background signed by Hanna and Barbera from *The Jetsons Meet the Flintstones*. (Hanna-Barbera Studios, 1987) Original hand-painted bumper card with matching hand-painted background from the 1987 TV movie, *The Jetsons Meet the Flintstones*. The untrimmed cel and background measure 10.5 x 12.5 in. and have been hand-signed by Bill Hanna and Joe Barbera. Fine condition with little to no wear throughout. **$300 - $500**

317. Original production cels and matching production background from *The Greatest Adventures: Stories From the Bible*. (Hanna-Barbera Studios, 1986) Rare multi-cel setup with the matching production background from the "Noah's Ark" episode of *The Greatest Adventures: Stories From the Bible*. "Noah's Ark" was the second episode of this extremely popular direct-to-video series and featured Lorne Greene as the voice of "Noah". The untrimmed cels and background measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$300 - $500**

320. "First Kiss" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1989) A hand-painted limited edition cel, hand-signed by Bill Hanna and Joe Barbera featuring "Pebbles" and "Bamm-Bamm". This is an artist's proof numbered "AP4/20". Entire piece measures 10.5 x 12.5 in. **$300 - $500**

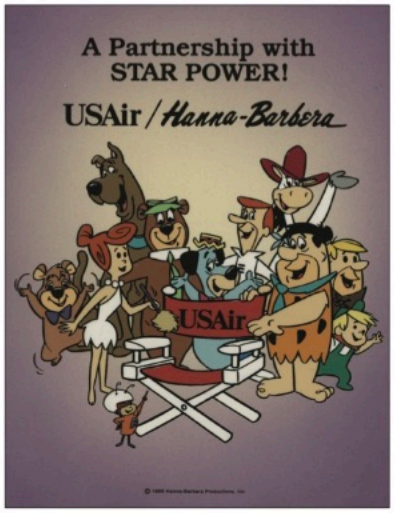
318. Original production cels and matching production background from *The Greatest Adventures: Stories From the Bible*. (Hanna-Barbera Studios, 1986) Original production cel, production overlay cel, and production background from the "Noah's Ark" episode of *The Greatest Adventures: Stories From the Bible*. "Noah's Ark" was the second episode of this extremely popular direct-to-video series and featured Lorne Greene as the voice of "Noah". The untrimmed cels and background measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$200 - $300**

321. "Space Age Meets Stone Age" hand-painted artist's proof limited edition cel signed by Hanna and Barbera. (Hanna-Barbera Studios, 1989) A hand-painted limited edition cel, hand-signed by Bill Hanna and Joe Barbera featuring "The Flintstones" and "The Jetsons". This is an artist's proof numbered "AP4/20". Entire piece measures 10.5 x 12.5 in. **$300 - $500**

322. "Flintstones Jam Session" hand-painted artist's proof limited edition cel signed by Hanna and Barbera. (Hanna-Barbera Studios, 1989) A hand-painted limited edition cel, hand-signed by Bill Hanna and Joe Barbera featuring "The Flintstones" . This is an artist's proof numbered "AP4/20". Entire piece measures 10.5 x 12.5 in. **$300 - $500**

323. "Bronto To Go" hand-painted artist's proof limited edition cel signed by Hanna and Barbera. (Hanna-Barbera Studios, 1989) A hand-painted limited edition cel, hand-signed by Bill Hanna and Joe Barbera featuring "Fred Flintstone" .This is an artist's proof numbered "AP4/20". Entire piece measures 10.5 x 12.5 in. **$300 - $500**

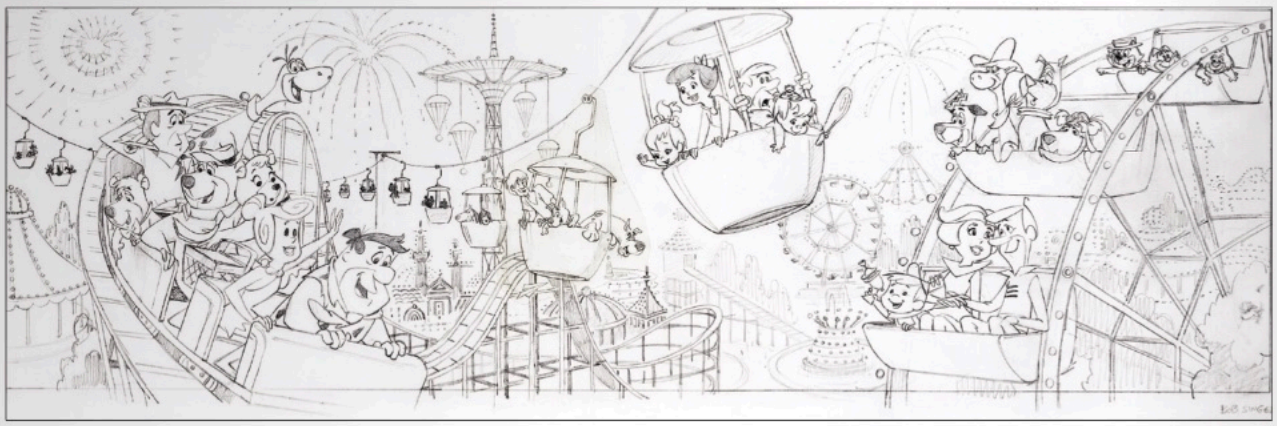
324. "Flintstone Paper Airplane" hand-painted artist's proof limited edition cel signed by Hanna and Barbera. (Hanna-Barbera Studios, 1989) A hand-painted limited edition cel, hand-signed by Bill Hanna and Joe Barbera featuring "Fred Flintstone" and "Barney Rubble". This is an artist's proof numbered "AP4/20". Entire piece measures 10.5 x 12.5 in. **$300 - $500**



325. Original hand-painted advertising art for Hanna-Barbera and USAir. (Hanna-Barbera Studios, 1989) Original hand-painted cels and airbrushed background created for print and featuring (11) Hanna-Barbera characters. The cel and background measure 10.5 x 12.5 in. Fine condition with little to no wear throughout. **$200 - $300**

326. Original production cels featuring "The Jetsons" singed by Hanna, Barbera and Bob Singer from *Jetsons: The Movie*. (Hanna-Barbera Studios, 1990) Beautiful set of production cels featuring the entire "Jetsons" family from the 1990 feature, *Jetsons: The Movie*. The untrimmed cels measure 10.5 x 12.5 in. and have been hand-signed by Bill Hanna, Joe Barbera and animator Bob Singer. The cels are placed on a color copy background. In fine condition. **$400 - $600**

327. original (2) Gene Hazeltine concept drawings for the Hanna-Barbera Studio limited edition, "Paws Applause". (Hanna-Barbera Studios, 1991) Beautiful (2) original concept drawings by animator/artist Gene Hazelton for what would eventually become a studio released limited edition cel titled "Paws Applause". Hazelton was an animator at Disney and UPA Studios before becoming the main artist on *The Flintstones* daily newspaper strip. Accomplished in graphite and colored pencil, on 11 x 13.5 in. illustration paper. In fine condition with little to no wear throughout. **$400 - $600**



328. Original concept drawing for the Hanna-Barbera Studio limited edition "Theme Park" signed by Bob Singer. (Hanna-Barbera Studios, 1992) Large pan original concept drawing by animator/artist Bob Singer. For what would eventually become a studio-released limited edition cel titled "Theme Park". Singer, a well-known animator and character designer for *The Flintstones*, *Jetsons*, *Scooby-Doo* and many other Hanna Barbera productions, designed many of the studio limited edition cels that were extremely popular during the 1990s. Accomplished in graphite and colored pencil on 13.5" x 41.5 in. illustration paper. Signed at lower right by Singer. In fine condition with little to no wear throughout. Special shipping arrangements will apply. **$1,000 - $2,000**

329. original (4) paintings by Thelma Witmer for a 1940s Christmas book. (Thelma Witmer, ca. 1940) Rare collection of (4) original paintings by Disney legend Thelma Witmer for a 1940s Christmas book. Witmer, who joined the studio in 1944, was one of the only female artists at the Disney studios, and well known as a talented background artist. Each painting is accomplished in gouache and tempera on 7.5 x 9 in. artists' board. In fine condition. **$4,000 - $6,000**

330. ORIGINAL (4) PAINTINGS BY THELMA WITMER FOR A 1940S CHRISTMAS BOOK. (Thelma Witmer, ca. 1940) Rare collection of (4) original paintings by Disney legend Thelma Witmer for a 1940s Christmas book. Witmer, who joined the studio in 1944, was one of the only female artists at the Disney studios, and well known as a talented background artist. Each painting is accomplished in gouache and tempera on 7.5 x 9 in. artists' board. In fine condition. **$4,000 - $6,000**

331. ORIGINAL (4) PAINTINGS BY THELMA WITMER FOR A 1940S CHRISTMAS BOOK. (Thelma Witmer, ca. 1940) Rare collection of (4) original paintings by Disney legend Thelma Witmer for a 1940s Christmas book. Witmer, who joined the studio in 1944, was one of the only female artists at the Disney studios, and well known as a talented background artist. Each painting is accomplished in gouache and tempera on 7.5 x 9 in. artists' board. In fine condition. **$4,000 - $6,000**

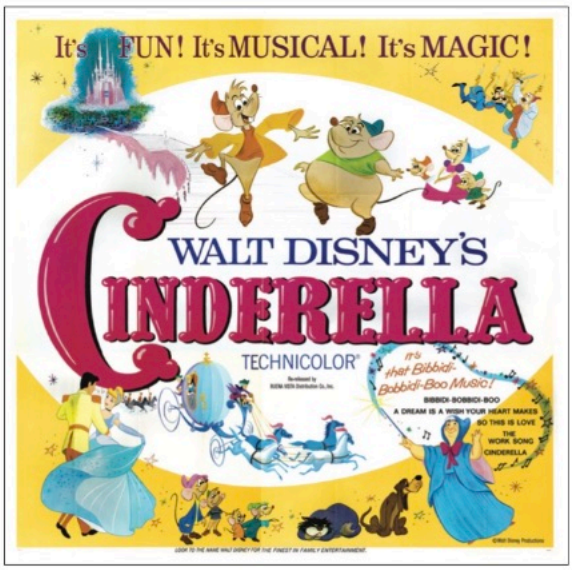
332. Original oil painting by George Hinke for Jolly Old Santa Claus. (George Hinke, 1950) George Hinke (1883-1953) was a German-born painter who came to the United States in 1923. After working in a printing shop, he eventually opened his own studio. From 1944 until his death in 1953, he was commissioned by Ideals Magazine to create works for publication depicting American small-town life, religious scenes and Christmas themes in his classic, nostalgic style. This image was first published by the magazine to accompany the story Jolly Old Santa Claus in 1961 and has been reprinted numerous times in book form, as well as on collector plates and calendars. Accomplished in oil on stretched 22 x 17 in. canvas. In fine condition. Special shipping arrangements will apply. **$20,000 - $30,000**

333. Original Christmas card art signed by Art Riley. (Art Riley, 1950s) Beautiful original painting by animation legend Art Riley, most likely done for a Christmas card in the 1950s. Riley, who joined the Disney Studios as a background artist in 1938, along with other notable artists like Mary Blair and T. Hee, did a series of Christmas card paintings for California Artists Christmas cards. Accomplished in gouache and tempera on 13 x 16 in. paper. In fine condition. Special shipping arrangements will apply. **$10,000 - $15,000**

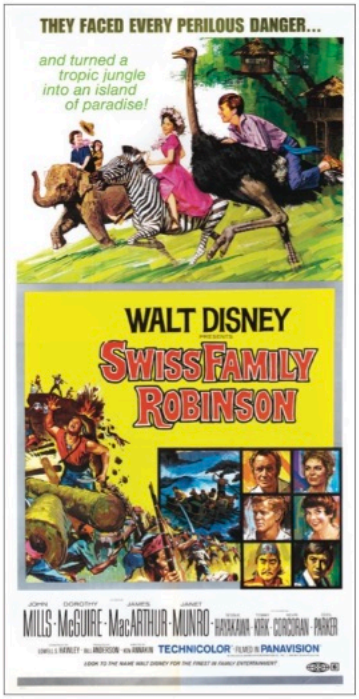
334. Gustaf Tenggren original painting for cover of *The Rat Catcher*. (American, 1896-1970) Circa 1926 watercolor on paper published in *Bland Tomtar och Troll*(Among Elves and Trolls), a Swedish fairytale annual, and again in ***The Rat Catcher*** by Andrew Lang, Stockholm, Ahlen & Akerlunds Forlag, 1926.. Gustaf Tenggren was a well-known book illustrator in the 1920s and was hired by the Walt Disney Company in 1936 to work on *Snow White and The Seven Dwarfs*. Tenggren gave *Snow White* the "old world" look that Disney was looking for on his first feature length film. Tenggren later worked on *Bambi*, *Pinocchio*, and several shorts, including the groundbreaking *The Old Mill*. This painting measures 10 x 8 in. and is signed by the artist at the lower right. Special shipping arrangements will apply. **$8,000 - $12,000**

335. ***Lady and the Tramp* six-sheet poster.** (Walt Disney Studios, 1955) Vintage original six-sheet poster for the Disney animated feature, *Lady and the Tramp*. Measuring approx. 81 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 – $200**

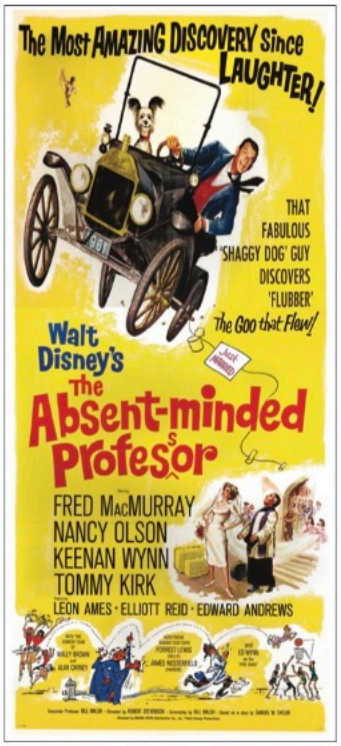
336. ***Lady and the Tramp* half-sheet poster.** (Walt Disney Studios, 1955) Vintage half-sheet poster for the 1955 animated feature, *Lady and the Tramp*. Measuring approx. 22 x 28 in. As issued. In very good to fine condition. **$200 – $300**



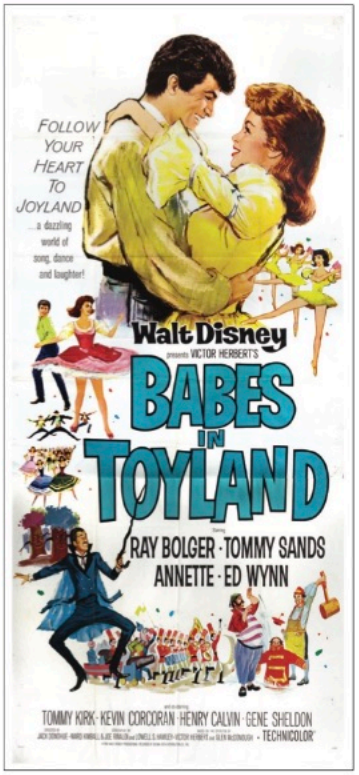
337. ***Cinderella* re-release six-sheet poster.** (Walt Disney Studios, 1957) Vintage six-sheet poster for the 1957 re-release of the Disney animated feature, *Cinderella*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 – $200**



338. ***Swiss Family Robinson* three-sheet poster.** (Walt Disney Studios, 1960) Vintage original three-sheet poster for the 1960 Disney live-action feature, *Swiss Family Robinson*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 – $200**



339. ***The Absent Minded Professor* three-sheet poster.** (Walt Disney Studios, 1961) Vintage original three-sheet poster for the 1961 Disney live-action feature, *The Absent Minded Professor*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 – $200**



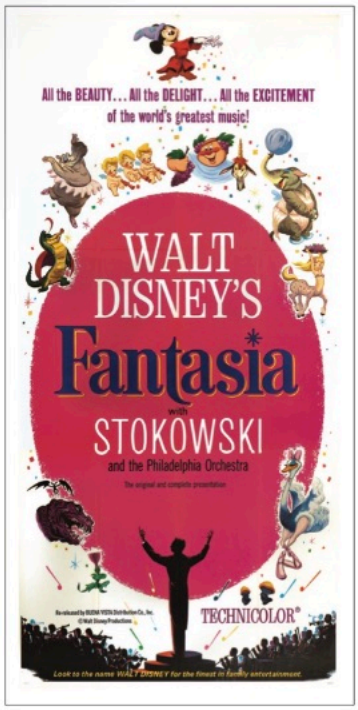
340. ***Babes in Toyland* three-sheet poster.** (Walt Disney Studios, 1961) Vintage original three-sheet poster for the 1961 Disney live-action feature, *Babes in Toyland*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 – $200**

341. *The Parent Trap* **three-sheet poster.** (Walt Disney Studios, 1961) Vintage original three-sheet poster for the 1961 Disney live-action feature, *The Parent Trap*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

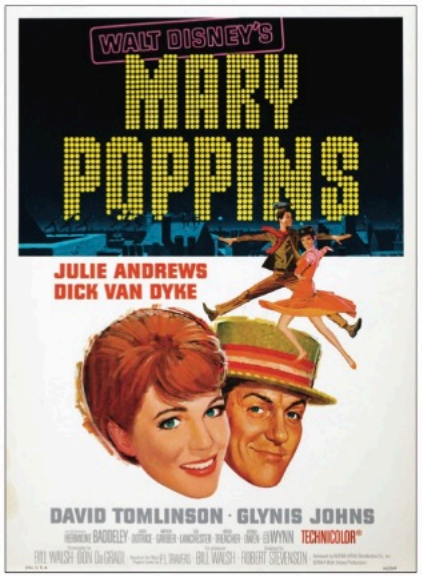
344. *The Sword in the Stone* **six-sheet poster.** (Walt Disney Studios, 1963) Vintage original six-sheet poster for the 1963 Disney animated feature, *The Sword in the Stone*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

342. *Fantasia* **re-release three-sheet poster.** (Walt Disney Studios, 1963) Vintage original three-sheet poster for the re-release of the Disney animated feature, *Fantasia*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

345. *Mary Poppins* **six-sheet poster.** Vintage original six-sheet poster for the Disney live-action feature, *Mary Poppins*. Measuring approx. 81 x 81 in. In two sections, folded as issued. In very good to fine condition. **$200 - $300**

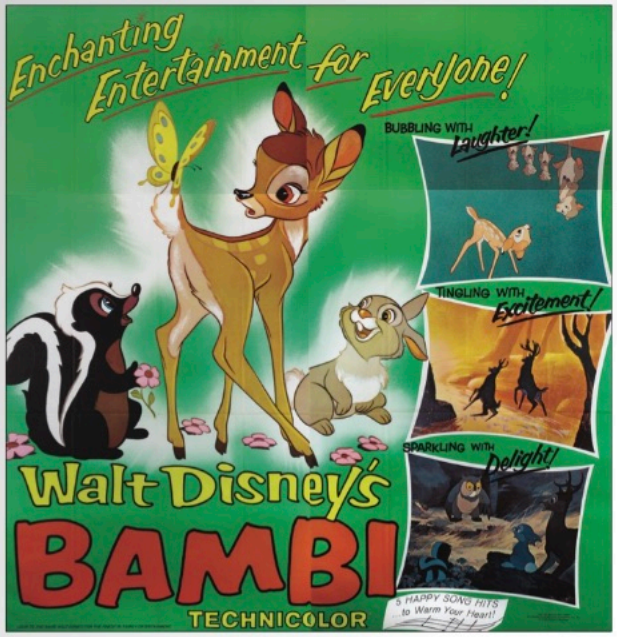


343. *The Sword in the Stone* **three-sheet poster.** (Walt Disney Studios, 1963) Vintage original three-sheet poster for the 1963 Disney animated feature, *The Sword in the Stone*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**



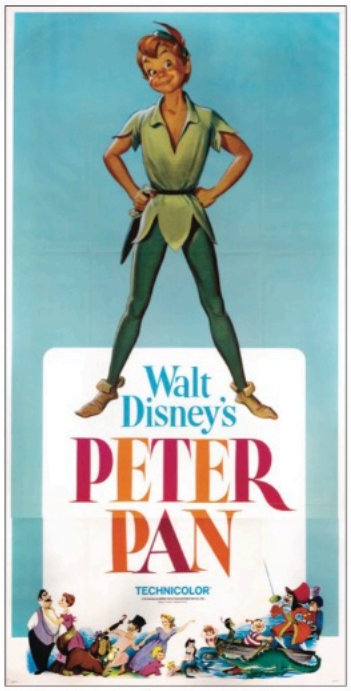
346. *Mary Poppins* **window panel poster.** (Walt Disney Studios, 1964) Window panel for the beloved 1964 Disney live-action/animated feature *Mary Poppins*. Measuring 14 x 22 in. In vintage very good condition. **$200 - $300**

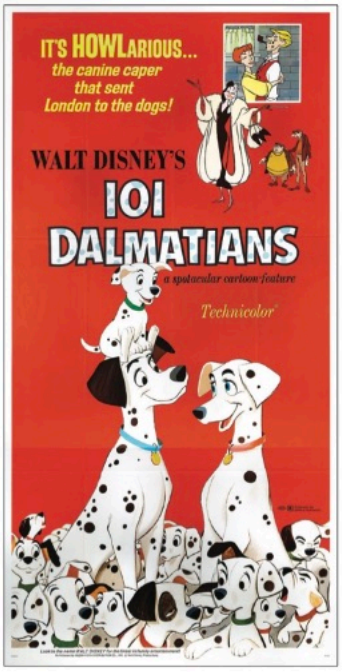
347. Dick Van Dyke "Bert" jacket from "Jolly Holiday" sequence in *Mary Poppins*. (Disney, 1964) Iconic jacket worn by Dick Van Dyke as "Bert" in one of the most memorable scenes from Walt Disney's timeless children's classic, *Mary Poppins*. Dick Van Dyke stars as "Bert" the chimney sweep opposite Julie Andrews as the magical title character "Mary Poppins". This instantly recognizable, colorful striped coat was worn in the whimsical scene in which Bert, Mary Poppins and Jane and Michael Banks jump into one of Bert's sidewalk chalk paintings of an English countryside and county fair. Van Dyke wears this coat when he sings "Jolly Holiday" to Mary as the couple strolls through an animated landscape innovatively combining live-action with animation, allowing cast to interact with cartoon animals on screen. The scene concludes with a comic sequence in which Bert clowns and dances with a pack of excited penguins. The jacket is designed with vertical stripes running throughout in bold pink and orange tones. Featuring a red satin lining, the jacket has two inside flaps that served as makeshift hooks for the sequence when Burt is lifted to sing along with some birds. Integral bias tag reads, "Western Costume Co. Hollywood / No. 2764-1 / Name: Dick Van Dyke / Chest: 39 1/2 / Sleeve: 17 1/2" inches, with a second "Western Costume Co." stamp on interior lining. Includes an original Christie's tag from a prior 1993 auction. Coat has two very minor, unnoticeable spots, in very good to near fine condition. Special shipping arrangements will apply. **$60,000 - $80,000**



348. ***Bambi* re-release six-sheet poster.** (Walt Disney Studios, 1966) Vintage six-sheet poster for the 1966 re-release of the Disney animated feature, *Bambi*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

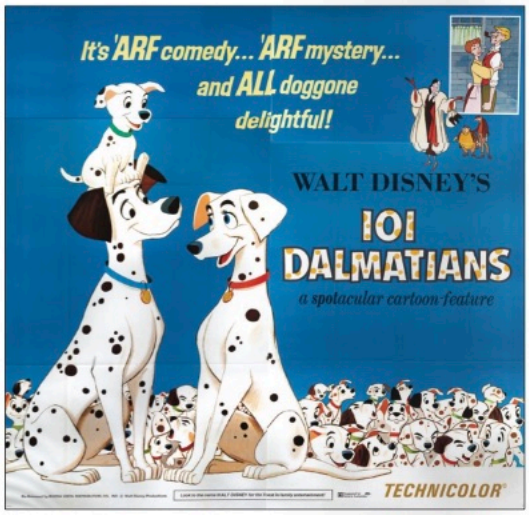
349. ***Peter Pan* re-release three-sheet poster.** (Walt Disney Studios, 1969) Vintage original three-sheet poster for the re-release of the Disney animated feature, *Peter Pan*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**



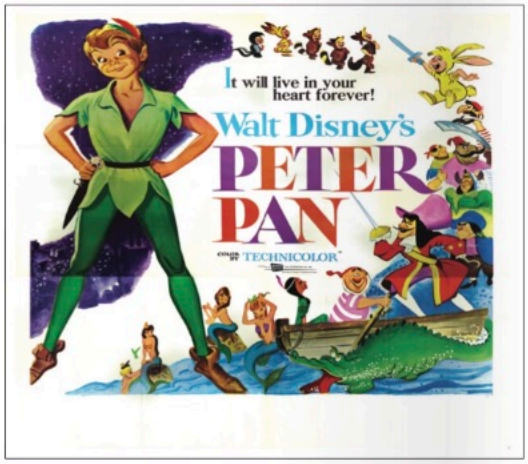


350. ***101 Dalmatians* re-release three-sheet poster.** (Walt Disney Studios, 1969) Vintage original three-sheet poster for the re-release of the Disney animated feature, *101 Dalmatians*. Measuring approx. 41 x 81 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

351. ***101 Dalmatians* re-release six-sheet poster.** (Walt Disney Studios, 1969) Vintage six-sheet poster for the 1969 re-release of the Disney animated feature, *101 Dalmatians*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**



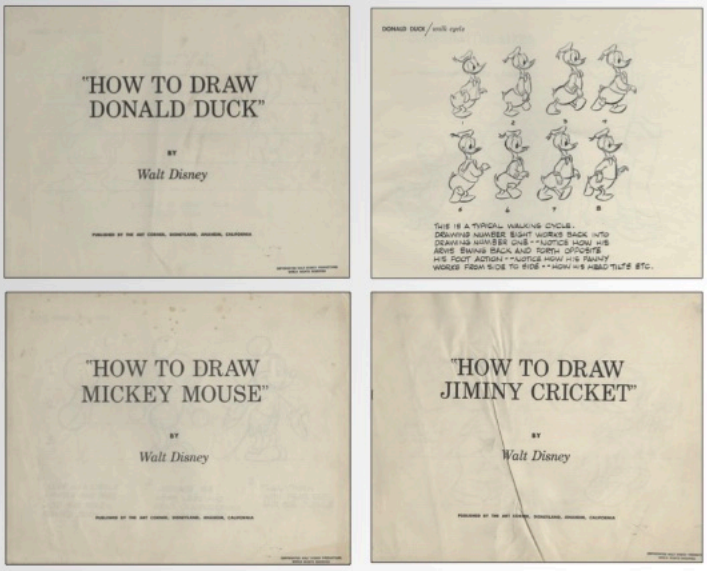
352. ***Peter Pan* re-release six-sheet poster.** (Walt Disney Studios, 1969) Vintage six-sheet poster for the 1969 re-release of the Disney animated feature, *Peter Pan*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**



353. ***The Love Bug* six-sheet poster.** (Walt Disney Studios, 1968) Vintage six-sheet poster for the 1968 Disney live-action feature, *The Love Bug*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

354. ***Bedknobs and Broomsticks* six-sheet poster.** (Walt Disney Studios, 1964) Vintage six-sheet poster for the 1964 re-release of the Disney animated feature, *Bedknobs and Broomsticks*. Measuring approx. 84 x 84 in. In sections, folded as issued. In very good to fine condition. **$100 - $200**

355. ***It's a Small World*** **Pavilion concept art by Mary Blair.** (ca. 1960s) Mary Blair exterior concept of the 'Small World Pavilion" for the attraction in Disneyland. Accomplished in blue white and black acrylic paint on 15 x 20 in. artist board. The iconic *It's a Small World* boat ride at Disneyland theme park is one of the oldest, most beloved attractions and the structure bearing the strongest Mary Blair signature imagery in the park. In vintage fine condition. Special shipping arrangements will apply. **$15,000 - $20,000**

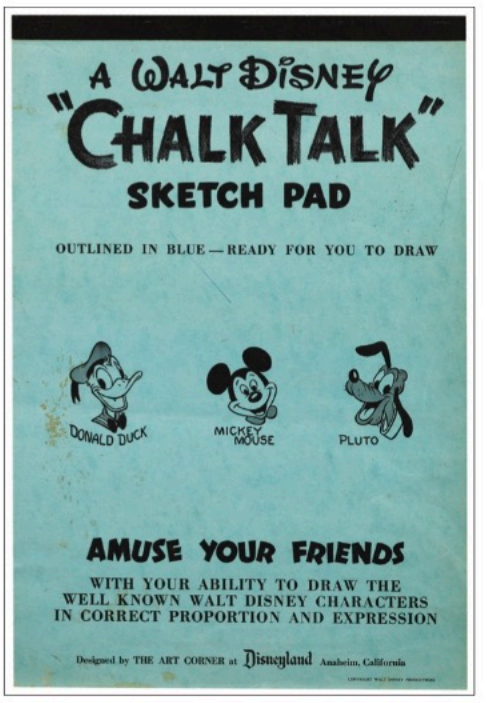


356. EXTREMELY RARE (3) DISNEYLAND "ART CORNER" *HOW TO DRAW* BOOKLETS. (Walt Disney Productions, 1955) Rare set of (3) printed booklets sold through the "Art Corner" at Disneyland titled How to Draw Donald Duck, How to Draw Mickey Mouse, and How to Draw Jiminy Cricket. Each booklet is approximately (12) pages of 8.5 X 11 in. paper stapled along the left margin. In good condition overall. **$100 - $200**

357. DISNEYLAND MOUSEKETEER "PHOTO-TOON" CONCEPT PAINTING. (Disneyland, 1955) With the popularity of the *Mickey Mouse Club* TV series, Disneyland featured several "Mouseketeer" themed attractions in the 1950s. This gouache painting on 15 x 20 in. board was a design for a life-size façade so that visitors could take photos of themselves with "Mouseketeer" outfits. In good condition with some wear. **$300 - $500**

358. ORIGINAL (3) SAM MCKIM DESIGNS FOR THE "HOSTILE INDIAN VILLAGE" AT DISNEYLAND. (Disneyland, 1955) Rare and beautiful (3) designs by legendary Imagineer, Sam McKim featuring ideas for the Hostile Indian Village on Tom Sawyer Island. Each design is accomplished in graphite, gouache and ink on 13.75 x 16.75 in. paper mounted on board. **$3,000 - $5,000**

359. "Peter Pan" statue from Disneyland "Storybook Land" attraction. (Disneyland 1955) Rare gold-painted statue of "Peter Pan" from the "Peter Pan Park" section of "Storybook Land". The resin statue measures 8.5 in. tall. In good condition with some wear and paint loss. From the estate of imagineer Ken Kerr. **$800 - $1,200**

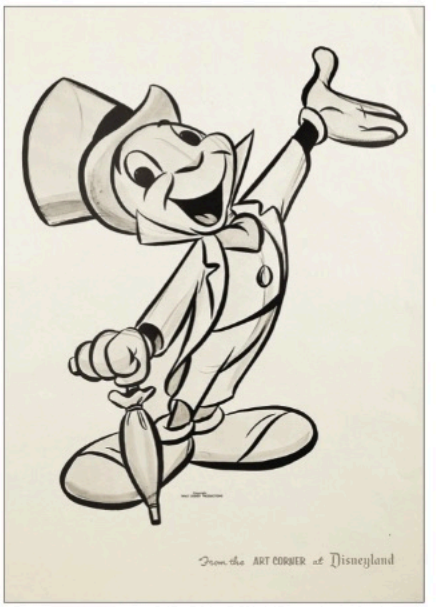


360. Rare Disneyland "Art Corner" souvenir sketch pad. (Disneyland, 1955) Nestled in a corner of "Tomorrowland", this legendary Disneyland souvenir shop is famous for selling original animation art from Disney films for as little as 75 cents each. Lesser known is the "Art-Corner's" fabulous animation kits, art prints, and art supplies sold to park goers. This oversize art pad titled *A Walt Disney Chalk Talk Sketch Pad* allowed you "to amuse your friends with the ability to draw the well-known Disney characters in correct proportion and expression". Each page of this 14 x 21 in. pad has a Disney character faintly printed on it, allowing the user to trace the image without the viewer knowing. Unused in very good condition with light staining, this extremely rare item is one of the only unused examples we have seen. **$300 - $500**

361. Disneyland "Art Corner" oversize poster featuring "Gus" and "Jaq" from *Cinderella*. (Disneyland, 1955) Rare black and white print on sketch paper featuring "Gus" and "Jaq" from *Cinderella*. Entire piece measures 17 x 22 in. and has "from the Art Corner at Disneyland" printed at the bottom. Image size is 14 x 14 in. **$200 - $300**

362. Disneyland "Art Corner" oversize poster featuring "Lady" and "Tramp" from *Lady and the Tramp*. (Disneyland, 1955) Rare black and white print on sketch paper featuring "Lady" and "Tramp". Entire piece measures 17 x 22 in. and has "from the Art Corner at Disneyland" printed at the bottom. Image size is 14 x 12 in. **$200 - $300**

363. Disneyland Art Corner oversize poster featuring "Jiminy Cricket" from *Pinocchio*. (Disneyland, 1955) Rare black and white print on sketch paper featuring "Jiminy Cricket" from *Pinocchio*. Entire piece measures 17 x 22 in. and has "from the Art Corner at Disneyland" printed at the bottom. Image size is 16 x 13 in. **$200 - $300**



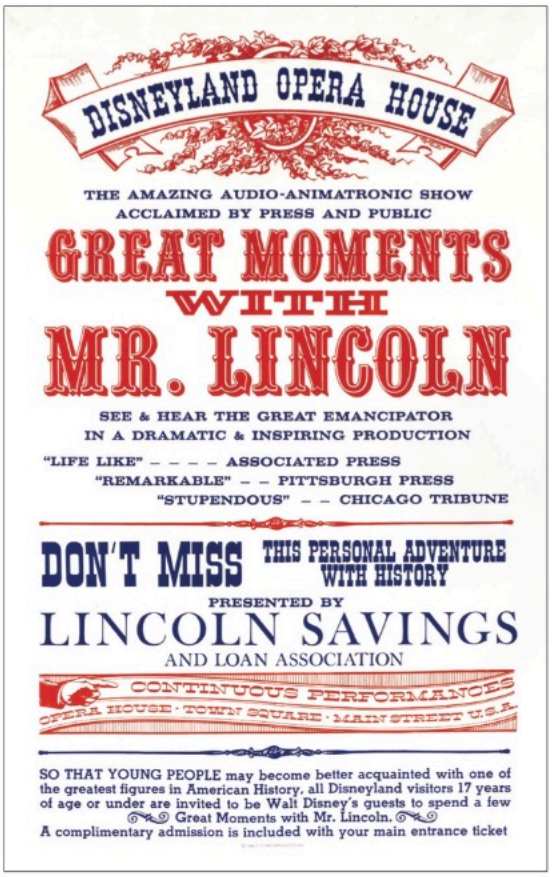
364. Vintage "Haunted Mansion" interior prop tombstone from Disneyland. (Disneyland, 1969) From one of the most popular attractions from Disneyland or any other theme park comes this prop tombstone from the interior graveyard of the "Haunted Mansion". Constructed of fiberglass skin and foamed interior, the tombstone measures 29 x 16 x 3.25 in. Expertly painted to appear as weathered gray stone. From the estate of imagineer Ken Kerr. Special shipping arrangements will apply. **$2,000 - $3,000**

366. "Snow White" bodice and cape costume pieces from Disneyland. (Disneyland, ca 2000s) "Snow White" has been a fixture at the Disneyland theme park since its opening in 1955. This is an authentic "Snow White" park costume. Including: (1) bodice of blue velvet and piping, crimson and baby blue balloon sleeves with attached reinforced oval collar and back zipper closure. Internal bias Disneyland label with handwritten, "PFF Size 10 #2" and second label printed in part: "Character Costume Development 7/2005, Snow White Bodice size 10" and (1) velveteen magenta knee-length cape with velcro, snap, eye and hook closure for attachment to bodice collar. Internal Disneyland Resort label present with handwritten, "Talent" and "Size 98" and secondary label printed, "Character Costume Development 5/2003, Snow White Cape size 8, etc." Accompanied by a matching magenta bowtie. **$600 - $800**

367. Disneyland tour guide vest, hostess pin and "A Walk in Walt's Footsteps" script. (Disneyland, ca. 2000s) Select individuals serve as hosts, tour guides and ambassadors to the legacy of Walt Disney and his beloved theme park. This is one of the familiar vests for a male host constructed of red, gold, green, blue on black plaid fabric with slash hip faux pockets, adjustable fabric belt in the back, lined in black satin. The vest features button front closure with 5-signature metal "D" buttons. Also includes a 1 x 2 in. gold metal "D" badge featuring "Sleeping Beauty's Castle", "Tinkerbelle" and "Hostess" printed in enamel filled scroll at the bottom. Includes "A Walk in Walt's Footsteps" script, which hosts were expected to memorize and recite verbatim before receiving their pin and becoming an official guide. All in good to fine condition. **$400 - $600**

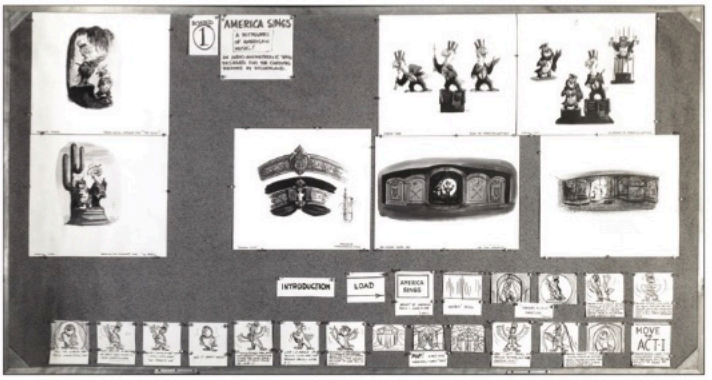
365. Disneyland cast member archive of backstage info, scripts and ephemera including Haunted Mansion and Storybook Land with hand mic. (Disneyland, ca. 2000s) This archive of behind-the-scenes cast member original park materials includes: (2) Flashlights for "Fantasmic" and the Main Street parade crowd control, Haunted Mansion Show Information Guide, Storybook Land hand-mic and Show Information Guide, (18) issues of cast member magazine *Disneyland Line*, (3) reference guides, *Snow White An Enchanting New Musical* premiere program, "It's a Small World" attraction Express Boarding pass, papers concerning "The Disney Look", Fantasyland operating procedures, spiels, orientation, menu, Ambassador application, "Club 33" paper napkins, hardcover copy of Dream it! Do it! signed by Marty Sklar and much more. **$200 - $300**

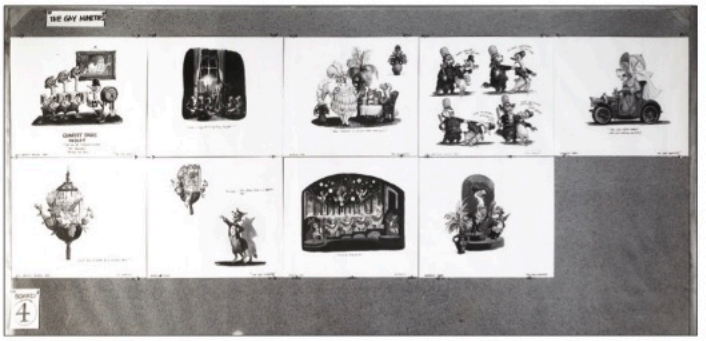
368. Character makeup charts "Ariel's" Starfish hair ornament and assorted props and set pieces from Disneyland attractions. (Disneyland, ca. 2000s) Authentic artifacts from behind-the-scenes at Disneyland rarely make it out of the magical theme park. This is a collection of items from rides, attractions and cast materials. Including: (1) set of 12-photocopied color pages of female character makeup charts, (1) Starfish "Ariel" hair ornament, (1) Styrofoam and wood "King's" scepter from "Alice in Wonderland" ride, (1) Plastic apple from "Snow White's Scary Adventures" ride, (2) Donkey bowties from "Pinocchio's Daring Journey" ride, a fabric lily pad and 3-starfish hair ornaments from "Mermaid" figures in "Peter Pan's Flight" ride and (1) wooden feather from the "Dumbo the Flying Elephant" ride. All in very good condition. **$300 - $500**

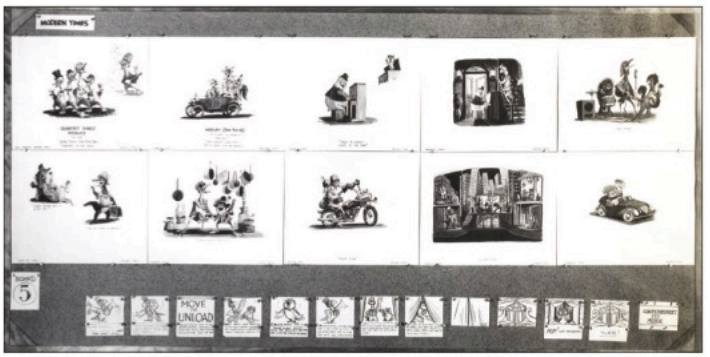


369. Vintage "Great Moments with Mr. Lincoln" opera house broadside poster from Disneyland. (Disneyland, 1970s) Beautiful large silk-screened poster for the "Great Moments with Mr. Lincoln" attraction at the Main Street Opera House in Disneyland. In very fine condition. **$300 - $500**

370. Walt Disney World (7) blueprints with WED carrying case. (Walt Disney World, 1970-1990s) WED (7) blueprints featuring plans for the "Tomorrowland Terrace" and Moon Ride", "Tomorrowland Space Mountain" (3), "The Haunted Mansion", and the Animal Kingdom "Tree Of Life" (2) from Walt Disney World in Florida. The Blueprints are accompanied by a carrying case with WED Enterprises sticker attached. In good condition overall with wear to case and blueprints. Special shipping arrangements will apply. **$300 - $500**

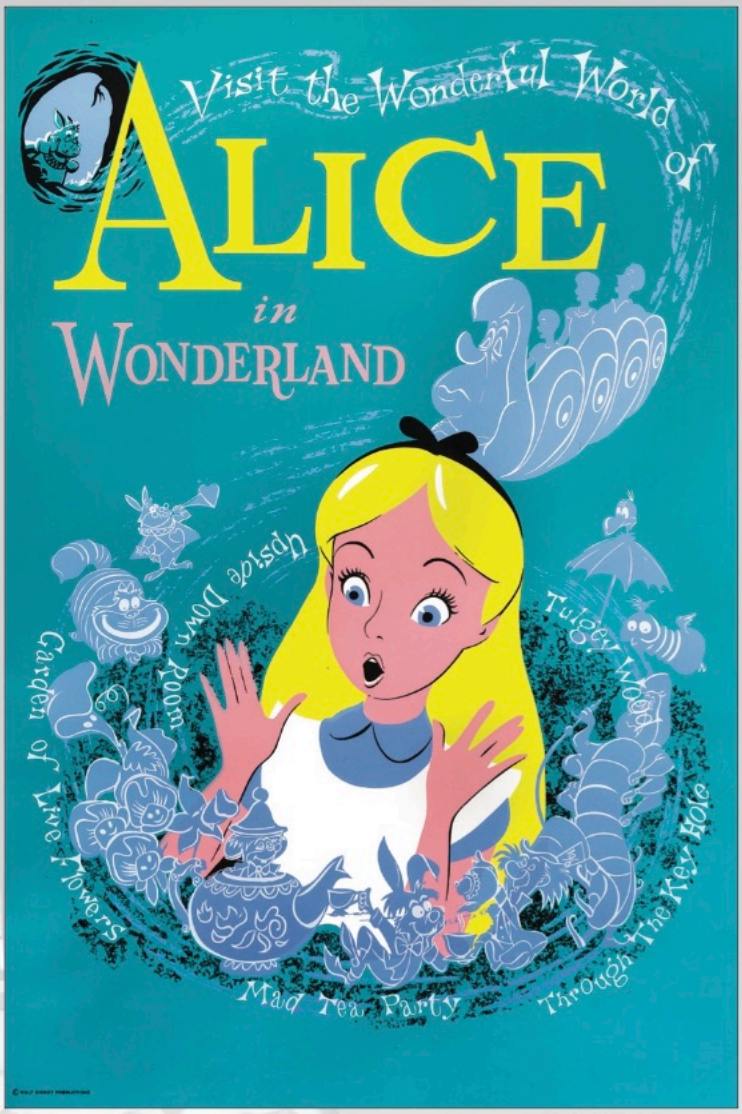




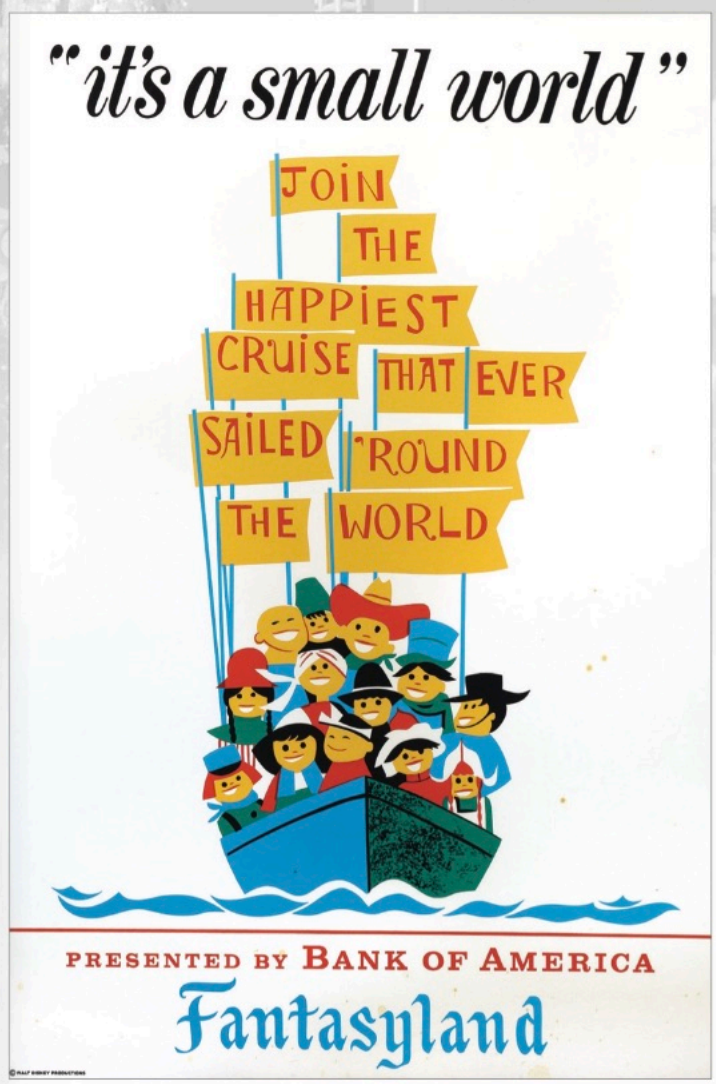


371. Oversize (4) studio photographic storyboards for the "America Sings" attraction at Disneyland. (Walt Disney Studios, 1974) Rare set of (4) studio photostat model sheets featuring storyboards, character designs, and set pieces for the "America Sings" attraction at Disneyland. "America Sings" opened in 1974 in the "Carousel Theatre" in "Tomorrowland'. Featuring animatronic characters and hosted by a Burl Ives voiced Bald Eagle named "Sam", the attraction ran at Disneyland until 1988 and then was moved to Walt Disney World. These (4) 20 x 42 in. photographic model sheets were passed out to designers and animators working on the attraction. In good condition with some edge wear. Special shipping arrangements will apply. **$300 - $500**

372. Walt Disney wax figure by Madame Stubergh made using Disney's lifecast. (ca. 1960s) This one-of-a-kind, hyper-realistic, life-size wax figure of Walt Disney, created by Madame Katherine Stubergh, famed wax figure artiste. Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. This standing figure of Disney was sculpted by the artist using an actual life cast of the beloved icon's face. After having being cast, Disney sat live with Stubergh in her studio as she worked on the color and finish of the wax sculpture. With individually implanted hairs, prosthetic grade glass eyes and fully dressed in characteristic period shirt, tweed jacket, pants and wing tip shoes. In vintage good condition. Special shipping will apply. **$15,000 - $20,000**



373. Original hand-silk screened poster for the Disneyland "Alice in Wonderland" attraction. Original vintage hand-silk screened color poster for Disneyland's "Alice in Wonderland" attraction. The colors remain exceptionally bright and vivid. Measures 36 x 54 in. In fine condition. Special shipping arrangements will apply. **$1,500 – $2,000**



374. Vintage "It's a Small World" Disneyland attraction poster. Original hand-silk screened poster for the Disneyland "It's a Small World" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. In fine condition. Special shipping arrangements will apply. **$300 – $500**

375. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1978) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the EPCOT "Food Pavillion". Accomplished in acrylic on 20 x 27 in. paper mounted on 25 x 32 in. board with WED stamps and artist signature on reverse. Special shipping arrangements will apply. **$300 - $500**

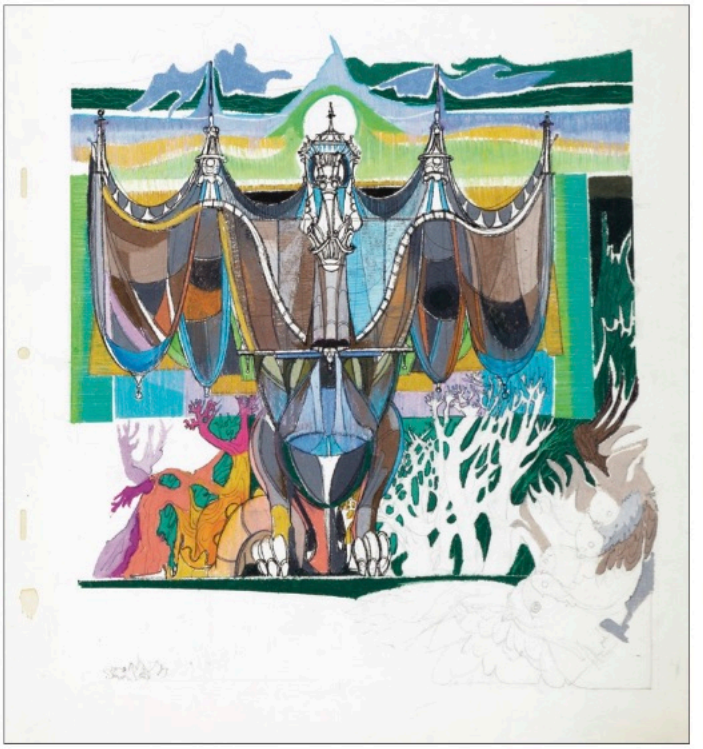
376. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1978) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the EPCOT "Food Pavillion". Accomplished in acrylic on 20 x 20 in. paper mounted on 24 x 24 in. board with WED stamps on reverse. **$300 - $500**

377. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1978) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the EPCOT "Food Pavillion". Accomplished in acrylic on 20 x 20 in. paper mounted on 25 x 25 in. board with WED stamps and artist signature on reverse. **$300 - $500**

378. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1978) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the murals at the entrance to the EPCOT "Land Pavillion". Accomplished in acrylic on 12 x 52 in. paper mounted on 15 x 56 in. board. Special shipping arrangements will apply. **$300 - $500**

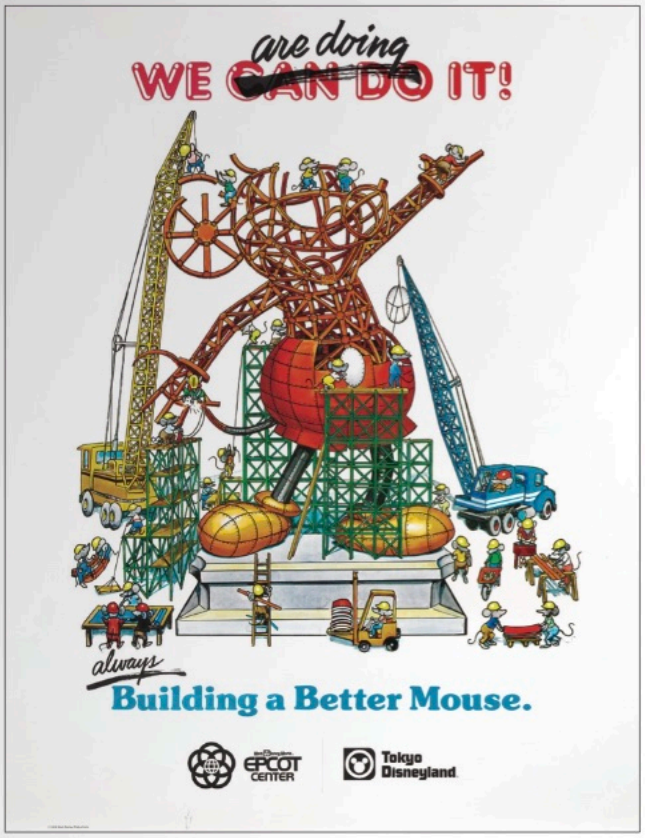
379. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1978) Walt Peregoy became a WED imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the murals at the entrance to the EPCOT "Land Pavillion". Accomplished in acrylic on 11.5 x 28.5 in. paper mounted on board. Special shipping arrangements will apply. **$300 - $500**

380. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1980) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This oversize painting was a concept by Peregoy for the EPCOT "Land Pavillion", *Symphony Of The Seed* attraction. Accomplished in acrylic on 12 x 34 in. artists' board with WED stamps and artist signature on reverse. Special shipping arrangements will apply. **$300 - $500**



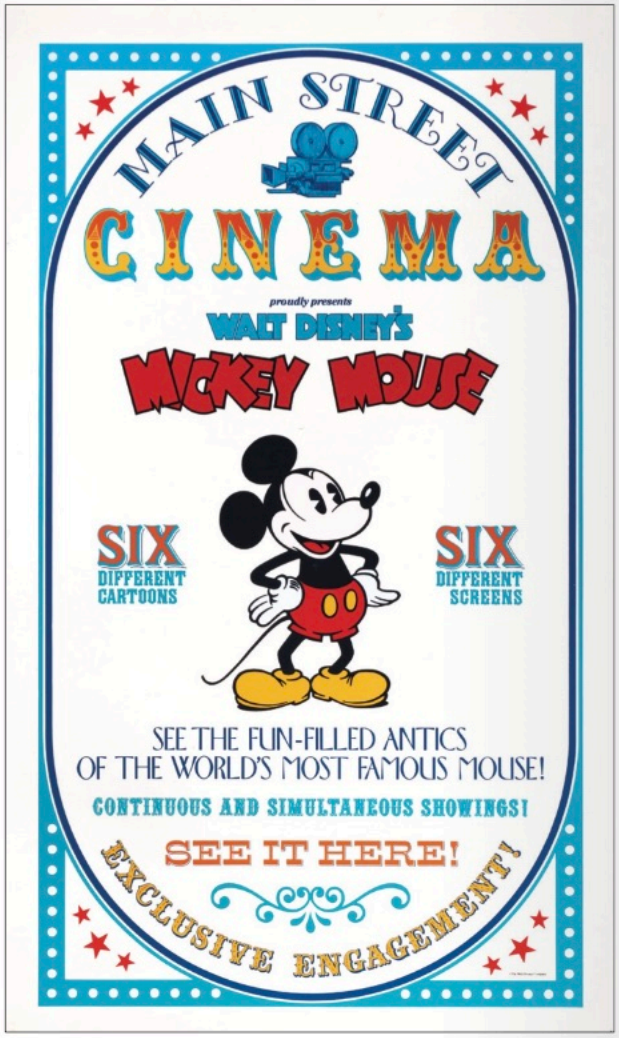
381. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1980) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This painting was a concept by Peregoy for the EPCOT *Kodak Imagination Pavillion*. Accomplished in graphite acrylic on 17 x 14 in. paper mounted on 19 x 16 in. artists' board with WED stamps and artist signature on reverse. **$300 - $500**

382. Original Walt Peregoy concept artwork for Disney World Epcot Center. (WED, 1980) Walt Peregoy became a WED Imagineer in 1977 and was a major player in the design and execution of Disney World's EPCOT. This painting was a concept by Peregoy for a set piece for the EPCOT *Kodak Journey Into Imagination* attraction. Accomplished in graphite acrylic on 19 x 27 in. paper mounted on 21 x 30 in. artists' board with WED stamps and artist signature on reverse. Special shipping arrangements will apply. **$300 - $500**



383. Rare in-house morale poster for Walt Disney Imagineering (Disney Studios, 1978) Rare in-house morale poster promoting the building of the EPCOT center at Walt Disney World and Tokyo Disneyland. The 26 x 20 in. poster is in very good condition with very light edge wear. **$100 - $200**

384. Disneyland "Big Thunder Railroad" employee opening announcement poster. (Disneyland, 1979) Rare in-house WED employee poster announcing the opening of the *Big Thunder Railroad* attraction at Disneyland and a special employees only night to experience the ride. The printed poster measures 24 x 18.5 in. In very fine condition. **$100 - $200**

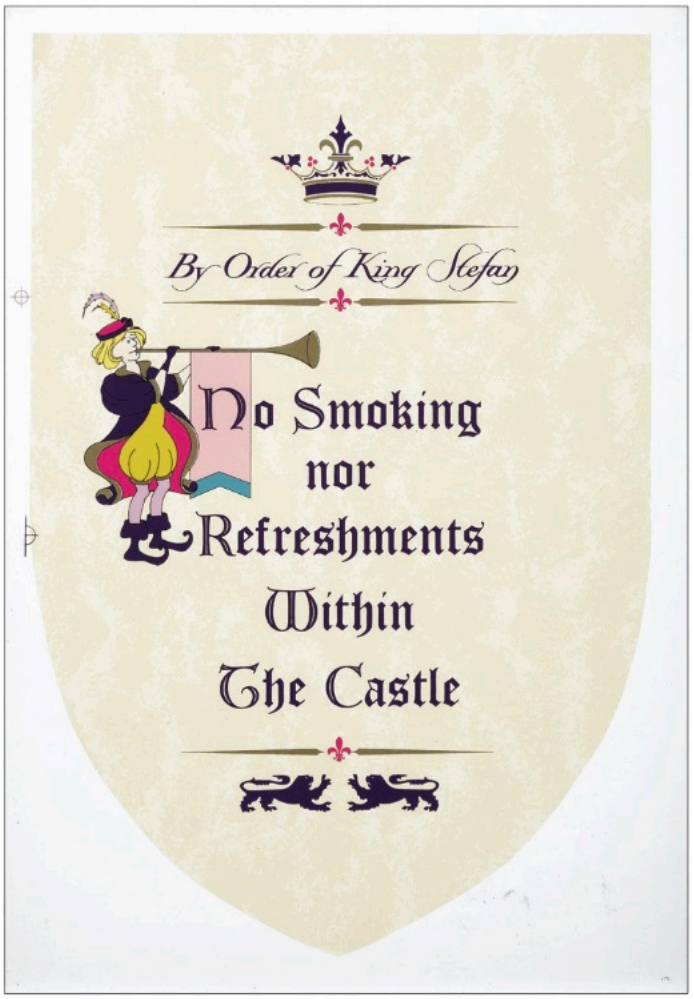


385. Disneyland "Main Street Cinema" broadside poster. (Disneyland, 1980s) Beautiful large 35.5 x 60 in. silk-screened canvas poster for the Main Street Cinema attraction at Disneyland. In very fine condition. Special shipping arrangements will apply. **$1,000 - $2,000**

386. Disneyland "Fantasyland" "Prince" hand-painted sign. (Disneyland, 1980s) Screen-printed and hand-painted wooden sign from the "Prince" restroom in "Fantasyland" at Disneyland. The sign measures 15 x 14 in. In very good condition with some light chipping along edges. **$400 - $600**

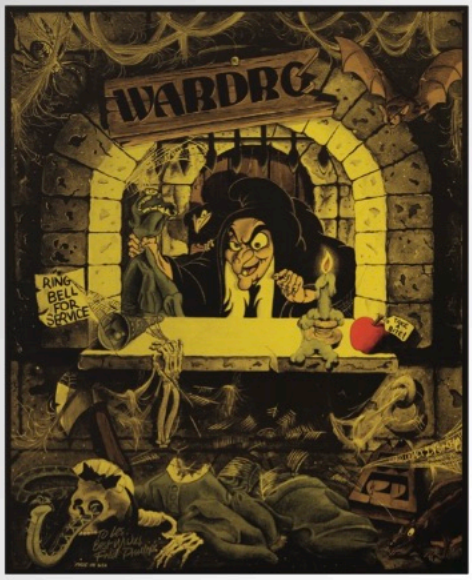
387. Rare (2) Disney World in-house wardrobe department posters. (Walt Disney World, 1982) Rare (2) in-house posters printed for display in the costume department at Walt Disney World. The printed poster featuring "Donald Duck" in various costumes measures 9 x 24 in. The poster featuring characters from *Alice in Wonderland* measures 25 x 25 in. Posters like these were used for in-house morale and were very rarely seen by the public. In very good condition with some edge wear. **$200 - $300**

388. Disney World in-house "Mickey Mouse" and "Figment" wardrobe department poster. (Walt Disney World, 1982)Extremely rare in-house poster printed for display in the costume department at Walt Disney World. The 24 x 24 in. printed poster features "Mickey Mouse" and "Figment". Posters like these were used for in-house morale and were very rarely seen by the public. In very good condition with some edge wear and pinholes in the corners. **$200 - $300**



389. Disneyland "Sleeping Beauty Castle" sign. (Disneyland, 1980s) Vintage uncut 12 x 18 in. sign screen-printed on paper for use around Sleeping Beauty's Castle at Disneyland. **$100 - $200**

390. Disney World in-house *Fantasia*-themed wardrobe department poster. (Walt Disney World, 1982) Extremely rare in-house poster printed for display in the costume department at Walt Disney World. The 16 x 16 in. printed poster features a scene from *Fantasia*. Posters like these were used for in-house morale and were very rarely seen by the public. In very good condition with some edge wear. **$200 - $300**



391. Disney World in-house *Snow White and the Seven Dwarfs* wardrobe department poster. (Walt Disney World, 1982) Extremely rare in-house poster printed for display in the costume department at Walt Disney World. The 22 x 18 in. printed poster features the "Hag" from *Snow White and the Seven Dwarfs*. Posters like these were used for in-house morale and were very rarely seen by the public. In very good condition with some edge wear. **$200 - $300**

392. Disney World in-house *Sleeping Beauty* wardrobe department poster. (Walt Disney World, 1982) Extremely rare in-house poster printed for display in the costume department at Walt Disney World. The 24 x 24 in. printed poster features "Maleficent" from *Sleeping Beauty*. Posters like these were used for in-house morale and were very rarely seen by the public. In very good condition with some edge wear. **$200 - $300**

393. Disney World MGM Animation Studio tour guide shirt. (Walt Disney World, 1990s) Cast-member shirt for the Disney World MGM Animation Studio attraction. **$100 - $200**

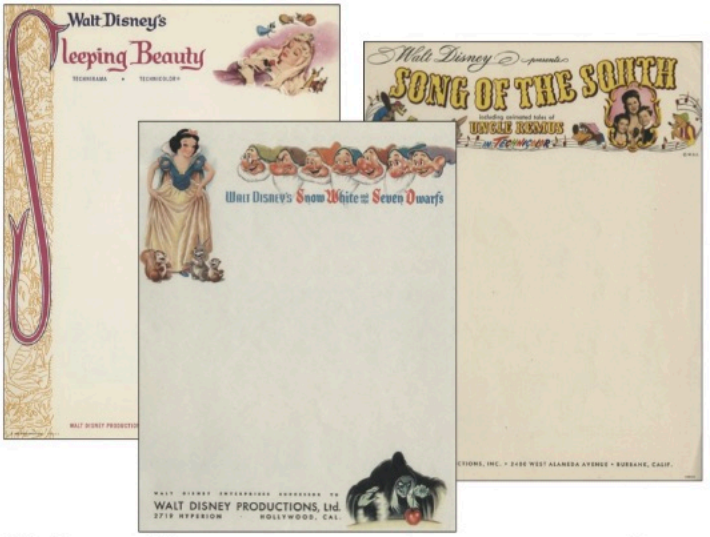
394. Disney World *Bear in the Big Blue House* Attraction cast member shirt. (Walt Disney World, 1990s) Cast-member shirt for the Disney World *Bear in the Big Blue House* attraction. **$100 - $200**

395. Vintage *Pirates Of The Caribbean* attraction concept by Michael Hobson. (Disneyland, 2005) Ink and wash on rice paper. A drawing by Michael Hobson showing the towns filled with carousing pirates surrounding the central ship. Completed for the attraction's renovation in the mid-2000s. Overall size is 17 x 14.25 in. **$400 - $600**

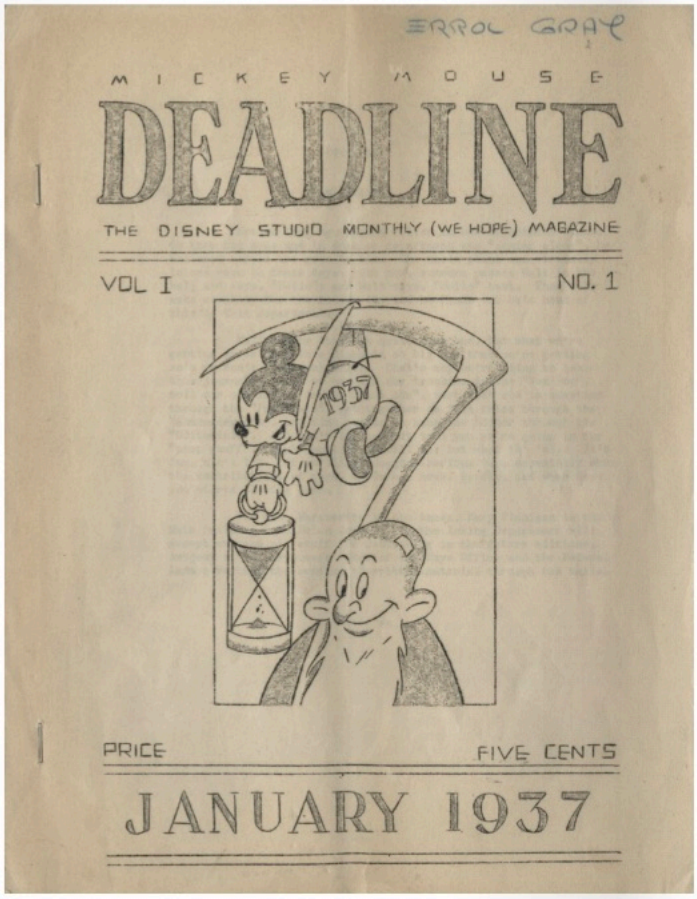
396. Original T. Hee drawing featuring Katherine Hepburn. (T. Hee, 1930s) One of Disney's most popular artists was Thorton Hee. Known for his fantastic graphic design and skill at caricature, in his pre-Disney days, he made a living doing artwork for magazines and Christmas cards. This artwork features a stylized Katherine Hepburn and was probably done as a concept for a magazine ad. Accomplished in ink on 12 x 9.5 in. illustration paper. **$400 - $600**

397. Original T. Hee drawing featuring Edward G. Robinson. (T. Hee, 1930s) One of Disney's most popular artists was Thorton Hee. Known for his fantastic graphic design and skill at caricature, in his pre-Disney days, he made a living doing artwork for magazines and Christmas cards. This artwork features a stylized Edward G. Robinson and was probably done as a concept for a magazine ad. Accomplished in ink on 12 x 9.5 in. illustration paper. **$400 - $600**

398. Extremely rare Charlotte Clark "Mickey Mouse" doll. (Charlotte Clark/Walt Disney Studios ca. 1930) Incredibly rare Charlotte Clark "Mickey Mouse" doll. Clark, a Los Angeles seamstress, designed the doll in 1930, and got permission from the studio to manufacture it. Demand quickly exceeded her ability to produce the dolls, so Disney rented her a space near the Hyperion studio where she and six assistants could manufacture 300 to 400 dolls per week. This 20.5 in. velveteen-covered stuffed doll has felt ears, oilcloth eyes, separate string whiskers, and 4 mother-of-pearl pants buttons. In good condition with missing tail and considerable wear. **$400 - $600**



399. Vintage (8) sheets of studio stationary featuring Disney film images. (Walt Disney Studios, 1937-1973) Vintage unused (8) sheets of Disney Studio letterhead spanning four decades of productions. Traditionally, the studio would change their letterhead to match an upcoming feature. These (8) sheets originate from different decades at the studio and feature *Snow White and the Seven Dwarfs* (1937, rare), *Song of the South* (1946, rare), *Peter Pan* (1953), *Sleeping Beauty* (1959), *The Aristocats* (1970), *The Snow Ball Express* (1972), *One Little Indian* (1973) and *Robin Hood* (1973). All in very fine condition. **$200 - $300**

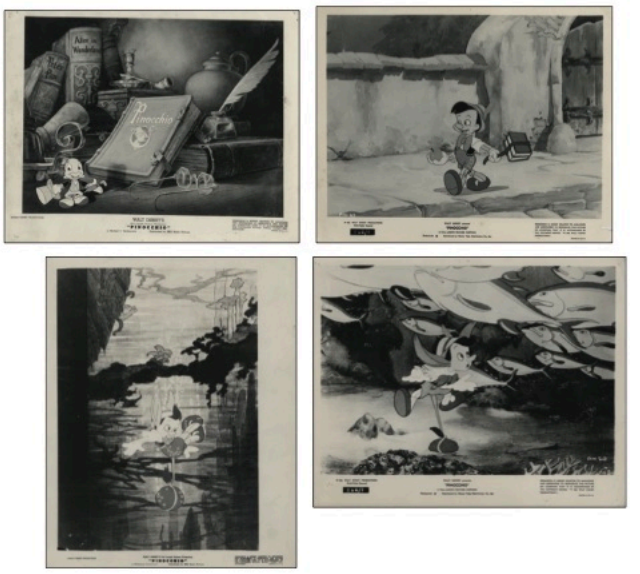


400. Rare 1st issue of in-studio magazine Mickey Mouse Deadline. (Walt Disney Studios, 1937) Rare Vol. 1, No. 1 issue of the in-studio employee monthly magazine, Mickey Mouse Deadline. The magazine features articles by staff, artwork and studio news. A fascinating look at the early studio. **$300 - $500**

401. Original production cel and production background from *The Practical Pig* with multi-signed mat. (Walt Disney Studios. 1939) Original production cel and production background from *The Practical Pig*. The cel and background have been placed in a large studio mat signed by over (50) artists and animators from the studio. The piece was given to Tom Codrick upon his retirement from the studio in the late 1960s. The entire piece measures 23 x 25 in. Signatures in include Frank Thomas, Woolie Reitherman, Ward Kimball and several other well-known artists and animators. In very fine condition. **$3,000 - $5,000**

402. Extremely rare (2) 35mm Leica reels for *Alice in Wonderland* and *Fantasia*. (Walt Disney Studios, 1939) Extremely rare (2) 35mm Leica Reels featuring conceptual artwork from early work on *Alice in Wonderland*, and *Fantasia*. Leica reels were a type of storyboarding device that in this case used conceptual artwork that was matched to a soundtrack and run so that an idea of the flow timing of a sequence could be worked out. The (1) reel from *Alice in Wonderland* features early work by artist David Hall, while the (1) *Fantasia* reel features numerous artists including Kay Nielsen and features the "Night on Bald Mountain" and "Ave Maria" sequences. **$400 - $600**

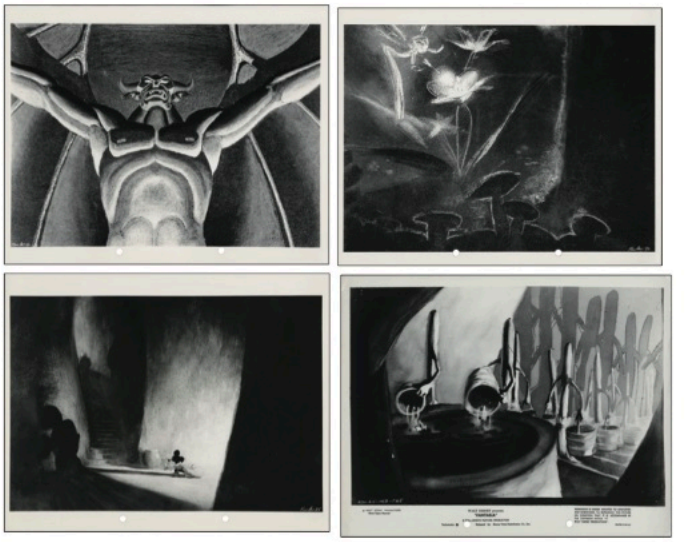
403. Studio (30) publicity photographs from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Set of (30) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Snow White and the Seven Dwarfs*. Condition varies as many have pinholes , small tears and some edge wear. **$100 - $200**



404. Studio (17) publicity photographs from *Bambi*. (Walt Disney Studios, 1940) Set of (10) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Bambi*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

405. Studio (9) Publicity Photographs from *Fantasia*. (Walt Disney Studios, 1940) Set of (9) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Fantasia*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

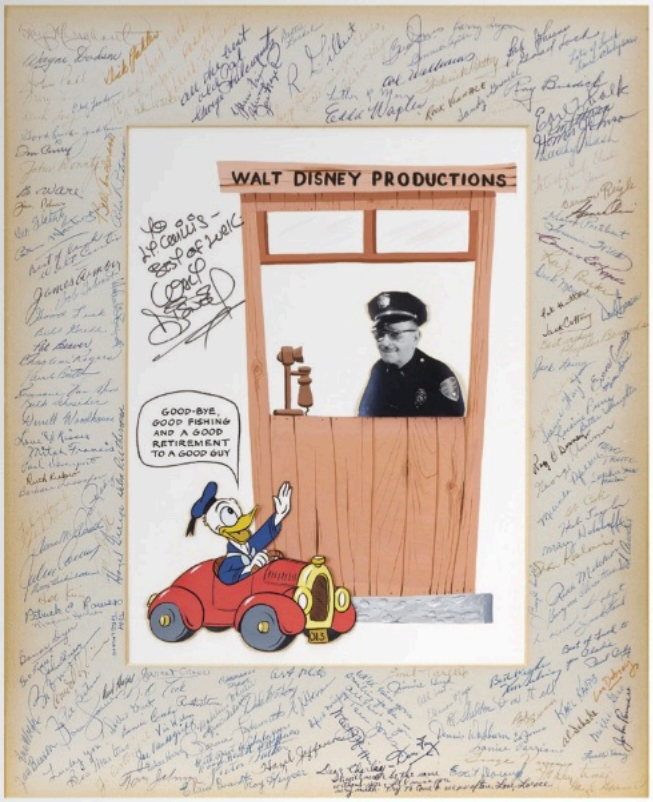
406. Studio (16) Publicity Photographs from various Disney Studio productions. (Walt Disney Studios, 1930s-1940s) Set of (16) vintage glossy 8 x 10 in. publicity photos featuring scenes from the various Disney productions including *The Brave Little Tailor* and *The Three Little Pigs*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**



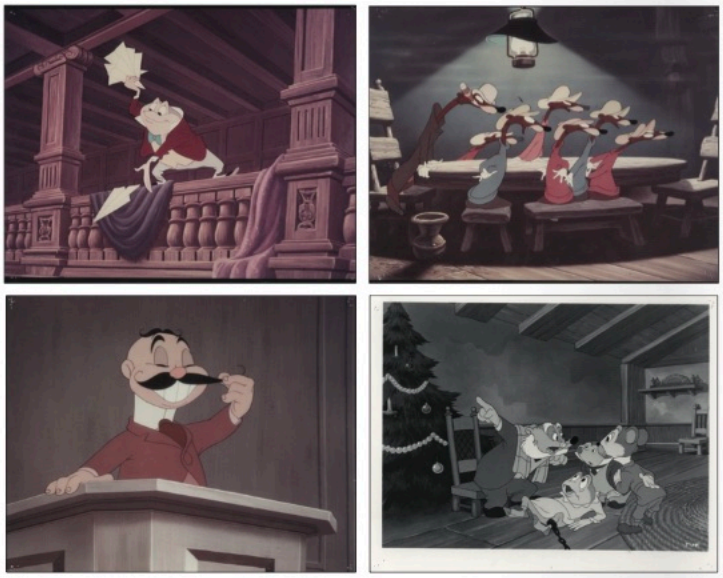
407. Studio (15) publicity photographs from *Fantasia*. (Walt Disney Studios, 1940) Set of (15) vintage glossy 8.25 x 10 in. publicity photos featuring pre-production artwork from Walt Disney's *Fantasia*. The photos were once stored in a reference notebook, and have two holes punched at the base of each one. Condition is very fine with little to no wear. **$200 - $300**

408. Studio (9) publicity photographs from *Bambi*. (Walt Disney Studios, 1942) Set of (9) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Bambi*. Condition varies as many have pinholes in corners and some edge wear. **$100 - $200**

409. Studio (28) publicity photographs from *Bambi*. (Walt Disney Studios, 1942) Set of (28) vintage glossy 8.25 x 10 in. publicity photos featuring pre-production artwork from Walt Disney's *Bambi*. The photos were once stored in a reference notebook, most likely in the 1960s and have two holes punched at the base of each one. Condition is very fine with little to no wear. **$300 - $500**

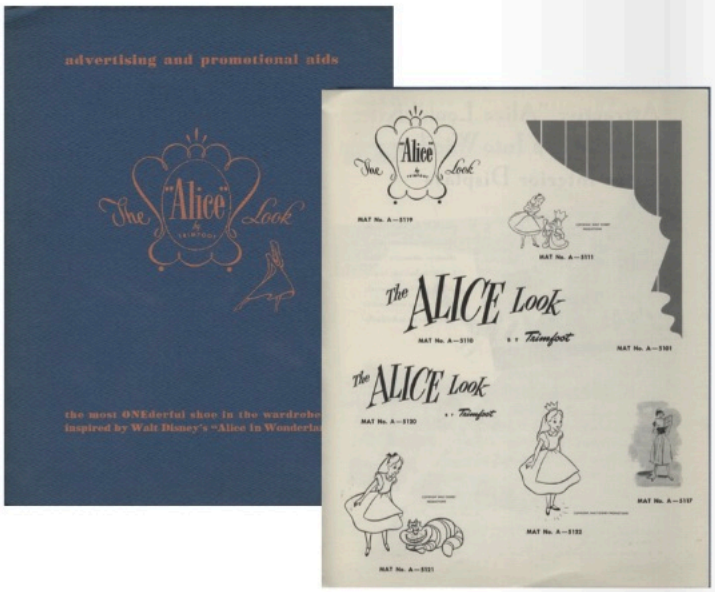


410. Original artwork created for the retirement of the studio gate guard at Walt Disney Studios signed by 100+ employees. (Walt Disney Studios, 1945) Unusual original artwork created at the studio in honor of the retirement of the studio gate guard. Signed by over 100 studio employees. The entire matted piece measures 20 x 16 in. In very fine condition. **$1,000 - $2,000**



411. Studio (22) Publicity Photographs from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Set of (22) glossy 8 x 10 in. publicity photos featuring scenes from the "Wind in the Willows sequence of *The Adventures of Ichabod and Mr. Toad*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

412. Studio (20) publicity photographs from *Cinderella*. (Walt Disney Studios, 1950) Set of (20) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Cinderella*. Condition varies as many have pinholes , small tears and some edge wear. **$100 - $200**



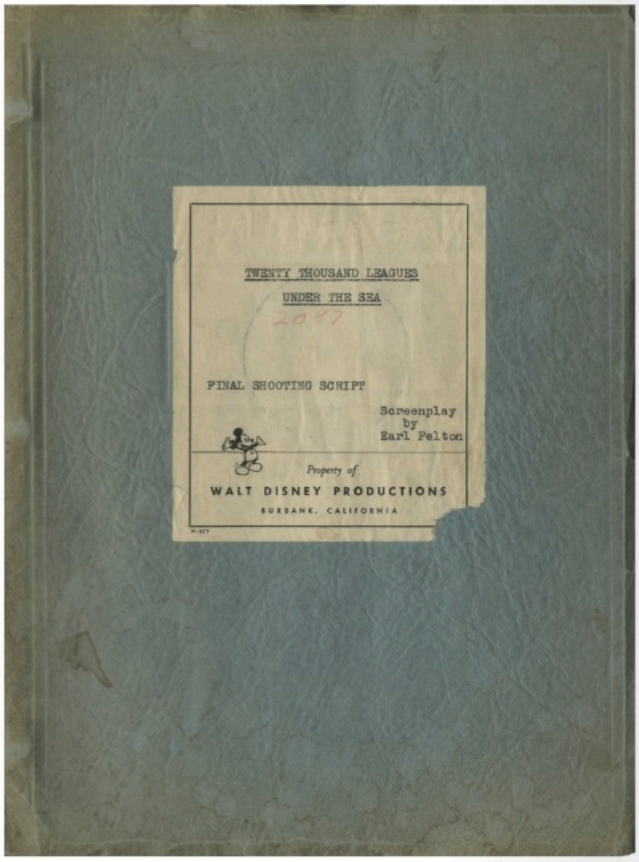
413. Rare merchandising kit for Disney's *Alice in Wonderland* inspired shoes. (Circa, 1950)Very rare and unusual merchandising kit containing sample ads, photographs and other related materials for the release of *Alice in Wonderland* inspired shows by "Trimfoot." The 13 x 10 in. folder contains images of "Alice" and other characters from the upcoming film. It is accompanied by 13.5 x 18.5 in. sample newspaper ads for the shoes. In fine condition. **$100 - $200**

414. New York Graphic Society Walt Disney (4) original paintings and print portfolio. (1947) Vintage original paintings and resulting Walt Disney lithograph portfolio prints published by New York Graphic Society in 1947. There were only (4) scenes created and published in this series: (2) of "Bambi" and (2) of "Snow White", each printed in several sizes. These are the original 23.25 x 19.5 in. watercolor paintings visible through openings in 28 x 24 in. mats, which were used to create the complete set of (4) 11.5 x 13 in lithographs included in this lot. The lithographs are housed in their original heavy brown paper folder with printed "Walt Disney Prints in Magnificent Full Color" on the cover. All in vintage very good to fine condition. Special shipping arrangements will apply. **$60,000 – $80,000**

415. Studio (10) publicity photographs featuring Walt Disney from the 1950s and 1960s. (Walt Disney Studios) Set of (10) vintage glossy 8.25 x 10 in. publicity photos featuring images of Walt Disney by himself and with animators or celebrities. The photos were once stored in a reference notebook, and have two holes punched at the base of each one. Condition is very fine with little to no wear. **$200 - $300**

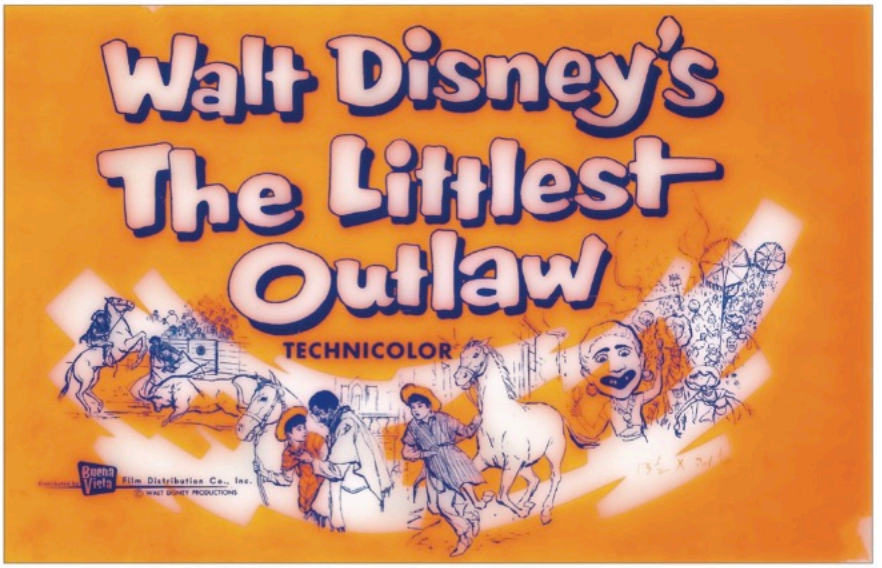
416. Vintage (9) studio publicity photographs from *Alice in Wonderland*. (Walt Disney Studios, 1951) Set of (9) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Alice in Wonderland*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

417. Vintage (11) studio publicity photographs from *Peter Pan*. (Walt Disney Studios, 1953) Set of (11) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Peter Pan*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

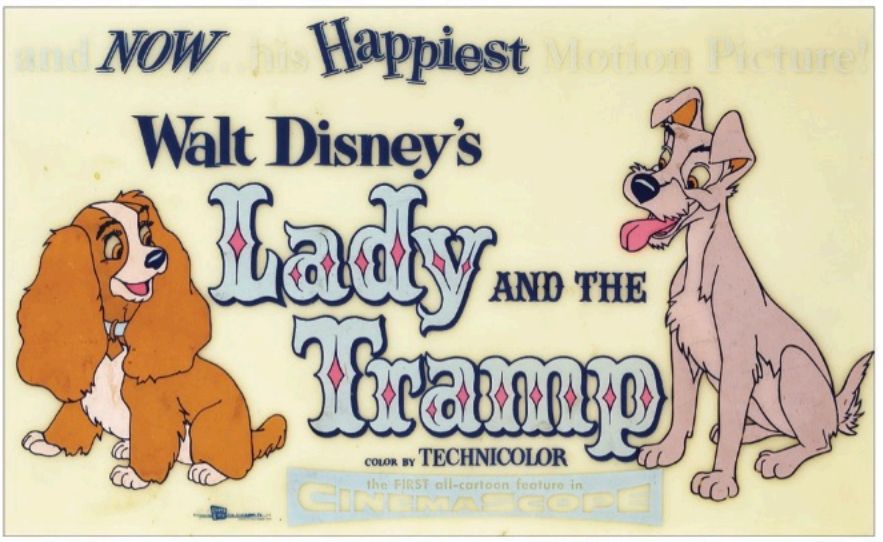


418. Original script and production handbook for *20,000 Leagues Under the Sea*. (Walt Disney Studios, 1954) Rare vintage complete script and production handbook for *20,000 Leagues Under The Sea*. Including (1) Disney Studio-bound and bradded 141-multi-color page "Final Shooting Script" with Disney label and with typed title, draft and screenplay by Earl Felton and (1) "Handbook of Production Information". 16-pages stapled with studio crème-colored paper cover also printed with, in part: "Walt Disney Presents, Kirk Douglas and James Mason in Jules Verne's 20,000 Leagues Under the Sea, in Cinemascope, Color by Technicolor, From Charles Levy Publicity Director…" content describes story synopsis, production notes, cast and crew, etc. Script cover exhibits some edge flaking. Handbook shows toning on cover. Overall, in vintage production-used good condition. **$2,000 - $3,000**

419. Rare display signage for Walt Disney's *The Littlest Outlaw*. (Walt Disney Studios, 1955) Very unusual reverse silk-screened hard plastic signage for the live action Disney Studio feature, *The Littlest Outlaw.* Measuring 13.5 x 21.5 in., the signage was meant to be back lit and becomes richer in color and detail when lit. **$300 - $500**



420. Rare display signage for Walt Disney's *Lady and the Tramp*. (Walt Disney Studios, 1955) Very unusual reverse silk-screened hard plastic signage for the Disney Studio feature, *Lady and the Tramp.* Measuring 13.5 x 21.5 in., the signage was meant to be back lit and becomes richer in color and detail when lit. **$400 - $600**



421. Rare display signage for Walt Disney's *The Great Locomotive Chase*. (Walt Disney Studios, 1955) Very unusual reverse silk-screened hard plastic signage for the Disney Studio feature, *The Great Locomotive Chase.* Measuring 13.5 x 21.5 in., the signage was meant to be back lit and becomes richer in color and detail when lit. **$300 - $500**

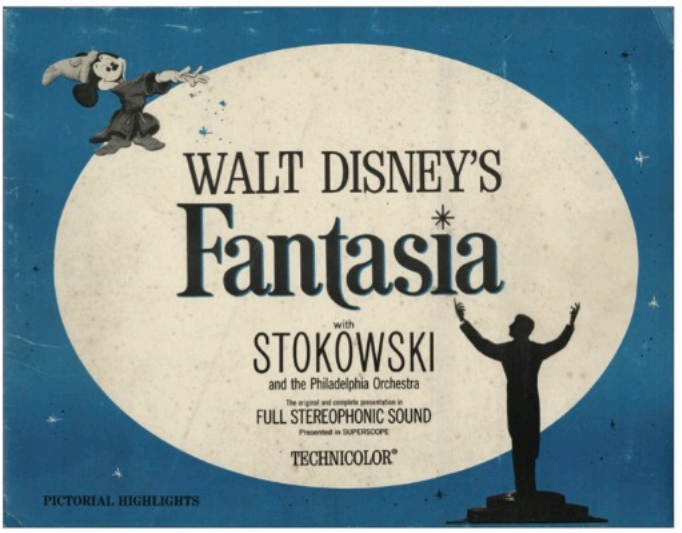
422. Vintage (8) studio publicity photographs from *Sleeping Beauty*. (Walt Disney Studios, 1959) Set of (8) vintage glossy 8 x 10 in. publicity photos featuring scenes from *Sleeping Beauty*. Condition varies as many have pinholes, small tears and some edge wear. **$100 - $200**

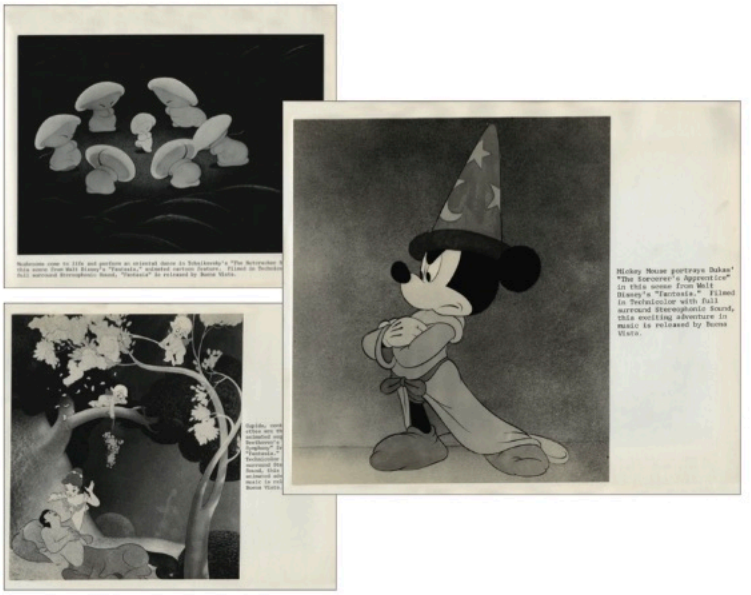
423. Walt Disney Studio "Duckster" award given to Jack Hannah. (Walt Disney Studios, 1959) Extremely rare Disney Studio in-house award to recognize contributions by individuals and employees. Similar to the "Mousecar", the "Duckster" was used less often and usually given to persons connected to the "Donald Duck" shorts and appearances. Jack Hanna directed almost all of the post-WWII Donald Duck shorts and collaborated with Carl Barks on the first two Donald Comic Books. Hanna left the Disney studio in 1957 after a 20 year career there. This award was presented to him in 1959 by Walt and Roy Disney. The award features a 6 in. tall solidly cast metal Donald statue with a patina to give it a bronze look. The earlier statues, including this one, featured a "Bakelite" base (later replaced by wood) with a metal plaque. Overall in fine shape. **$4,000 - $6,000**

424. Walt Disney Studio "Mousecar" award given to Benny Goodman. (Walt Disney Studios, 1961) Walt Disney believed that since he was the only person singled out for the numerous awards given for the studio's work, that he should create an in-house award to recognize contributions by individuals and employees. The first "Mousecar" was awarded in 1940 to Roy Disney. The award features a 6 in. tall solidly cast metal "Mickey Mouse" statue with a patina to give it a bronze look. The earlier statues, including this one, featured a "Bakelite" base (later replaced by wood) with a metal plaque. This particular award was given to Benny Goodman at the Disneyland Jazz Festival in 1961. Goodman had been a friend of the studio since the 1940s and collaborated with Disney on many projects including the "After You've Gone" segment of *Make Mine Music*. An extremely rare and valuable award made even more so by the recipient. Overall in fine shape with some loss of patina around the tail and tarnishing to plaque. **$4,000 - $6,000**

425. "Herbie the Love Bug" screen-used racecar number from *The Love Bug*. (Walt Disney Studios, 1968) A magical "Volkswagon Beetle" was the star of Disney's live-action feature *The Love Bug*. This automobile with an attitude captured the hearts and imaginations of an entire generation of the 1960s. The VW, named "Herbie", was always identifiable by race number "53" emblazoned, front and center, on the hood of this iconic car. This is a screen-used racecar number constructed of 10.5 in. tall black vinyl numbering and border edge on a 16 in. white round acetate background. Exhibiting some wrinkling to surface and some black vinyl loss to the edge of border around the circle. In vintage, production-used fair to good condition. **$800 - $1,200**

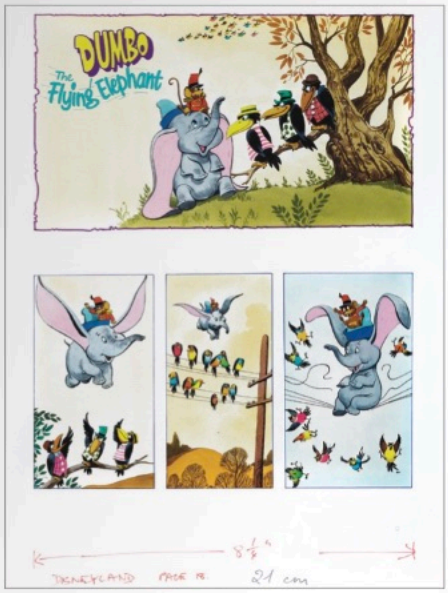
426. Disney studio dye transfer print and presentation folder for *The Sword in the Stone*. (Walt Disney Studios, 1963) Unusual and elaborate presentation folder containing a limited edition dye transfer print from Walt Disney's *The Sword in the Stone*. Most likely used for promotion, the blue felt folder measures 13 x 16 in. and contains a matted dye transfer. In very fine condition. **$100 - $200**





427. *Fantasia* press book containing (29) publicity photographs with captions. (Walt Disney Studios, 1963) Unusual "Pictorial Highlights" press book with (29) removable pages featuring selected publicity stills and captions for publication. Each photo stamped on reverse with Walt Disney Studios copyright. Fine condition with light wear throughout. **$300 - $500**

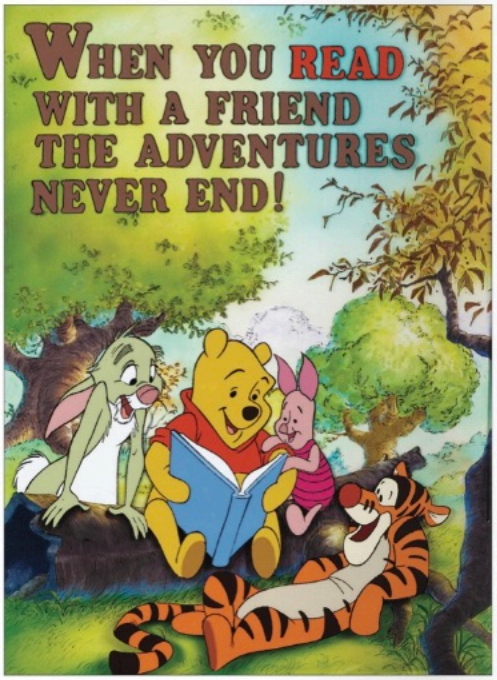
428. Original painting featuring "Dumbo" for Disneyland Magazine. (Walt Disney Studios, 1971) Original watercolor painting featuring "Dumbo" for a page from the British publication, *Disneyland Magazine*. Published in the early 1970s by Fawcett Publications, the magazine featured stories based on popular Disney characters. Accomplished in watercolor and gouache on 17.5 x 14.25 in. artists' board. Publisher notations along bottom. **$400 - $600**



431. Original artwork featuring Walt Disney characters for *Disney Time Magazine*. (Walt Disney Studios, 1977) Original hand-painted artwork for a two-page spread in the 1977 issue of *Disney Time Magazine*. Accomplished in gouache on 12.25 x 18.75 in. artists' board. Publisher notes and some tape staining across the top, but otherwise in fine condition. **$400 - $600**

429. Unused theatre promotional mobiles for *Bedknobs and Broomsticks* and *Robin Hood*. (Walt Disney Studios, 1971/1973) Unused (2) promotional mobiles meant to be displayed in theatres featuring characters from Walt Disney's *Bedknobs and Broomsticks*, and *Robin Hood*. Measuring approx. 11 x 14 in., the mobiles remain in vintage good condition. **$100 - $200**

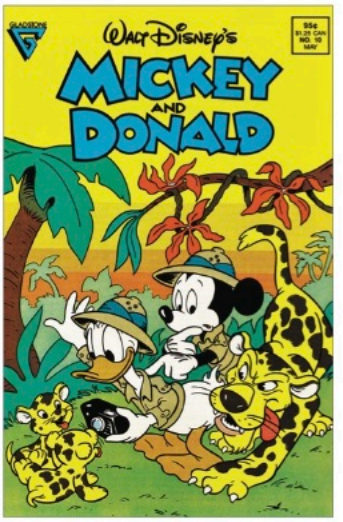
432. Original poster art featuring "Winnie The Pooh" and friends. (Walt Disney Studios, 1980s) Original poster art consisting of a hand-painted cel overlay with a hand-painted background and featuring "Winnie the Pooh" and friends. The entire piece measures 18 x 12.5 in. In fine condition with little to no wear throughout. **$400 - $600**



430. Employee premiere festivities program for *Robin Hood*. (Walt Disney Studios, 1973) Unusual (2) items given to employees at the completion party for Walt Disney's *Robin Hood*. **$100 - $200**

433. Studio (33) publicity photographs featuring animators at work from the 1940s through the 1980s. (Walt Disney Studios) set of (33) 8.25 x 10 in. publicity photos featuring animators at work in the studio. Scenes range from the 1940s through the 1980s and feature several major artists from the studio. The photos were once stored in a reference notebook, and have two holes punched at the base of each one. Condition is very fine with little to no wear. **$300 - $500**

434. Hand-painted limited edition of the "Wicked Queen" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1987) Large hand-painted limited edition produced by the studio in 1987 to commemorate the 50th anniversary of the feature. The entire piece measures 13.5 x 17 in. and is numbered #288/500. In very fine condition. **$300 - $500**



435. Original cover artwork for Walt Disney's *Mickey and Donald* comic book. (Gladstone Publishing, 1989) Original cover artwork from Walt Disney's *Mickey and Donald* no. 10. Accomplished in graphite and colored pencil on 18 x 19 in. paper. In very fine condition. **$100 - $200**

436. Hand-painted limited edition featuring "Cinderella" and mice from *Cinderella*. (Walt Disney Studios, 1991) Large hand-painted limited edition produced by the studio in 1991 featuring "Cinderella" and her animal friends from *Cinderella*. The entire piece measures 13.5 x 17 in. and is numbered #99/500. In very fine condition. **$200 - $300**

437. Original hand-painted cel and background used for a limited edition *Sleeping Beauty* plate (Walt Disney Studios/Knowles, 1992) Original artwork consisting of a hand-painted cel and hand-painted background used for a Limited Edition porcelain plate distributed by the Knowles company. The hand-inked cel measures 16 x 16 in. and the detailed hand-painted background measures 13.5 in. in diameter on 19 x 19 in. artists' board. In fine condition with little to no wear throughout. **$400 - $600**

438. Original hand-painted cel and background used for a limited edition *Snow White* plate. (Walt Disney Studios/Knowles, 1992) original artwork consisting of a hand-painted cel and hand-painted background used for a Limited Edition porcelain plate distributed by the Knowles Company. The hand-inked cel measures 16 x 16 in. and the detailed hand-painted background measures 13.5 in. in diameter on 19 x 19 in. artists' board. In fine condition with little to no wear throughout. **$400 - $600**

439. Hand-painted model cel and hand-painted background created for a limited edition cel featuring "Bambi". (Walt Disney Studios, 1993) Beautiful hand-inked and hand-painted model cel featuring "Bambi" and "Thumper" paired with an original hand-painted background and used as a model for a limited edition cel created by the Walt Disney Studios. The cel was released in 1993 in an edition size of 500 pieces. During the production process, this master color model was made for reference and approvals. The cel and background measure 13 x 18 in. Very fine condition with all paint intact. **$300 - $500**

440. Hand-painted cel and hand-painted background created for a limited edition plate featuring characters from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1993) Beautiful hand-inked and hand-painted cel featuring characters from *Snow White and the Seven Dwarfs* paired with a hand-painted background and used for the production of a Knowles limited edition plate. The cel and background measure 20 x 19 in. with an image area of 14 x 13.5 in. Very fine condition with all paint intact. **$300 - $500**

441. Hand-painted model cel and hand-painted background created for a limited edition cel featuring "Tarzan". (Walt Disney Studios, 1993) Beautiful hand-inked and hand-painted model cel featuring "Tarzan" paired with a hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. Titled, "Surfing on a Vine", it was released in 1993 in an edition size of 2,500 pieces. During the production process, this master color model was made for reference and approvals. The cel and background measure 19.5 x 24.5 in. with an image area of 14 x 16 in. Very fine condition with all paint intact. **$300 - $500**

442. Original Ollie Johnston signed watercolor painting for a limited edition *The Jungle Book* print. (Walt Disney Studios, 1993) Original watercolor painting by legendary animator Ollie Johnston, used as a commemorative lithograph released by the studio in 1993. The 11 x 14 in. painting features "Mowgli" and "Baloo" from Disney's *The Jungle Book*, and is hand-signed in pencil by Johnston. In very fine condition. **$800 - $1,200**

443. Tim Burton signed limited edition print from *The Nightmare Before Christmas*. (Walt Disney Studios, 1993) Limited edition print featuring a recreation of a concept painting for Tim Burton's *The Nightmare Before Christmas*. Released in an edition size of 250 pieces, the print is hand-signed and dated by Burton at the lower right. Overall size is 18 x 22 in. In very fine condition. **$1,500 - $2,000**

444. Hand-painted cel and hand-painted background created for a limited edition plate featuring "Cruella De Vil". (Walt Disney Studios, 1994) Beautiful hand-inked and hand-painted cel featuring "Cruella De Vil" and the "Badduns" from *101 Dalmatians* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 18 x 15 in. with an image area of 14 x 14 in. Very fine condition with all paint intact. **$200 - $300**

445. Hand-painted cel and hand-painted background created for a limited edition plate featuring characters from *Beauty and the Beast*. (Walt Disney Studios, 1994) Beautiful hand-inked and hand-painted cel featuring characters from *Beauty and the Beast* paired with a hand-painted background and used for the production of a Knowles limited edition plate. The cel and background measure 17 x 17.5 in. with an image area of 15 x 15 in. Very fine condition with all paint intact. **$300 - $500**

446. Hand-painted cel and hand-painted background created for a limited edition plate featuring characters from *Beauty and the Beast*. (Walt Disney Studios, 1994) Beautiful hand-inked and hand-painted cel featuring characters from *Beauty and the Beast* paired with a hand-painted background and used for the production of a Knowles limited edition plate. The cel and background measure 21 x 18 in. with an image area of 16 x 16 in. Very fine condition with all paint intact. **$300 - $500**

447. Hand-painted cel and hand-painted background created for a limited edition plate featuring characters from *Beauty and the Beast*. (Walt Disney Studios, 1994) Beautiful hand-inked and hand-painted cel featuring characters from *Beauty and the Beast* paired with a hand-painted background and used for the production of a Knowles limited edition plate. The cel and background measure 17 x 14 in. with an image area of 14 x 14 in. Very fine condition with all paint intact. **$200 - $300**

448. Hand-painted cel and hand-painted background created for a limited edition plate featuring characters from *Beauty and the Beast*. (Walt Disney Studios, 1994) Beautiful hand-inked and hand-painted cel featuring characters from *Beauty and the Beast* paired with a hand-painted background and used for the production of a Knowles limited edition plate. The cel and background measure 25 x 19.5 in. with an image area of 20 x 15 in. Very fine condition with all paint intact. **$400 - $600**

449. Original book art from *Winnie the Pooh's Bedtime Stories* signed by John Kurtz. (Walt Disney Studios/Disney Press, 1994) Original watercolor painting featuring "Winnie the Pooh" and "Eeyore" for a two-page spread in *Winnie the Pooh's Bedtime Stories*. Accomplished on 12 x 18 in. watercolor paper, the artwork is signed by artist John Kurtz. Total image size is 8 x 15.5 in. **$200 - $300**

450. Original book art from *Winnie the Pooh's Bedtime Stories* signed by John Kurtz. (Walt Disney Studios/Disney Press, 1994) Original watercolor painting featuring "Winnie the Pooh" and "Eeyore" for a two-page spread in *Winnie the Pooh's Bedtime Stories*. Accomplished on 12 x 18 in. watercolor paper, the artwork is signed by artist John Kurtz. Total image size is 8 x 15.5 in. **$200 - $300**

451. Hand-painted cel and background created for a limited edition plate featuring characters from *Pocahontas*. (Walt Disney Studios, 1995) Beautiful hand-inked and hand-painted cel featuring characters from *Pocahontas* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 12 x 14.5 in. with an image area of 11.5 x 12.5 in. Very fine condition with all paint intact. **$200 - $300**

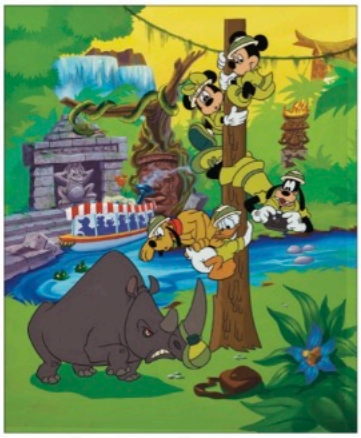
452. Hand-painted cel and background created for a limited edition plate featuring characters from *Pocahontas*. (Walt Disney Studios, 1995) Beautiful hand-inked and hand-painted cel featuring characters from *Pocahontas* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 19.5 x 20 in. with an image area of 16 x 16 in. Very fine condition with all paint intact. **$300 - $500**

453. Hand-painted cel and background created for a limited edition plate featuring characters from *The Hunchback of Notre Dame*. (Walt Disney Studios, 1996) Beautiful hand-inked and hand-painted cel featuring characters from *The Hunchback of Notre Dame* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 14.5 x 17 in. with an image area of 13 x 13.5 in. Very fine condition with all paint intact. **$200 - $300**

454. Hand-painted cel and background created for a limited edition plate featuring characters from *The Hunchback of Notre Dame*. (Walt Disney Studios, 1996) Beautiful hand-inked and hand-painted cel featuring characters from *The Hunchback of Notre Dame* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 13.5 x 17 in. with an image area of 13 x 14 in. Very fine condition with all paint intact. **$200 - $300**

455. Hand-painted cel and background created for a limited edition plate featuring characters from *The Hunchback of Notre Dame*. (Walt Disney Studios, 1996) Beautiful hand-inked and hand-painted cel featuring characters from *The Hunchback of Notre Dame* paired with a hand-painted background and used for the production of a Bradford Exchange limited edition plate. The cel and background measure 13.5 x 17 in. with an image area of 12 x 12.5 in. Very fine condition with all paint intact. **$200 - $300**

456. Hand-painted model cel and background created for limited a edition cel featuring "Winnie The pooh" and "Tigger". (Walt Disney Studios, 1998) Beautiful hand-inked and hand-painted model cel featuring "Winnie The Pooh" and "Tigger" paired with an original hand-painted background and used as a model for a 1998 limited edition serigraph cel created by the Walt Disney Studios. The serigraph cel was titled *Winter Blanket* and released in an edition of 2,500 pieces. During the production process, this master color model was made for reference and approvals. The background is painted on 19.5 x 15.5 in. artist board, with an image area of 12.5 x 13 in. Very fine condition with all paint intact. **$300 - $500**



457. Hand-painted model cel and background created for a limited edition cel featuring the "Fab Five" at the Disneyland *Jungle Cruise* attraction. (Walt Disney Studios, 1998) Beautiful hand-inked and hand-painted model cel featuring "The Fab Five" paired with an original hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. During the production process, this master color model was made for reference and approvals. The cel and background measure 17 x 14 in. Very fine condition with all paint intact. **$300 - $500**

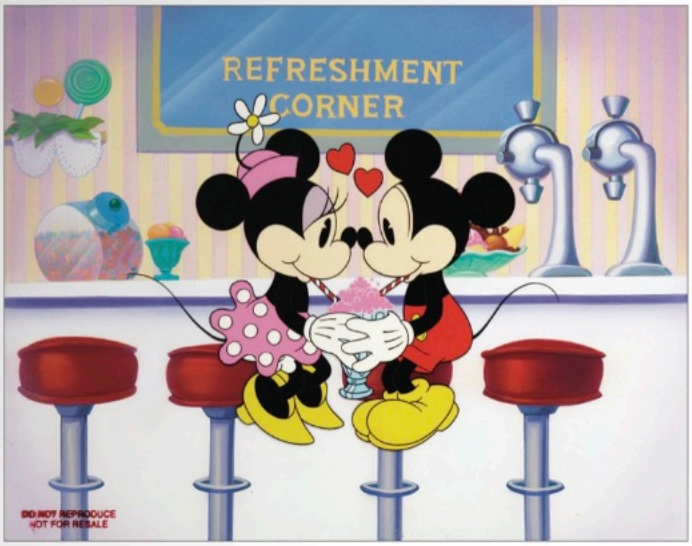
458. Hand-painted model cel and background created for a limited edition cel featuring "Dumbo". (Walt Disney Studios, 1998) Beautiful hand-inked and hand-painted model cel featuring "Dumbo" paired with an original hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. During the production process, this master color model was made for reference and approvals. The cel and background measure 12.5 x 17 in. Very fine condition with all paint intact. **$300 - $500**

459. Hand-painted model cel and background created for a limited edition cel featuring "Baloo", "Mowgli", and "Bagherra" from *The Jungle Book*. (Walt Disney Studios, 1998) Beautiful hand-inked and hand-painted model cel featuring characters from *The Jungle Book* paired with an original hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. During the production process, this master color model was made for reference and approvals. The cel and background measure 13.5 x 17.5 in. Very fine condition with all paint intact. **$300 - $500**

460. Hand-painted model cel and photographic background created for an employees only limited edition cel featuring "Mickey Mouse". (Walt Disney Studios, 1999) Beautiful hand-inked and hand-painted model cel featuring "Mickey Mouse" paired with a photographic background and used as a model for an employees only Limited Edition serigraph cel created by the Walt Disney Studios. During the production process, this master color model was made for reference and approvals. The cel and background measure 11 x 14 in. Very fine condition with all paint intact. **$300 - $500**

461. Hand-painted model cel and photographic background created for limited edition cel featuring characters from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1998) Beautiful hand-inked and hand-painted model cel featuring characters from *Who Framed Roger Rabbit?* paired with a photographic background and used as a model for a Limited Edition cel created by the Walt Disney Studios. The cel was released in 1998 in an edition size of 250 pieces to commemorate the 10th anniversary of the feature film. During the production process, this master color model was made for reference and approvals. The cel and background measure 19 x 16.5 in. Very fine condition with all paint intact. **$200 - $300**

462. Hand-painted model cel and background created for limited edition cel featuring "Mickey Mouse", and "Minnie Mouse". (Walt Disney Studios, 1999) Beautiful hand-inked and hand-painted model cel featuring "Mickey Mouse" and "Minnie Mouse" paired with an original hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. The serigraph cel was titled *Love Is In The Air* and released in an edition of 2,500 pieces. During the production process, this master color model was made for reference and approvals. The cel and background measure 13 x 17 in. Very fine condition with all paint intact. **$300 - $500**



463. Hand-painted model cel and background created for limited edition cel featuring "Mickey Mouse" and "Minnie Mouse". (Walt Disney Studios, 2000) Beautiful hand-inked and hand-painted model cel featuring "Mickey Mouse" and "Minnie Mouse" paired with an original hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. The serigraph cel was titled *Soda Shop Sweethearts* and released in an edition of 2,500 pieces. During the production process, this master color model was made for reference and approvals. The cel and background measure 12.5 x 15 in. Very fine condition with all paint intact. **$300 - $500**

464. Hand-painted model cel and background created for a limited edition cel featuring "The Fab Five". (Walt Disney Studios, 2000) Beautiful hand-inked and hand-painted model cel featuring "The Fab Five" paired with a hand-painted background and used as a model for a Limited Edition serigraph cel created by the Walt Disney Studios. Titled *A World of Joy*, it was released in 2000 in an edition size of 500 pieces. During the production process, this master color model was made for reference and approvals. The cel and background measure 25 x 20 in. with an image area of 21 x 18 in. Very fine condition with all paint intact. **$300 - $500**

465. Platinum sales award for *Mulan* compact disc and cassette. (Walt Disney Studios, 1998) Impressive platinum sales award presented by the Recording Industry Association of America to commemorate the sale of over one million copies of the *Mulan* sound track. The 21 x 17 in. framed award features graphics inspired by the feature, a compact disc of the soundtrack, and plaque. In very fine condition. **$300 - $500**

466. Platinum sales award for *Lilo and Stitch* compact disc and cassette. (Walt Disney Studios, 2002) Impressive platinum sales award presented by the Recording Industry Association of America to commemorate the sale of over one million copies of the *Lilo and Stitch* sound track. The 21 x 17 in. framed award features graphics inspired by the feature, a compact disc of the soundtrack, and plaque. In very fine condition. **$300 - $500**

469. Original drawing of "Lilo" signed by Andreas Deja from *Lilo and Stitch*. (Walt Disney Studios, 2002) Impressive colored drawing of "Lilo" given as a retirement gift to a key employee of the studio in 2002. Accomplished in ink and marker by animator Andreas Deja. A key animator during the studios "animation renaissance", Deja was the supervising animator of "Lilo" as well as other major Disney characters including "Mickey Mouse", "King Triton", "Scar" and "Gaston". The entire piece measures 11 x 16 in. In very fine condition. **$800 - $1,200**

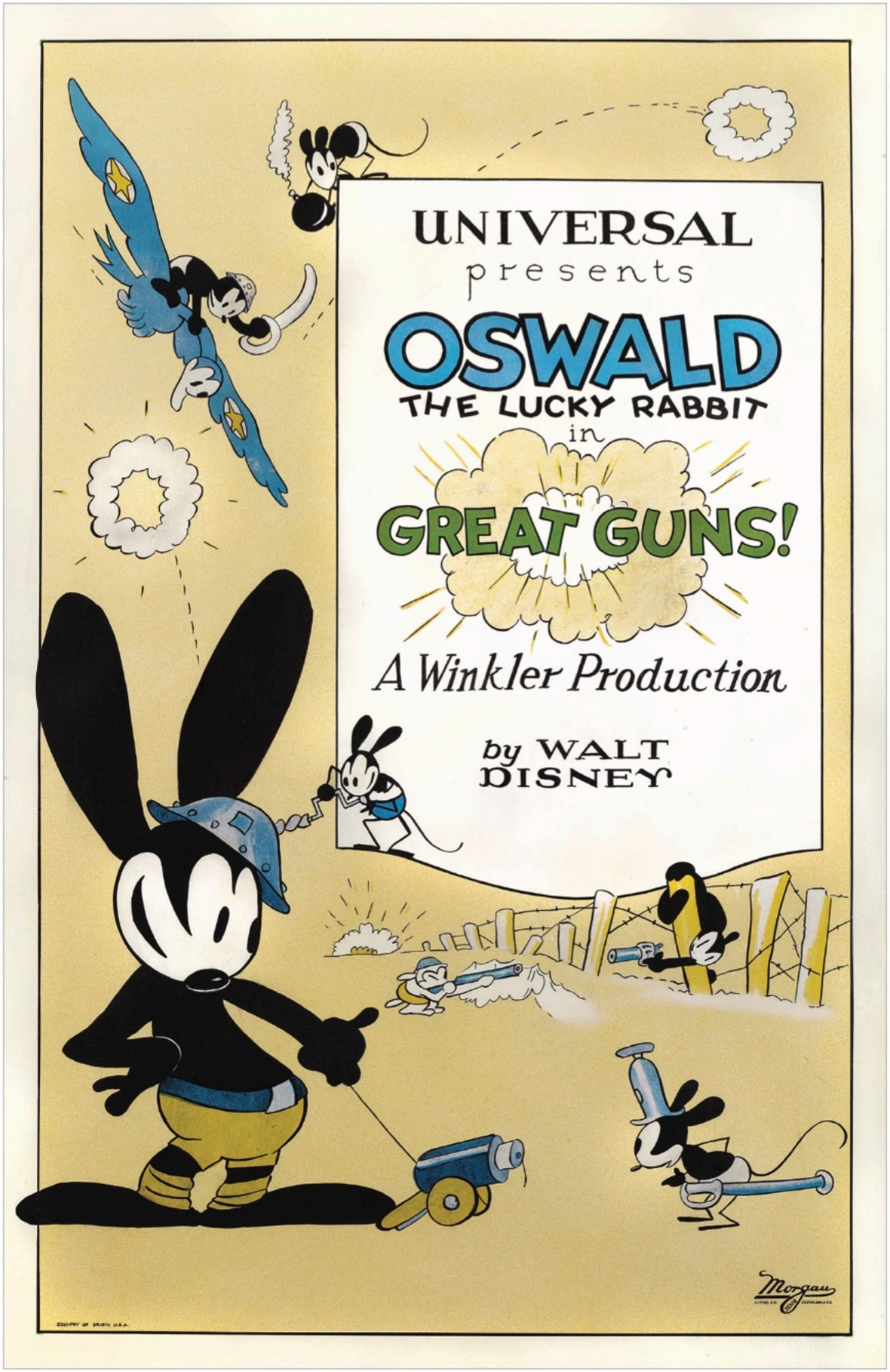
467. Limited edition "Snow White" maquette by Marc Davis for *Snow White and the Seven Dwarfs*. (Walt Disney/Gentle Giant Studios, 2002) Limited edition bronze reproduction of a "Snow White" animator's maquette sculpted by Marc Davis for Walt Disney's *Snow White and the Seven Dwarfs*. Two versions of this reproduction were produced, a resin version (250 pieces) and this bronze version in only 25 pieces. The maquette stands 6 in. tall. In very fine condition. **$400 - $600**

468. Custom-made presentation surfboard for Walt Disney's *Lilo and Stitch*. (Walt Disney Studios, 2002) Full-size custom-made surfboard commissioned by the studio for promotion of Disney's *Lilo and Stitch*. Constructed of foam, fiberglass, and resin, only about (25) of these boards were made for promotional use and as gifts to executives on the film. Measuring 78 in. in length, the board has a few slight scratches and dents from handling, but overall is in fine shape. Special shipping arrangements will apply. **$400 - $600**

470. Walt Disney Feature Animation retirement gift signed by multiple animators and directors with drawings. (Walt Disney Studios, 2002) Impressive retirement gift featuring a caricature by director John Musker, and signed with drawings by several key animators and directors at the studio. The piece includes (17) signatures and (10) sketches by some of the most important artists and directors during the studios animation "renaissance". Included are John Musker (Director on *The Great Mouse Detective*, *The Little Mermaid*, *Aladdin*, *Hercules*, *Treasure Planet*, and *The Princess and the Frog*), Chris Buck (character designer on *The Little Mermaid*, Director on *Tarzan* and *Frozen*), Chris Sanders (writer on *Beauty and the Beast*, *Aladdin*, *Mulan*, and *Lilo and Stitch*), Gary Trousdale (director on *Beauty and the Beast*, *Hunchback of Notre Dame, Atlantis: The Lost Empire*), Roger Allers (director on *The Lion King*, writer on *Oliver and Company*, *Beauty and the Beast*, *Aladdin*), Don Hahn (producer on *Who Framed Roger Rabbit?*, *Beauty and the Beast*, *The Lion King*, *The Nightmare Before Christmas*, *The Emperor's New Groove*), Mike Gabriel (director *Pocahontas*) and several more. The entire piece measures 24 x 17.5 in. **$2,000 - $3,000**

471. Carl Barks "Scrooge McDuck" original stained glass prototype pane. (Walt Disney, 1993) Intricately designed 32.5 x 40 in. stained glass window visible through the opening of the 37.25 x 45.5 in. wooden frame. The scene is taken from legendary artist Carl Barks oil painting "This Dollar Saved My Life at Whitehorse". "Uncle Scrooge" is depicted in his vault admiring gleaming silver dollars as his nephews watch from pile of coins with "Donald Duck" at left watching from a stool. Also featuring jeweled crown and scepter on safe, Scrooge "$" shield, money chest with jewels and open jewel container. Noted stained glass artist Constance Shields was commissioned by Bruce Hamilton to design and execute this and three other pieces as a projected Disney licensing venture under Another Rainbow Publishers. Each stained glass prototype was to be a master from which limited edition windows would be designed. The single original Prototypes, like this piece, were to be marketed at $60,000 each. Unique one-of-a-kind Carl Barks/Disney item with superb design. From the Bruce Hamilton collection. In fine condition. Unexamined out of frame. Special shipping arrangements will apply. **$10,000 - $15,000**

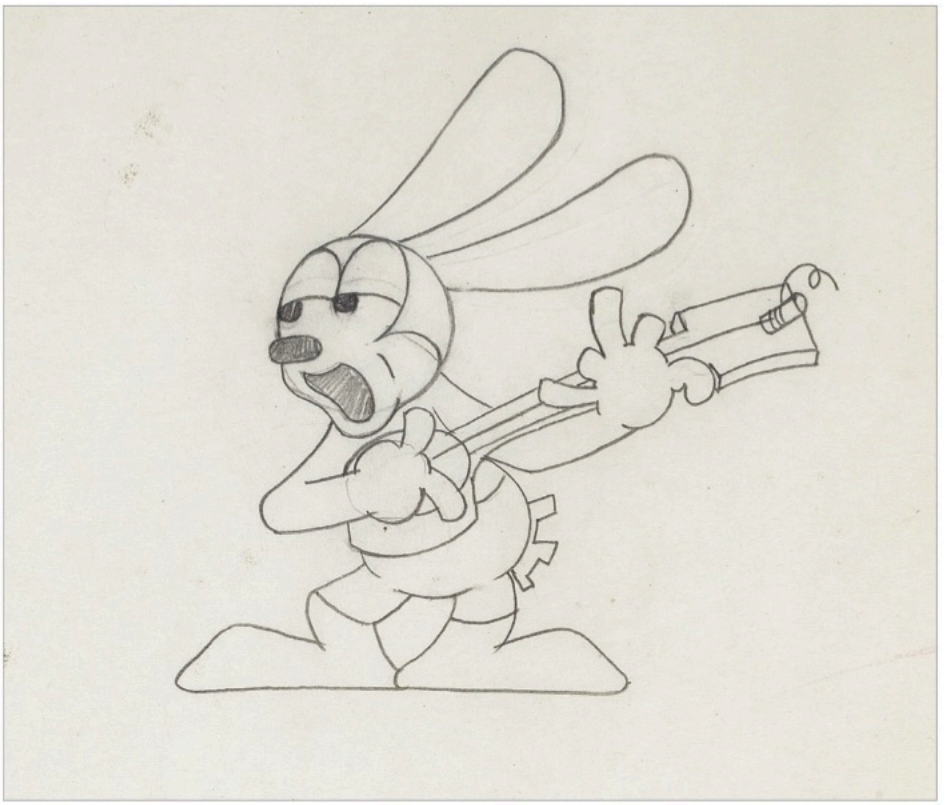
472. Original Chris Schnabel Painting for Disney Studios 75th anniversary. (Walt Disney Studios, 1998) Impressive original painting by artist Chris Schnabel to commemorate Disney's 75th anniversary. The painting was used on posters, and in merchandising including a custom Fender Stratocaster guitar. Accomplished in watercolor and gouache with airbrushing on 24 x 20 in watercolor paper, the painting features images of several of Disney's most popular characters. In very fine condition. **$2,000 - $3,000**



473. "Oswald the Rabbit" *Great Guns!* poster. (Universal, 1927) Original vintage "Oswald the Lucky Rabbit" in *Great Guns!* 27 x 41 in. 1-sheet poster. Only 4 Walt Disney Studio "Oswald" posters are known to exist. This is the earliest known example. The other 3 examples are owned by the Walt Disney Family Museum. For legions of animation aficionados this poster is considered the crown jewel. Before "Mickey Mouse", Walt Disney was under contract to Universal Studios and teamed with Ub Iwerks to create the character "Oswald the Lucky Rabbit", debuting in 1927. *Great Guns!* was the 4th "Oswald" short that Disney made in the debut year. This extremely rare 1-sheet poster, from the earliest years of Disney animation, features the first mice prototypes, which were precursors to the iconic "Mickey Mouse". The poster has undergone professional conservation to repair missing paper in the lower left corner and chips and tears within the image. The entire border area has been retouched for continuity and the linen-backing selvedge has been slightly, unevenly trimmed. The stunning poster displays beautifully. In vintage very good condition. Special shipping arrangements will apply. **$20,000 - $30,000**

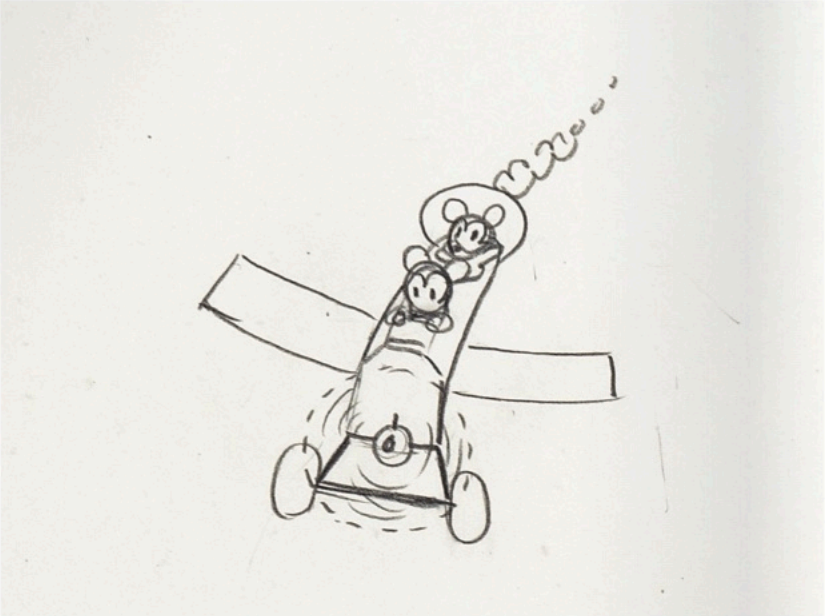
474. "Oswald the Rabbit" painting from *Oh! what a Knight*. (Walt Disney, 1927) Vintage original watercolor painting of "Oswald the Rabbit" from *Oh! What a Knight*. Accomplished in ink and watercolor on 8.25 x 9.75 in. artist paper leaf visible through the opening in a 16 x 19 in. mat. Featuring "Oswald" in a feathered hat playing a squeezebox with a medieval castle in the background. Signed by the artist, "*Norm Burns*" on the lower part of the art. Matted along with art is an engraved 4 x 3 in. brass plaque reading, "'Oh! What a Knight', Oswald 1928, Walt Disney Studios". In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply.. **$15,000 – $18,000**

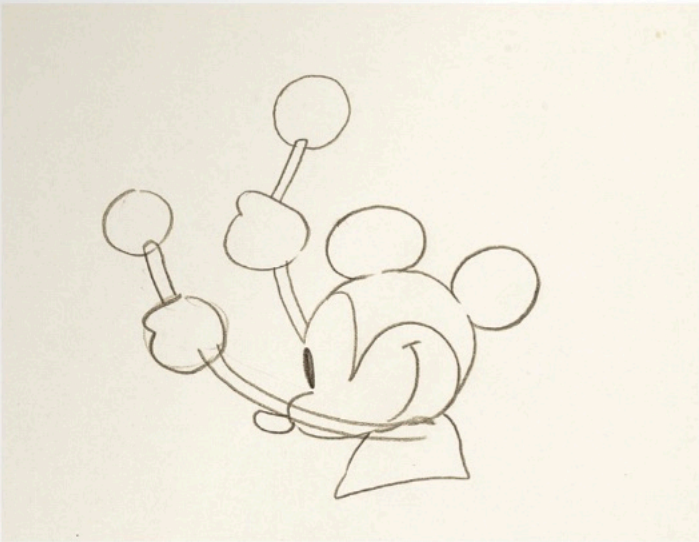
475. Original Ub Iwerks production drawing featuring Walt Disney's "Oswald The Lucky Rabbit". (Walt Disney Studios, 1928) In 1927, the Disney Brothers and their chief animator/partner Ub Iwerks decided to end their "Alice Comedies" series and create a new character that they could sell to Universal Studios through their distributor Charles Mintz. Because there were already many animated cats at the time, Disney and Iwerks decided on an animated rabbit. Universal was given the right to name the character and chose "Oswald". The new series proved to be a success for the studio and for Disney. However when Disney tried to renegotiate the contract in 1928, he was forced to give up the character he created, and decided to create a new character that he could retain the rights to..."Mickey Mouse". Disney and Iwerks created 26 "Oswald" shorts over two years, however the artwork from them is extremely rare. The Ub Iwerks production drawing offered here features an exceptional pose of "Oswald" from the 1928 short, *Rival Romeos*. Accomplished in graphite on untrimmed 9 x 11 in. animation paper. "Oswald's" image size is 4.5 x 4.5 in. In fine condition overall. **$3,000 - $5,000**



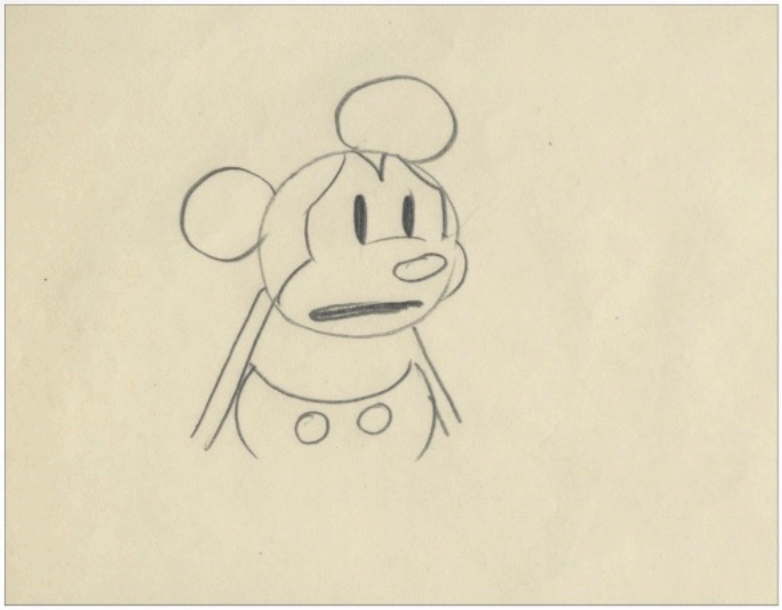
476. "Oswald the Rabbit" 12-field background *from Ozzie of the Mounted*. (Walt Disney, 1928) Original vintage *Ozzie of the Mounted*, 12-field production background of the snowy headquarters of the Mounted Police, from the Walt Disney Studio's short featuring "Oswald the Rabbit" as a Canadian Mountie. Production backgrounds from any Disney "Oswald" short are extremely rare. Measuring 8.75 x 11.25 in. In this short, released in April 28, 1928, Oswald pursues "Putrid Pete" on an extended chase through the snow, on his ill-functioning mechanical horse. **$10,000 - $15,000**

477. Original Ub Iwerks production drawing from *Plane Crazy*. (Walt Disney Studios, 1928) Rare original production drawing by Ub Iwerks featuring "Mickey Mouse" and "Minnie Mouse" from *Plane Crazy*. This short marked the first appearance of "Mickey Mouse" and was released as a silent film to a theatre audience on May 15th, 1928. The short failed to pick up a distributor for the studio. Later that year, Disney released Steamboat Willie, a sound cartoon, and it became an enormous success. Plane Crazy was re-released as a sound cartoon in 1929. Ub Iwerks along with Hugh Harman and Rudolph Ising (all hometown friends of Disney) animated the short. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. The image measures 3 x 2.5 in. In very fine condition with very little wear. **$3,000 - $5,000**

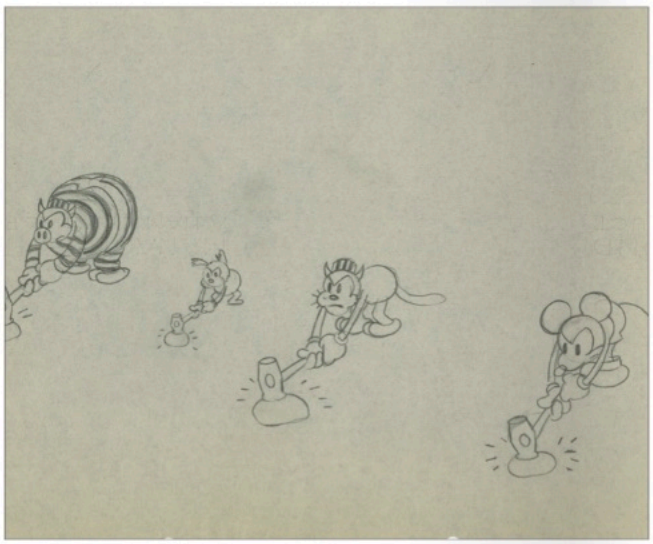




478. Original Ub Iwerks production drawing from *Steamboat Willie*. (Walt Disney Studios, 1928) Vintage original production drawing by Ub Iwerks featuring "Mickey Mouse" from *Steamboat Willie*. The second, and probably most well known "Mickey Mouse" short, Steamboat Willie was Disney's first sound cartoon and is considered to be one of the cornerstones of animation history. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. "Mickey's" image size is 3.25 x 3 in. Studio archive stamp on reverse. In very fine condition. **$2,000 - $3,000**

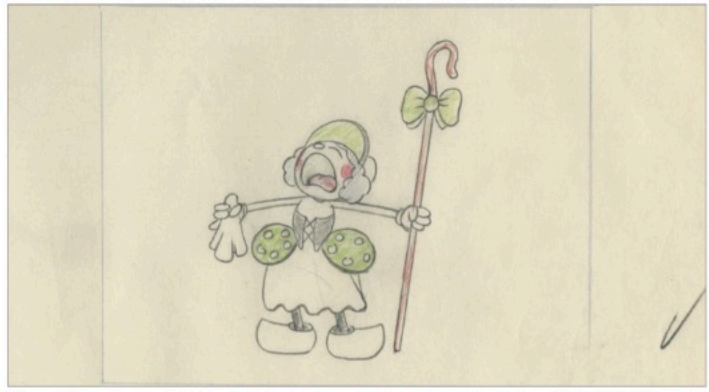


479. Original production drawing of "Mickey Mouse" from Walt Disney's *Steamboat Willie*. (Walt Disney Studios, 1929) Rare original production drawing of "Mickey Mouse" from Walt Disney's *Steamboat Willie*. The untrimmed animation paper measures 9.5 x 12 in. "Mickey's" image size is 2.5 x 2 in. In fine condition with some edge wear to the paper. **$1,500 - $2,500**



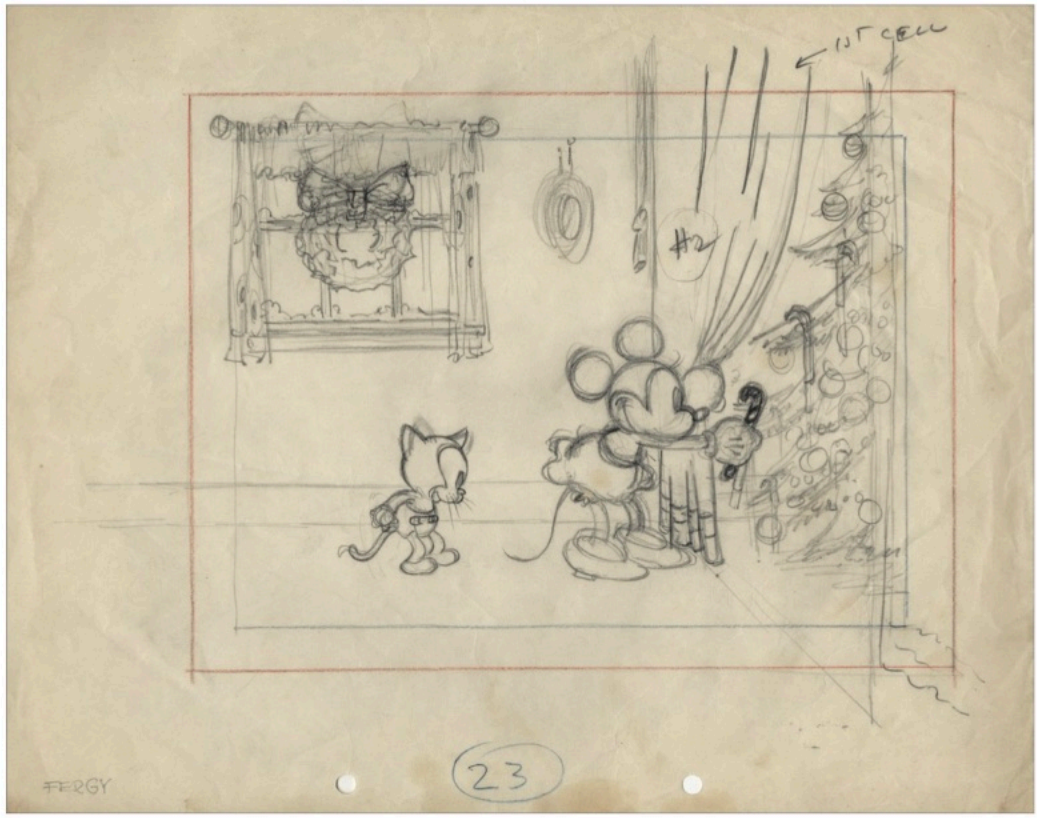
480. Original production drawing featuring "Mickey Mouse" from *The Chain Gang*. (Walt Disney Studios, 1930) Rare original production drawing featuring "Mickey Mouse" from *The Chain Gang*, an early "Mickey Mouse" short. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Fine condition with little to no wear throughout. **$800 - $1,200**

481. Original production drawing from *The Barnyard Concert*. (Walt Disney Studios, 1930) Rare vintage original production from an early Walt Disney "Mickey Mouse" short, *The Barnyard Concert*. The untrimmed animation paper measures 9.5 x 12 in. Image size is 4.5 x 6 in. In very fine condition. **$200 - $300**

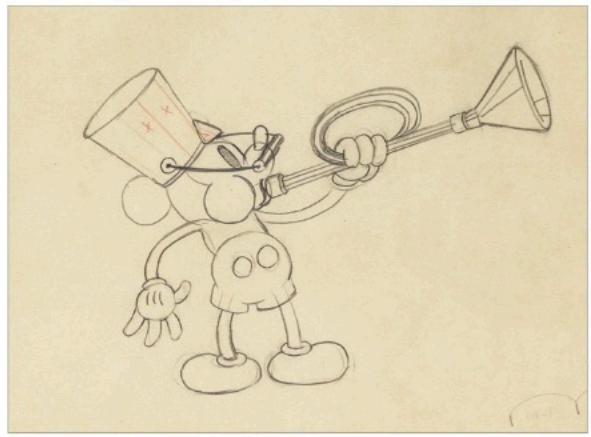


482. Original production drawing of "Little Bo Peep" from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Original production drawing of "Little Bo Peep" from Walt Disney's *Mother Goose Melodies*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 3.5 x 2.5 in. Fine condition with light wear. **$100 - $200**

483. Original layout drawing featuring "Minnie Mouse" from *Mickey's Orphans*. (Walt Disney Studios, 1931) Extremely rare detailed production layout drawing featuring "Minnie Mouse" as she reaches for a candy cane to give to one of the orphaned kittens from the 1931 short, *Mickey's Orphans*. In this Christmas themed cartoon, "Mickey Mouse" welcomes a basketful of orphaned kittens into his home. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. In fine condition. **$3,000 - $5,000**

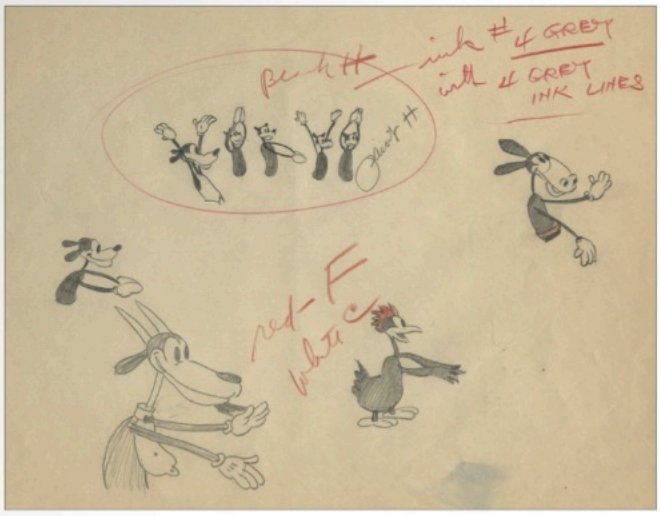


484. Original production drawing from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Original production drawing featuring "Mother Goose" from the 1931 Silly Symphony, *Mother Goose Melodies*. The untrimmed animation paper measures 9.5 x 12 in. Image size is 6 x 7.25 in. Fine condition with little to no wear throughout. **$200 - $300**

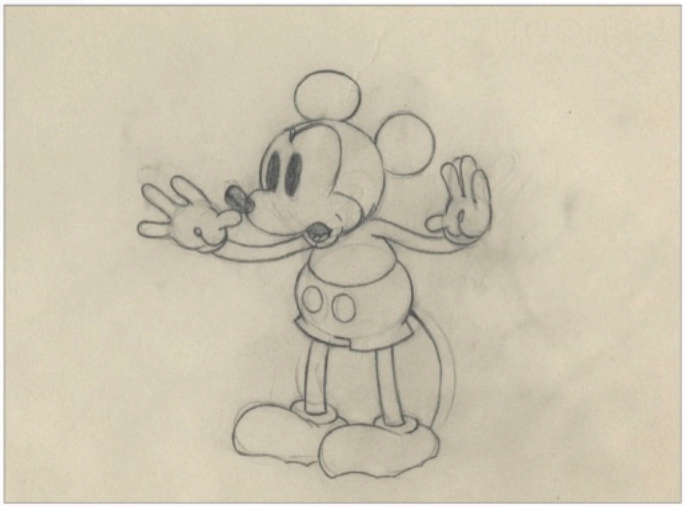


485. Original Production drawing featuring "Mickey Mouse" from *The Whoopee Party*. (Walt Disney Studios, 1932) Original production drawing featuring "Mickey Mouse" from the 1932 Disney short, *The Whoopee Party*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. "Mickey's" image size is 4.5 x 6 in. In fine condition. **$300 - $500**

486. Original production drawing from *King Neptune*. (Walt Disney Studios, 1932) Rare early production drawing featuring "King Neptune" from the Walt Disney "Silly Symphony" of the same name. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image measures 7 x 7 in. Good condition with distinct yellowing in image area from previous framing. **$200 - $300**

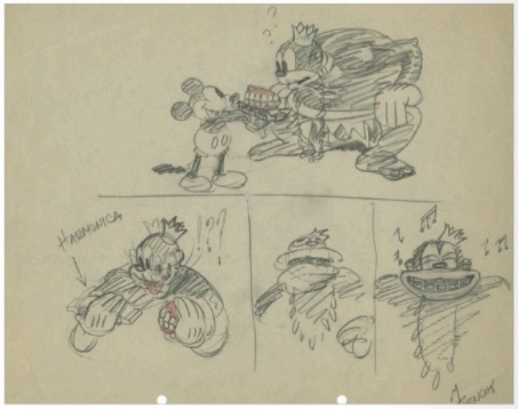


487. Original production drawing from *The Whoopee Party*. (Walt Disney Studios, 1932) Rare original production drawing featuring characters from the 1932 "Mickey Mouse" short, *The Whoopee Party*. The untrimmed animation paper measures 9.5 x 12 in. In very fine condition. **$200 - $300**

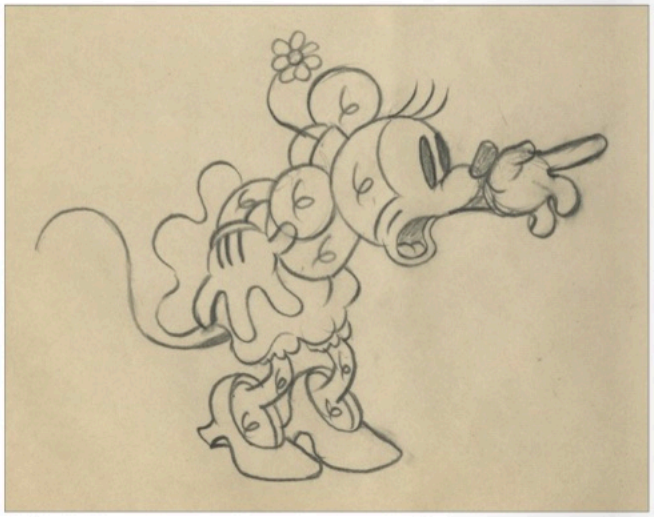


488. Original production drawing featuring "Mickey Mouse" from *Giantland*. (Walt Disney Studios, 1933) Original production drawing featuring "Mickey Mouse" from the 1933 short, *Giantland*. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. "Mickey's" image size is 3.5 x 3 in. In fine condition. **$200 - $300**

489. Original production drawing from *The Whoopee Party*. (Walt Disney Studios, 1932) Rare original production drawing featuring characters from the 1932 "Mickey Mouse" short, *The Whoopee Party*. The untrimmed animation paper measures 9.5 x 12 in. In very fine condition. **$200 - $300**



490. Original studio gag idea drawing signed by Frenchy de Tremauden for *Trader Mickey*. (Walt Disney Studios, 1932) In the early days of the studio, animators were encouraged to submit gag ideas for shorts going into production. If the gag was used, the animator would get a $1 bonus. This "dollar gag" features "Mickey Mouse" and the native king in a proposed gag for *Trader Mickey*. The gag was submitted by animator Frenchy de Tremaudan and is signed "Frenchy" in the lower right corner. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. paper. Fine condition with little to no wear throughout. **$800 - $1,200**



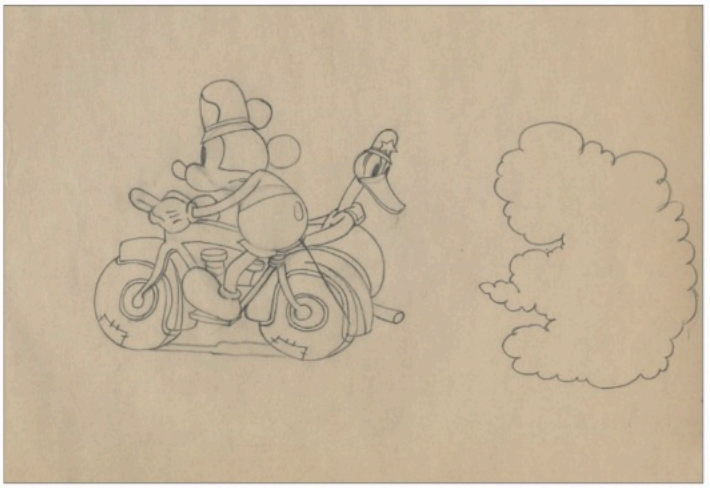
491. Original production drawing of "Minnie Mouse" from *Building a Building*. (Walt Disney Studios, 1933) Original production drawing featuring "Minnie Mouse" from *Building a Building*. The untrimmed animation paper measures 9.5 x 12 in. Image size is 3.5 x 4 in. In very fine condition. **$200 - $300**

492. ***Mickey's Mellerdrammer*** **vintage 1-sheet poster.** (United Artists, 1933) Original vintage *Mickey's Mellerdrammer* 27 x 41 in. 1-sheet poster. This poster is for the cartoon that served as a nostalgic tribute to pre turn-of-the-century stage productions. "Mickey Mouse", "Minnie Mouse", "Goofy" and the gang present their own budget-challenged rendition of "Uncle Tom's Cabin" for a raucous audience in what appears to be a barn converted into a theater. The poster has been mounted on linen with the linen trimmed to the edge of the poster. There is a bite out of the right border that is approximately 3 x 1 in. at its deepest, plus several small restored spots around the border, which do not affect the image. This is the only known copy of this poster and it remains in vintage fine condition. Special shipping arrangements will apply. **$60,000 - $80,000**

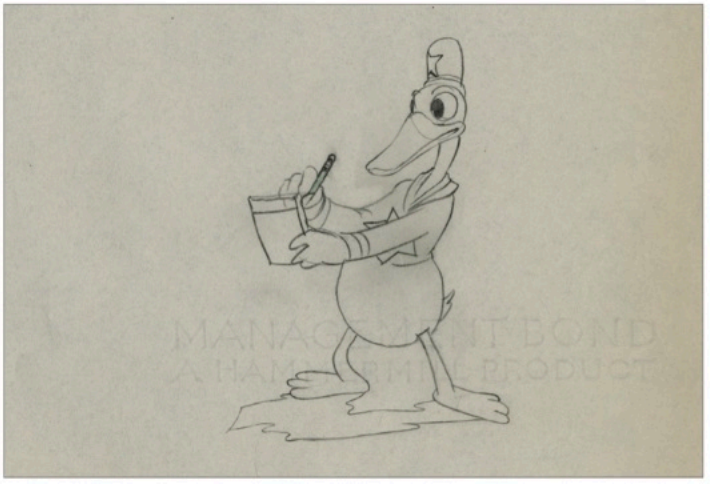
493. *Silly Symphony* "Water Babies" original art by Tom Wood for *Good Housekeeping* magazine. (Walt Disney, ca. 1930s) This vintage original pasteup illustration is from the 1st year of the *Good Housekeeping* magazine pages. Promoting Walt Disney *Silly Symphony*, "Water Babies" December, 1934. This complete page is composed of (6) panels including title card. Accomplished in watercolors on irregularly shaped artist paper leaves ranging in size from 5 x 7 in. to 19 x 7.65 in. The individual illustrations have been affixed to 23.5 x 19 in. foam core backing board for display. This illustration was reproduced on page 39 of Walt Disney's "Mickey and the Gang Classic Stories" in Verse Vintage Magazine Art 1934-1944, by David Gerstein and David R. Smith, Gemstone Publishing, 2005. Exhibiting signs of age and minor soiling. In vintage very good condition. Special shipping arrangements will apply. **$15,000 - $20,000**

494. "Mickey" and "Minnie Mouse" original painting by Leo Thiele from *Two-Gun Mickey*. (Walt Disney, ca. 1930s) Vintage original *Two-Gun Mickey* specialty illustration. This is an outstanding painting of "Mickey Mouse" and "Minnie Mouse" accomplished in pencil, ink and gouache on 12 x 9.25 in. 2-peghole, 12-field paper. This painting was given to Story Department secretary Helen Turner and is inscribed by the artist to her in pencil on the lower right corner, "*To Helen from Cowboy Thiele*". Leo Thiele worked at Disney and later in the 1950's, was a famous editorial cartoonist for the LA Mirror newspaper. This piece may have been created for publicity or story development. With pencil sketch on the verso. In vintage fine condition. **$4,000 – $6,000**

495. Original production drawing of "Fifer Pig" and "Fiddler Pig" from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Original production drawing featuring "Fifer and Fiddler" pigs from Walt Disney's *The Big Bad Wolf*. The untrimmed animation paper measures 9.5 x 12 in. Image size is 4.5 x 5 in. In very fine condition. **$100 - $200**



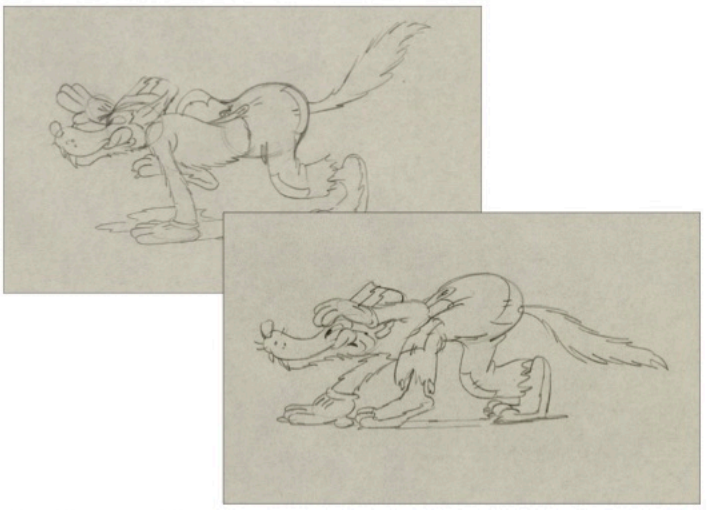
496. Original production drawing featuring "Mickey Mouse" and "Donald Duck" from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing featuring "Mickey Mouse" and "Donald Duck" from *The Dognapper*. The untrimmed animation paper measures 9.5 x 12 in. Total image size is 4 x 8 in. In fine condition with light discoloration along edges. **$200 - $300**



497. Original production drawing featuring "Donald Duck" from *The Dognapper*. (Walt Disney Studios, 1934) Beautiful original production drawing featuring "Donald Duck" from *The Dognapper*. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image size is 4 x 3 in. Fine condition with little to no wear throughout. **$200 - $300**

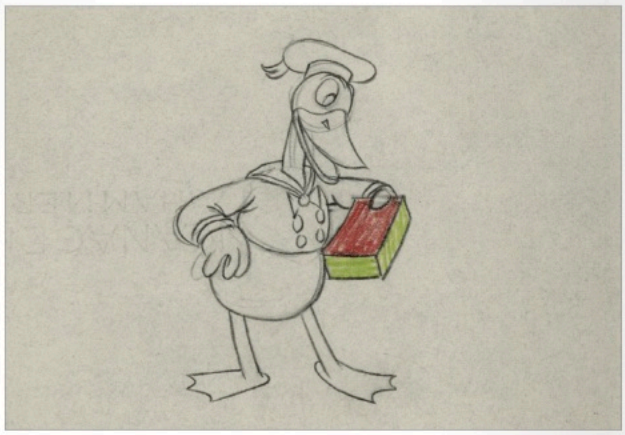
498. Original production drawing of "The Big Bad Wolf" from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Original production drawing featuring "The Big Bad Wolf" from Walt Disney's *The Big Bad Wolf*. The untrimmed animation paper measures 9.5 x 12 in. Image size is 5.5 x 3.5 in. In very fine condition. **$100 - $200**

499. Original (5) sequential production drawings from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Vintage (5) sequential original production drawings featuring "The Big Bad Wolf" from *The Big Bad Wolf*. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image sizes measure 5 x 6 in. Fine condition with little to no wear. **$400 - $600**

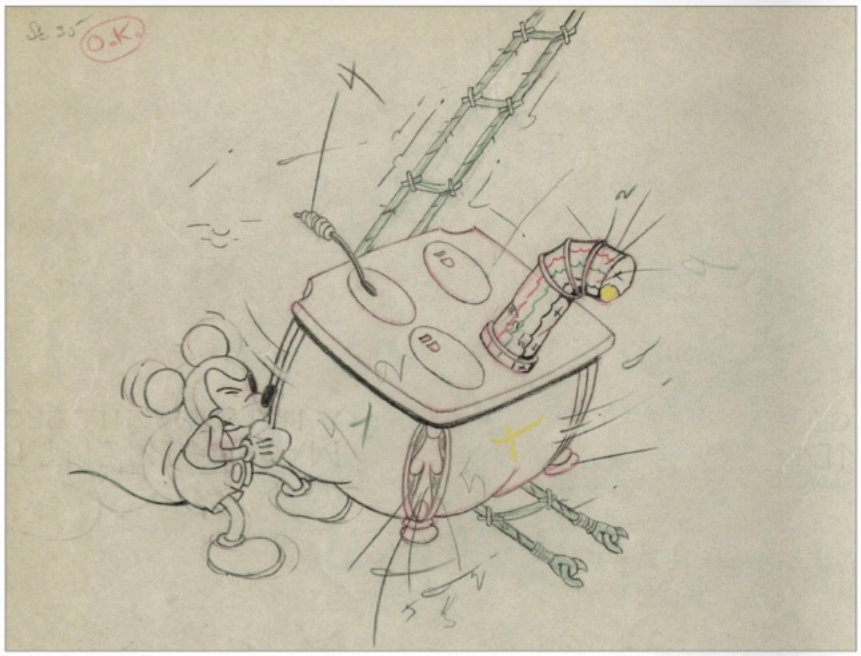


500. Original (10) sequential production drawings from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Vintage (10) sequential original production drawings featuring "The Big Bad Wolf". Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image sizes measure 3 x 6 in. Fine condition with little to no wear. **$400 - $600**

501. Original layout drawing from *Peculiar Penguins*. (Walt Disney Studios, 1934) Original vintage production layout drawing featuring " from the 1934 Disney "Silly Symphony", *Peculiar Penguins*. The untrimmed animation paper measures 9.5 x 12 in. Total image size is 8 x 10.5 in. In very fine condition. **$100 - $200**

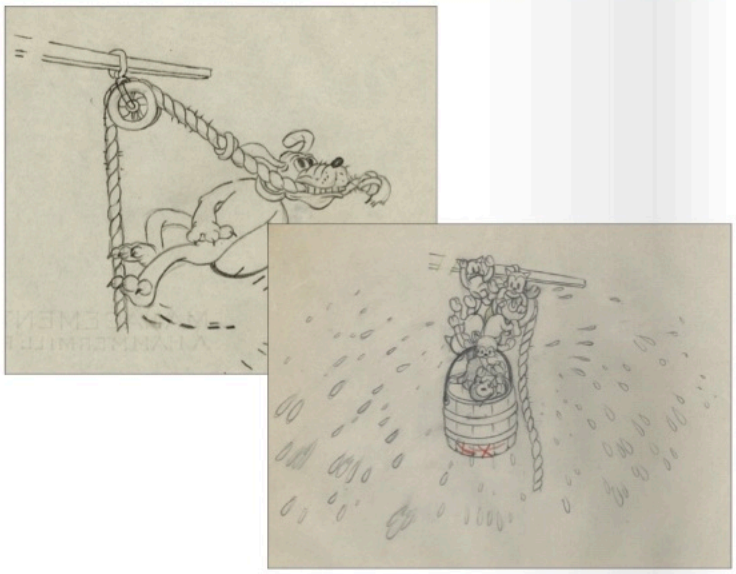


502. Original production drawing featuring "Donald Duck" from *Orphan's Benefit*. (Walt Disney Studios, 1934) Beautiful original production drawing featuring "Donald Duck" from *Orphan's Benefit*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 3.5 x 2.5 in. Fine condition with little to no wear throughout. **$200 - $300**

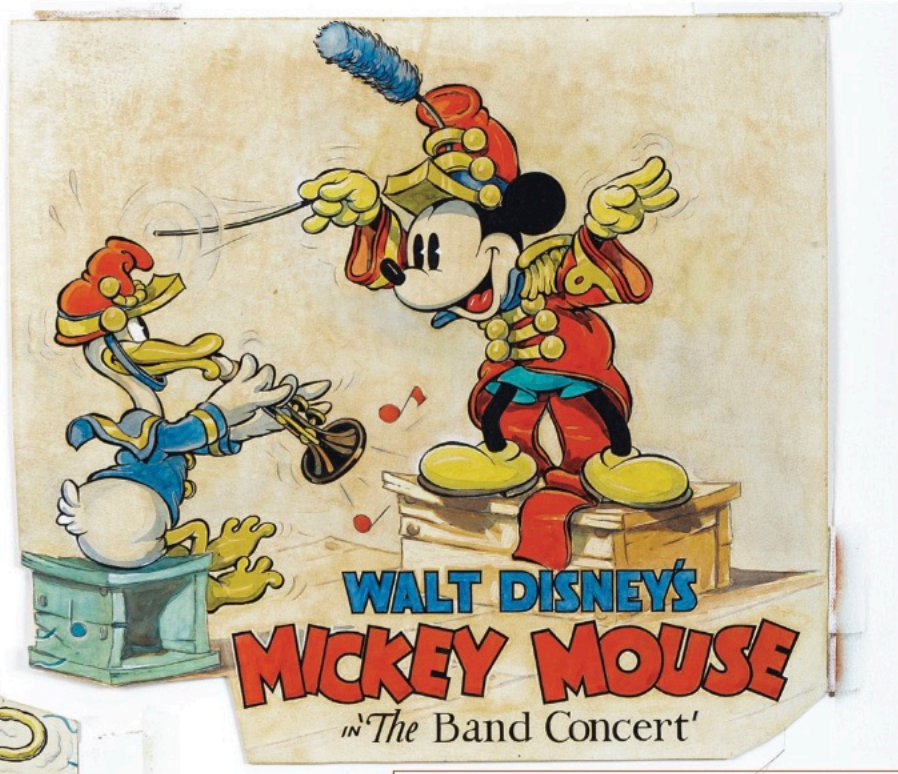


503. Original production drawing featuring "Mickey Mouse" from *Shanghaied*. (Walt Disney Studios, 1934) Vintage original production drawing featuring "Mickey Mouse" from *Shanghaied*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 6.5 x 6 in. Fine condition with very little wear throughout. **$400 - $600**

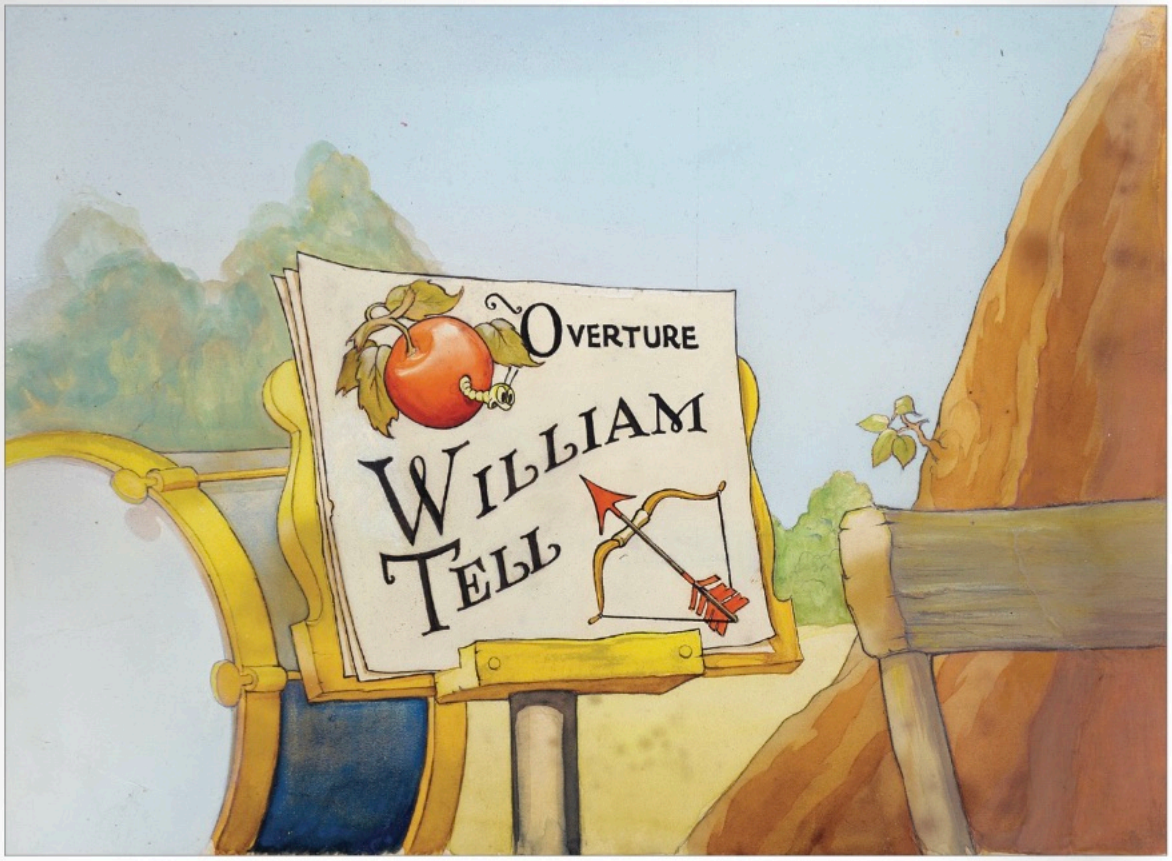
504. Original production drawing featuring "Mickey Mouse" from *Shanghaied*. (Walt Disney Studios, 1934) Vintage original production drawing featuring "Mickey Mouse" from *Shanghaied*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 3 x 5.5 in. Fine condition with some light staining and yellowing throughout. **$200 - $300**



505. Original (3) production drawings featuring "Pluto" and kittens from *Mickey Plays Papa*. (Walt Disney Studios, 1934) Beautiful set of (3) original production drawings featuring "Pluto" as he rescues kittens. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Fine condition with little to no wear. **$200 - $300**



506. "Mickey Mouse" original art by Tom Wood for *The Band Concert* for *Good Housekeeping Magazine*. (Walt Disney, 1935) This vintage original "Mickey Mouse" artwork is from a page printed and published in the January 1935 issue of *Good Housekeeping* magazine. Disney artist Tom Wood created *The Band Concert* original art for Disney, which represents the first appearance of "Mickey Mouse" in *Good Housekeeping*. Accomplished in ink and watercolors on (6) illustrated panels ranging in size from 6.5 x 6 in. to 11 x 10 in. affixed to a 22.5 x 30.75 in. backing board for display. This is considered the first piece of finished *Band Concert* art to see print. It's well-documented that Tom Wood based his art on the storyboards from cartoons. This promotes what would be the first theatrical "Mickey Mouse" color cartoon, *The Band Concert* (January, 1935). Considered one of the best Disney cartoons of all time, this delightful tale of Mickey's rag-tag team of musicians gets the full Tom Wood treatment here. With minor age and soiling evident. In vintage very good condition. Accompanied by the original resulting magazine page. Special shipping arrangements will apply. **$40,000 - $60,000**



507. *The Band Concert* color background from the 1st "Mickey Mouse" color short. (Walt Disney, 1935) Vintage original 12-field production background from Scene 3 of the "William Tell Overture". Accomplished in pencil, ink and gouache on 12.25 x 10 in. artist board. Depicting a title card on a music stand. This represents the complete scene. Backgrounds from *The Band Concert* are rare and highly prized. The worm sticking out of the apple is a feature as valuable as the background itself. Exhibiting some minor corner bumping. In overall, very good condition. Special shipping arrangements will apply. **$12,000 - $15,000**

508. Original pencil model drawings of "Max Hare" from *The Tortoise and the Hare*. (Walt Disney Studios, 1935) Original model drawings featuring "Max Hare" from Disney's Oscar-winning short, *The Tortoise and the Hare*. The untrimmed animation paper measures 10 x 12 in. In fine condition with minor wear. **$200 - $300**

510 & 511 No Lots

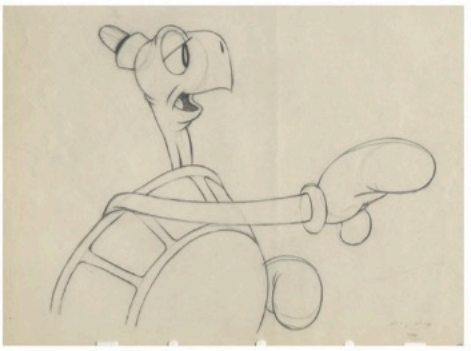
509. Bill Justice signed drawing of "Goofy". (Walt Disney Studios, 1930s) Original drawing of "The Goof" or "Goofy" signed by animator Bill Justice. Accomplished in graphite and colored pencil on a trimmed piece of 5.5 x 3.5 animation paper. Fine condition overall. **$100 - $200**

512. Original production drawing featuring "Mickey Mouse", Donald Duck", and "Goofy" from *Mickey's Service Station*. (Walt Disney Studios, 1935) Impressive original production drawing featuring excellent images of all three major characters from *Mickey's Service Station*. Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image measures 5 x 8.5 in. Fine condition with very little wear throughout. **$400 - $600**

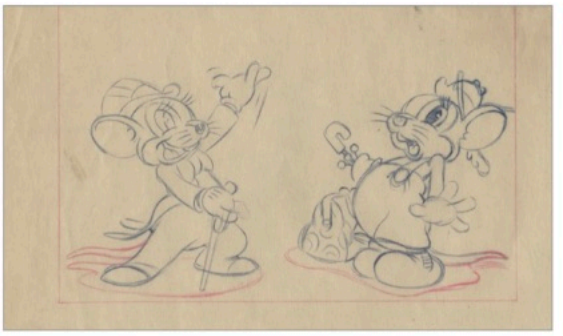
513. *Mickey's Service Station* pencil sketch. (Walt Disney, 1935) Vintage original *Mickey's Service Station* inspirational sketch. Accomplished in graphite on 11 x 8.5 in. artist's paper leaf visible through opening in 17 x 14.25 in mat. Featuring "Mickey Mouse" at a gas station filling up his car's radiator with a seltzer bottle. The sketch includes some additional unfinished detail renderings in the borders. In vintage fine condition. Unexamined out of mat. **$6,000 – $8,000**

514. Original production drawing with color call-outs from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Rare original production drawing with color call outs featuring "Mickey Mouse", "Goofy" and "Donald Duck" from *Mickey's Fire Brigade*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Total image size is 4.5 x 9 in. In fine condition. **$400 – $600**

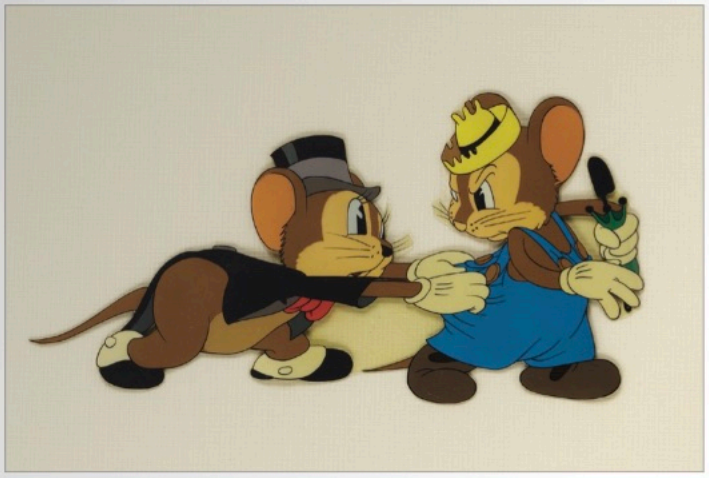
516. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production drawing featuring "Abner" and "Monty" from Disney's Oscar-winning short, *The Country Cousin*. The untrimmed animation paper measures 10 x 12 in. Image size is 8 x 4.5 in. In very good condition with staining and brittleness along edges. **$200 – $300**



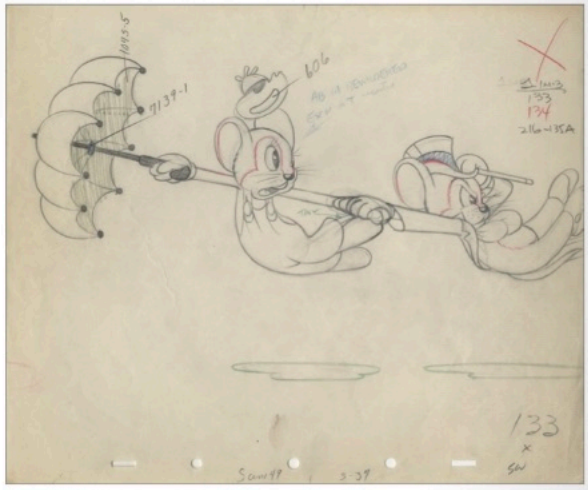
515. Original production drawing from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Original production drawing featuring "Toby Tortoise" from *Toby Tortoise Returns*. The untrimmed animation paper measures 10 x 12 in. Image size is 7 x 8.5 in. In fine condition with minor wear. **$200 – $400**



517. Original production storyboard panel featuring "Abner" and "Monty" from *The Country Cousin*. (Walt Disney Studios, 1936) Original production storyboard drawing featuring "Abner" and "Monty" from Disney's Oscar-winning short, *The Country Cousin*. The untrimmed storyboard paper measures 4.75 x 6 in. Image size is 4 x 5 in. In very good condition. **$200 – $300**

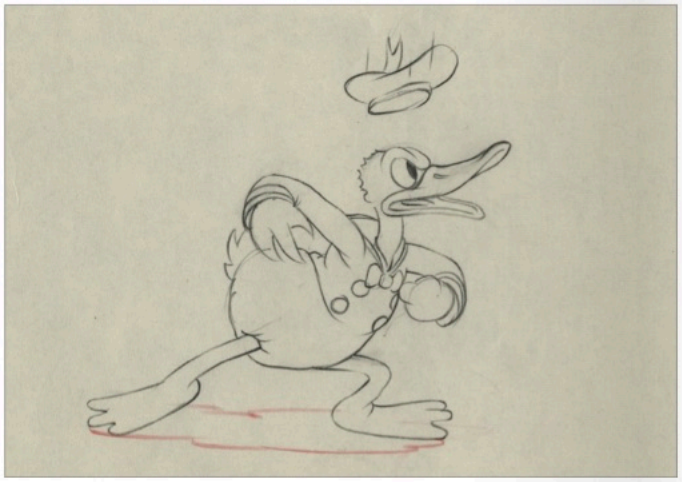


518. Original production cel featuring "Abner" and "Monty" from *The Country Cousin*. (Walt Disney Studios, 1936) Original production cel featuring "Abner" and "Monty" from Disney's Oscar-winning short, *The Country Cousin*. The characters have been trimmed to image and placed on a new cel. Image size is 3.5 x 7 in. In very fine condition. **$400 - $600**



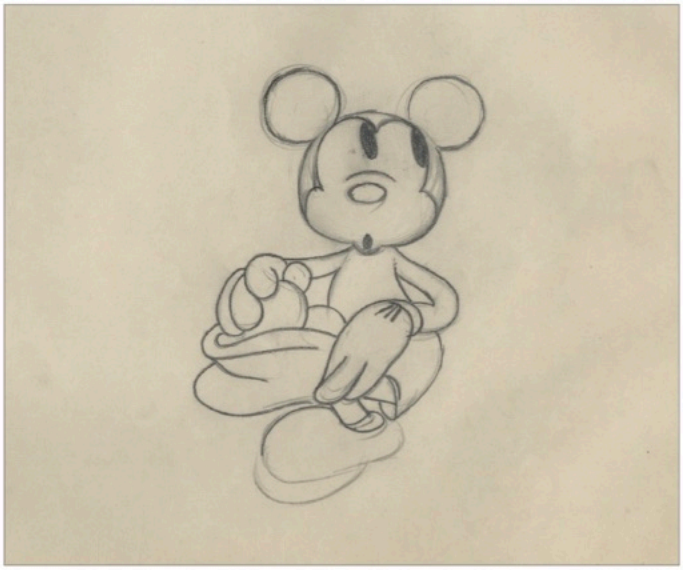
521. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production drawing featuring "Abner" and "Monty" from the Academy Award-winning short, *The Country Cousin*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 4 x 11 in. In fine condition. **$200 - $300**

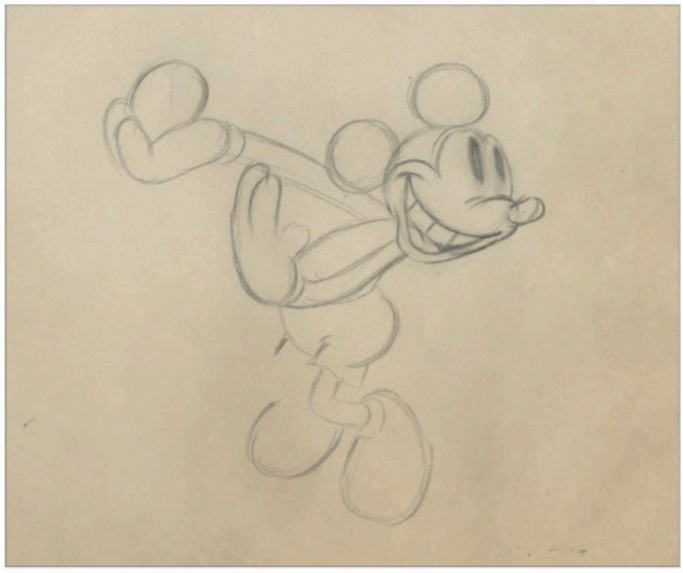
519. Original production drawing featuring "Fifer Pig" and "Fiddler Pig" signed by Frank Thomas from *The Three Little Wolves*. (Walt Disney Studios, 1936) Original production drawing of "Fifer Pig" and "Fiddler Pig" from *The Three Little Wolves*. The drawing has been hand-signed by animator Frank Thomas. The untrimmed animation paper measures 10 x 12 in. Image size is 4 x 2.5 in. Fine condition. **$200 - $300**

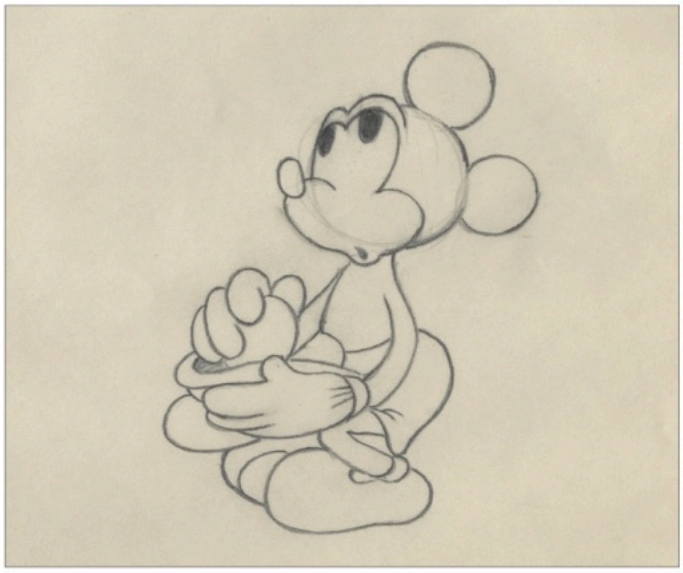


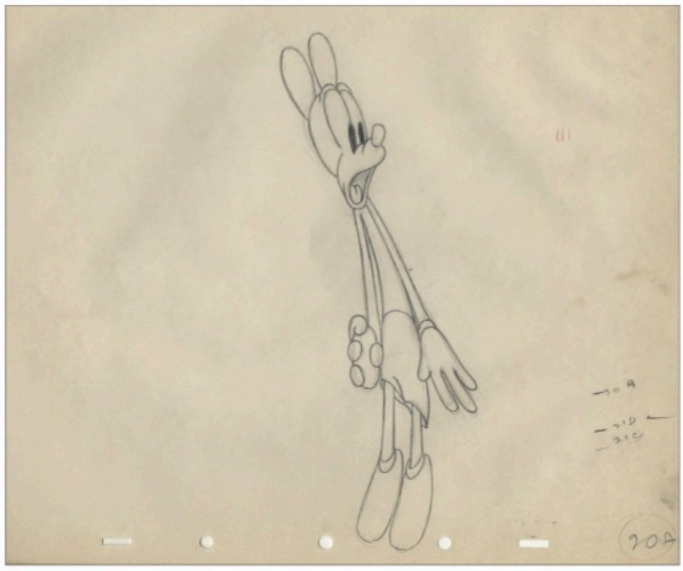
522. Original production drawing featuring "Donald Duck" from *Orphan's Picnic*. (Walt Disney Studios, 1936) Beautiful original production drawing featuring "Donald Duck" from *Orphan's Picnic*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 4.5 x 4 in. Fine condition with little to no wear throughout. **$200 - $300**

520. Original concept painting featuring "Mickey Mouse" from *Through the Mirror*. (Walt Disney Studios, 1936) Beautiful rare original concept painting from *Through the Mirror*. Accomplished in ink and watercolor on 10 x 12 in. paper. Fine condition with fading and yellowing throughout. **$2,000 - $3,000**



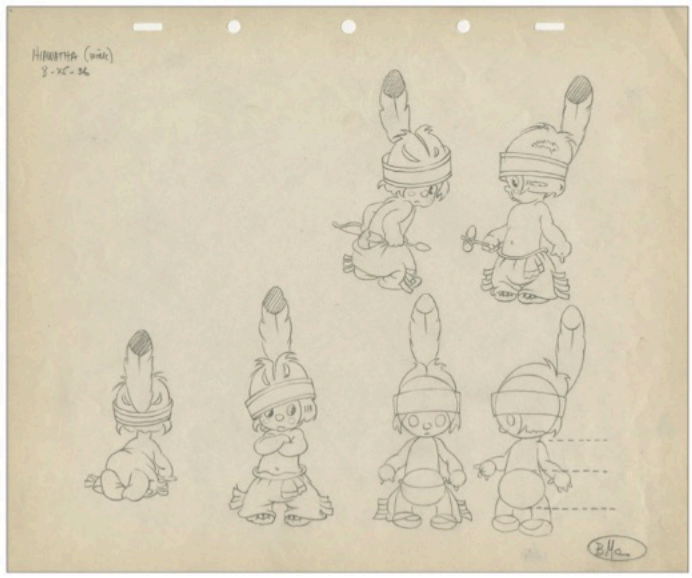






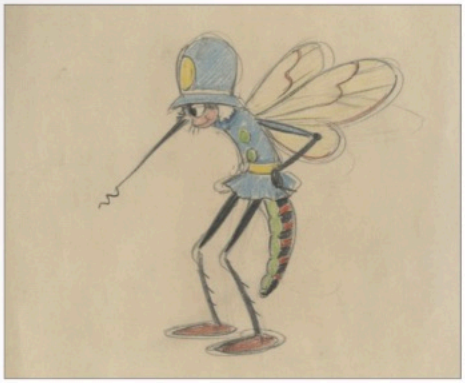
523. Sequential (40) original Grim Natwick production drawings of "Mickey Mouse" from *Alpine Climbers*. (Walt Disney Studios, 1936) Wonderful sequence of (40) original rough animation drawings featuring "Mickey Mouse" from the 1936 Disney Studio short, *Alpine Climbers*. The drawings are attributed to animator Grim Natwick, who is credited with the design of Fleischer Studios' "Betty Boop" as well as being a lead animator on "Snow White" for Disney. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. In very good condition overall with some staining and some edge wear. **$3,000 - $5,000**

524. Original production drawing featuring "Hiawatha" from *Little Hiawatha*. (Walt Disney Studios, 1937) Original production drawing featuring "Hiawatha" from the 1937 Walt Disney "Silly Symphony", *Little Hiawatha*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 4.5 x 3 in. In very fine condition. **$200 - $300**

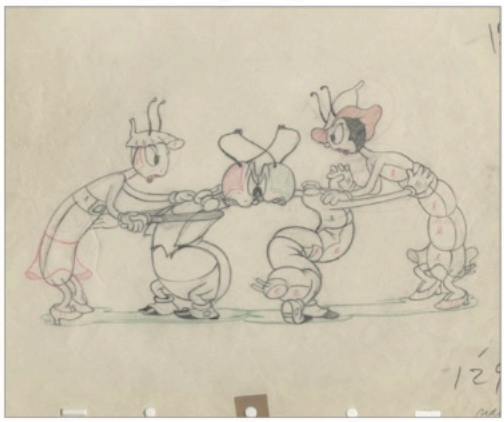


525. Original model drawings from *Little Hiawatha*. (Walt Disney Studios, 1937) Original model drawings of "Hiawatha" from the 1937 Disney Silly Symphony, *Little Hiawatha*. The untrimmed animation paper measures 10 x 12 in. In very fine condition.. **$400 - $600**

526. Rare original Ferdinand Horvath model drawing of "Minnie Mouse". (Walt Disney Studios, 1930s) Rare original model drawing of "Minnie Mouse" by character designer and story man Ferdinand Horvath. Horvath joined the studio in 1933 where he worked on everything from advertising artwork, to background layouts to gags and character designs for over 50 silly symphonies and "Mickey Mouse" shorts. Accomplished in graphite and colored pencil on trimmed 6.5 x 6 in. animation paper that has been mounted on a slightly larger piece of animation paper, most likely as part of an early model sheet for a proposed short. The image of "Minnie" measures 4 x 2 in. In very good condition with some light staining. **$400 - $600**

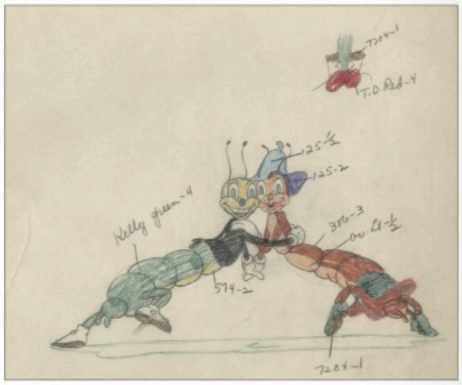


527. Original color model drawing from *Woodland Café*. (Walt Disney Studios, 1937) Original color model drawing of a mosquito cop from Walt Disney's *Woodland Café*. Accomplished in graphite and colored pencil on trimmed 7 x 5.5 in. animation paper. Image size is 4 x 3.5 in. Fine condition with light wear. **$100 - $200**

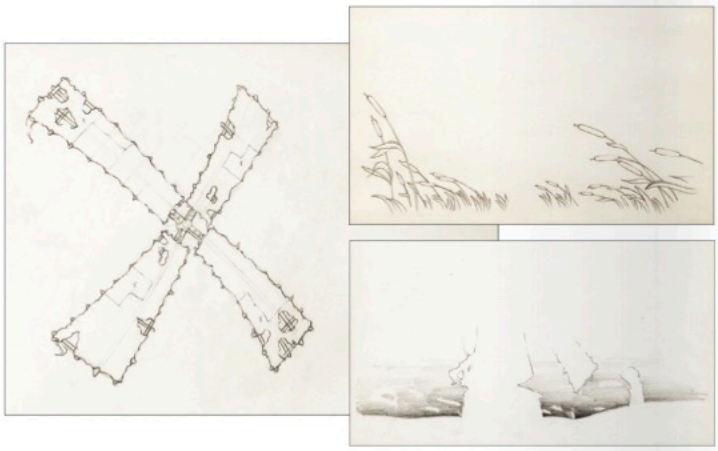


528. Original production drawing from *Woodland Café*. (Walt Disney Studios, 1937) Original production drawing from the 1937 "Silly Symphony", *Woodland Café*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 5 x 9 in. In fine condition. **$200 - $300**

529. original (9) inspirational sketches by Ferdinand Horvath. (Walt Disney Studios, 1930s) Vintage (9) original signed inspirational sketches by Disney conceptual artist, Ferdinand Horvath. The drawings were trimmed and applied to three separate pieces of two-peg 10 x 12 in. animation paper. In very good condition with some light discoloration and glue staining. **$400 - $600**

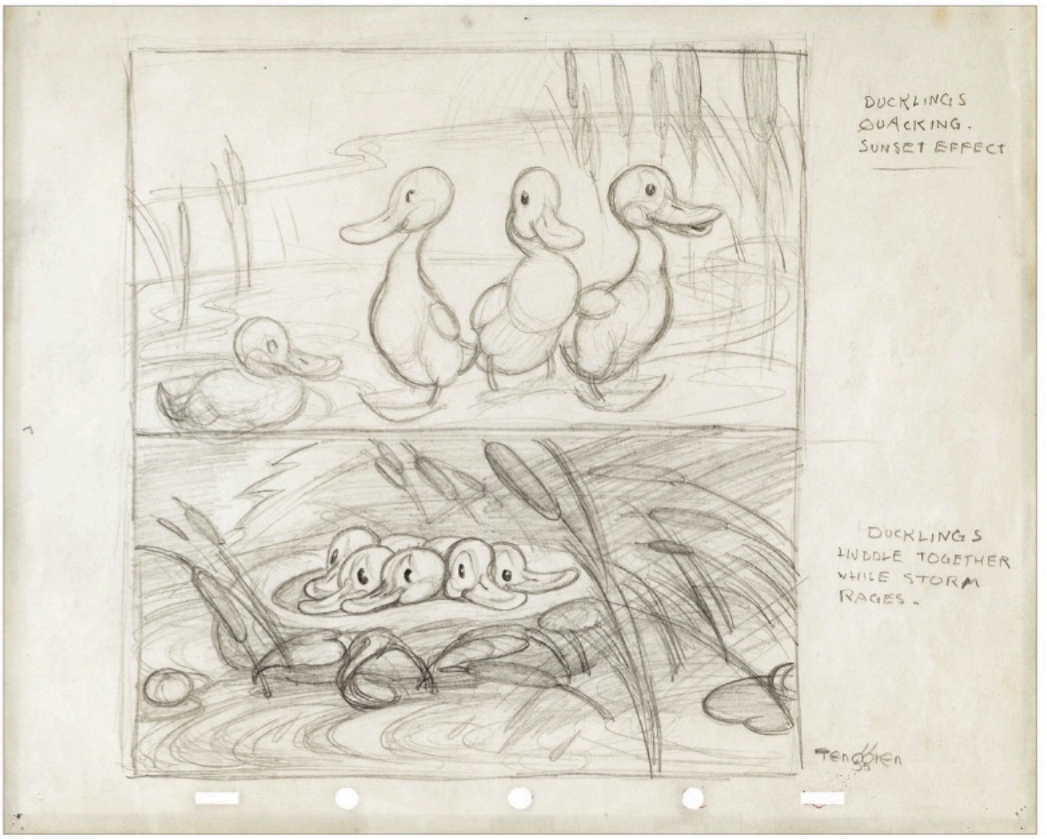


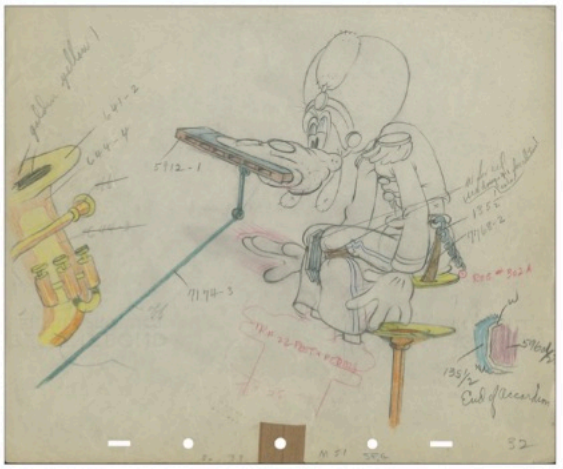
530. Original production drawing with color call-out notes from *Woodland Café*. (Walt Disney Studios, 1937) Original vintage production drawing with color call-out notes from the 1937 "Silly Symphony", *Woodland Café*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 4.5 x 8 in. In fine condition. **$200 - $300**



531. Original (3) production drawings from Walt Disney's *The Old Mill*. (Walt Disney Studios, 1937) Vintage (3) original production drawings from Disney's Oscar-winning short, *The Old Mill*. Each piece of untrimmed animation paper measures 10 x 12 in. In fine condition. **$300 - $500**

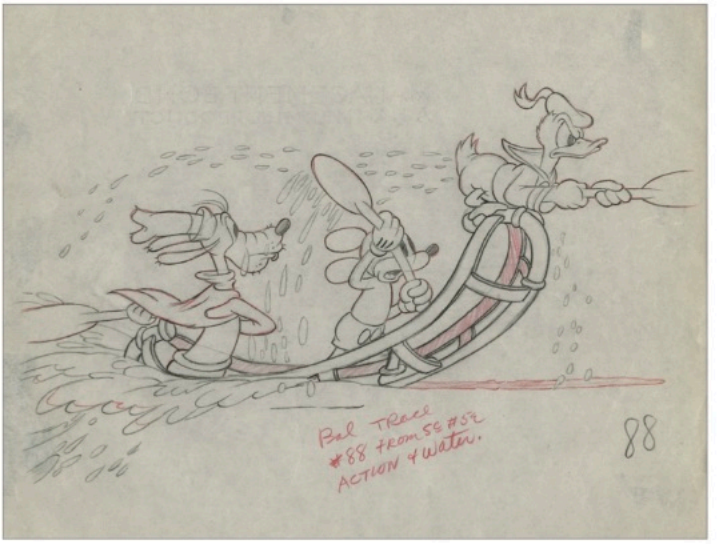
532. Gustaf Tenggren signed storyboard panel from *The Old Mill*. (Walt Disney, 1937) Vintage original 12-field double-panel storyboard by the legendary Gustaf Tenggren from *The Old Mill*. Accomplished in graphite pencil on 12 x 10 in. peghole artist's paper leaf. Featuring two hand-drawn panels on the page depicting a gaggle of ducklings. Tenggren has handwritten notes beside each image, in pencil, 1-"*Duckling quacking, Sunset effect*" and 2-"*Ducklings huddle together while storm rages*". The artist has signed "*Tenggren*" at the lower right corner of the piece. With pinholes to each of four corners and minor age and wear. In vintage, very good condition. **$6,000 – $8,000**





533. Original production color model drawing of "Goofy" from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Original color model drawing featuring "Goofy" from *Mickey's Amateurs*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size 9 x 11 in. in fine condition with little to no wear throughout. **$400 - $600**

534. Original storyboard panel featuring "Pluto" from *Hawaiian Holiday*. (Walt Disney Studios, 1937) Original storyboard panel featuring "Pluto" from *Hawaiian Holiday*. Accomplished in graphite and colored pencil on 5 x 6.5 in. animation paper. Fine condition overall with minor wear and staple holes at top corners. **$300 - $500**



535. Original production drawing featuring "Mickey Mouse", Donald Duck" and "Goofy" from *The Moose Hunters*. (Walt Disney Studios, 1937) Impressive original production drawing featuring excellent images of all three major characters from *The Moose Hunters*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image measures 6 x 10.5 in. Very fine condition with slight edge wear. **$600 - $800**

536. Original production cels of the "Hag" and "Wicked Queen" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful pair of original production cels featuring the "Wicked Queen" and the "Hag" from Walt Disney's classic *Snow White and the Seven Dwarfs*. The cels come from animator/director Rudy Cataldi. Before working in the animation department at the studio, Cataldi worked in the traffic department and would walk into the studio with Walt Disney on a regular basis. After requesting a cel directly from Disney, Cataldi was given this piece and has owned it ever since. The setup consists of two individual cels, one of the "Queen" with effects airbrushing added, and another of the "Hag". Setups similar to this were prepared at the studio and then shipped to Courvoisier Studios in San Francisco for sale. This piece was most likely prepared for Courvoisier and then pulled for Cataldi. The original Studio labels are still attached to the backing board. The piece is framed with a mat opening of 11 x 10.5 in. The Wicked Queen measures an impressive 9 x 8 in. while the Hag measures 5 x 5.5 in. Special shipping arrangements will apply. **$8,000 - $12,000**

537. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels featuring squirrels and birds from *Snow White and the Seven Dwarfs*. The cels have been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 5 x 6 in. In good condition with glue staining throughout. **$1,000 - $1,500**

538. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels featuring rabbits from *Snow White and the Seven Dwarfs*. The cels have been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 5.5 x 7.5 in. In very good condition with glue staining throughout. **$1,000 - $1,500**

539. original (2) production drawings featuring "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage (2) original production drawings featuring "Dopey" from Disney's first feature, *Snow White and the Seven Dwarfs*. Each piece of untrimmed animation paper measures 10 x 12 in. In fine condition. **$400 - $600**

540. Original production cel featuring "Grumpy" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Grumpy" from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image and applied to an air-brushed wood grain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 x 6 in. In fine condition. **$2,000 - $3,000**

541. Original production cel featuring "Dopey", and "Sleepy" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels featuring "Dopey" and "Sleepy" as they work in the mine from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 5 x 8 in. In fine condition. **$3,000 - $5,000**

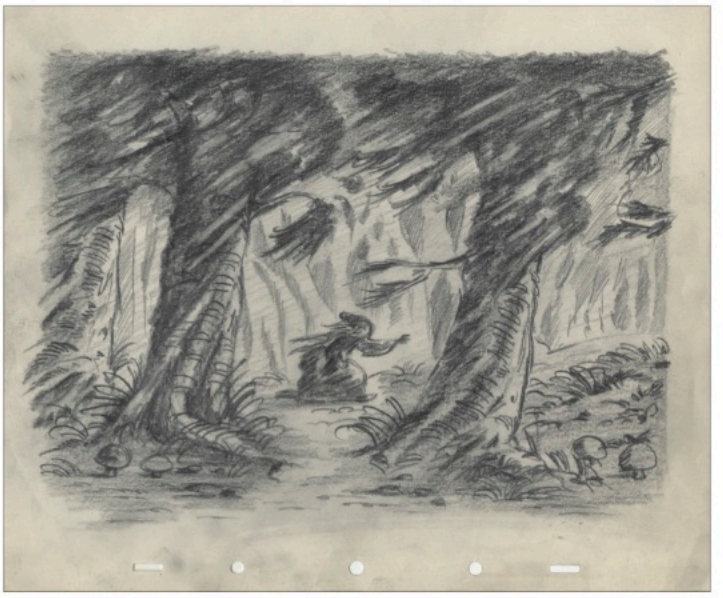
542. Original production cel featuring "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful original production cels featuring "Dopey with soap and bubble effects from *Snow White and the Seven Dwarfs*. The cel of "Dopey" has been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 9 x 9 in. "Dopey" measures 4 x 5 in. In fine condition. **$2,000 - $3,000**

543. "Snow White" original drawing by Albert Hurter from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Vintage original concept layout sketch of "Snow White" by Albert Hurter for *Snow White and the Seven Dwarfs*. Accomplished in graphite pencil on 15.5 x 12 in. peg hole paper leaf. Depicting "Snow White" emerging in the forest, stretching characteristically and turning her face to the sky. With handwritten camera directions and other notes in pencil in the lower margin. Signed, in pencil, by Ollie Johnston and Frank Thomas. With a diagonal single fold through the center of the page. In vintage very good condition. **$4,000 – $6,000**

544. Original production cels featuring "Dopey", "Doc", "Happy", "Sleepy" and "Bashful" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Impressive grouping of original production cels featuring (5) dwarfs from *Snow White and the Seven Dwarfs*. The cels have been trimmed to image and applied to an air-brushed wood grain background as prepared by Courvoisier Galleries for sale. The entire piece measures 9 x 11.5 in. Total image size is 6.5 x 9.5 in. In very good condition with some light paint loss. **$6,000 - $8,000**

END DAY 1

545. Original "Hag" story drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful original story drawing featuring the "Hag" as she runs through the forest from *Snow White and the Seven Dwarfs*. Accomplished in graphite by an unknown artist on untrimmed 10 x 12 in. 5-peg animation paper. In fine condition. **$3,000 - $5,000**



546. Original story drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful vintage original story drawing featuring "Snow White" in the forest from *Snow White and the Seven Dwarfs*. Accomplished in graphite by an unknown artist on untrimmed 10 x 12 in. 5-peg animation paper. In fine condition. **$3,000 - $5,000**

547. Original production cel featuring "Bashful" and "Sneezy" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Multi-cel setup featuring "Bashful" and "Sneezy" from *Snow White and the Seven Dwarfs*. The cels are trimmed to 8 x 7.25 in. The characters measure 6 x 4.5 in overall and are placed on an airbrushed background as prepared by Courvoisier Galleries for sale. **$3,000 - $5,000**

548. Original production cel featuring "Snow White" with forest animals from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Snow White" and forest animals from *Snow White and the Seven Dwarfs*. This multi-cel setup is trimmed to 6 x 6 in. The overall measurements of the characters are 3.75 x 2.75 in. The cels are placed on an airbrushed background as prepared by Courvoisier Galleries for sale. **$2,000 - $3,000**

549. Original production cel featuring "Doc," "Happy" and "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Doc," "Happy," and "Dopey" from *Snow White and the Seven Dwarfs*. "Happy" and "Dopey" have been trimmed and placed on an airbrushed background as prepared by Courvoisier Galleries. Mat opening is 9.5 x 7.5 in. Overall painted cel is 8.5 x 7 in. Small tear at top of cel, does not affect image. Fine condition. **$4,000 - $6,000**

550. Original production drawing featuring "Snow White" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage original production drawing of "Snow White" from *Snow White and the Seven Dwarfs*. Drawing is accomplished in g raphite with color markings. Untrimmed animation paper measures 12 x 10 in. Image size 2 x 4 in. Very good condition. **$600 - $800**

551. Original Model drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original model drawings of Snow White from *Snow White and the Seven Dwarfs*. Image area measures 7 x 9 in. on 10 x 12 in. animation paper. Fine Condition. **$800 - $1,200**

552. Original production cels and matching production background from the "Off To Bed" sequence of *Snow White And The Seven Dwarfs*. (Walt Disney, 1937) This *Snow White and the Seven Dwarfs* key setup was made, exactly as you see it, into a Limited Edition by the Disney Studio. Titled "Off to Bed", this 11.5 x 20.5 in. production background is visible through an opening in a 26 x 17 in. mat. Depicting the "Dwarfs" Cottage interior with the key production cels of "Snow White" and all "Seven Dwarfs". This setup was most likely created by the Courvoisier Gallery. The cels are trimmed and applied to the background, which explains the added production overlay of the table and post. Considered by experts as arguably the finest *Snow White and the Seven Dwarfs* setup known to exist. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$100,000 – $150,000**

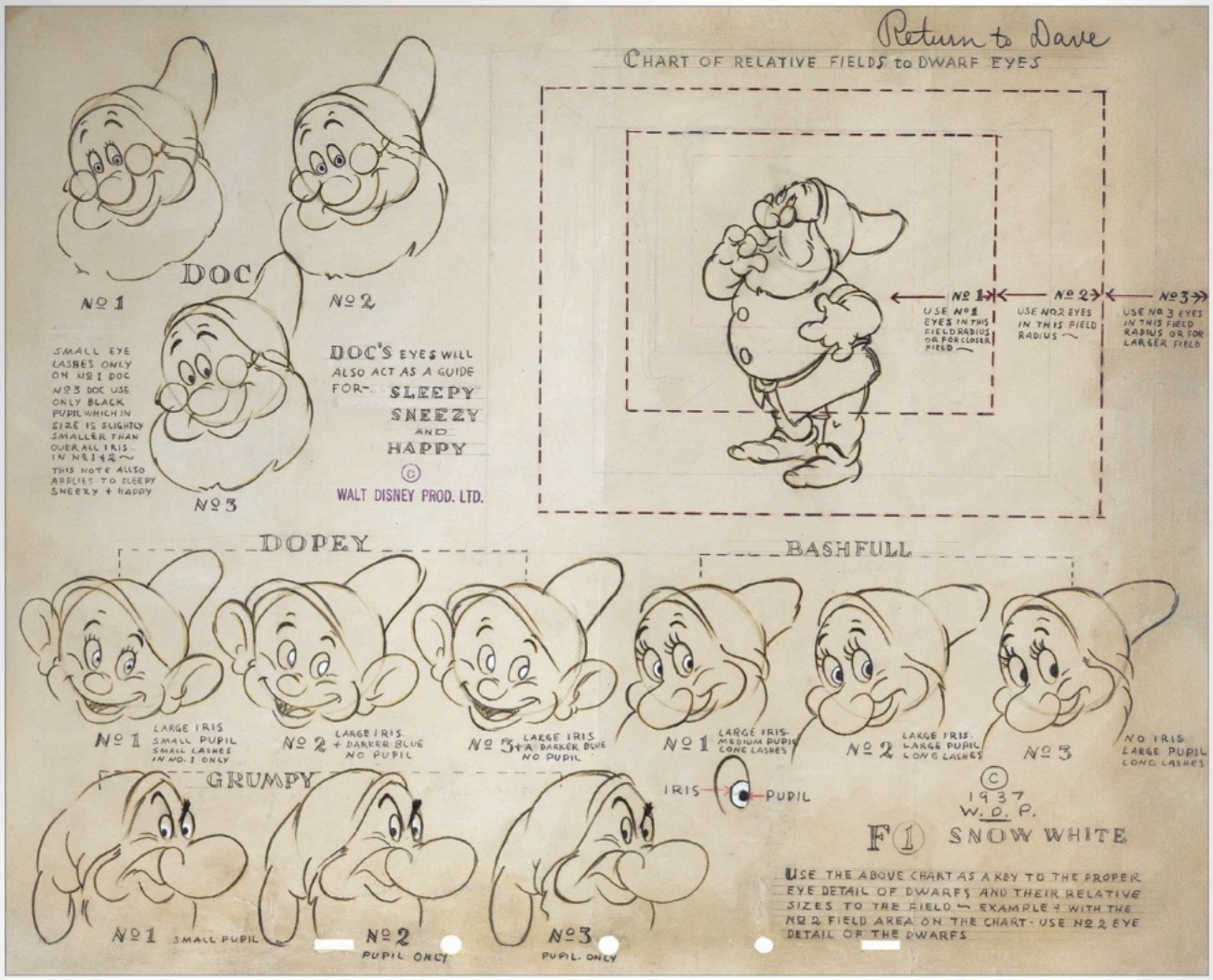
553. Original early layout drawing featuring (4) "Dwarfs" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original early production layout drawing featuring four of seven "Dwarfs" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. The total image size is 6.5 x 10 in. In fine condition. **$300 - $500**

554. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production model drawing featuring the dwarf "Bashful" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. The image of "Bashful" measures 4.5 x 2 in. In fine condition. **$400 - $600**

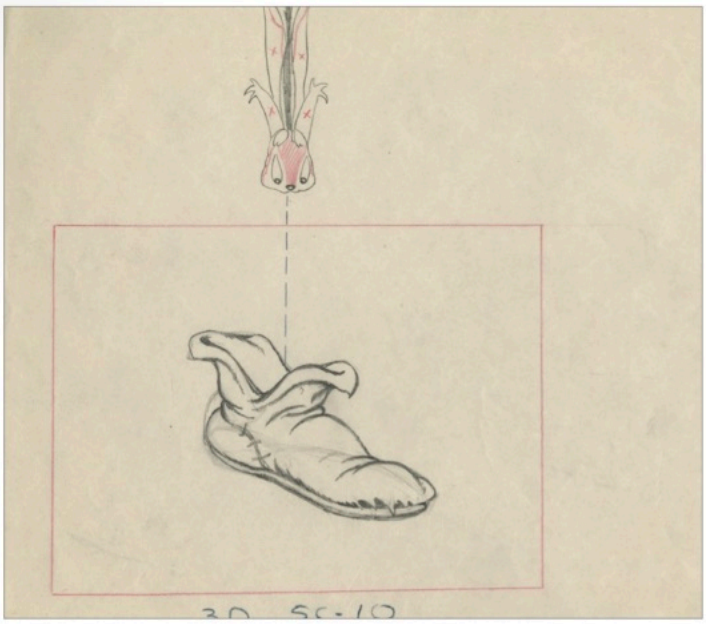
555. Original production drawing featuring "The Huntsman" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production drawing featuring the ominous "Huntsman" from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 x 12 in. The image of the "Huntsman" measures 7 x 4 in. In fine condition with some staining along top edge. **$600 - $800**

556. original (2) production drawings featuring "Doc" and "Bashful" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage (2) original production drawings featuring the playful dwarfs "Doc" and "Bashful" from *Snow White and the Seven Dwarfs*. Both drawings are accomplished on untrimmed animation paper measuring 10 x 12 in. The drawing of "Bashful" was originally sold through Courvoisier Galleries and is embossed with "Walt Disney Productions". The paper also has some staining from the original frame. "Bashful" measures 4.5 x 3 in. "Doc" measures 5 x 4 in. **$600 - $800**

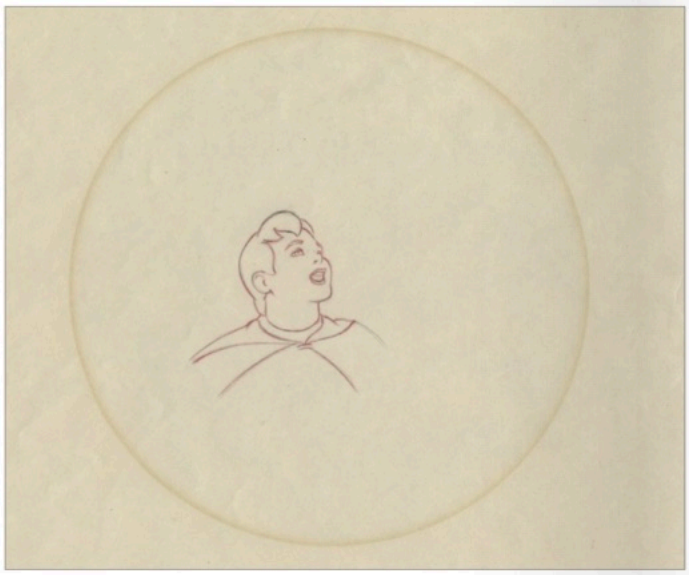
557. "Original production cels and Sam Armstrong production background from Snow White And The Seven Dwarfs" (Walt Disney, 1937) Vintage original 12-field production setup of the "Seven Dwarfs" cottage interior. Measuring 12.5 x 9 in. visible through opening in 17.5 x 13.5 in. cloth and board, gold gilt edged mat. Depicting "Dopey" and "Sneezy" dancing with "Snow White" during the festivities in her honor in the happiest part of the film. The production cels feature full-figure images of the characters, hand-inked and trimmed and applied to a full cover cel. The master background was painted by Disney artist Sam Armstrong. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$30,000 - $50,000**



558. "Dopey", "Grumpy", "Doc" and "Bashful" pencil art model sheet from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Vintage original 16-field artwork model sheet for *Snow White and the Seven Dwarfs*. Accomplished in graphite pencil on 15.5 x 12.5 in artist's pegboard leaf. Featuring "Dopey", "Grumpy", "Doc" and "Bashful" represented in different expressions and postures. With handwritten notes in the margins and around images. This original was made into photostat model sheets for each working animator to reference. Exhibiting some production wear. Overall, in vintage very good condition **$10,000 - $15,000**



559 Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production layout drawing from *Snow White and the Seven Dwarfs*. Image area measures 8.5 x 6 in. on untrimmed 10 x 12 in. animation paper. Fine condition. **$300 - $500**



560. Original production drawing of "Prince Charming" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production drawing featuring "Prince Charming" from *Snow White and the Seven Dwarfs*. Accomplished on untrimmed animation paper measuring 10 x 12 in. The image of the prince measures 2 x 2.5 in. In very good condition with some staining around image from previous framing. **$300 - $500**

561. ***Snow White and the Seven Dwarfs*** **background by Sam Armstrong.** (Walt Disney, 1937) Vintage original production background from *Snow White and the Seven Dwarfs*. From Sequence 3a, Scene 46, signed-off by Sam Armstrong. Accomplished in oil paint on 15 x 12 in. artist board visible through 21.5 x 18 in. double mat with gold gilt border. This 16-field background depicts a scene of stark evil eyes that flash on the screen as "Snow White" runs through the iconic scary forest. This type of "scary held eyes" art appeared three times during the "Scary Forest" sequence. The background represents the complete "held" scene. There were no cels used in producing this scene. The "Scary Forest" sequence represents some of the most desirable art from this early Disney classic, as it holds such crossover appeal to the horror genre. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$20,000 - $30,000**

562. Early (10) original storyboard drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage (10) original story drawings featuring early character versions and scenes from the development of *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on various sized pieces of trimmed animation paper, the smallest being 2.5 x 7 in. and the largest being 7 x 5.5 in. In very good condition with pinholes in all the corners and some discoloration. **$1,500 - $2,000**

563. Original production cel and production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of "Dopey" placed on an original production background from *Snow White and the Seven Dwarfs*. The cel of "Dopey" is slightly trimmed to 8.25 x 11 in. The untrimmed background measures 10.5 x 12 in. Both are in very fine condition. **$4,000 - $6,000**

564. Original production cels of "Snow White" and birds from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful original production celfeaturing "Snow White"" and birds from Walt Disney's *Snow White and the Seven Dwarfs*. The cel of "Snow White" and the birds have been trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original hand-lettered studio mat with opening measuring 8.5 x 9.5 in. "Snow White" measures 6 x 4.5 in. Some lifting of paint in "Snow White" and glue remnants visible in background. **$4,000 - $6,000**

565. Original production cel and production background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Vintage original 16-field production setup of the "Old Hag" carrying her notorious basket of apples, with the poison red apple on the top. On a production background of the forest from *Snow White and the Seven Dwarfs*. Setup measures 14.25 x 11.75 in. seen through opening in 20.5 x 17.5 in. double mat. In fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$30,000 – $50,000**

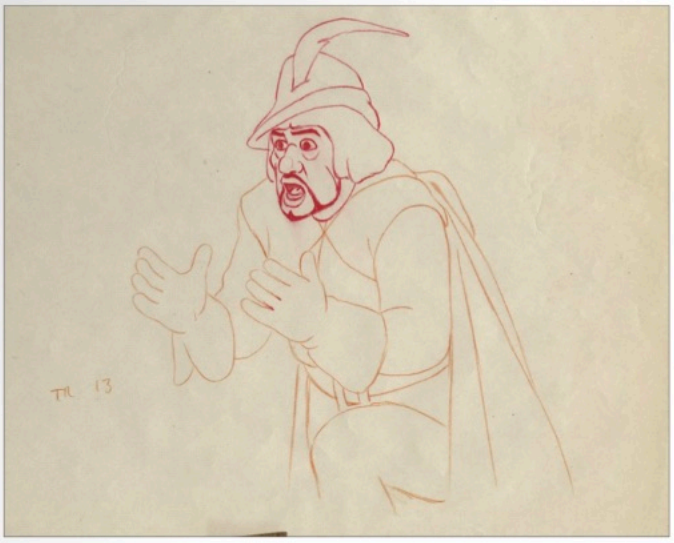
566. Original production drawing of dwarfs from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage original rough animation drawing featuring four Dwarfs from Disney's first feature, *Snow White and the Seven Dwarfs*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image size is 5 x 10 in. Fine condition with very little wear throughout. **$200 - $400**

567. Original production drawing of "Snow White" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful production drawing featuring "Snow White" from Disney's first feature, *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 5 x 3 in. Fine condition with very little wear throughout. **$300 - $500**

568. Original production background from *Snow White And The Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful watercolor production background depicting the seven Dwarfs' bedroom from Walt Disney's first feature film, *Snow White and the Seven Dwarfs*. Slightly trimmed to 9.5 x 15 in., the background has some cracking on the right side, but overall is in very good condition. Studio stamps on reverse. An extremely rare piece of Disney history. **$6,000 - $8,000**

569. Original production cel and matching production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Amazing production cel of the "Wicked Queen" paired with the matching original production background from Walt Disney's *Snow White and the Seven Dwarfs*. Released in 1937, *Snow White and the Seven Dwarfs*, the first animated feature film was considered a folly sure to bankrupt the fledgling studio. The success of the film cemented the studio as a driving force in Hollywood and earned Disney an honorary Oscar. The rare key set-up offered here depicts a key moment in the film as the "Wicked Queen" begins her transformation into the "Hag". Both the cel and the background are untrimmed and measure 12 x 15.5 in. The piece is framed with a mat opening of 11 x 15 in. The "Wicked Queen" measures an impressive 10 x 9.5 in. In fine condition with a small paint chip in robe, but all other paint intact. Special shipping arrangements will apply. **$60,000 - $80,000**

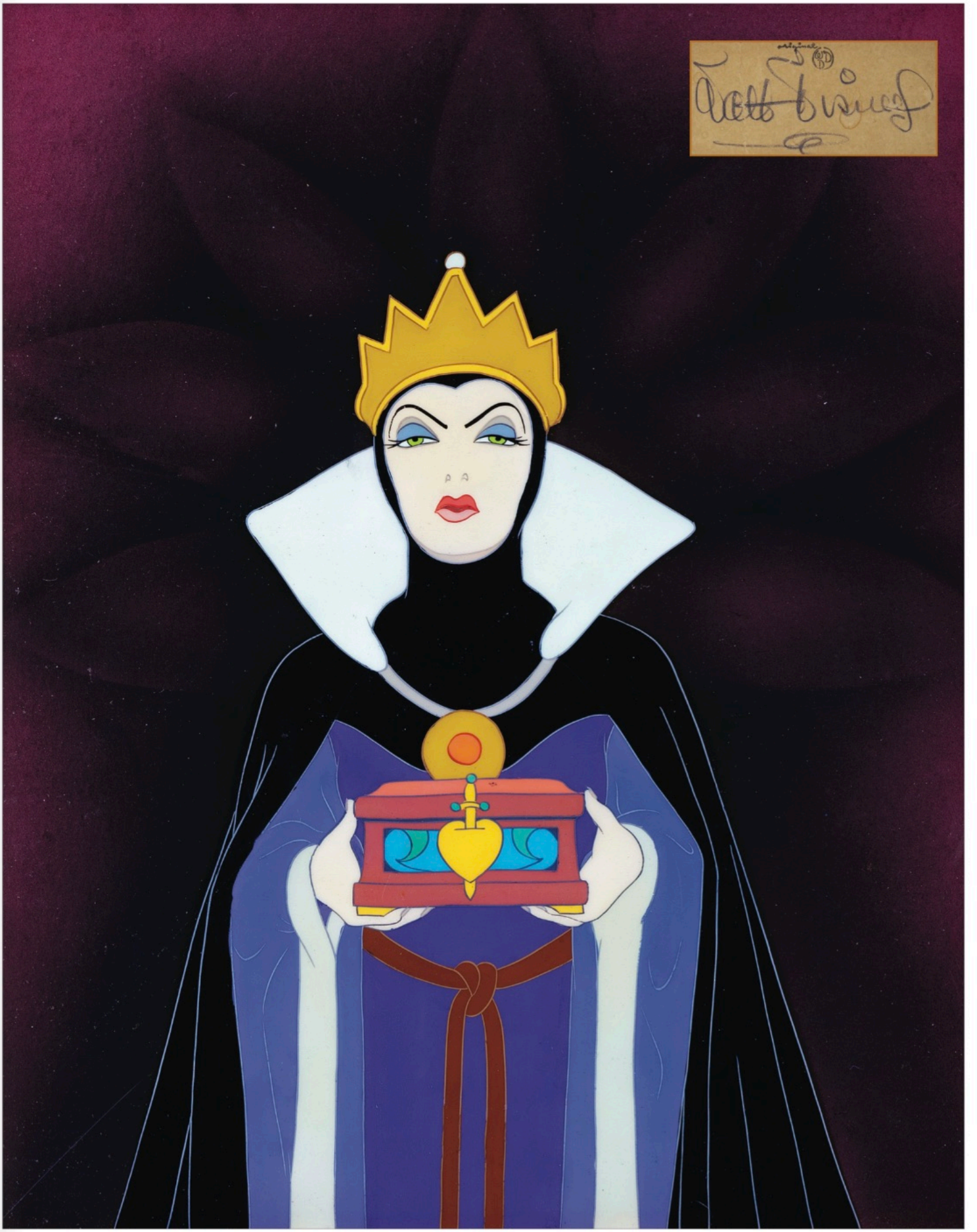
570. Original (14) production drawings featuring "Snow White" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Impressive sequence of vintage (14) original production drawings featuring "Snow White" from Walt Disney's first feature film, *Snow White and the Seven Dwarfs*. Each drawing is accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image sizes are all about 6 x 5 in. Overall in fine condition. **$1,500 - $2,500**



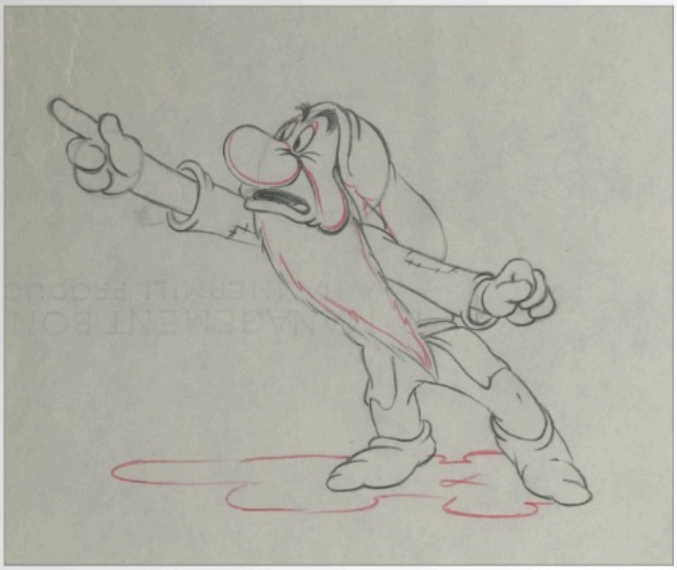
571. Original rotoscope drawing and rotoscope photo of the "Huntsman" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Due to the demand of producing their first feature film and the challenge of making the characters realistic, live-action footage of many of the scenes in *Snow White and the Seven Dwarfs* were shot to be used as reference for the animators and in some cases actually traced or "rotoscoped" in order to animate the scene. This original drawing features the "Huntsman" from *Snow White and the Seven Dwarfs* and is a rotoscoped tracing used to animate the scene. Accomplished in colored pencil on untrimmed 10 x 12 in. animation paper. Included with the drawing is a trimmed photo of the live-action actor as the "Huntsman". Image size of the drawing is 7 x 5 in. In fine condition. **$200 - $300**

572. Original production drawing featuring (5) Dwarfs from *Snow White And The Seven Dwarfs*. (Walt Disney Studios, 1937) Vintage original production drawing featuring (5) of the Dwarfs from *Snow White and the Seven Dwarfs*. Accomplished in graphite on untrimmed 10 x 12 in. linen-backed animation paper. Total image size is 6 x 11 in. **$600 - $800**

573. Original production featuring "Snow White" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production drawing featuring "Snow White" from *Snow White and the Seven Dwarfs*. Accomplished in graphite on untrimmed 10 x 12 in. Animation paper. Total image size is 6 x 3 in. **$600 - $800**

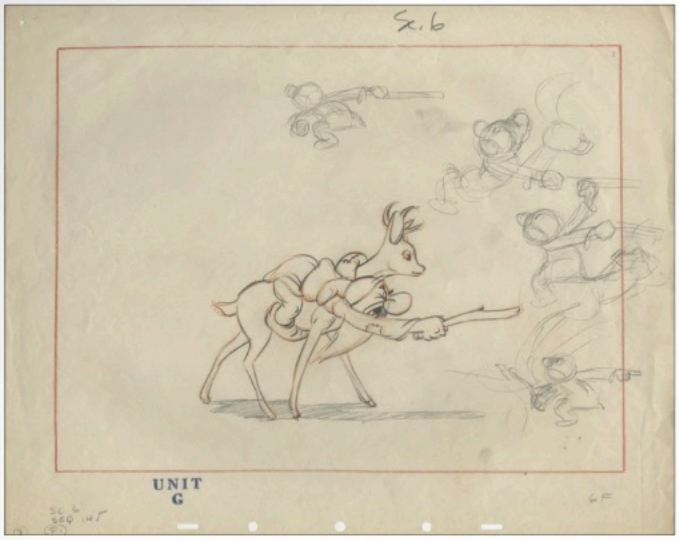


574. "Walt Disney signed original production cel featuring the "Evil Queen":from snow white and the seven dwarfs. (Walt Disney, 1937) Vintage original "Queen with heart box" Courvoisier setup from *Snow White and the Seven Dwarfs*. Setup measures approx. 8 x 10 in. visible through 15.75 x 19.5 in. opening in gilt-edged mat. Depicting the evil "Queen" holding the infamous heart box, matted together with a large original 4 x 2 in. "Walt Disney" clipped signature below, including WDD studio stamp. In vintage, very good to fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$20,000 - $30,000**



575. Original production drawing featuring "Grumpy" pointing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production drawing featuring "Grumpy" pointing into the sky from *Snow White and the Seven Dwarfs*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Total image size is 5 x 6 in. **$400 - $600**

577. Original production cel featuring "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Dopey" from *Snow White and the Seven Dwarfs*. The cel has been slightly trimmed to 7 x 6 in. and has been placed on an airbrushed wood grain background as prepared by Courvoisier Galleries for sale. "Dopey's" image size is 5 x 3.5 in. **$2,000 - $3,000**



576. Original production story drawing featuring "Grumpy" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production story drawing featuring "Grumpy" from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored pencil on untrimmed 12 x 15.5 in. animation paper. Studio stamps and notations at bottom. Very good condition with very light wear throughout. **$600 - $800**

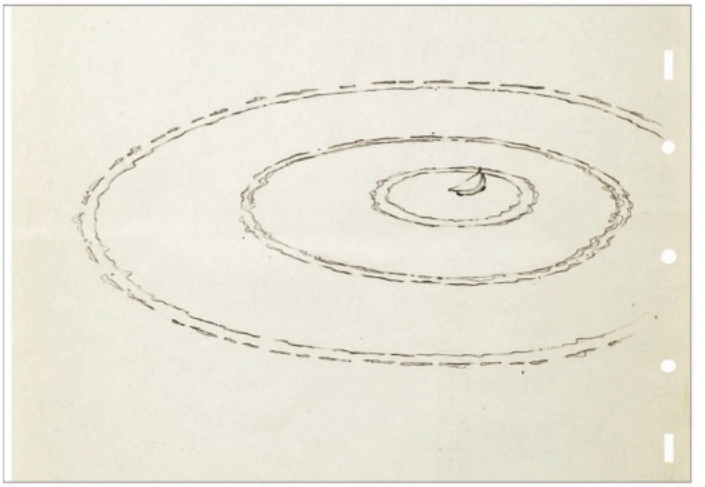
578. Original production cel featuring "Grumpy" stomping from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring "Grumpy" stomping his foot from *Snow White and the Seven Dwarfs*. The cel has been slightly trimmed to 7 x 5 in. and has been placed on a colored paper background as prepared by Courvoisier Galleries for sale. "Grumpy's" image size is 5 x 3 in. Good condition with some fading and discoloration in paint. **$1,500 - $2,000**

579. Original production cel of "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production cel of "Dopey" from *Snow White And The Seven Dwarfs*. The cel has been trimmed to image, applied to a new cel and placed on a custom hand-painted background. The entire piece measures 10.5 x 12.5 in. "Dopey's" image size is 5 x 3.5 in. In very fine condition. **$2,000 - $3,000**

580. Original production cel featuring "Snow White", "Bashful", "Sleepy", and "Happy" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original vintage production cels featuring "Snow White" and three dwarfs from *Snow White And The Seven Dwarfs*. The cel of "Snow White" and the cel of the three dwarfs have been trimmed to image, applied to a new cel, and placed on a print background. Overall image size of the characters is 7.5 x 10 in. In very fine condition. **$4000 - $6,000**

582. Original illustration art featuring "Snow White" from *Snow White And The Seven Dwarfs*. (Walt Disney Studios) Beautiful hand-painted artwork made most likely for publication. Accomplished in acrylic on 9 x 12 in. illustration paper mounted on board. In very fine condition. **$400 - $600**

581. Original illustration art featuring the "Evil Queen" from *Snow White and the Seven Dwarfs*. (Walt Disney Studios) Beautiful hand-painted artwork made most likely for publication. Accomplished in acrylic on 9 x 12 in. illustration paper mounted on board. In very fine condition. **$400 - $600**



583. Original production drawing from *The Old Mill*. (Walt Disney Studios, 1937) Original production drawing from Disney's Oscar-winning short, *The Old Mill*. The untrimmed animation paper measures 12.5 x 15.5 in. In fine condition. **$100 - $200**

584. (5) ORIGINAL GAG DRAWINGS FROM *DONALD'S OSTRICH*. (Walt Disney Studios, 1937) (5) Original vintage gag drawings made during the development of the 1937 "Donald Duck" short, *Donald's Ostrich*. Each drawing is on untrimmed 10 x 12 in. animation paper. In very fine condition. **$200 - $300**

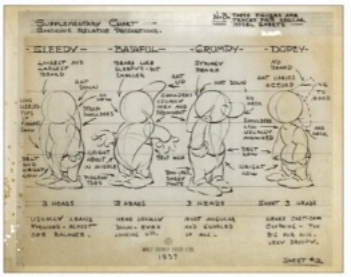
585. RARE ORIGINAL PRODUCTION CEL FEATURING "MICKEY", "DONALD" AND "GOOFY" FROM *CLOCK CLEANERS*. (Walt Disney Studios, 1937) Rare original production cel featuring "Mickey Mouse" along with "Donald Duck" and "Goofy" from the 1937 short, *Clock Cleaners*. The untrimmed cel measures 10.5 x 12 in. and has been placed on a custom hand-painted background. In very fine condition with light wrinkling. **$2,000 - $3,000**

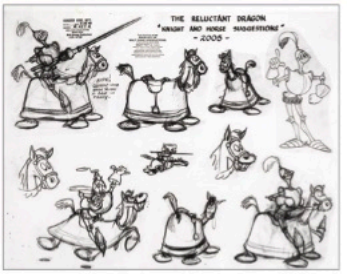
586. ORIGINAL PRODUCTION CELS OF "FERDINAND" AND MOTHER FROM *FERDINAND THE BULL*. (Walt Disney Studios, 1938) (2) Original vintage production cels featuring a young "Ferdinand" and his mother from *Ferdinand The Bull*. Both cels have been trimmed to image and placed on a new cel. The cels are placed on a print background and matted with a mat opening of 6 x 5.5 in. In very fine condition. **$800 - $1,200**

587. ORIGINAL (2) SHEETS OF MODEL DRAWINGS FEATURING "MICKEY MOUSE" FROM *THE BRAVE LITTLE TAILOR*. (Walt Disney Studios, 1938) Rare vintage pair of original model drawings featuring "Mickey Mouse" from *The Brave Little Tailor*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper, the drawings were most likely done by an animator working off of the studio model sheets. In very fine condition. **$1,500 - $2,000**

588. Original production cel featuring "Mickey Mouse" from *Clock Cleaners*. (Walt Disney Studios, 1937) Vintage original early production cel featuring "Mickey Mouse" and a stork from *Clock Cleaners*. The untrimmed animation cel measures 10 x 12 in. Total image size is 7 x 10 in. In very fine condition. **$1,500 - $2,000**

589. Original Production cels of "Mickey Mouse" from *Lonesome Ghosts* on pan production background from *Beach Picnic*. (Walt Disney Studios, 1937/1939) Extremely rare (2) original production cels of "Mickey Mouse" from the 1937 Walt Disney short *Lonesome Ghosts*. The untrimmed cels measure 9.5 x 12 in. and have been placed on a pan watercolor production from the 1939 short, *Beach Picnic*. The slightly trimmed background measures 9.5 x 43 in. with studio notation along margins. Cels and background are in fine condition. Special shipping arrangements will apply. **$3,000 - $5,000**

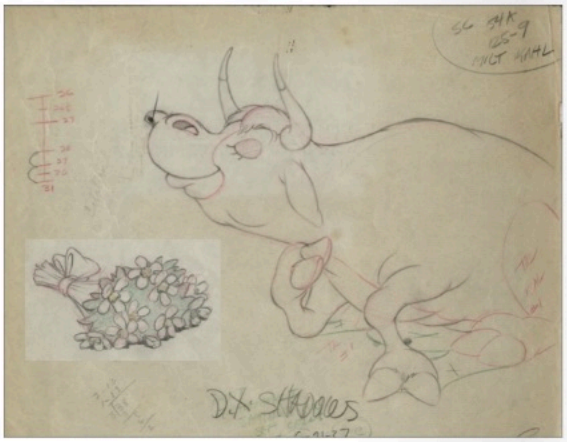




590. Assorted (9) studio photostat model sheets. (Walt Disney Studios, 1930s-1950s) Assorted vintage (9) studio photostat model sheets from various Walt Disney Studio productions. These model sheets, each produced at the time of the original production, would be passed out among the artists for reference during production. In varying condition from good to fine. **$100 - $200**

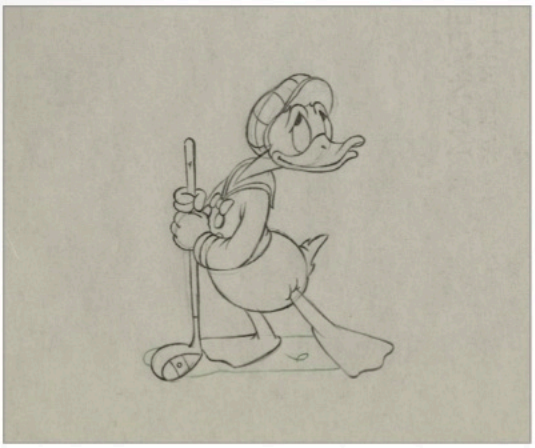
591. Original production cel featuring "Ferdinand" from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original vintage production cel of "Ferdinand" from the Oscar-winning short, *Ferdinand the Bull*. The cel has been trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 9.5 x 9.5 in. "Ferdinand's" image size is 8 x 6.5 in. In very good condition with some light lifting in paint and glue remnants on background. **$2,000 - $3,000**

592. Original production cel featuring "Ferdinand" from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production cel featuring a young "Ferdinand" from the Oscar-winning short *Ferdinand the Bull*. The cel has been trimmed and applied to acetate, and placed on a Courvoisier Galleries background. Piece measures 9.25 x 11.5 in. over all. Character measures 6.25 x 4.5 in. Cel is in good condition with minor lifting on cel. **$1,000 - $1,500**

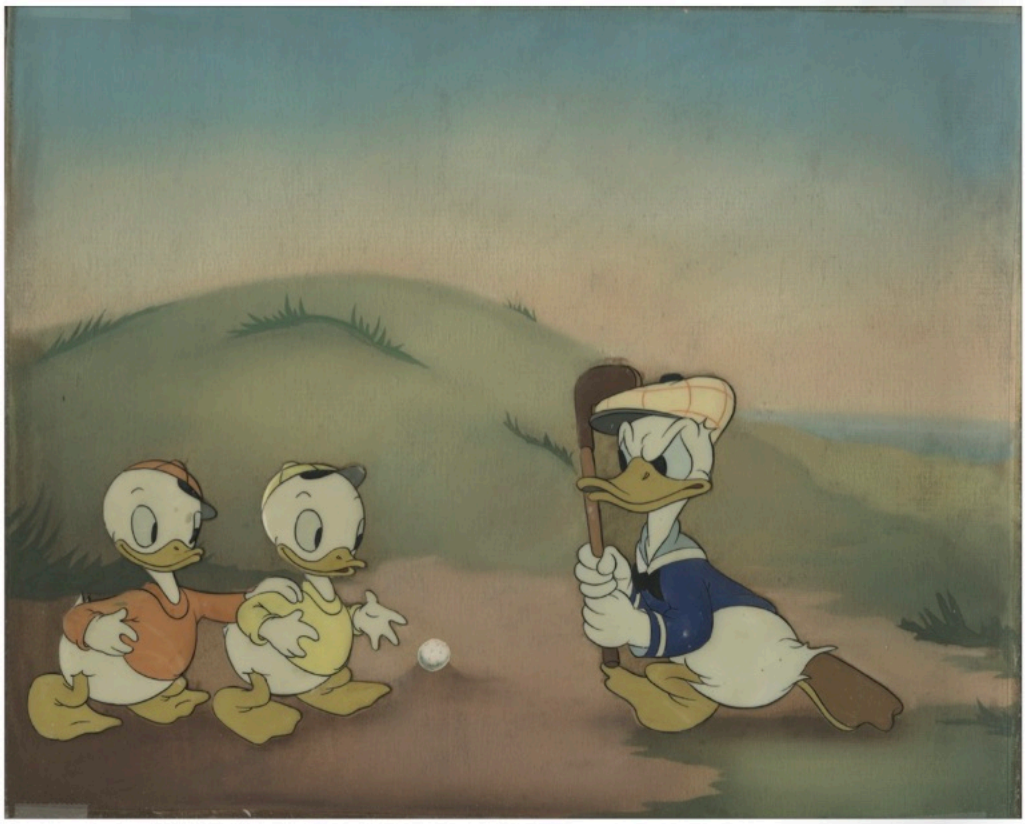


594. original (2) production drawings featuring "Ferdinand" and flowers from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Beautiful pair of matching production drawings featuring "Ferdinand" as he sniffs the flowers from the Oscar-winning short *Ferdinand the Bull*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size of "Ferdinand" is 7 x 8.5 in. Very good condition with some edge wear and yellowing throughout. **$200 - $300**

593. Original production drawing of "Donald Duck" from *Donald's Golf Game*. (Walt Disney Studios, 1938) Original vintage production drawing featuring "Donald Duck". Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 4 x 3 in. Fine condition with little to no wear. **$300 - $500**



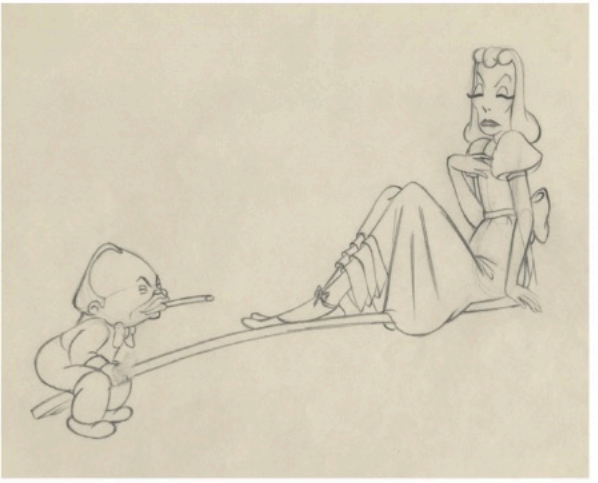
595. Original production cel featuring "Donald Duck" and his nephews from *Donald's Golf Game*. (Walt Disney Studios, 1938) Original vintage production cels featuring "Donald Duck" and his nephews from *Donald's Golf Game*. Cels are trimmed to image and placed on an airbrushed 9 x 11 in. background as prepared by Courvoisier Galleries for sale. Image of "Donald" measures 4 in. x 3.5 in. Image of nephews measures 3 x 4 in. Very Good condition. **$3,000 - $5,000**



596. Original production cel and production drawing of Eddie Cantor from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production cel of Eddie Cantor from Walt Disney's *Mother Goose Goes Hollywood*. The cel was trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original 14 x 13.5 in. hand-lettered mat. The mat opening measures 6.25 x 7 in. Image size of the characters is 4.5 x 4.5 in. In fine condition with some edge wear and discoloration to mat. Also included is an original production drawing of Cantor on untrimmed 10 x 12 in. animation paper. **$1,500 - $2,000**

597. original (2) production drawings featuring "The Marx Brothers" from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Vintage (2) original production drawings featuring the Marx Brothers from *Mother Goose Goes Hollywood*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Groucho measures 6 x 4 in. The image of Harpo and Chico measures 6.5 x 6 in. In fine condition. **$400 - $600**

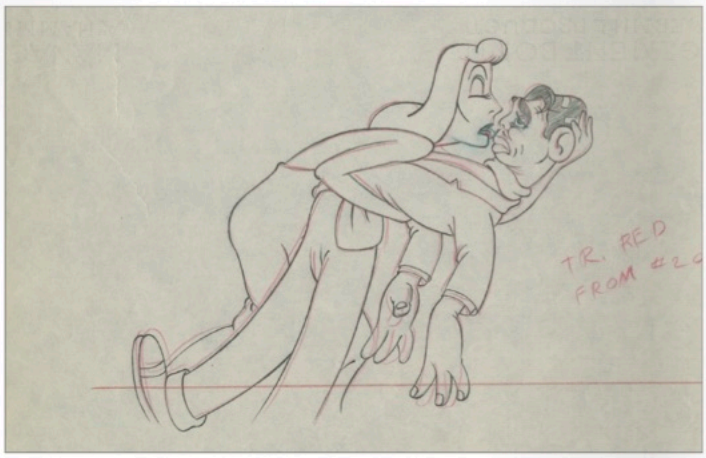
599. Original T. Hee model drawing of Hugh Herbert from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original model drawing of Hugh Herbert by animator T. Hee from *Mother Goose Goes Hollywood*. Accomplished in graphite on untrimmed 10 x 12 in. animation paper. In very fine condition. **$300 - $500**



598. Original production drawing featuring Edward G. Robinson and Greta Garbo from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing featuring Edward G. Robinson and Greta Garbo from *Mother Goose Goes Hollywood*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 6 x 7 in. In fine condition. **$300 - $500**

600. Original production cels of Fred Astaire and Stepin Fetchit from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production cels of Fred Astaire and "Stepin Fetchit" from Walt Disney's *Mother Goose Goes Hollywood*. The cels were trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original 15.5 x 16.5 hand-lettered mat. The mat opening measures 7 x 9 in. Total image size of the characters is 5.5 x 7.5 in. In fine condition with some edge wear and discoloration to mat. **$1,500 - $2,500**

601. Original production drawing featuring Joe E. Brown and Martha Raye from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing featuring caricatures of Joe E. Brown and Martha Raye from *Mother Goose Goes Hollywood*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 7.5 x 8 in. Some staining along the edge. In very good condition. **$200 - $300**

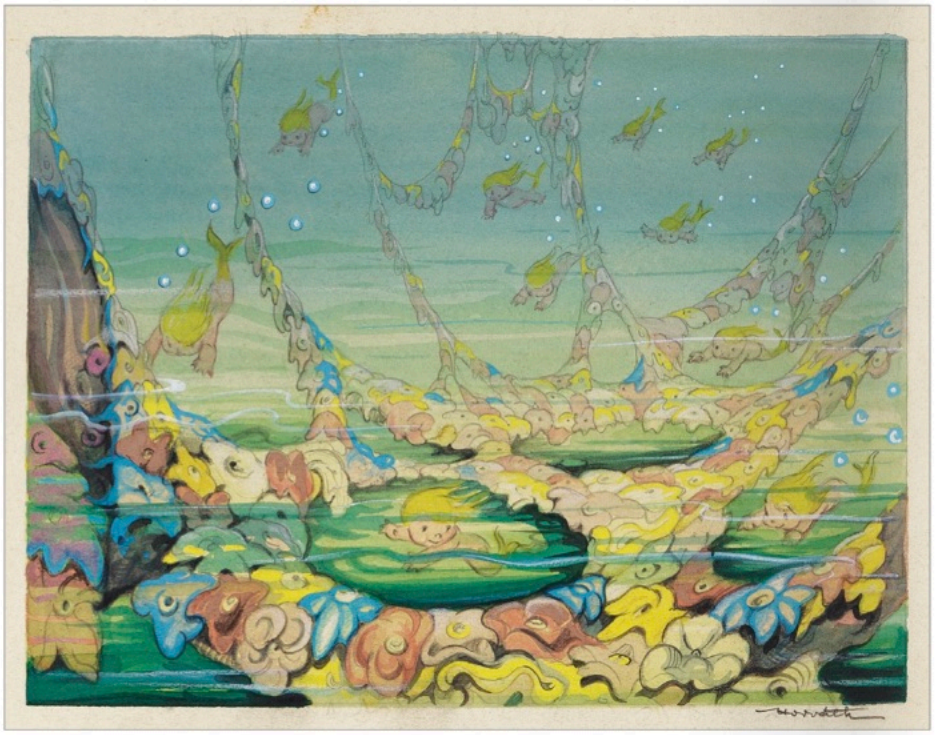


602. Original production drawing featuring Clark Gable and Greta Garbo from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing featuring Clark Gable and Greta Garbo from *Mother Goose Goes Hollywood*. Accomplished in Graphite and colored pencil on 10 x 12 in. animation paper. Image size 6 x 6.5 in. In fine condition with little to no wear throughout. **$300 - $500**

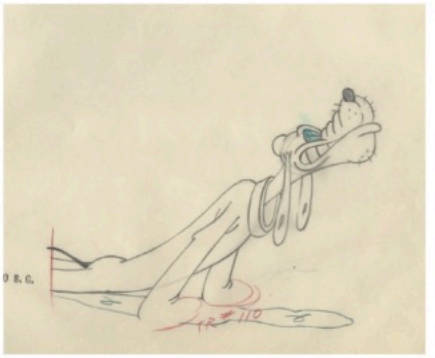
603. Original production drawing from *The Moth and the Flame*. (Walt Disney Studios, 1938) Original production drawing of the flame as Clark Gable from the 1938 Disney "Silly Symphony", *The Moth and the Flame*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 5.5 x 4 in. Very fine condition. **$200 - $300**

604. Original (11) production drawings of "Pluto" from *The Pointer*. (Walt Disney Studios, 1939) Wonderful sequence of (11) original production drawings featuring "Pluto" from Walt Disney's *The Pointer*. All (11) drawings are on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 5 x 4 in. All drawings are in fine condition. **$400 - $600**

605. *Silly Symphonies* "Merbabies" inspirational watercolor art by Ferdinand Horvath. (Walt Disney, 1939) Vintage original "Merbabies" watercolor artwork created by legendary Disney artist Ferdinand Horvath. Accomplished in pencil, ink and gouache on 12.5 x 10 in. artists peg hole paper. Image measures 5 x 7 in. depicting a lush aquatic backdrop providing the playground for the title characters in an underwater circus. Signed by the artist on the bottom right. "Merbabies" is a *Silly Symphonies* animated Disney short. With very minor soiling and some pinholes in borders. In vintage very good condition. Unexamined out of mat. **$6,000 - $8,000**

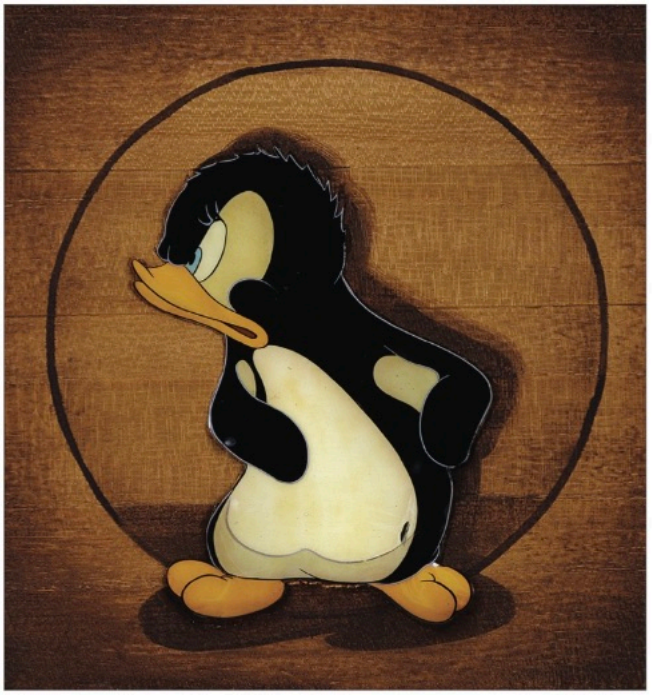


606. Original (9) production drawings of "Pluto" from *The Pointer*. (Walt Disney Studios, 1939) Wonderful sequence of (9) original production drawings featuring "Pluto" from Walt Disney's *The Pointer*. All (9) drawings are on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 5 x 4 in. Several drawings have light staining. Two drawings have severe water staining. **$200 - $300**



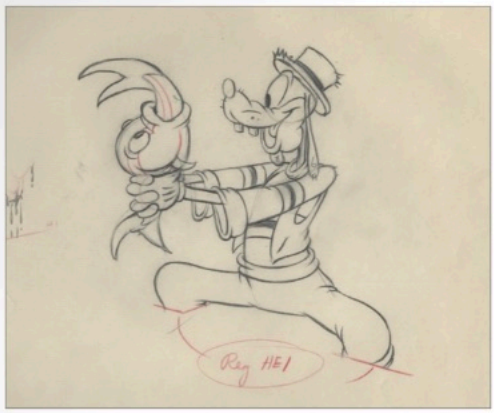
607. Original prodution cel from *The Ugly Duckling*. (Walt Disney Studios, 1939) Original production cel featuring the "Ugly Duckling" from Walt Disney's Oscar-winning short, *The Ugly Duckling*. The cel has been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 7 x 8 in. The duckling measures 2.5 x 3.5 in. In fine condition. **$2,000 - $3,000**

608. Original storyboard panel from *The Ugly Duckling*. (Walt Disney Studios, 1939) Original production storyboard panel from *The Ugly Duckling*. Accomplished in graphite and colored pencil on trimmed 7.5 x 7.5 in. animation paper. In fine condition with pinholes in corners. **$600 - $800**



609. Original production cel of "Tootsie" from *Donald's Penguin*. (Walt Disney Studios, 1939) Original vintage production cel of "Tootsie" from Walt Disney's *Donald's Penguin*. The cel was trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original 13 x 12 in. hand-lettered mat. The mat opening measures 5.25 x 5 in. "Tootsie's" image size is 3.5 x 3 in. In fine condition with some edge wear and discoloration to mat. **$400 - $600**

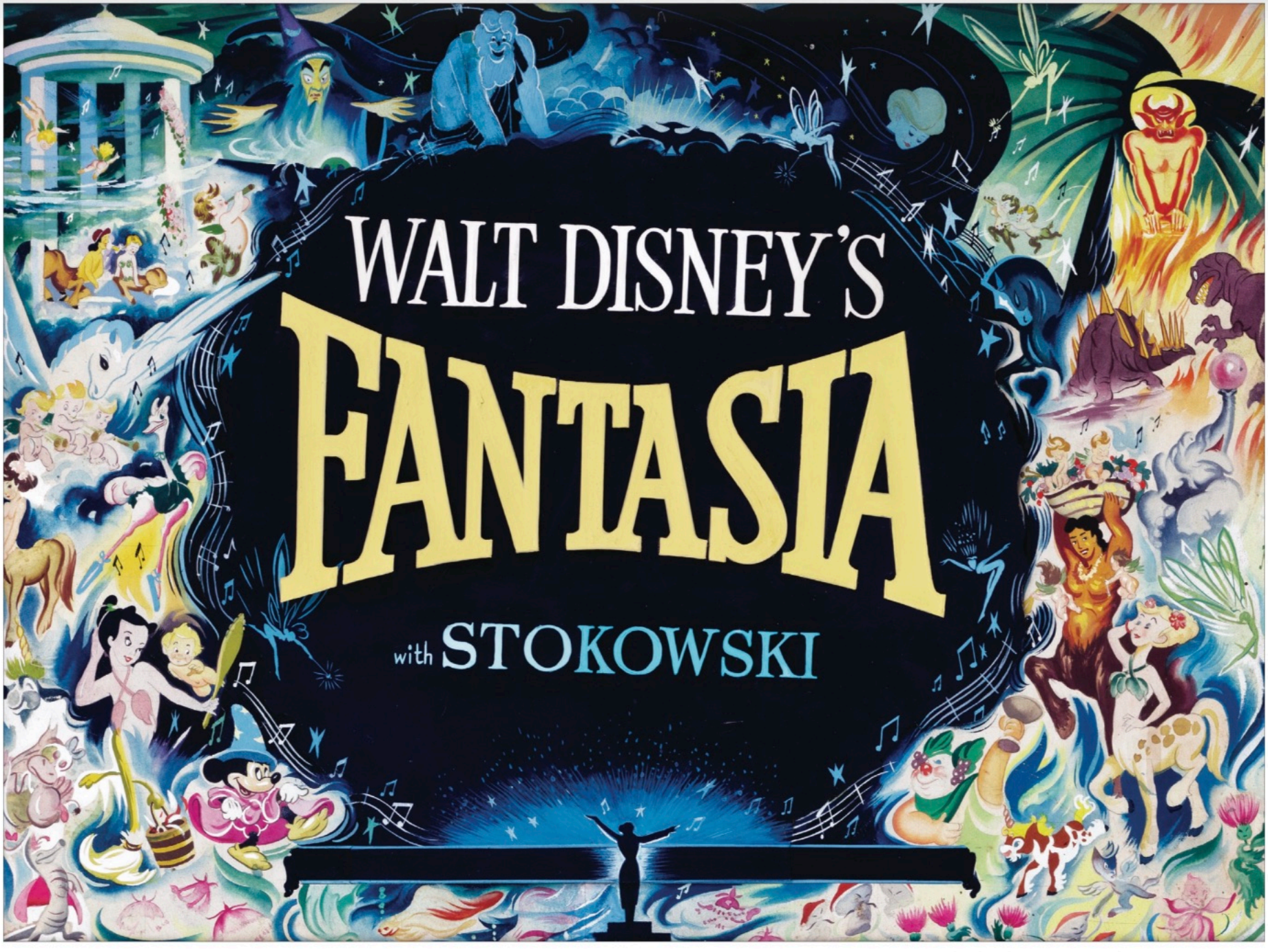
610. Original (15) sequential production drawings featuring "Goofy" from *Goofy and Wilbur*. (Walt Disney Studios, 1939) Outstanding sequence of (15) vintage original production drawings featuring "Goofy" from Walt Disney's *Goofy and Wilbur*. Directed by Dick Huemer, *Goofy and Wilbur* was the first Disney short with "Goofy" in a solo role. All (15) drawings are on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 5 x 4 in. Paper is in very fine condition. **$400 - $600**



611. Original (30+) sequential production drawings featuring "Wilbur" from *Goofy and Wilbur*. (Walt Disney Studios, 1939) Outstanding sequence of (30+ original production drawings featuring "Wilbur" from Walt Disney's *Goofy and Wilbur*. Directed by Dick Huemer, *Goofy and Wilbur* was the first Disney short with "Goofy" in a solo role. All (30+) drawings are on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 4 x 2 in. Paper is in very fine condition. **$400 - $600**

612. Original production cel featuring "The Ritz Brothers" from *The Autograph Hound*. (Walt Disney Studios, 1939) Rare original production cel featuring The Ritz Brothers from the 1939 "Donald Duck" short, *The Autograph Hound*. The untrimmed cel measures 10 x 12 in. and has been placed on a paper background. Image size is 5 x 6.5 in. In fine shape with slight lifting and cracking in paint, but all paint intact. **$2,000 - $3,000**

613. Original production drawing featuring "Mickey mouse", "Pluto", and "The Judge" from *Society Dog Show*. (Walt Disney Studios, 1939) Vintage original production drawing featuring "Mickey Mouse", "Pluto" and the "Judge" from *Society Dog Show*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 6 x 8 in. Very good condition with little to no wear throughout. **$400 - $600**



614. *Fantasia* original British poster art setup. (Walt Disney, 1940) Stunning vintage original *Fantasia* title artwork. The setup consists of a hand-painted cel with text reading, "Walt Disney's FANTASIA with Stokowski" laid over a background accomplished in gouache on artist board. Featuring a detailed and colorful montage of familiar characters and scenes from *Fantasia*. The setup measures approx. 21 x 15.5 in. visible through opening in 29 x 23.5 in. triple mat with gold gilt edge. The resulting British movie poster measured 22 x 16 in. with minimal signs of age. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$30,000 – $50,000**

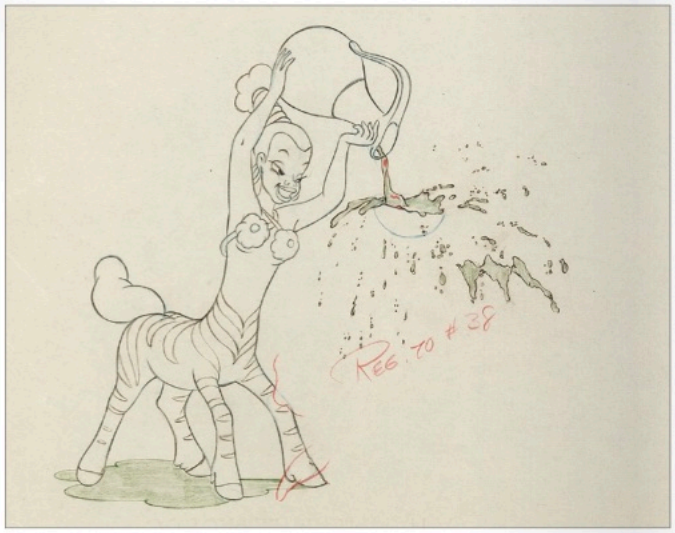
615. "Baby Ballet" (2) pastel concept paintings of babies riding toy animals by Mary Blair for *Fantasia*. (Walt Disney, 1940) From the mythical and adorable "Baby Ballet" sequence concept developed but abandoned for the final production of *Fantasia*. These (2) stylish concept paintings represent some of the very first work that the legendary Mary Blair created for the Disney Studio. Accomplished in pastel and watercolor on 12 x 10 in. brown peghole paper. Including (1) depicting 2-babies riding on toy animals and (1) depicting 6-babies riding on toy animals. Each sheet with staples holes in borders. Exhibiting minor age. In overall, very good condition. Special shipping arrangements will apply. **$10,000 - $15,000**

616. "Baby Ballet" (2) pastel concept paintings of baby ballerinas by Mary Blair for *Fantasia*. (Walt Disney, 1940) From the mythical and adorable "Baby Ballet" sequence concept developed but abandoned for the final production of *Fantasia*. These (2) stylish concept paintings represent some of the very first work that the legendary Mary Blair created for Disney Studio. Accomplished in pastel and watercolor on 12 x 10 in. brown peghole paper. Including (1) depicting 2-babies dancing and (1) of 2-diapered babies. Each sheet with staple holes borders. Exhibiting minor age. In overall, very good condition. Special shipping arrangements will apply. **$10,000 - $15,000**

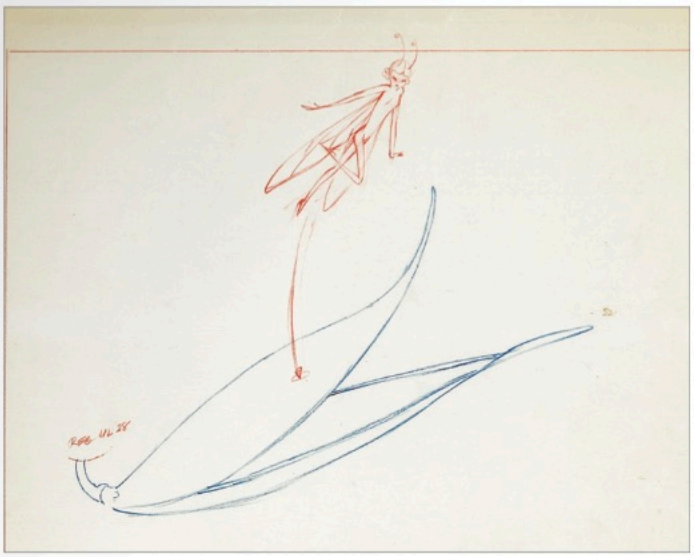
617. "Baby Ballet" concept watercolor painting by Nino Carbe for *Fantasia*. (Walt Disney, 1940) From the mythical "Baby Ballet" sequence concept developed but abandoned for the final production of *Fantasia*. Original vintage "Baby Ballet" painting by Nino Carbe for *Fantasia*. Accomplished in watercolor on 10 x 7.5 in. artists leaf visible through opening in 13 x 16 in. cloth and board mat. This lavishly detailed painting depicts a splashing Swan chasing a startled baby at the edge of a pond. In vintage fine condition. Unexamined out of mat. **$6,000 - $8,000**

618. Original production cel and matching production background featuring "Madame Upanova" from *Fantasia*. (Walt Disney, 1940) 12-field key production setup of "Mme. Upanova" holding the cornucopia on her stage above her Corps de Ballet from *Fantasia*. Cel measures approx. 12.5 x 11 in. Includes full 12.5 x 10 in. production background with production cel trimmed and attached to a full cover cel. Also, details attached to the verso. In vintage very good to fine condition. Special shipping arrangements will apply. **$30,000 – $50,000**

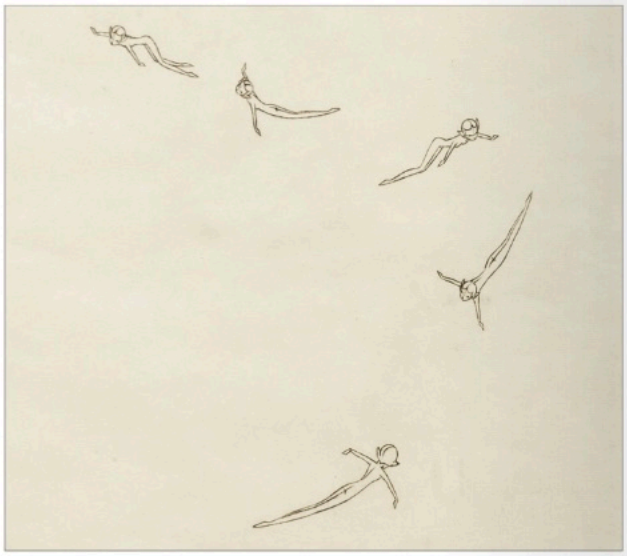
619. Original concept art from Walt Disney's *Fantasia*. (Walt Disney Studios, 1940) Original concept art featuring a "Saytr" and birds from *Fantasia*. Accomplished in pastel on untrimmed 10 x 12 in. animation paper. In fine condition with minor wear. **$400 - $600**



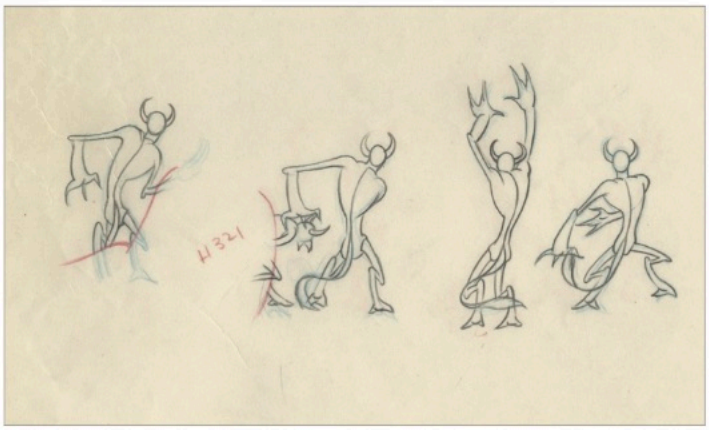
622. Original production drawing of a centaurette from *Fantasia*. (Walt Disney Studios, 1940) Rare original production drawing of the "Zebra Centaurette" from the "Pastoral Symphony" segment of *Fantasia*. The untrimmed animation paper measures 12.5 x 15.5 in. Image size is 7 x 5 in. Very fine condition. **$300 - $500**



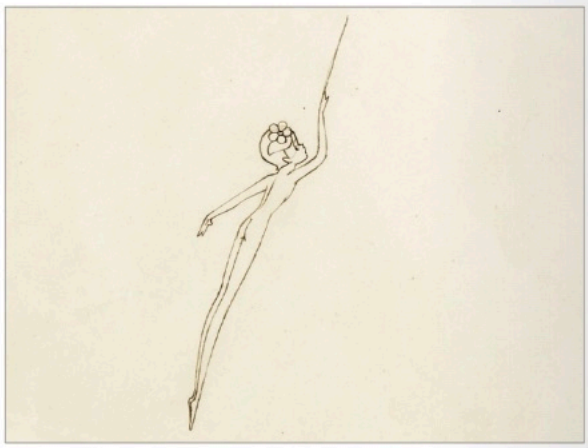
620. Original layout drawing from *Fantasia*. (Walt Disney Studios, 1940) Original layout drawing featuring a "Dewdrop Fairy" from "The Nutcracker Suite" segment of *Fantasia*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. In fine condition with minor wear. Some edge tears in paper at top. **$200 - $300**



623. Original production drawing featuring "Dew Drop Fairies" from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing featuring several "Dew Drop Fairies" from Walt Disney's, *Fantasia*. The untrimmed animation paper measures 10 x 12 in. In fine condition. **$200 - $300**



621. Original production drawing of "dancing demons" from *Fantasia*. (Walt Disney Studios, 1940) Original drawing of "Dancing Demons" from the "Night On Bald Mountain" segment of *Fantasia*. The untrimmed animation drawing measures 10 x 12 in. Image size is 3 x 6.5 in. Very fine condition. **$200 - $300**

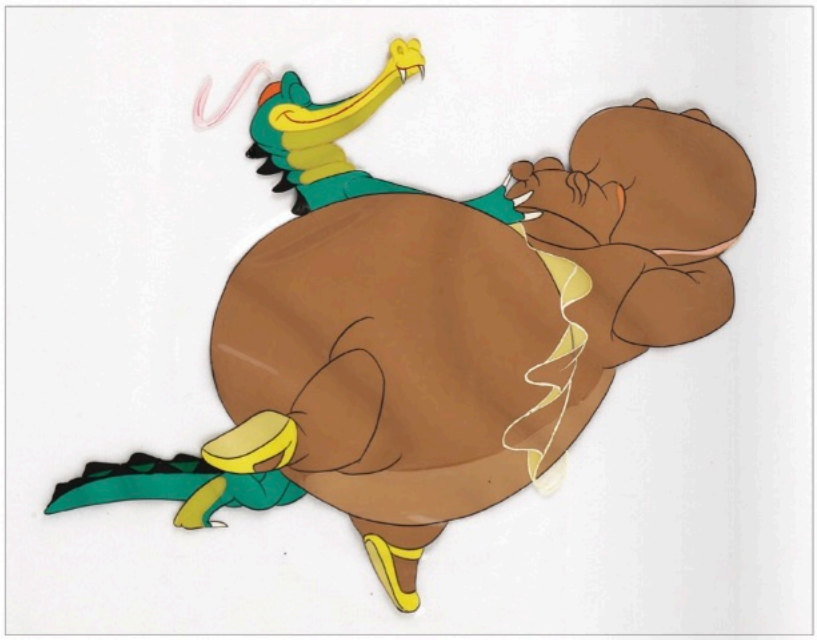


624. Original production drawing of a "Dew Drop Fairy" from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing of a "Dew Drop Fairy" from the "Nutcracker Suite" segment of *Fantasia*. The untrimmed animation paper measures 10 x 12 in. Image size is 5 x 2 in. **$200 - $300**

625. "Mickey Mouse" and "Yen Sid" the Sorcerer concept art from *Fantasia*. (Walt Disney, 1940) Vintage original concept watercolor painting from Scene 92 in *Fantasia*. Depicting "Mickey Mouse" sheepishly leaving with water buckets, as "Yen Sid", with fierce light in his eyes, is about to give Mickey a swat with a broom and send him on his way. Accomplished in pencil, ink and gouache on approx. 6.5 x 8.5 in. artist board visible through opening in 7.5 x 5.5 in. mat. This piece features a black camera mat, which usually indicates it was filmed for the Leica Reel footage. With 3 x 1 in. "Fantasia 1940" gold metallic plaque matted below art. In vintage fine condition. Unexamined out of mat. **$15,000 - $20,000**

626. Original (2) production drawings featuring "Mickey Mouse" from *Fantasia*. (Walt Disney Studios, 1940) Vintage (2) original production drawings featuring "Mickey Mouse" as the apprentice in the "Sorcerer's Apprentice" segment of *Fantasia*. Both sheets of untrimmed animation paper measure 10.5 x 12 in. Image sizes are 5 x 4.5 in. Studio notations and stamps along bottom. In very fine condition. **$1,500 - $2,000**

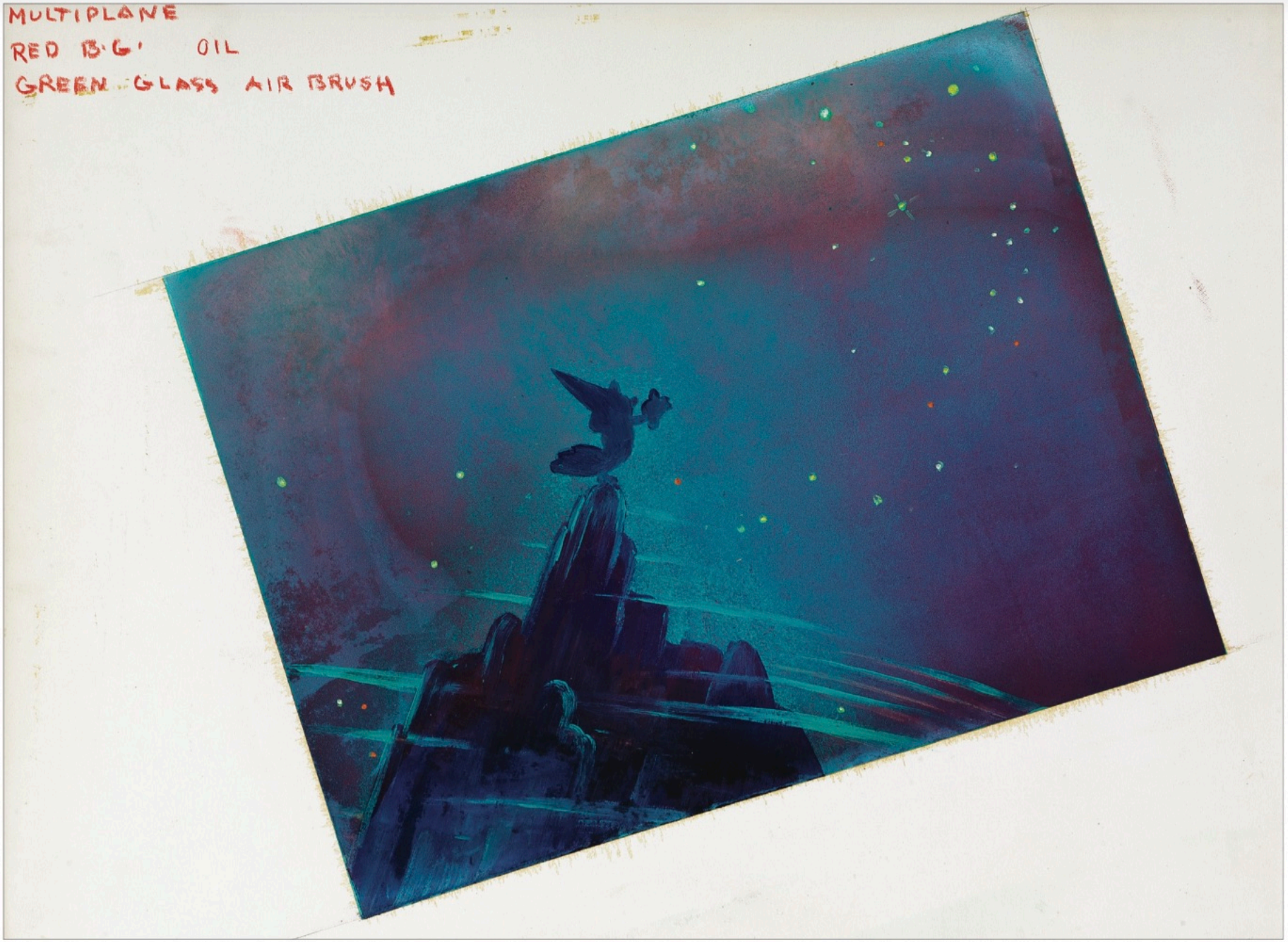
627. Original production cel featuring "Ben Alligator" and "Hyacinth Hippo" from *Fantasia*. (Walt Disney Studios, 1940) Original vintage production cel featuring "Ben Alligator" and "Hyacinth Hippo" from *Fantasia*. Cel measures 15 ix 12 in. Image size 8 x 6.25 in. Fine condition **$3,000 - $5,000**



628. Original Fred Moore "Centaurette" drawing from *Fantasia*. (Walt Disney Studios, 1940) Original vintage model drawing of a "Centaurette" by animator Fred Moore for *Fantasia*. The animation paper has been trimmed to 10.5 x 7.5 in. Image size is 6 x 3.25 in. In fine condition. **$400 - $600**

629. Original pastel concept art of "Dancing Mushrooms" from *Fantasia*. (Walt Disney Studios, 1940) Beautiful pastel concept art featuring the "Dancing Mushrooms" from *Fantasia*. Accomplished on untrimmed 10.5 x 12 in. black paper. Image size is 7.5 x 10.5 in. In very good condition with pinholes in the corners. **$1,500 - $2,000**

630. Original watercolor concept painting of "Cherubs" from *Fantasia*. (Walt Disney Studios, 1940) Charming concept painting featuring "Cherubs" from the pastoral symphony sequence of *Fantasia*. Accomplished in watercolor on 8.5 x 11 in. watercolor paper. Studio notations and stamps on reverse. In very good condition with pinholes in corners. **$2,000 - $3,000**



631. Incredibly rare "Mickey Mouse" as "Sorcerer" painting from *Fantasia*. (Walt Disney, 1940) Vintage original fully rendered developmental painting of "Mickey Mouse" as a Sorcerer on the mountain in *Fantasia*. For use on the Multi-plane camera on the Red Glass level. An incredible 16-field backboard with an image attached of an 8 x 10.5 in. oil painting on heavy board with airbrush and dry brush effects mounted to the backboard. On the board is handwritten, "Multi-plane Red BG oil Green Glass Airbrush". Art such as this is rarely if ever seen and doesn't often survive past preproduction. In vintage very good condition. Special shipping arrangements will apply. **$12,000 – $15,000**

632. Kay Nielsen (8) "Chernabog" concept drawings from *Fantasia*. (Walt Disney, 1940) Incredible set of eight (8) concept sketches of the "Chernabog" from *Fantasia* by Kay Nielsen. Nielsen, considered one of the great illustrators of the 20th century, was responsible for the overall look and design of the "Night On Bald Mountain" sequence in *Fantasia*. Each drawing is accomplished in pastel, on 2 x 2.5 in. black illustration paper. Although small, each sketch exhibits incredible detail and depth. Overall in fine condition with very little wear throughout. Special shipping arrangements will apply. **$15,000 - $20,000**

633. Original production effects drawing featuring "Mickey mouse" from *Fantasia*. (Walt Disney Studios, 1940) Beautiful vintage original production effects drawing featuring "Mickey Mouse" from *Fantasia*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 6 x 9 in. Very good condition with little to no wear throughout. **$400 - $600**

634. Original concept drawing for "Claire De Lune" sequence of *Fantasia*. (Walt Disney Studios, 1940) Original pastel concept for the proposed "Claire De Lune" segment of *Fantasia*. The segment was dropped and later re-boarded as a segment in *Make Mine Music*. Accomplished in pastel on untrimmed black 8 x 5 in. 5-peg paper. Fine condition with some wear throughout and pinholes in the corners. **$800 - $1,200**

635. "Original production cels featuring "Mickey Mouse" and brooms from Fantasia." (Walt Disney, 1940) Vintage original "Mickey Mouse" as "Sorcerer's Apprentice" Courvoisier setup from *Fantasia*. Setup measures approx. 13 x 10.25 in. visible through 17 x 15 in. opening in mat. Featuring "Mickey Mouse" complete with sorcerer's magic hat, leading an iconic marching broom carrying buckets of water. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$20,000 - $30,000**

636. Original production cel of "Dancing Demons" from *Fantasia*. (Walt Disney Studios, 1940) Rare original production cel of "Dancing Demons" and flames from the "Night on Bald Mountain" sequence of *Fantasia*. The cels have been trimmed and placed on a custom painted background as prepared by Courvoisier Galleries for sale. The entire piece measures 5 x 12 in. Disney Studio stamp in lower right corner. Additional stamp on reverse. **$2,000 - $3,000**

637. Original production drawing featuring "Baccus" and "Jaccus" from *Fantasia*. (Walt Disney Studios, 1940) Original vintage production drawing featuring "Baccus" and "Jaccus" from the "Pastoral Symphony" sequence of *Fantasia*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. In very fine condition. **$400 - $600**

638. Original Sylvia Holland concept painting from *Fantasia*. (Walt Disney Studios, 1940) Original vintage concept painting by Sylvia Holland for *Fantasia*. Holland was one of the only woman artists at the studio during that period. Accomplished in ink and watercolor on untrimmed 10 x 12 in. animation paper. Initialed at the top left by Holland. **$1,000 - $1,500**

639. Original production cel featuring "Pterodactyls" from the "Rite of Spring" sequence in *Fantasia*. (Walt Disney Studios, 1940) Original vintage production cel featuring "Pterodactyls" from the "Rite of Spring" sequence of *Fantasia*. The untrimmed cel measures 12 x 15.5 in. and has been placed on a custom hand-painted background. In fine condition with all paint intact and some rippling throughout. Top left and bottom right corners of cel are ragged. **$800 - $1,200**

640. "Chernabog" concept pastel painting by Kay Nielsen for *Fantasia*. (Walt Disney, 1940) Vintage original, beautifully rendered concept pastel painting for *Fantasia*. Accomplished in pastels on 12 x 15 in. artist's black paper leaf. The fantastic painting defines the pagan chaos of a night with evil spirits, witches and demons flying through an eerie sky while the towering, fearsome "Chernabog" directs lost souls from atop Bald Mountain. This unforgettable segment in *Fantasia* paired the music of Petrovich Mussorgsky's "Night on Bald Mountain" with the iconic "Chernabog" and the two remain difficult to separate to this day. Painted by renowned Disney artist Kay Nielsen who, in addition to painting, was a set designer and muralist. This painting was originally part of a studio model sheet for animator's to use as a reference guide in creating this favorite sequence in *Fantasia* and has been published in a variety of Disney books over time. In vintage fine condition. Special shipping arrangements will apply. **$60,000 – $80,000**

641. Matching (2) original production drawings featuring "Mickey Mouse" from *Fantasia*. (Walt Disney Studios, 1940) Beautiful (2) original production drawings featuring "Mickey Mouse" and the matching water effects drawing from *Fantasia*. Accomplished in graphite and colored pencil on (2) untrimmed 12.5 x 15.5 in. sheets of animation paper. Mickey's image size is 7 x 5 in. **$800 - $1,200**

642. Original production cels featuring "Milkweeds" from *Fantasia*. (Walt Disney Studios, 1940) Original production cels of "Milkweeds" from the "Nutcracker Suite" sequence of *Fantasia*. The cel is slightly trimmed to 9 x 9 in. and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. Courvoisier Galleries label on the verso. Fine condition with all paint intact. **$1,000 - $1,500**

643. Original production drawing of the "Chernabog" from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing featuring the "Chernabog" from the "Night on Bald Mountain" sequence of Walt Disney's *Fantasia*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Image size is 8.5 x 11 in. **$1,000 - $1,500**

644. "Night on Bald Mountain" (2) production color models *Fantasia*. (Walt Disney, 1940) Vintage original (2) production color models from the "Night on Bald Mountain" segment in *Fantasia*. Consisting of (1) 16-field production model of "Chernabog" marked "145" accomplished in graphite and colored pencil on 15.5 x 12.5 in. peg hole paper leaf and (1) 12-field production model of assorted "Demons" marked "125A" accomplished in graphite and colored pencil on 12 x 10 in. peg hole paper leaf. Both feature handwritten notes. Both exhibit minor production wear. In overall. Vintage very good condition. **$6,000 - $8,000**

645. "Ride of the Valkyries" concept art for *Fantasia*. (Walt Disney, 1940) From another dramatic sequence that might have been. Developed but never animated, this is vintage original "Ride of the Valkyries" concept art for *Fantasia*. Accomplished in pastels on 7 x 9 in. artists black paper leaf visible through opening of 13.5 x 15 in. cloth mat. Depicting gestural renderings in silhouette of "Valkyries", swords drawn, riding through a night sky illuminated by lightning strikes. The number "31" is handwritten at the lower left corner border of the piece. In vintage very fine condition. Unexamined out of mat. **$6,000 – $8,000**

646. Original (5) production drawings featuring "Hyacinth Hippo" from Fantasia. (Walt Disney Studios, 1940) (5) Vintage original rough production drawings featuring "Hyacinth Hippo" from Walt Disney's Fantasia. The untrimmed animation paper measures 10 x 12 in. All images are about 3.5 x 2 in. In very fine condition. **$1,000 - $1,500**

647. Original production cels of "Pegasus Horses" from *Fantasia*. (Walt Disney Studios, 1940) Beautiful pair of production cels featuring a "baby Pegasus" and his "mother" from the Pastoral Symphony segment of *Fantasia*. The cels were trimmed to image and placed on a hand-painted background as prepared by Courvoisier Galleries for sale. The entire piece measures 10.5 x 14 in. The image of the two horses measures 4 x 9 in. In very good condition with some glue residue on background and some yellowing to cel. **$3,000 - $5,000**

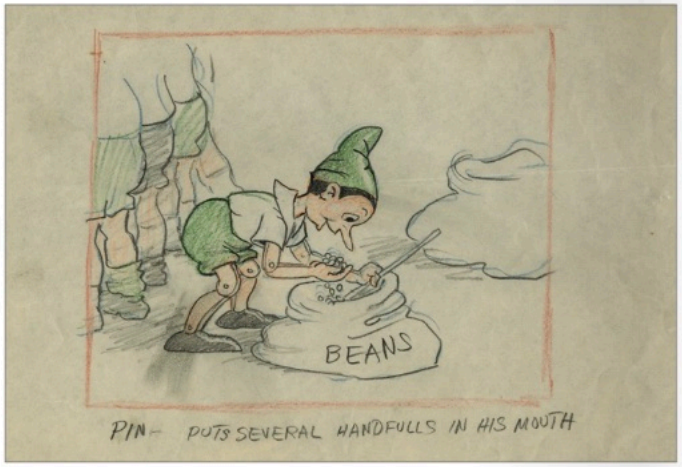
648. Original color storyboard with "Pegasus Horses" from *Fantasia*. (alt Disney Studios, 1940) Beautiful original color storyboard panel featuring "Pegasus Horses" from the Pastoral Symphony segment of *Fantasia*. Accomplished in graphite and colored pencil on 5.5 x 7 in. animation paper applied to 5-peg black storyboard paper. In very fine condition. **$800 - $1,200**

649. Original color storyboard panel of "Baby Pegasus Horse" from *Fantasia*. (Walt Disney Studios, 1940) Beautiful original color storyboard panel featuring a "Baby Pegasus Horse" from the Pastoral Symphony segment of *Fantasia*. Accomplished in graphite and colored pencil on 5.5 x 7 in. animation paper applied to 5-peg black storyboard paper. In very fine condition. **$800 - $1,200**

650. Original production drawing featuring "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Pinocchio" from *Pinocchio*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Studio stamps and notations in lower right corner. Image size 4 x 3.5 in. Fine condition with little to no wear throughout. **$300 - $500**

651. Original early layout drawing featuring "Lampwick" from *Pinocchio*. (Walt Disney Studios, 1940) Original early prodiction layout drawing featuring "Lampwick" on "Pleasure Island" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. The total image size is 7 x 9 in. In very good condition with some staining and edge tears at the top not affecting the image. **$1,000 - $1,500**

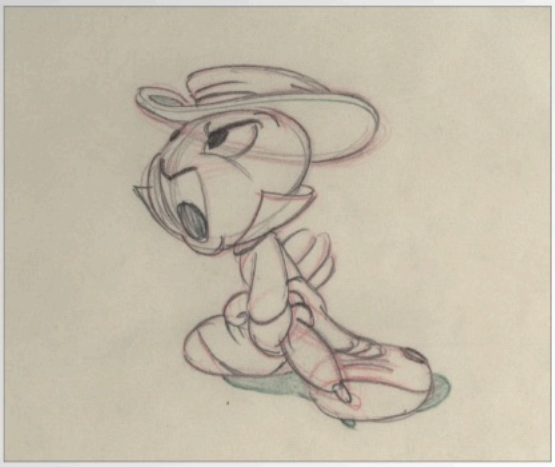
652. Original production drawing featuring "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring "Pinocchio" from *Pinocchio*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Studio stamps and notations in lower right corner. Image size 8 x 5.5 in. Fine condition with little to no wear throughout. **$800 - $1,200**



653. Original early story idea drawing for *Pinocchio*. (Walt Disney Studios, 1940)Original story drawing featuring a very early version of "Pinocchio" for Walt Disney's *Pinocchio*. Most likely an idea for the "Pleasure Island" sequence of the film, the graphite and colored pencil drawing features "Pinocchio" eating from a bag of beans. The untrimmed animation paper measures 10 x 12 in. Total image size is 5 x 6.5 in. **$400 - $600**

654. Original production concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Early original concept drawing from what became the "Pleasure Island" sequence of *Pinocchio*. During production, the story, based on Carlos Collodi's The Adventures of Pinocchio went through numerous changes. This early concept features boys carving their name into pieces of furniture in what was originally conceived as "Boobyland", and later became "Pleasure Island". In this particular piece of artwork, the artist gave homage to many of the writers and others associated with the production by using their names in the carvings. Names include "Walt" (Disney), "Otto" (Englander), "Web" (Smith), "Ted" (Sears), "Bill" (Cottrell) and even one boy carving "Carlo" (Collodi). Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size 9 x 11 in. Paper is in fine condition with minor wear throughout. **$800 - $1,200**

655. Gustaf Tenggren original art for *Pinocchio*. (Walt Disney, 1937) Everything you could desire in a Gustaf Tenggren piece from *Pinocchio*. The painting measures 10.5 x 14.5 in. consisting of a (trimmed 16-field) watercolor on background sheet mounted to illustration board visible through the opening in a 20.25 x 16.75 in. mat. Signed by Tenggren on the bottom right. Featuring "Geppetto" exhibiting powerful body language at the waters edge, kneeling in prayer in front of the stone bier, which holds the lifeless form of "Pinocchio". An illustration of great detail, beauty and emotion. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$60,000 – $80,000**



656. Original production drawing of "Jiminy Cricket" from *Pinocchio*. (Walt Disney Studios, 1940) Rare vintage original production drawing featuring "Jiminy Cricket" from *Pinocchio*. The drawing is framed with a 5.5 in. diameter mat opening. "Jiminy's" image size is 3 x 3 in. In very fine condition. **$300 - $500**

657. Original production cel featuring "Jiminy Cricket" from *Pinocchio*. (Walt Disney Studios, 1940) Beautiful original production cel featuring "Jiminy Cricket" from *Pinocchio*. The cel has been trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 x 6.5 in. "Jiminy's" image size is 3 x 3.5 in. In very fine condition. **$2,000 - $3,000**

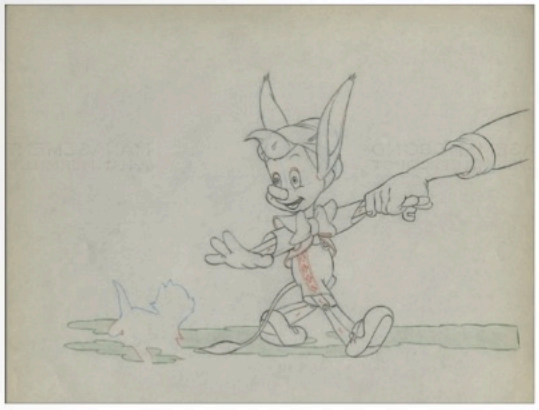
658. Rare original production cel featuring the "Blue Fairy" from *Pinocchio*. (Walt Disney Studios, 1940) Beautiful vintage original production cel featuring the "Blue Fairy" from *Pinocchio*. The cel has been trimmed to image, applied to a new cel and placed on a custom hand-painted background. The entire piece measures 12.5 x 15 in. The "Blue Fairy's" image size is 8 x 5.5 in. In very fine condition. **$4,000 - $6,000**

659. Original production cel featuring "Cleo" from *Pinocchio*. (Walt Disney Studios, 1940) Charming original production cel featuring "Cleo" from *Pinocchio*. The cel is paired with an effects cel of bubbles. It has been trimmed to image and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. Matted with an opening of 5 x 5 in. "Cleo" measures 2 x 2 in. Original Courvoisier Galleries label is included. Fine condition with all paint intact. **$2,000 - $3,000**

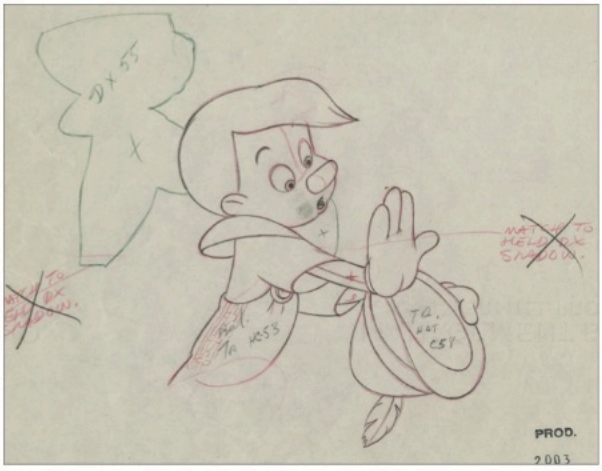
660. Original production cels and production background featuring "Pinocchio" and "Stromboli" from *Pinocchio*" (Walt Disney, 1940) Vintage original 2-cel key production setup of "Pinocchio" and "Stromboli" from *Pinocchio*. Accomplished in gouache on trimmed celluloid with an original hand-painted watercolor 16-field production background, depicting the beloved "Pinocchio" introducing himself to the evil puppet master, "Stromboli". Annotated on the verso "Prod. F3, Seq. 44, SC. 23", stamped "OK" and initialed "CE". Measuring 11 x 13 in. visible through opening in 18 x 15 in. mat. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$40,000 – $60,000**

661. Original production cels of "Gideon" and "Jiminy Cricket" from *Pinocchio*. (Walt Disney Studios, 1940) Original vintage production cels of "Gideon" and "Jiminy Cricket" from Walt Disney's *Pinocchio*. The cels have been trimmed to image applied to a new cel. They have been placed on a custom hand-painted background. The entire piece measures 11.5 x 13.5 in. In very fine condition. **$3,000 - $,5000**

662. Original production drawing featuring "Figaro" from *Pinocchio*. (Walt Disney Studios, 1940) Beautiful original production drawing of "Figaro" from *Pinocchio*. The graphite and colored pencil drawing was originally sold through Courvoisier Galleries in San Francisco, and was trimmed at the studio to 9 x 7.5 in. The drawing bears a "WDP" stamp and embossment at the base. "Figaro" measures 4.5 x 4 in. In very fine condition. **$400 - $600**

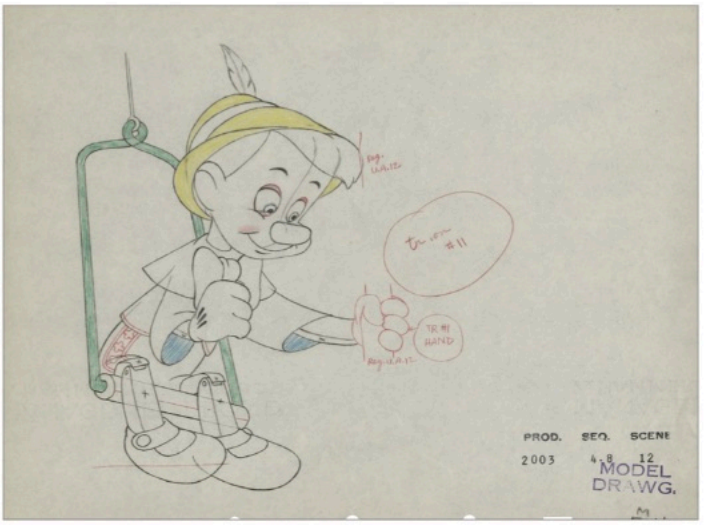


663. Original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Vintage original production drawing featuring "Pinocchio". Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 7 x 10 in. Fine condition with little to no wear. **$400 - $600**

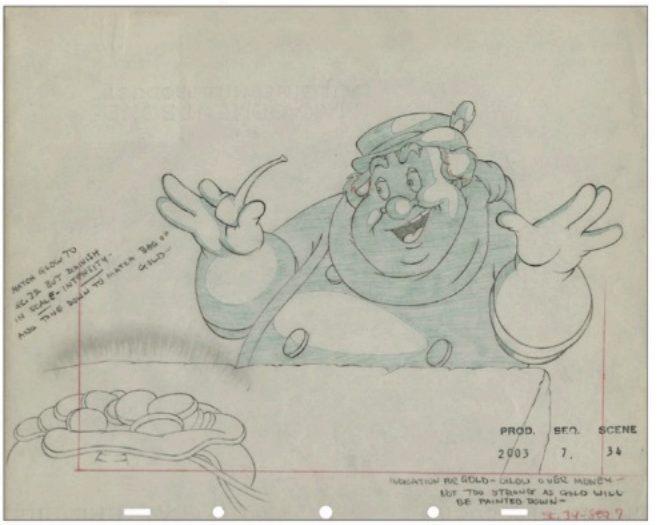


664. Original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Vintage original production drawing featuring "Pinocchio". Accomplished in graphite and red pencil on untrimmed 10 x 12 in. animation paper. Image measures 5 x 5 in. Fine condition with little to no wear. **$300 - $500**

665. Original production drawing of "The Coachman" from *Pinocchio*. (Walt Disney Studios, 1940) Vintage original production drawing featuring "The Coachman". Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 4.5 x 8.5 in. Fine condition with little to no wear. **$400 - $600**



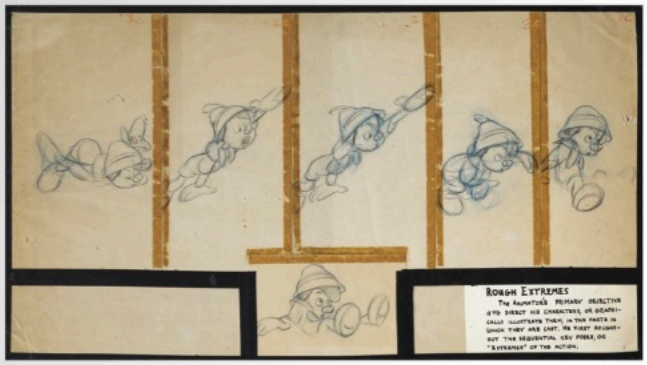
666. Original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Fantastic original production model drawing featuring "Pinocchio". accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 8 x 5.5 in. Fine condition with little to no wear. **$600 - $800**



668. Original production layout drawing of "The Coachman" from *Pinocchio*. (Walt Disney Studios, 1940) Vintage original production layout drawing featuring "The Coachman". accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image measures 7 x 10 in. Fine condition with little to no wear. **$400 - $600**

667. *Pinocchio on Stromboli's stage Courvoisier setup.* (Walt Disney, 1940) Vintage original Courvoisier setup from *Pinocchio*. The setup measures 7.25 x 7.75 visible through opening in 13.25 x 13.75 in. double mat. Depicting a naïve and joyful "Pinocchio" being surrounded and entangled by a huddle of angry Cossack marionette puppets. In vintage very good to fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$8,000 - $12,000**

669. Original (8) production drawings featuring "Gepetto" from *Pinocchio*. (Walt Disney Studios, 1940) Outstanding (8) original production drawings of "Gepetto" trimmed and mounted at the studio to a 16.5 x 31 in. board for presentation and explanation of animation. In good condition with yellowing in tape. **$1,000 - $2,000**



670. Original (6) production drawings featuring "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Vintage (6) original production drawings of "Pinocchio" trimmed and mounted at the studio to a 16.5 x 31 in. board for presentation and explanation of animation. In good condition with yellowing in tape. **$1,000 - $2,000**

671. Original production cels and matching production background from *Pinocchio*. (Walt Disney Studios, 1940) Beautiful original production cels featuring "Gideon" and "Foulfellow" paired with the matching watercolor production background from *Pinocchio*. The cels were trimmed to image and applied to the background at the studio for presentation. The image of the two characters measures 8.5 x 8 in. In very fine condition. **$2,000 - $3,000**

672. No Lot.

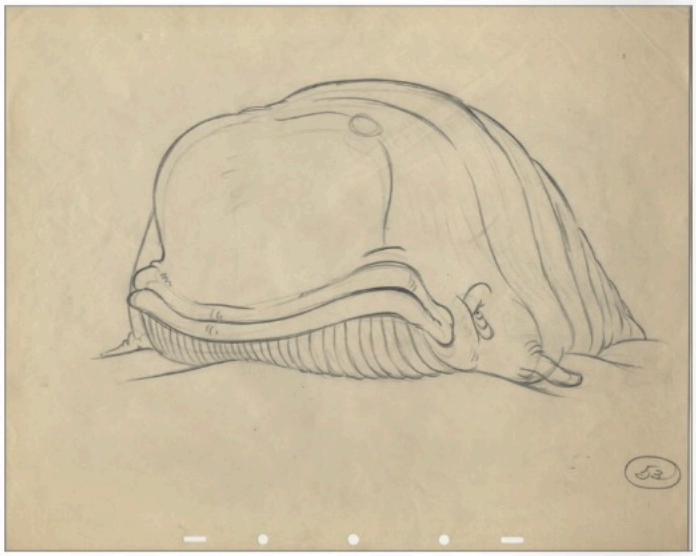
673. Original production drawing featuring the "Blue Fairy" from *Pinocchio*. (Walt Disney Studios, 1940) Original vintage production cel featuring the "Blue Fairy" from *Pinocchio*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Studio stamps in lower right corner. Image size 7 x 3 in. Fine condition with little to no wear throughout. **$700 - $900**

674. Original Production cels and matching production background from *Pinocchio*. (Walt Disney Studios, 1940) Incredible studio prepared setup featuring original production cels of "Gepetto", "Pinocchio", and "Figaro" placed on the matching hand-painted production background from *Pinocchio*. The entire setup measures a very large 12.5 x 16.5 in. with the image of "Pinocchio" and "Gepetto" measuring 10 x 9.5 in. Overall fine condition with some faint lifting in paint in "Pinocchio's" hand. Special shipping arrangements will apply. **$30,000 - $40,000**

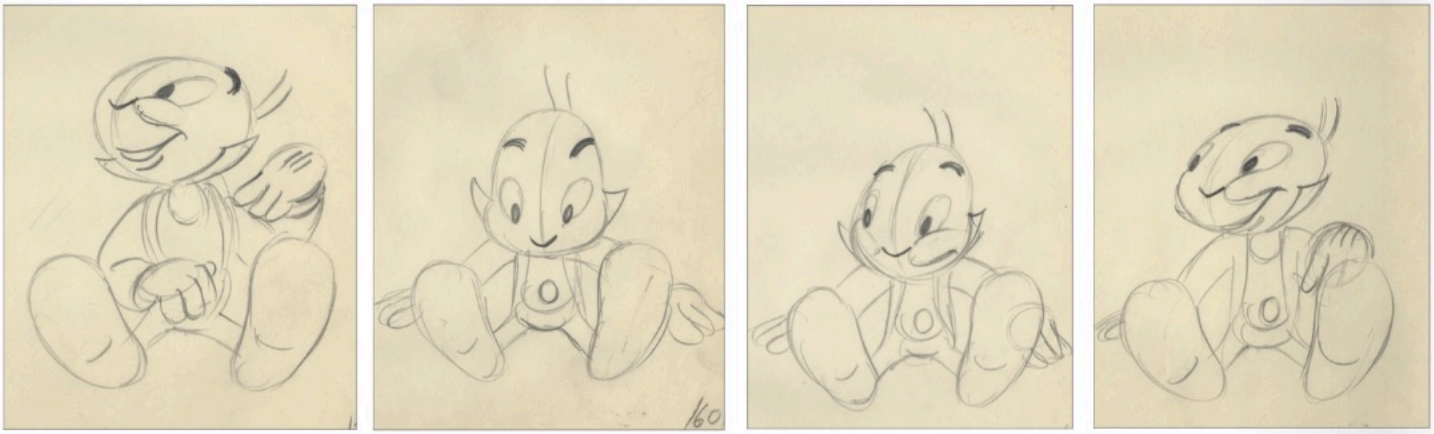
675. Original production cel featuring "Pinocchio" from *Pinocchio*. (Walt Disney Studios, 1940) Original vintage production cel featuring "Pinocchio" from Walt Disney's *Pinocchio*. The cel is slightly trimmed to 10 x 11 in. "Pinocchio's" image size is 4.5 x 2.5 in. In very fine condition. **$2,000 - $3,000**

676. Original production drawing featuring "Jiminy Cricket" from *Pinocchio*. (Walt Disney Studios, 1940) Beautiful vintage original production drawing featuring "Jiminy Cricket" from *Pinocchio*. The untrimmed animation paper measures 10 x 12 in. Image size is 4 x 4 in. In very fine condition. **$300 – $500**

677. Original production concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Early original concept drawing from what became the "Pleasure Island" sequence of *Pinocchio*. During production, the story, based on Carlos Collodi's The Adventures of Pinocchio went through numerous changes. This early concept features boys entering a "model home" ready for destruction in what was originally conceived as "Boobyland", and later became "Pleasure Island". Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size 9 x 11 in. Paper is in fine condition with minor wear throughout. **$800 - $1,200**

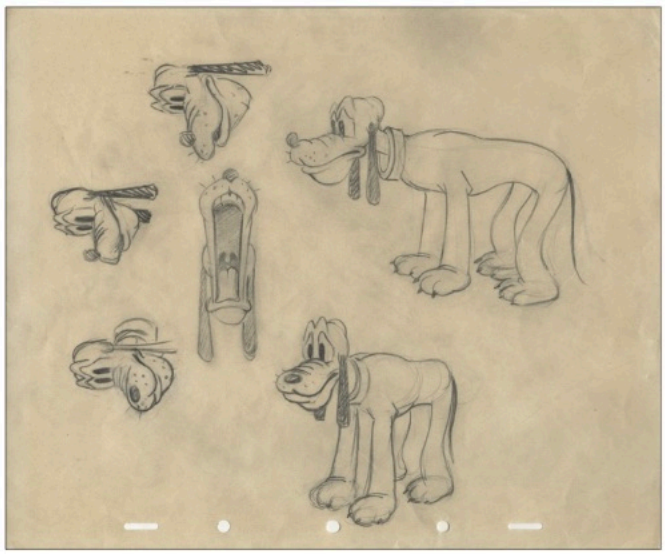


678. Original production drawing featuring "Monstro" from *Pinocchio*. (Walt Disney Studios, 1940) Impressive original production drawing featuring "Monstro the Whale" from *Pinocchio*. Accomplished in graphite on untrimmed 12 x 15 in. animation paper. "Monstro's" image size is 7 x 12.5 in. Fine condition with light wear throughout. **$400 - $600**



679. Original (10) sequential production drawings featuring "Jiminy Cricket" from a 1940s wartime short. (Walt Disney Studios, ca. 1942/43) Rare sequence of (10) original production drawings featuring "Jiminy Cricket" most likely from a Walt Disney Studio wartime training film. During World War II, the U.S. government relied heavily on Walt Disney Studios as a builder of morale through its propaganda films and also for providing instruction and training films to its sailors and soldiers. Between 1942 and 1945, Disney made films for every branch of the U.S. military and government. These (10) drawings are from late 1942 or 1943 and were most likely part of a training film. All (10) drawings are on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 6 x 5 in. Paper is in fine condition. **$400 - $600**

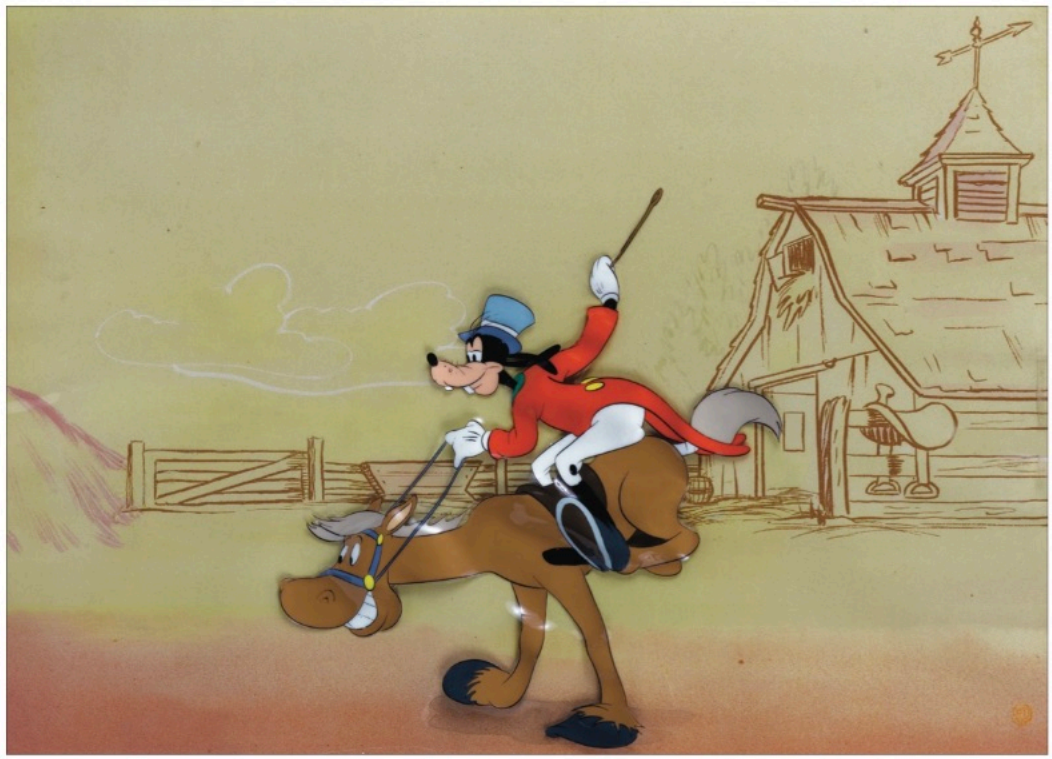
680. Original concept drawing of "Sir Giles" from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Beautiful character concept drawing of "Sir Giles". Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image size is 8.5 x 6 in. Fine condition with very little wear throughout. **$300 - $500**



681. Original model drawings featuring "Pluto". (Walt Disney Studios, 1940s) Original model drawings featuring "Pluto" from the late 1930s or early 1940s. The untrimmed animation paper measures 10 x 12 in. In fine condition. **$200 - $300**

683. "Goofy" Courvoisier setup from *How to Ride a Horse*. (Walt Disney, 1941) Vintage original "Goofy" Courvoisier setup measuring approx. 10.75 x 137.5 in. visible through opening in 16.75 x 20.25 in. mat. This is the first short that started the very popular "Goofy" "how to" series. Consisting of hand-inked production cel, Courvoisier watercolor background and label. A caption on the mat reads "Overindulged Shyness" and below that, "How to Ride a Horse" Sequence from Walt Disney's "Reluctant Dragon"'. In fine condition. Unexamined out of mat. **$4,000 – $6,000**

682. Original production cel featuring "Goofy" from *How to Ride a Horse*. (Walt Disney Studios, 1941) Original production cel featuring "Goofy" with his horse "Percy" from the Disney animated short, *How to Ride a Horse* on a color copy background. Cel measures 14 x 12 in. Image size is 6.25 x 7 in. Fine condition with light wrinkling in the cel. **$1,500 - $2,000**



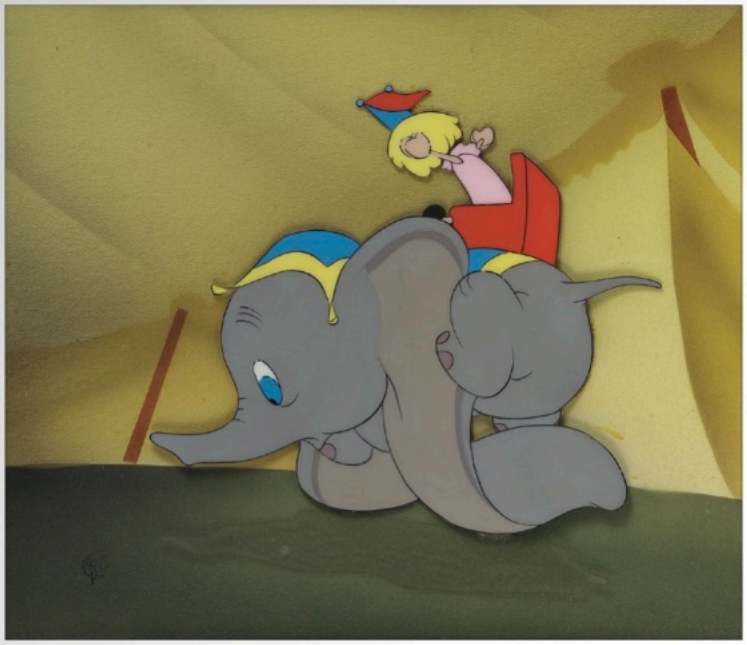
684. (2) ORIGINAL STORYBOARD DRAWINGS FROM *DUMBO*. (Walt Disney Studios, 1941) Fantastic pair of original storyboard drawings from *Dumbo*. Accomplished in graphite on untrimmed 8.25 x 8.25 in storyboard paper. Image size is 5.5 x 7.25 in. on each. In very fine condition. **$1,500 - $2,500**

685. ORIGINAL STORYBOARD DRAWING FEATURING "DUMBO" FROM *DUMBO*. (Walt Disney Studios, 1941) Beautiful original storyboard drawing featuring baby "Dumbo" from *Dumbo*. Accomplished in graphite on untrimmed 8.25 x 8.25 in storyboard paper. Image size is 5.5 x 7.25 in. In very fine condition. **$1,500 - $2,500**

686. "DUMBO" AND "TIMOTHY" 12-FIELD SETUP FROM *DUMBO*. (Walt Disney, 1941) Original vintage "Dumbo" and "Timothy" production 12-field setup from *Dumbo*. Illustrating Timothy, the quick-thinking little mouse, convincing a shy Dumbo that he can be a star. Measuring 11 x 8.5 in. visible through opening in 17.5 x 14.5 in. triple-mat. An impressive cel set-up and original Circus Tent production background. These hand-inked, and hand-painted cels are trimmed from the original acetate and mounted against the original circus background. In vintage very good condition. Unexamined out of mat. Special shipping arrangements will apply. **$20,000 - $30,000**

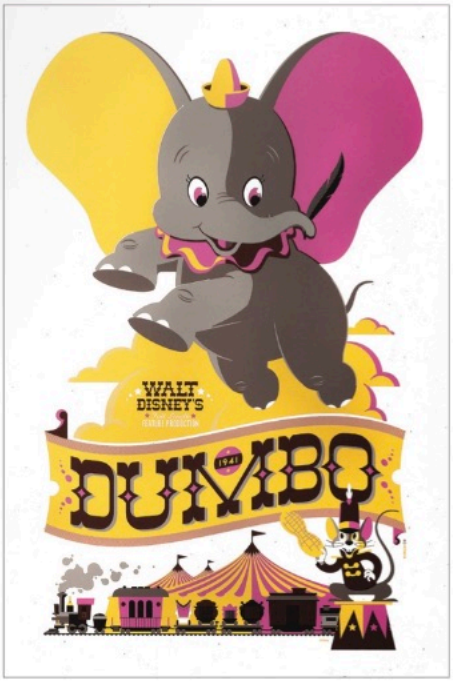
687. "Dumbo" bath scene cel Courvoisier setup from *Dumbo*. (Walt Disney, 1941) This is a vintage original hand-inked, hand-painted production cel of "Dumbo" getting his first bath from his mother. Presented in an original Courvoisier setup with cels placed over a hand-painted Courvoisier background. "Dumbo" image is 4 in. tall with soap and water effects cel laid over top of the trimmed cel setup. Measuring 7 x 8 in. visible through 13.5 x 12.5 in. mat. This piece was shown in the 1994 Katonah Museum of Art exhibit entitled "Vladimir Tytla - Master Animator." In fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$10,000 – $15,000**

688. *Dumbo* (3) "Pink Elephants" original concept paintings. (Walt Disney, 1941) Vintage original (3) "Pink Elephants on Parade" sequence artwork. Depicting a herd of elephantine pulchritude invading "Dumbo's" drunken dreamscape in this beloved masterpiece of animation. Accomplished in pastels on 7 x 5.5 in. black artist paper leaves. Depicting gestural silhouettes and characters. Conceptual pastels from this iconic sequence are as sublime as one could desire. The art is attributed to Disney artist James Bodrero. In vintage fine condition. Special shipping arrangements will apply. **$8,000 – $12,000**

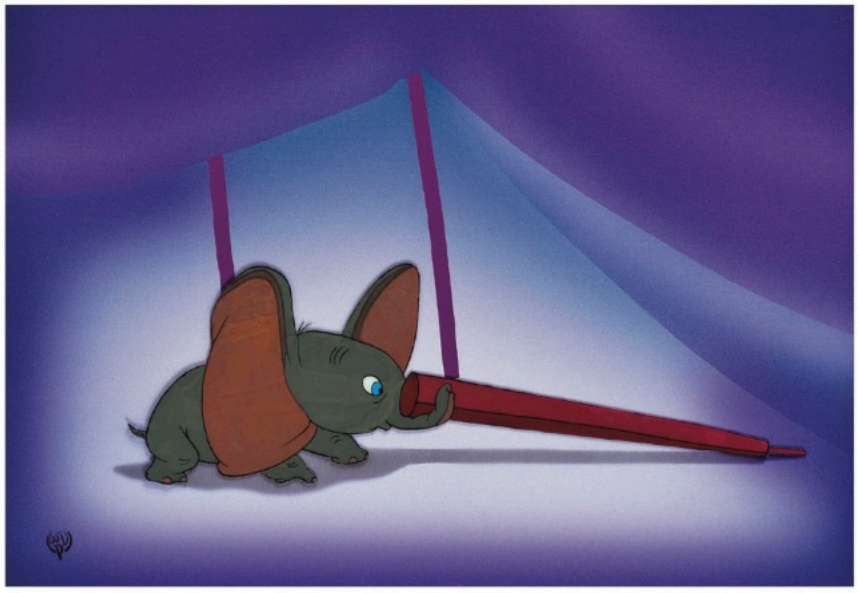


689. Original production cel featuring "Dumbo" from *Dumbo*. (Walt Disney Studios, 1941) Vintage original production cel featuring "Dumbo" from Walt Disney's *Dumbo*. The cel has been slightly trimmed and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. The cel is still in the original mat and has the original Courvoisier Galleries sticker on the reverse. Artwork measures 8.5 x 9 in. Character image size is 5 x 5.5 in. In fine condition. **$3,000 - $4,000**

690. *Dumbo* limited edition silkscreen poster by Tom Whalen. (Disney, 1941/ R'2011) Special limited "Mondo" style 24 x 36 in. silkscreen poster for the beloved Disney classic *Dumbo*. Licensed by Disney and created by designer Tom Whalen. This unsigned poster is numbered #266 of a limited edition of 395. Very fine. Special shipping arrangements will apply. **$200 - $300**



691. Original production cel featuring the "Crows" from *Dumbo*. (Walt Disney Studios, 1941) Original production cel featuring the "Crows" from *Dumbo*. Cel is trimmed and laminated and placed on an airbrushed background as prepared by Courvoisier Galleries. Overall piece measures 12 x 9 in. Image is 7 x 4 in. **$1,500 - $2,000**



692. Original production cel featuring baby "Dumbo" from *Dumbo*. (Walt Disney Studios, 1941) Original production cel of "Dumbo" from Walt Disney's *Dumbo*. The cel has been trimmed to image and applied to an airbrushed "Courvoisier style" background. The entire piece measures 7.5 x 10 in. "Dumbo's" image size is 2.5 x 7 in. In very fine condition. **$3,000 - $5,000**

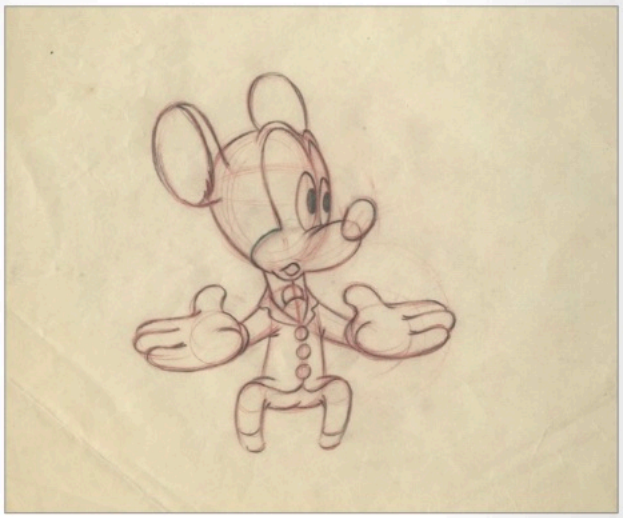
693. "Goofy" Courvoisier setup from *The Art of Skiing*. (Walt Disney, 1941) Vintage original "Goofy" Courvoisier setup measuring approx. 9 x 11 in. visible through opening in 16.25 x 15.25 in. mat. This is from *The Art of Skiing*, the 2nd short in the "Goofy" "how to" series. Complete with original production effects, Courvoisier watercolor background and Courvoisier label. The custom-decorated mat features a caption taken from the film, "The Slalom or Down-hill Racing Through Flags Should Only Be Attempted by the Expert Skier". In fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$8,000 – $12,000**

694. Sequential (95+) rough animation drawings from a Disney wartime propaganda film. (Walt Disney Studios 1942/43) An unusual grouping of rough animation drawings featuring Hitler giving a speech and being shot at. Coming from the estate of Disney animator Clarke Mallorey, the drawings are on small 8 x 10.5 in pieces of animation paper. Disney made scores of military and propaganda films during World War II and this was most likely a study for one of them. Each piece of paper has three peg-holes along the side, probably from being stored in a binder at one time. Some yellowing and staining, but in very good condition overall. **$200 - $300**

695. Original (2) production drawings featuring "Mickey Mouse" and "Pluto" from *Canine Caddy*. (Walt Disney Studios, 1941) Vintage (2) original production drawings featuring "Mickey Mouse" and "Pluto" from Walt Disney's *Canine Caddy*. Both of the drawings are on untrimmed 10 x 12 in. animation paper. "Mickey" measures 7.5 x 6.5 in. "Pluto" measures 5 x 6 in. The "Pluto" drawing has some edge wear and yellowed tape remnants on paper. The image is not affected. The "Mickey" drawing is in fine condition. **$600 - $800**

696. Original model cel from *The Art of Self Defense*. (Walt Disney Studios, 1941) Original model cel featuring "Goofy" from the 1941 short, *The Art of Self Defense*. The untrimmed cel measures 10 x 12 in. "Goofy's" image size is 4.5 x 5 in. In very good condition. **$400 - $600**

697. Original Ward Kimball production drawing from *The Nifty Nineties*. (Walt Disney Studios, 1941) Original production drawing by animator Ward Kimball from the 1941 "Mickey Mouse" short, *The Nifty Nineties*. The drawings are actually caricatures of Kimball and animator Fred Moore. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 5 x 7.5 in. In very fine condition. **$400 - $600**



698. Original production drawing of "Mickey Mouse" from *The Nifty Nineties*. (Walt Disney Studios, 1941) Original production cel featuring "Mickey Mouse" from the 1941 short, *The Nifty Nineties*. The untrimmed animation paper measures 10 x 12 in. Image size is 5.5 x 4.5 in. In very fine condition. **$200 - $300**

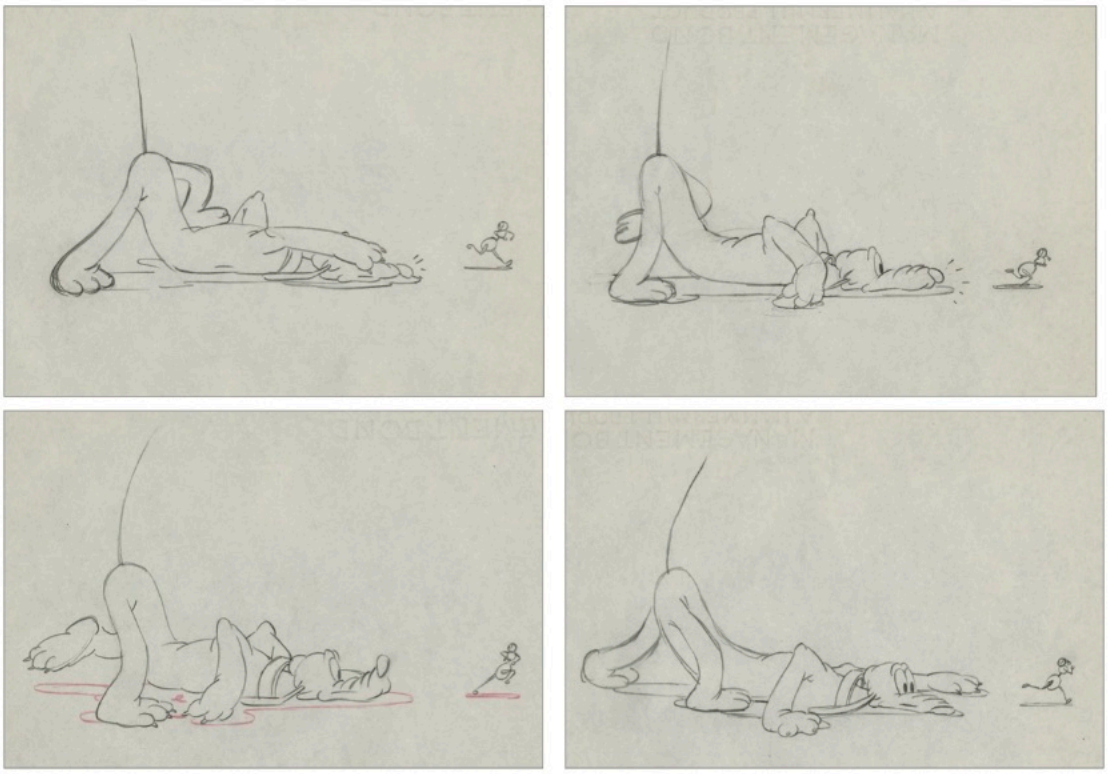
699. Original production cels featuring "Bambi" and rabbits from *Bambi*. (Walt Disney Studios, 1942) Beautiful vintage original production cels featuring "Bambi", with rabbits from *Bambi*. The cels have been trimmed to image and applied to an air-brushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 7.5 x 8.5 in. In fine condition. **$2,000 - $3,000**

700. Original production cel of "Bambi" from *Bambi*. (Walt Disney Studios, 1942) Original production cel of "Bambi" from the Disney feature *Bambi*. The cel has been slightly trimmed to 9 x 11.5 in. and has been placed on a custom hand-painted background. "Bambi's" image size is 4 x 5 in. In very fine condition. **$1,500 - $2,500**

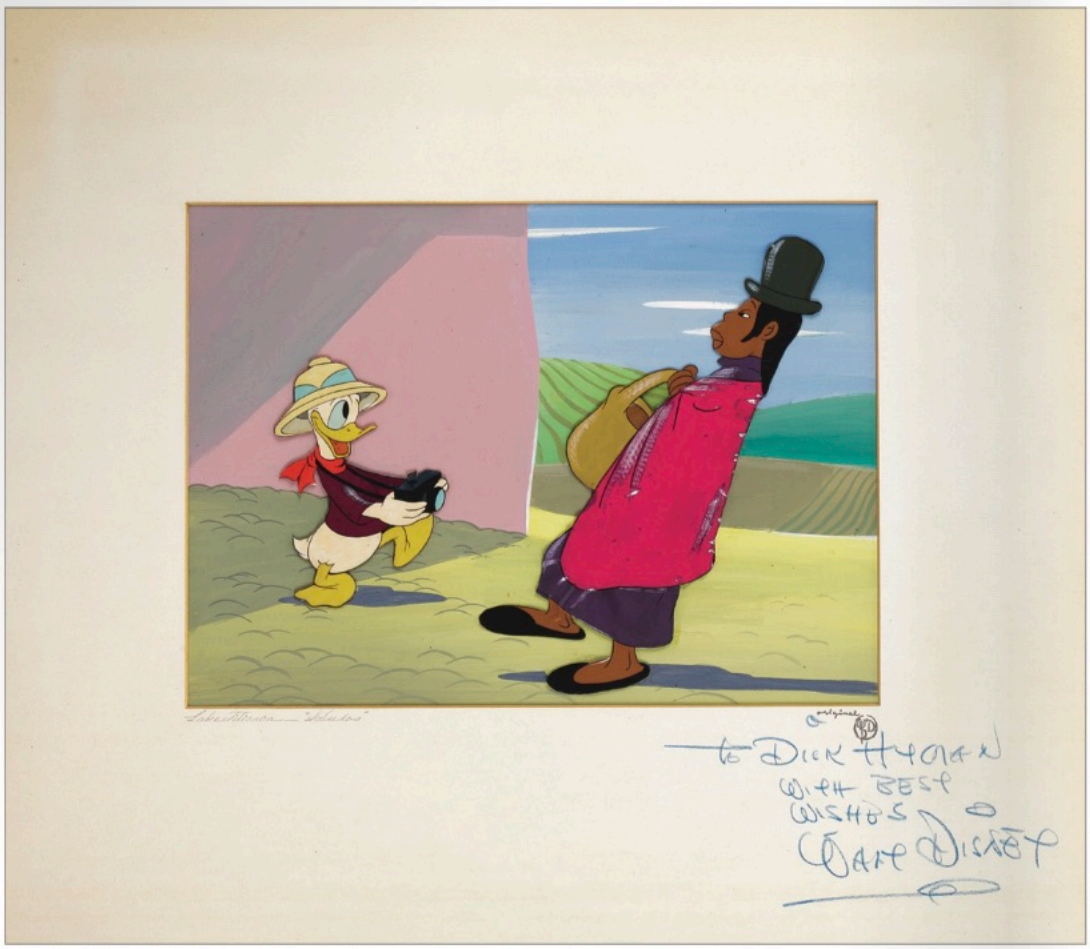
701. Original production cel from *Bambi*. (Walt Disney Studios, 1942) Original vintage production cel featuring an adolescent "Bambi" from *Bambi*. The untrimmed animation cel measures 12 x 15 in. Image size is 6 x 4.5 in. **$400 - $600**

702. Original (3) color model drawings featuring "Bambi" and his mother from *Bambi*. (Walt Disney Studios, 1940) Vintage set of (3) color model drawings featuring images of "Bambi" and his mother from *Bambi*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in, animation paper. Studio notes and stamps throughout. In very good condition with edge wear on all drawings. **$400 - $600**

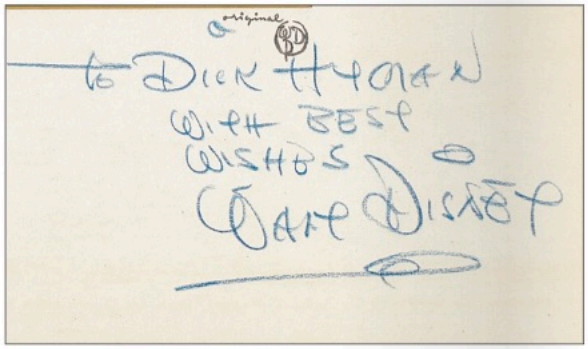
703. Original illustration featuring "Donald Duck", "Jose Carioca", "Goofy" and "Mickey Mouse". (Walt Disney Studios, 1940s) A unique pen and ink illustration done in the style of comic-strip art featuring "Mickey Mouse", "Donald Duck", "Jose Carioca", and "Goofy" as they present a birthday cake to "Miss Sintonia". Sintonia was the company responsible for translating Disney films into Spanish for the Central and South American markets. This illustration was most likely done for print work, either within the company or for advertising. The entire piece measures 17 x 12 in. In very good condition with a center crease and some wear from handling throughout. **$2,000 - $3,000**

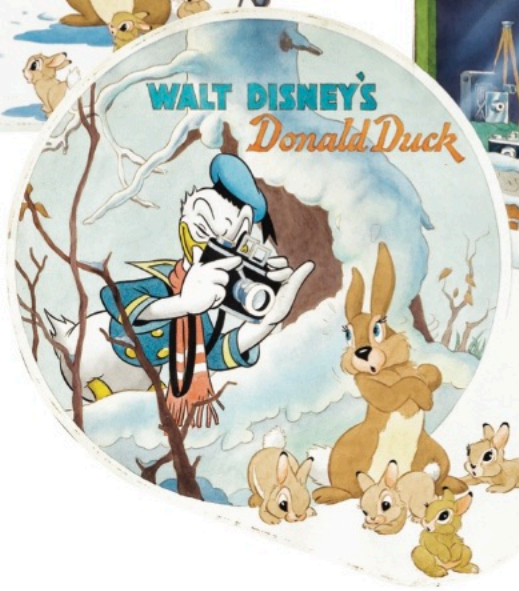


704. Original (42) production drawings of "Pluto". (Walt Disney Studios, 1939) Wonderful sequence of (42) original production drawings featuring "Pluto" from a Walt Disney cartoon. All drawings are accomplished in artist pencil on untrimmed 10 x 12 in. animation paper. Image sizes are all approximately 5 x 4 in. In production-used, vintage good condition. **$600 - $800**



705. Walt Disney signed original production cel featuring "Donald Duck" from *Saludos Amigos*. (Walt Disney Studios, 1942) Original vintage production cel of "Donald" from *Saludos Amigos*. The cels have been trimmed to image (at the studio) and applied to a studio prepared background for presentation. The original studio mat has a studio stamp and is inscribed, "To Dick Hyman---With Best Wishes---Walt Disney." The entire piece measures 16.5 x 18.5 in. The mat opening is 8 x 11 in. Very good condition. **$3,000 - $5,000**

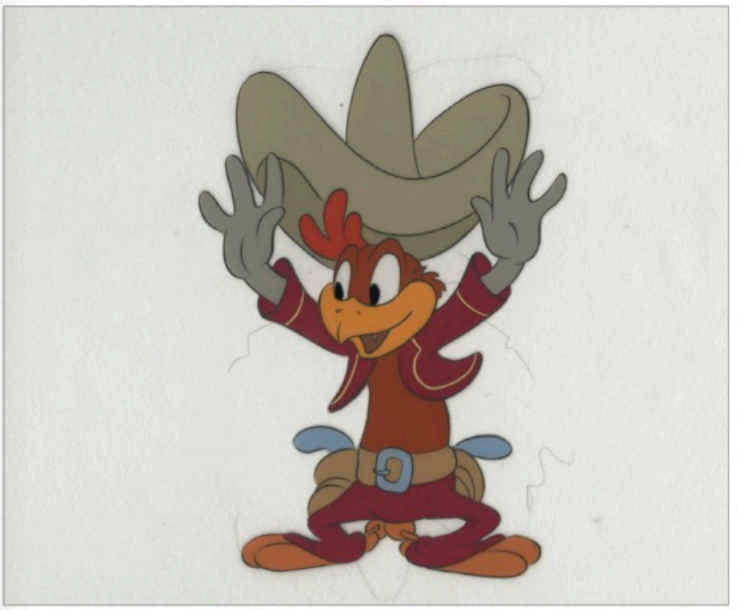




706. "Donald Duck" watercolor by Hank Porter for *Good Housekeeping* magazine. (Walt Disney, ca. 1942) Vintage (2) camera illustration original artworks of "Donald Duck" for *Good Housekeeping* magazine. The short film, *Donald's Camera*, gets a spectacular adaptation by Hank Porter for this pair of illustrations published in *Good Housekeeping* magazine. Both accomplished in watercolor and ink on hand-cut artist paper leaves measuring approx. (1) 14.25 x 10 in. and (1) 15.25 x 13.25 in. Illustrations were recently reprinted on page 289 of Mickey and the Gang. With mounting residue on the verso. In vintage fine condition. Special shipping arrangements will apply. **$15,000 - $20,000**

707. Original production cel and production background from *Donald's Snow Fight*. (Walt Disney Studios, 1942) Original production cel of "Donald Duck" placed on a piece of an original production background from *Donald's Snow Fight*. The cel of "Donald" has been trimmed to image and applied to a 7.25 x 6 in. piece of an original background from the short. Donald's image size is 6 x 2.5 in. In very good condition. **$2,000 - $3,000**

708. Original production cels and production background from *Figaro and Cleo*. (Walt Disney Studios, 1943) Rare original production cels and production background from the 1943 theatrical short, *Figaro and Cleo*. The popularity of "Figaro" in *Pinocchio* prompted Disney to use the character in theatrical shorts, with *Figaro and Cleo* being the first. The entire piece measures 10 x 12 in. In fine condition. **$2,000 - $3,000**



709. Original production cel featuring "Panchito" from *The Three Caballeros*. (Walt Disney Studios, 1944) Original production cel of "Panchito" from Walt Disney's *The Three Caballeros*. The cel is slightly trimmed to 10 x 12 in. "Panchito's" image size is 5 x 3.5 in. Fine condition. **$200 - $300**

710. Original production cel featuring "Donald Duck" and "Jose Carioca" from *The Three Caballeros*. (Walt Disney Studios, 1944) Original production cel of "Donald Duck" and "Jose Carioca" from Walt Disney's *The Three Caballeros*. The cel of "Jose" is slightly trimmed to 8 x 11 in. The cel of "Donald" has been trimmed to image and applied to the cel of "Jose". The cels have been placed on a custom hand-painted background. Fine condition with some light wrinkling in cel. **$400 - $600**

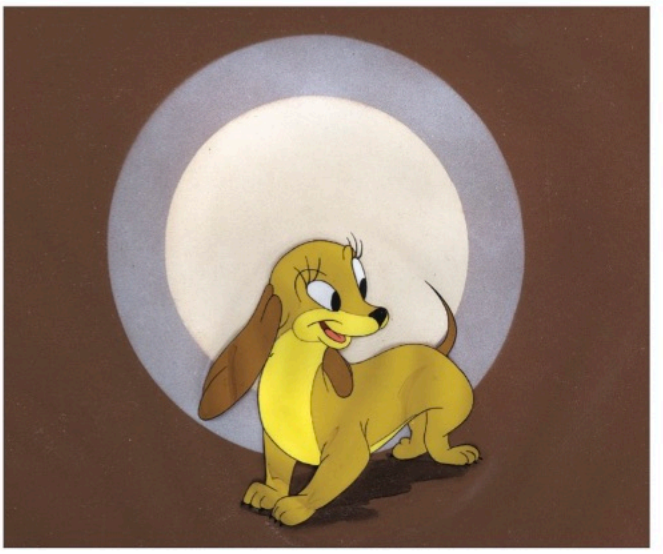
711. Walt Disney signed original production cels from *The Three Caballeros*. (Walt Disney Studios, 1944) Fantastic original production cel featuring "Donald Duck", "Jose Carioca" and "Panchito" from *The Three Caballeros*. The cels were trimmed to image at the studio and placed on a custom airbrushed background for presentation. The artwork was a gift to the original owner after visiting the Walt Disney Studios as part of a prize package won on "Your Show of Shows" in 1944. The mat has been hand-signed by Disney, "To Maggie--Walt Disney". Photos of the original owner on *Your Show of Shows* and with Walt Disney as well as an explanation letter are included with this lot. The cel and background measure 9 x 12 in. **$4,000 - $6,000**

712. Original production cel of "Jose Carioca" "Panchito" and "Donald Duck" from *The Three Caballeros*. (Walt Disney Studios, 1944) Original production cel featuring "Jose Carioca, Panchito," and "Donald Duck" from *The Three Caballeros*. Cel is trimmed and applied to acetate. Overall size is 12.5 x 16 in. Image is 8.25 x 5 in. Cel is in very good condition. **$1,000 - $2,000**

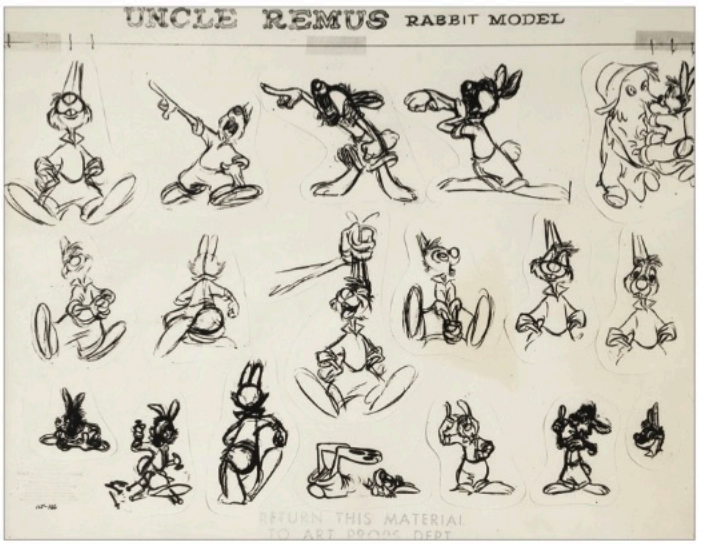
713. Walt Disney signed original production cel featuring "Gauchito" and "Burrito" from *The Three Caballeros*. (Walt Disney Studios, 1944) Rare original production cel featuring "Gauchito" and his flying donkey, "Burrito" from "The Flying Gauchito" segment in *The Three Caballeros* feature. The cels have been trimmed to image (at the studio) and applied to a studio prepared background for presentation. The original studio mat has a studio stamp and is inscribed "To Lisa Blau---With Best Wishes---Walt Disney." Entire piece measures 14.5 x 17 in. Mat opening is 8 in. x 10.5 in. "Gauchito" measures 2 x 2.75 in. and "Burrito" is 2.5 x 3.5". Cel in fine condition. Mat is in good condition with some staining and wear. **$3,000 - $5,000**

714. Original production cel featuring "Figaro" from *First Aiders*. (Walt Disney Studios, 1944) Adorable original production cel of "Figaro" from *First Aiders*. The cel is on a hand-prepared background. The cel is still in its original unopened frame with a mat opening of 9 x 7 in. "Figaro" measures 4.5 x 2.25 in. Good condition with paint chipping on right ear, and small portion of painting lifting in other areas. **$600 - $800**

715. Original production cel of "Goofy" from *No Sail*. (Walt Disney Studios, 1945) Original production cel of "Goofy" from the 1945 theatrical short, *No Sail*. The cel is slightly trimmed to 8 x 9.5 in. and is placed on a custom painted background. "Goofy's" image size is 5 x 3 in. In very fine condition. **$200 - $300**



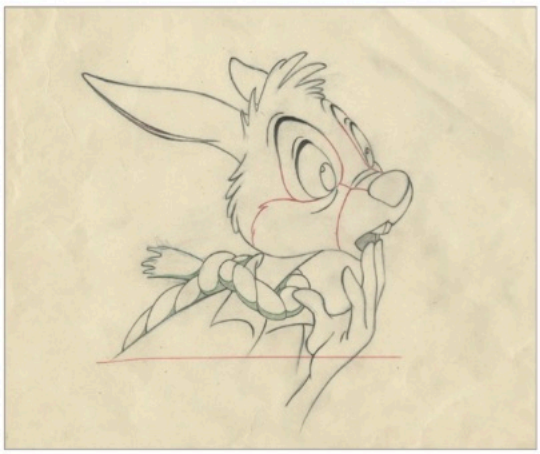
716. Original production cel of "Dinah" from *In Dutch*. (Walt Disney Studios, 1946) Nice original production cel featuring "Pluto's" girlfriend, "Dinah" from *In Dutch*. The slightly trimmed cel measures 8 x 10 in. and has been placed on a custom painted background. "Dinah's" image size is 3.5 x 4 in. In very fine condition. **$400 - $600**



717. Studio photostat (3) model sheets from *Song of the South*. (Walt Disney Studios, 1946) Early (3) studio photostat model sheets from what would become Walt Disney's *Song of the South*. These model sheets, each produced at the time of the original production, would be passed out among the artists for reference during production. All are in very good condition. **$100 - $200**

718. Original Ken Anderson storyboard panel from *Song of the South*. (Walt Disney Studios, 1946) Original Ken Anderson storyboard panel from *Song of the South*. The panel is done in pastel on 5.25 x 4 in. paper mounted to a 6.25 x 5 in. black paper sheet. Image size is 4.75 x 3.75 in. Drawing is stapled to black paper and has small pin holes in the margins of the black paper from the original's placement on the storyboard at the studio. Very fine condition. **$400 - $600**

719. Extremely rare oversize original atmospheric painting for live-action sequences of Walt Disney's *Song of the South*. (Walt Disney Studios, 1946) Stunning and rare concept painting featuring "Uncle Remus" and his cabin for Walt Disney's *Song of the South*. Accomplished in watercolor on 15 x 21 in. artists' board. Slight yellowing with wear along edges. Special shipping arrangements will apply. **$6,000 - $8,000**



720. Original production drawing featuring "Br'er Rabbit" from *Song of the South*. (Walt Disney Studios, 1946) Beautiful original production drawing featuring "Br'er Rabbit" from Walt Disney's *Song of the South*. The untrimmed animation paper measures 10 x 12 in. Image size is 5.5 x 4.5 in. In very fine condition. **$1,500 - $2,000**

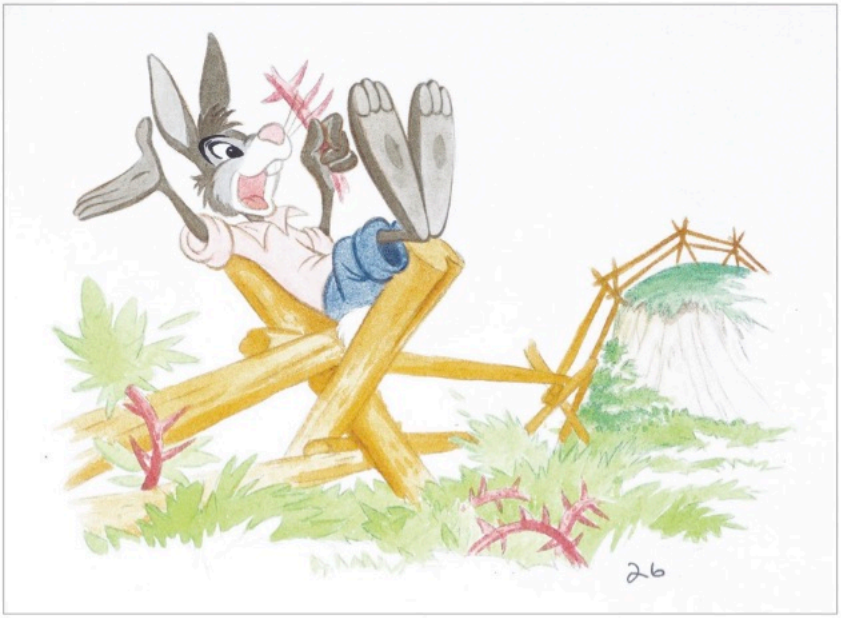
721. ***Song of the South*** **concept painting by Mary Blair.** (Walt Disney, 1946) Vintage original Mary Blair *Song of the South* concept painting. Accomplished in gouache on 13 x 15.5 in. artist board with painted image measuring 11 x 9.25 in. All three main characters are represented here in a shadowy cave with "Br'er Rabbit" hanging from a rope as "Br'er Fox" tends to a cooking fire and "B'rer Bear" sits at a table waiting for dinner. In vintage fine condition. Special shipping arrangements will apply. **$15,000 – $20,000**

722. Original Little Golden Book artwork for Walt Disney's Uncle Remus. (Walt Disney Studios/Whitman Publishing, 1947) Original artwork for a page from the 1947 "Little Golden Book", Walt Disney's Uncle Remus. Accomplished in graphite on 6.5 x 6.5 in. illustration paper. Image size 4.5 x 5 in. Fine condition overall. **$800 - $1,200**

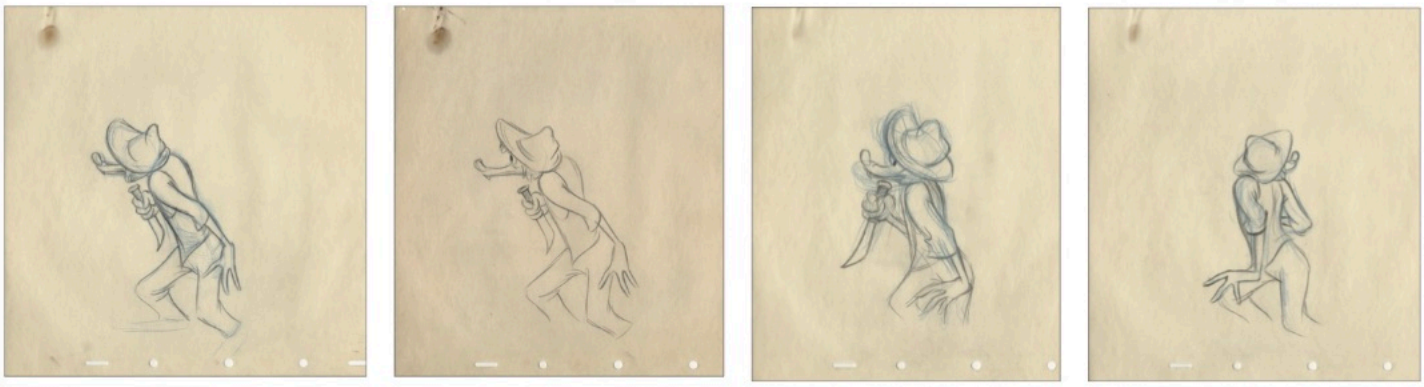
723. Original Little Golden Book artwork for Walt Disney's Uncle Remus. (Walt Disney Studios/Whitman Publishing, 1947) Original artwork for a page from the 1947 "Little Golden Book", Walt Disney's Uncle Remus, accomplished in graphite on 6.5 x 6.5 in. illustration paper. Image size 5 x 5.5 in. Fine condition overall. **$800 - $1,200**

724. Original Little Golden Book artwork for Walt Disney's Uncle Remus. (Walt Disney Studios/Whitman Publishing, 1947) Original artwork for a page from the 1947 "Little Golden Book", Walt Disney's Uncle Remus. Accomplished in graphite on 6.5 x 6.5 in. illustration paper. Image size 5 x 5.5 in. Fine condition overall. **$800 - $1,200**

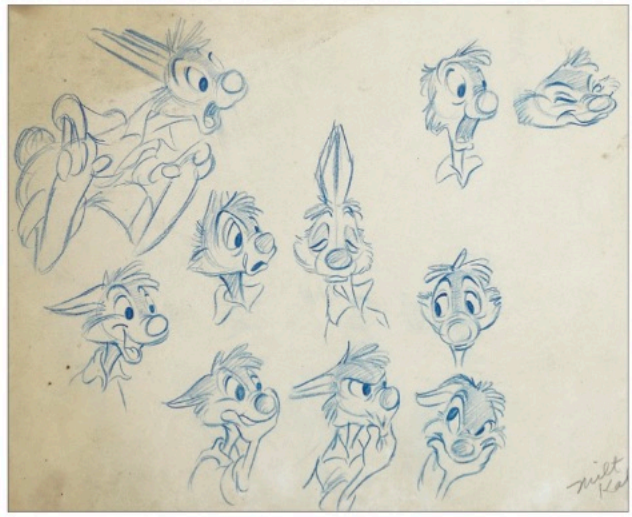
725 Original Little Golden Book artwork for Walt Disney's Uncle Remus. (Walt Disney Studios/Whitman Publishing, 1947) Original artwork for a page from the 1947 "Little Golden Book", Walt Disney's Uncle Remus. Accomplished in graphite on 6.5 x 6.5 in. illustration paper. Image size 5 x 5.5 in. Fine condition overall. **$800 - $1,200**



726. Original Little Golden Book artwork for Walt Disney's Uncle Remus. (Walt Disney Studios/Whitman Publishing, 1947) Original artwork for a page from the 1947 "Little Golden Book", Walt Disney's Uncle Remus. Accomplished in graphite on 6.5 x 6.5 in. illustration paper. Image size 4.5 x 5 in. Fine condition overall. **$800 - $1,200**



727. Original (14) rough animation drawings featuring "Br'er Fox" along with (2) inter office memos concerning production of *Song of The South*. (Walt Disney Studios, 1946) Incredible collection of (14) rough animation drawings of "Br'er Fox" from Walt Disney's *Song of the South*, along with two inter-office memos concerning clean-up and in-between drawings as well as weekly footage requirements. The drawings are on untrimmed 10 x 12 in. animation paper. In very good condition with light wear and discoloration. **$800 - $1,200**



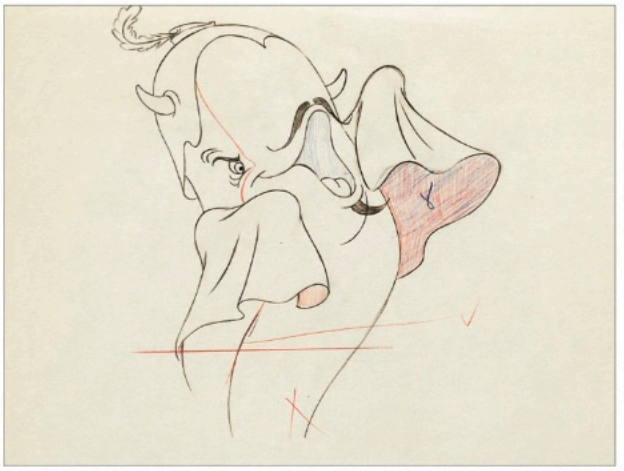
728. Rare original model drawings of "Br'er Rabbit" from *Song of The South*. (Walt Disney Studios, 1946) Rare original model drawings featuring "Bre'r Rabbit" from Walt Disney's *Song of the South*. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. The drawings are labeled in the lower right "Milt Kahl's Models". In very good condition with some edge wear and discoloration in paper. **$2,000 - $3,000**

729. Original production cel featuring "Br'er Rabbit" from *Song of The South*. (Walt Disney Studios, 1946) Rare original production cel featuring "Br'er Rabbit" from Walt Disney's live-action/animation feature, *Song of the South*. The untrimmed cel measures 10 x 12 in. and has been placed on a custom hand-painted background with a recreated cel of flame effects. In very fine condition. **$1,500 - $2,500**

730. (2) ORIGINAL PRODUCTION CELS FROM *SONG OF THE SOUTH*. (Walt Disney Studios, 1946) Rare pair of original production cels featuring the three main animated characters from *Song Of the South*. Both untrimmed cels measure 10 x 12 in. and have been placed on custom hand-painted backgrounds, In fine condition. **$6,000 - $8,000**

731. ORIGINAL PRODUCTION CEL FEATURING "BR'ER RABBIT" FROM *SONG OF THE SOUTH*. (Walt Disney Studios, 1946) Rare original production cel featuring "Br'er Rabbit" from Walt Disney's live-action/animation feature, *Song of the South*.Thee untrimmed cel measures 10 x 12 in. and has been placed on a custom hand-painted background with a recreated cel of the rope. In very fine condition. **$3,000 - $5,000**

732. WALT DISNEY AND JACK HANNA SIGNED PRODUCTION TITLE CEL AND BACKGROUND FOR *KNIGHT FOR A DAY*. (Walt Disney Studios, 1946) Original production title cel and background with production cove sheet signed by Walt Disney. The title card is from the 1946 "Goofy" short, *Knight For a Day*, and features hand-painted cel over a hand-painted background. The cover sheet with studio production notes containing the approval signatures of director Jack Hanna and Walt Disney. Entire piece measures 10.25 x 12 in. In fine condition with some wear to edges of cover sheet. **$2,000 - $3,000**



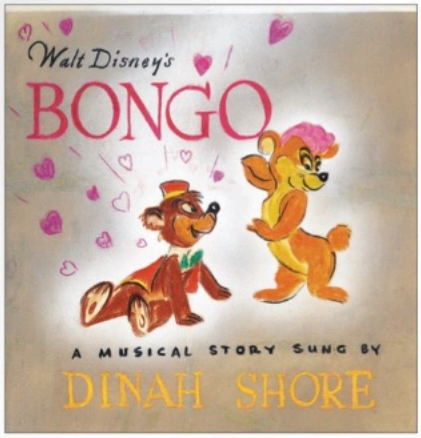
733. Original production drawing of "Willie the Whale" from *Make Mine Music*. (Walt Disney Studios, 1946) Rare original production drawing of "Willie the Whale" as Mephistopheles from *The Whale Who Wanted to Sing at the Met* segment of *Make Mine Music*. The untrimmed animation paper measures 12.5 x 15.5 in. Image size is 9.5 x 8.5 in. In fine condition. **$400 - $600**

734. original (3) concept drawings for the "Blue Bayou" sequence of *Make Mine Music*. (Walt Disney Studios, 1949) Originally titled *Claire De Lune* and slated to be a segment of *Fantasia*, the segment was dropped and later re-boarded as a segment in *Make Mine Music*. These (3) storyboards include a proposed title card. Accomplished in pastel on untrimmed black 5-peg 8 x 5 in. paper. Fine condition with some wear throughout and pinholes in the corners. **$2,000 - $3,000**

735. Original hand-painted production background from *Bath Day*. (Walt Disney Studios, 1946) Original stand-alone production background from *Bath Day*. Accomplished in gouache and watercolor, the untrimmed background measures 10.5 x 12 in. **$2,000 - $3,000**

736. original (3) story drawings from *Mickey and the Beanstalk*. (Walt Disney Studios, 1947) Original (3) story drawings featuring "Mickey Mouse", "Goofy" and "Donald Duck" from *Mickey and the Beanstalk*. Accomplished in graphite and colored pencil on untrimmed 8.75 x 8 in. story paper. In very good condition with light wear throughout. Some pinholes in the corners of the drawings. **$1,000 - $1,500**

737. *Mickey and the Beanstalk* background with "Mickey Mouse" and "Goofy" cel. (Walt Disney, 1947) Vintage original "Mickey Mouse" and "Goofy" production background with cel from *Mickey and the Beanstalk*. Measuring 28 x 10.5 in. visible through 36 x 19.5 in triple-mat with silver gilt framed edging. Depicting a suspenseful scene with "Goofy" and "Mickey" treading carefully around some "Giant" footprints. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$15,000 - $20,000**

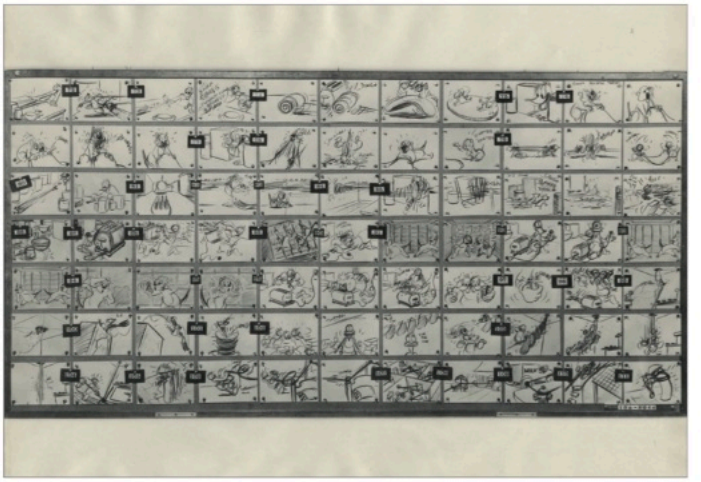


738. Original record album concept art from *Bongo the Bear*. (Walt Disney Studios, 1947) Original concept art for a 78RPM record from the "Bongo The Bear" segment of Walt Disney's *Fun and Fancy Free*. Accomplished in graphite and pastel on 11 x 12.75 in. illustration paper. In fine condition with slight yellowing and wear throughout. **$400 - $600**

739. Original production cel featuring "Little Toot" from *Melody Time*. (Walt Disney Studios, 1948) Beautiful production cel of "Little Toot" from the *Little Toot* sequence of *Melody Time*. The cel has been slightly trimmed to 9 x 12 in. and has been placed on a custom hand-painted background. "Little Toot's" image size is 3.5 x 2.5 in. In very fine condition. **$1,500 - $2,000**

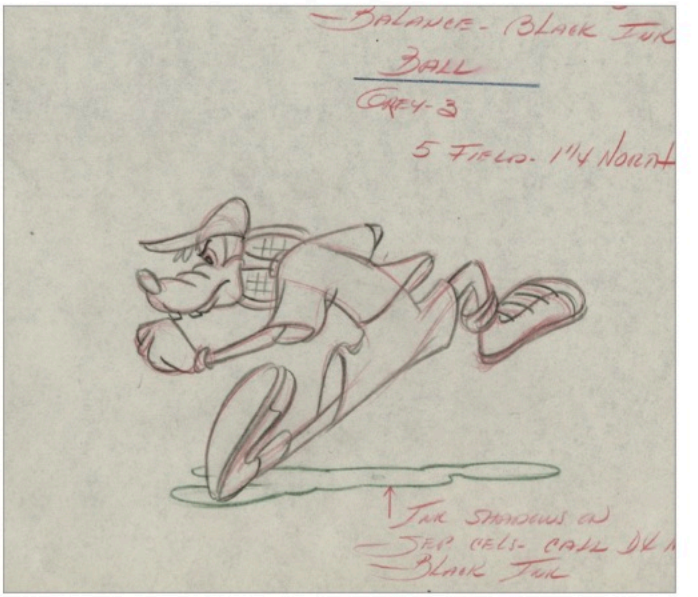
740. Original production cels from the "Once Upon a Wintertime" sequence of *Melody Time*. (Walt Disney Studios, 1948) Incredible studio prepared set-up featuring original production cels and background elements trimmed to image and placed on a hand-painted background. Each element; "Joe", "Jenny", the table, the frame, the lamp, and the chair are actually hand-painted overlay cels from the opening of the production that were trimmed to image and placed as they appear in the film on a hand-painted background for presentation by the studio. The entire piece measures 11 x 12 and is in very good condition with some cracking in the paint in the lamp glass. An incredibly rare piece. **$2,000 - $3,000**

741. Original production cel featuring "Big Toot" from the *Little Toot* segment of *Melody time*. (Walt Disney Studios, 1948) Original production cel featuring "Big Toot", from the *Little Toot* segment of *Melody Time*. The untrimmed animation cel measures 10 x 12 in. Image size is 7 x 8.25 in. Fine condition with little to no wear throughout. **$800 - $1,200**



742. Complete studio photostat storyboards for *Three For Breakfast*. (Walt Disney Studios, 1948) Vintage (4) studio photostats featuring the entire (240) piece storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Three for Breakfast*. Photographed for animators reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

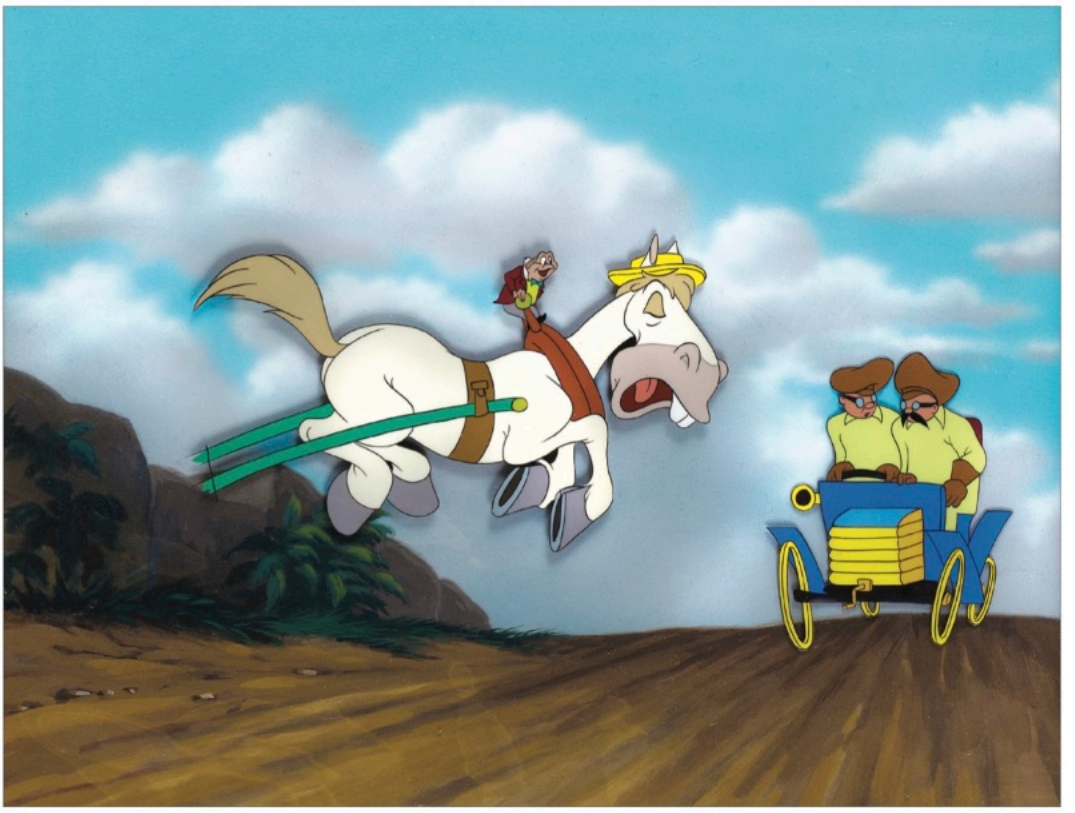
743. Original production cel of "Goliath" from *So Dear To My Heart*. (Walt Disney Studios, 1949) Unusual production cel of "Goliath" from the Walt Disney live-action/animated feature, *So Dear To My Heart*. The cel was trimmed to image at the studio and applied to an airbrushed background for presentation. The entire piece measures 10.5 x 11.5 in. "Goliath" measures 9 x 7 in. In very good condition with some chipping in paint at "Goliath's" belt and tunic. **$300 - $500**



744. Original production drawing featuring "Goofy" from *Tennis Racquet*. (Walt Disney Studios, 1949) Nice original production drawing featuring "Goofy" from *Tennis Racquet*. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 3 x 4.5 in. Fine condition with little to no wear throughout. **$200 - $300**

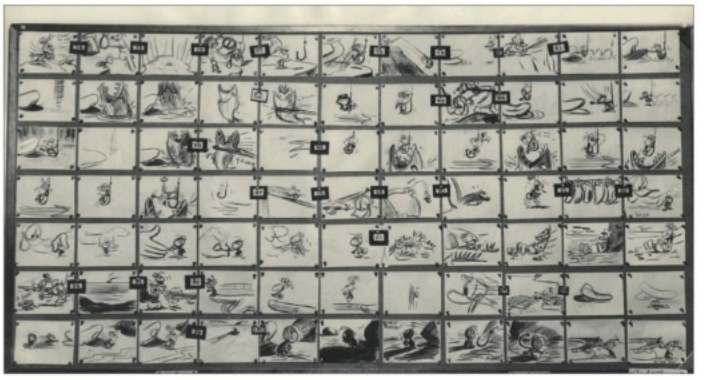
745. Original production cel of "Ichabod Crane" from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original production cel featuring "Ichabod Crane" from the "Legend of Sleepy Hollow" sequence of *The Adventures of Ichabod and Mr. Toad*. The slightly trimmed animation cel measures 12 x 9 in. Image size 8.5 x 4.5 in. **$1,500 - $2,000**

746. Spectacular "headless horseman" and "Ichabod Crane" pan setup from *The Adventures of Ichabod*. (Walt Disney, 1949) Vintage original production pan setup from *The Adventures of Ichabod*. This incredibly large setup measures approx. 59 x 8.75 in. visible through opening in 65 x 15 in double-mat. Depicting that unforgettable moment when "Ichabod Crane" first sees the terrifying "Headless Horseman" from across an expanse. At the far right of the setup, dawning horror plays across Ichabod's face as his oblivious horse lazily trots along. Meanwhile, from the opposite end of this dramatic setup, the mythical "Headless Horseman" charges toward "Ichabod", sword raised and cape trailing in the wind. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$20,000 - $30,000**



747. Original production cels of "Mr. Toad" and "Cyrus" from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Rare set of original production cels featuring "Mr. Toad" and "Cyrus" from the "Wind in the Willows" sequence of *tAdventures of Ichabod and Mr. Toad*. The untrimmed animation cel measures 10.5 x 12.5 in. Vintage original condition overall. **$4,000 - $6,000**

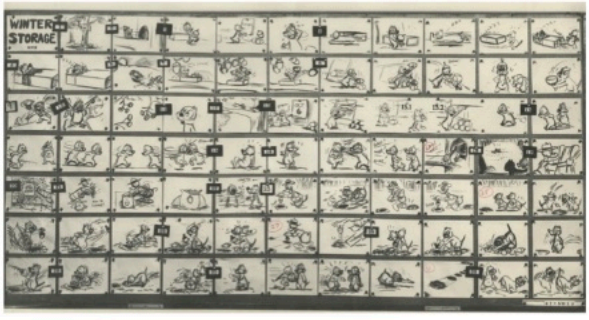
748. Original production drawingand storyboard panel for *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original vintage production drawings of "Mr. Toad" paired with an original storyboard panel featuring his horse "Cyril Proudbottom" for the Disney feature *The Adventures of Ichabod and Mr. Toad*. All drawings are accomplished in artist pencil on untrimmed animation paper ranging in size from 8.7 x 8.2 in. to 10 x 12 in. animation paper. Image sizes are all approximately 5 x 4 in. In production-used, vintage good condition. **$200 - $300**



749. Complete studio photostat storyboards for *Sea Salts*. (Walt Disney Studios, 1949) Studio (4) photostats featuring the entire (246) piece storyboard for the Jack Hanna directed "Donald Duck" short, *Sea Salts*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

750. Complete studio photostat storyboards for *All In A Nutshell*. (Walt Disney Studios, 1949) Studio (4) photostats featuring the entire (254) piece storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Crazy Over Daisy*. Photographed for animators reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

751. Complete studio photostat storyboards for *Donald's Happy Birthday*. (Walt Disney Studios, 1949) Studio (3) photostats featuring the entire (218) piece storyboard for the Jack Hanna directed "Donald Duck" short, *Donald's Happy Birthday*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**



752. Original production drawing from *Pluto's Sweater*. (Walt Disney Studios, 1949) Original production drawing featuring "Minnie"Mouse" and "Pluto" from *Pluto's Sweater*. The untrimmed animation paper measures 10 x 12 in. Image size is 5.5 x 6 in. In very fine condition. **$200 - $300**

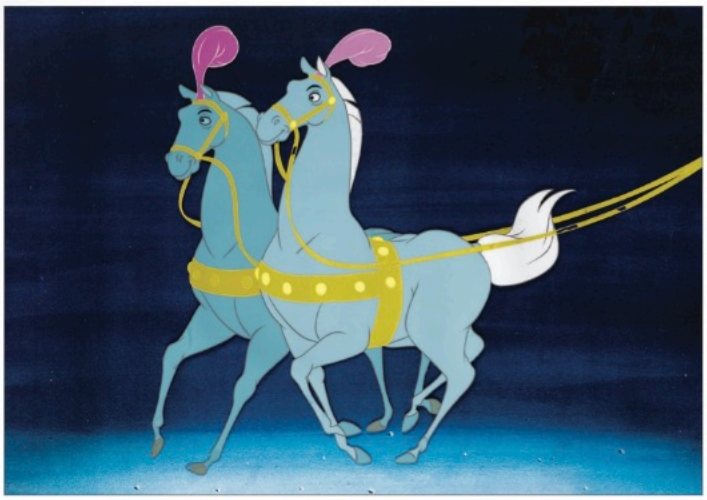
753. Complete studio photostat storyboards for *Winter Storage*. (Walt Disney Studios, 1949) Studio (3) photostats featuring the entire (233) piece storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Winter Storage*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

754. ***Cinderella*** **large pan painting by Mary Blair.** (Walt Disney, ca. 1950) Vintage original Mary Blair pan painting from *Cinderella*. Accomplished in gouache on 8 x 16 in. artist board. The large pan painting depicts "Cinderella" in the garden wearing a torn dress when her "Fairy Godmother" materializes for the first time and her unforgettable magical transformation begins. With some border soiling and tack holes in each of four corners, not affecting the art. In overall, vintage very good condition. Special shipping arrangements will apply. **$15,000 – $20,000**

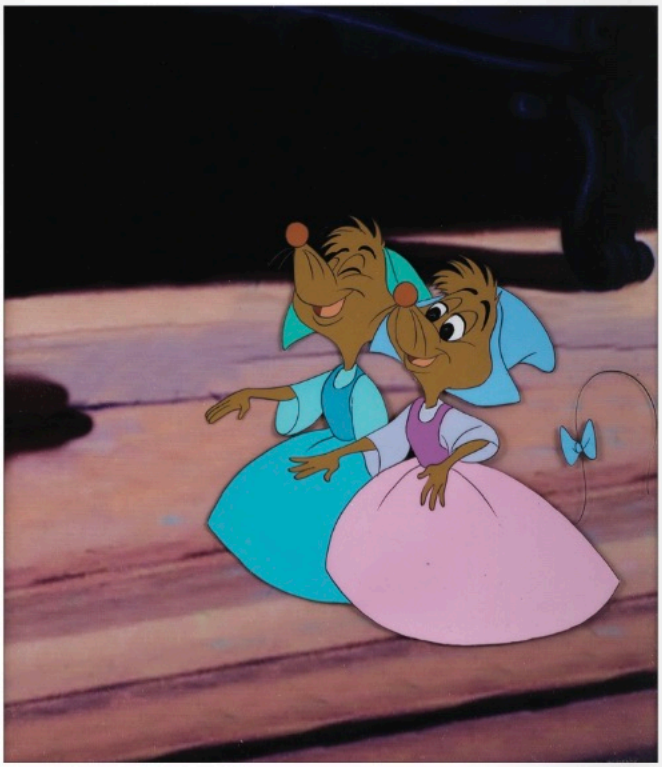
755. ***Cinderella*** **cel of the coach racing home at midnight.** (Walt Disney, 1950) Vintage original *Cinderella* production cel. measuring approx. 12 x 9.75 in. visible through opening in 20 x 18 in. cloth and board mat. A very rare and desirable production cel depicting "Cinderella's" coach rushing home at the stroke of midnight. The cell is placed over a hand-prepared presentation background of forest trees with "Prince Charming's" castle receding in the distance. In vintage fine condition. Unexamined out of mat. Special shipping arrangements will apply. **$8,000 – $12,000**

756. Original production cel of the "King" and "Duke" from *Cinderella*. (Walt Disney Studios, 1950) Original vintage production cel of the "King" and "Duke" from *Cinderella*. The untrimmed cel measures 12.5 x 15 in. and has been placed on a color copy background. Total image size of the two characters is 8 x 9 in. Good condition with some lifting and chipping in paint. **$200 - $300**

757. Original production cel featuring the "Footman" from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring the royal footman from *Cinderella*. The untrimmed animation cel measures 12.5 x 15.5 in. and has been placed on a color copy background. The footman's image size is 6 x 5.5 in. In fine condition. **$400 - $600**



758. Original production cel featuring the "coach horses" from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring the pumpkin-coach horses from *Cinderella*. The slightly trimmed animation cel measures 12.5 x 12.5 in. and has been placed on a color copy background. Image size is 7.5 x 9.5 in. In very good condition with some light paint loss in reins. **$800 - $1,200**



759. Original production cel featuring mice from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of two of the seamstress mice ("Susie" and "Perla") from Walt Disney's *Cinderella*. The cel is slightly trimmed to 8.5 x 7.5 in. and has been placed on a color copy background. Total image size is 4.25 x 4.5 in. In very fine condition. **$600 - $800**

760. original (2) production cels featuring "Gus" and another mouse from *Cinderella*. (Walt Disney Studios, 1950) Original (2) production cels featuring "Gus" and another mouse from *Cinderella*. The cels are slightly trimmed to 9.5 x 8 in. and have been placed on custom painted backgrounds. "Gus" measures 4 x 4 in. In very fine condition. **$1,000 - $2,000**

761. Mary Blair original concept art from *Cinderella*. (Walt Disney Studios, 1950) beautiful oversize concept painting by Mary Blair featuring "Cinderella" from Walt Disney's *Cinderella*. Accomplished in acrylic and tempera on 9.5 x 15 in. peeled artist's board. In fine condition with slight wear and pinholes in the corners. Special shipping arrangements will apply. **$6,000 - $8,000**

762. Mary Blair original concept painting featuring "Cinderella" from *Cinderella*. (Walt Disney Studios, 1950) Beautiful oversize Mary Blair original concept painting of "Cinderella" as the "Fairy Godmother" begins to appear from *Cinderella*. Accomplished in acrylic and tempera on 10.5 x 13 in. artists' board. The artwork is in fine condition with pin holes in the corners. Special shipping arrangements will apply. **$12,000 - $15,000**

763. Mary Blair original concept painting featuring "Cinderella" and the "Prince" from *Cinderella*. (Walt Disney Studios, 1950) Beautiful Mary Blair original concept painting of "Cinderella" and "The Prince" from *Cinderella*. Accomplished in acrylic and tempera on 7 x 8 in. artists' board. The artwork is in fine condition with pin holes in the corners. Special shipping arrangements will apply. **$8,000 - $12,000**

764. Mary Blair original concept painting featuring the "pumpkin coach" from *Cinderella*. (Walt Disney Studios, 1950) Beautiful Mary Blair original concept painting of the pumpkin coach from *Cinderella*. Accomplished in acrylic and tempera on 6.25 x 8 in. artists' board. The artwork is in fine condition with pin holes in the corners. Special shipping arrangements will apply. **$6,000 - $8,000**

765. Original production cel featuring "Drizella" from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of "Drizella" from *Cinderella*. The cel was slightly trimmed by the original owner (a studio employee) to 8 x 6.5 in. and placed in a paper mat for a scrapbook. "Drizella's" image size is 6 x 3 in. In very fine condition. **$200 - $300**

766. Original production cel featuring "Bruno" as the coachman from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of "Bruno" as the coachman from *Cinderella*. The cel was slightly trimmed by the original owner (a studio employee) to 8 x 6.5 in. and placed in a paper mat for a scrapbook. "Bruno's" image size is 5 x 3 in. In very fine condition. **$200 - $300**

767. Original production cel featuring "Anastasia" from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of "Anastasia" from *Cinderella*. The cel was slightly trimmed by the original owner (a studio employee) to 8 x 6.5 in. and placed in a paper mat for a scrapbook. "Anastasia's" image size is 5.5 x 3.5 in. In very fine condition. **$200 - $300**

768. Original production drawing of "Jaq" from *Cinderella*. (Walt Disney Studios, 1950) Rare original production drawing of "Jaq" from *Cinderella*. The untrimmed animation paper measures 12.5 x 15.5 in. "Jaq's" image size is 4.25 x 3 in. In very fine condition. **$400 - $600**

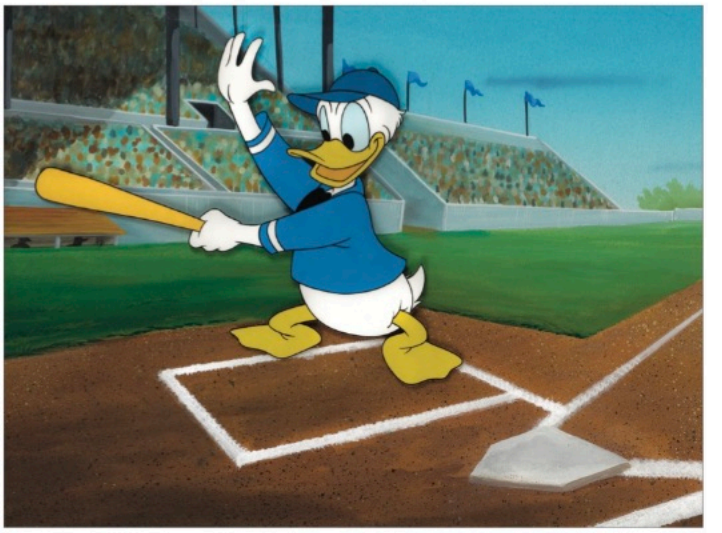
769. Original production drawing of "Cinderella" from *Cinderella*. (Walt Disney Studios, 1950) Rare original production drawing of "Cinderella" from Walt Disney's *Cinderella*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Image size is 7 x 3.5 in. In fine condition. **$400 - $600**

770. Original production cel of the king from Cinderella. (Walt Disney Studios, 1950) Original production cel featuring the King from *Cinderella*. The untrimmed animation cel measures 10 x 12 in. and has been placed on a color copy background. The "King's" image size is 7 x 5 in. In very fine condition. **$300 - $500**

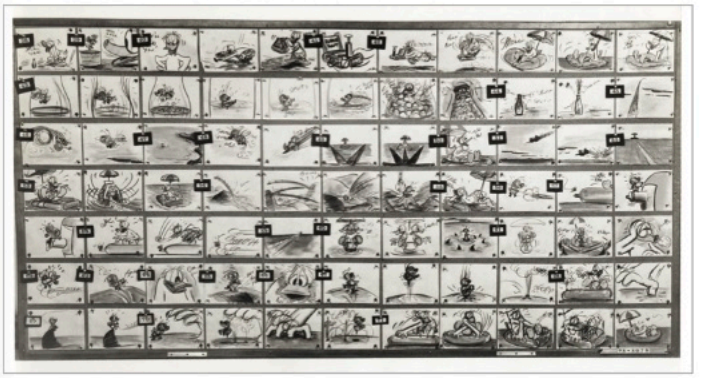
771. Original production cels and production background from *Cinderella*. (Walt Disney Studios, 1950) Beautiful multi-cel setup featuring "Lady Tremaine", "Cinderella" and "The Duke" from Walt Disney's *Cinderella*. All (3) cels are slightly trimmed and placed on a pan production background from the feature ("Lady Tremaine" is key to that background). The entire piece measures 12 x 23 in. In very fine condition. Special shipping arrangements will apply. **$12,000 - $18,000**

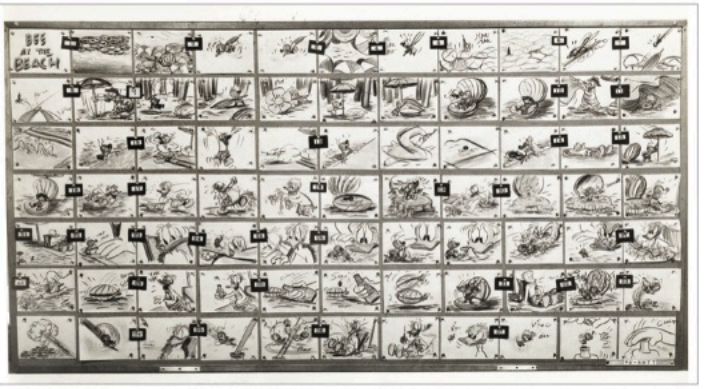
772. Original production cel and production background featuring "Cinderella" from *Cinderella*. (Walt Disney Studios, 1950) Beautiful original production cel of "Cinderella" placed on an original production background from Walt Disney's *Cinderella*. The cel and background both measure 10.5 x 12 in. In very fine condition with studio notations along bottom of background. Special shipping arrangements will apply. **$4,000 - $6,000**

773. Original production cel featuring "Jaq" from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of "Jaq" the mouse from *Cinderella*. The untrimmed animation cel measures 12.5 x 15.5 in. "Jaq'a" image size is 2.25 x 2.25 in. In very fine condition. **$400 - $600**

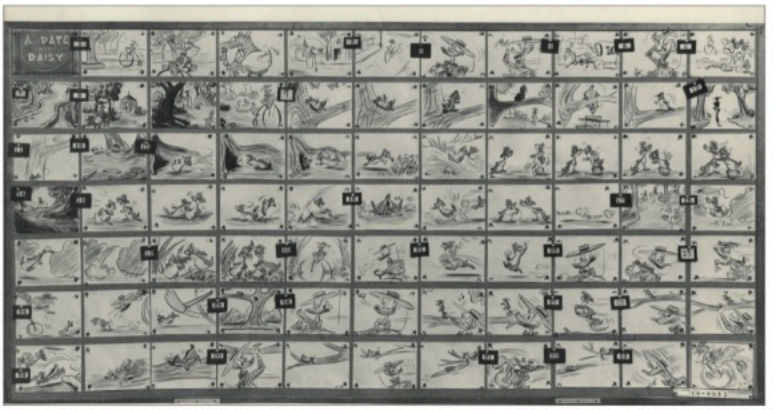


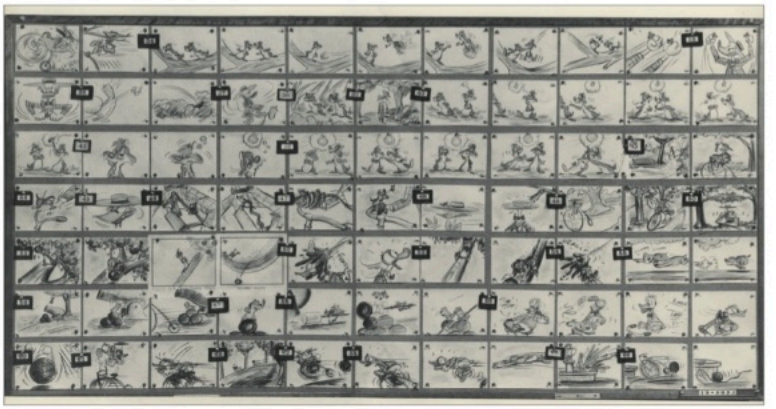
774. Original production cel featuring "Donald Duck". (Walt Disney Studios, 1950s) Hand-inked original production cel featuring "Donald Duck" from an unknown 1950s production. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a custom hand-painted background. "Donald's" image size is 6 x 7 in. In very fine condition. **$400 - $600**



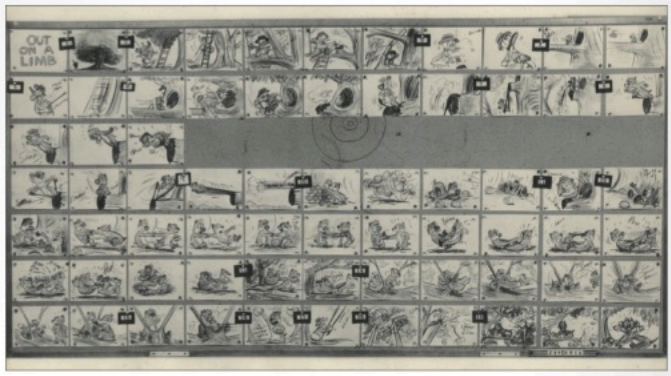


775. Complete studio photostat storyboards for *Bee at the Beach*. (Walt Disney Studios, 1950) Studio (3) photostats featuring the entire (231) piece storyboard for the Jack Hanna directed "Donald Duck" short, *Bee at the Beach*. Photographed for animators reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

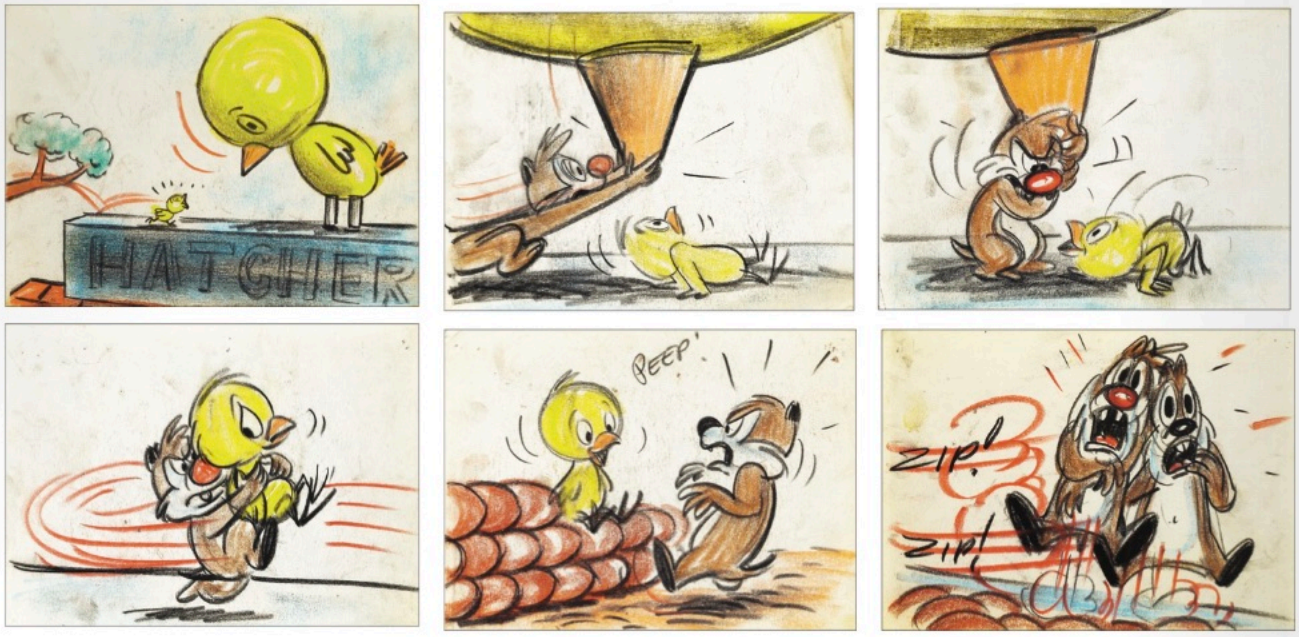




776. Complete studio photostat storyboards for *Crazy Over Daisy*. (Walt Disney Studios, 1950) Studio (3) photostats featuring the entire (229) piece storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Crazy Over Daisy*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

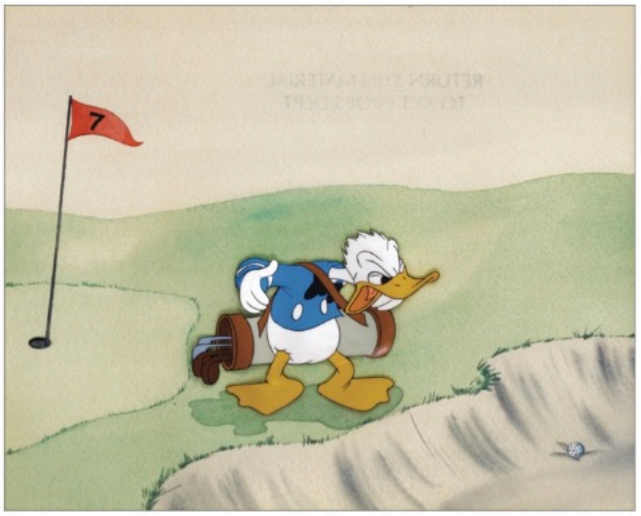


777. Complete studio photostat storyboards for *Out on a Limb*. (Walt Disney Studios, 1950) Studio (3) photostats featuring the entire (221 piece) storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Out on a Limb*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**



778. Original (10) storyboard panels featuring "Chip And Dale". (Walt Disney Studios, 1950s) Vintage (10) original storyboard panels featuring "Chip" and "Dale" from an unknown 1950s short. Originally appearing in the 1940s, "Chip" and "Dale" became very popular in the 1950s and were often paired with "Donald Duck" in theatrical shorts. Accomplished in pastel, each panel measures 6 x 8 in. in very fine condition. **$1,000 - $1,500**

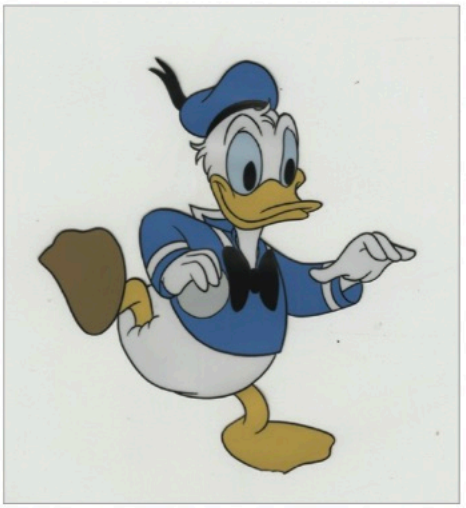
779. Complete studio photostat storyboards for *Hook, Lion, and Sinker*. (Walt Disney Studios, 1950) Vintage (4) studio photostats featuring the entire (245 piece) storyboard for the Jack Hanna directed "Donald Duck" short, *Hook, Lion, and Sinker*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**



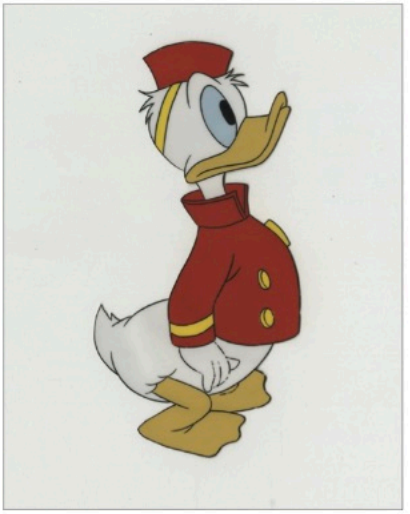
780. Original production cel featuring "Donald Duck" from a 1950s production. (Walt Disney Studio, 1950s) Original production cel featuring "Donald Duck" on a studio-prepared background from a 1950s short. Overall cel measures 11.5 x 9.5 in. Character measures 3.75 x 2.75 in. Fine condition. **$200 - $300**

781. Original production cel featuring "Donald Duck" from a 1950s production. (Walt Disney Studios, 1950s) Original production cel featuring "Donald Duck" from a mid-1950s production, possibly Disney TV. The cel is slightly trimmed to 6.5 x 10 in. Image size is 5.5 x 8 in. In very fine condition. **$200 - $300**

782. Original production cel featuring "Donald Duck" from a 1950s production. (Walt Disney Studios, 1950s) Original production cel featuring "Donald Duck" from a mid-1950s production, possibly Disney TV. The cel is slightly trimmed to 12.5 x 9.5 in. Image size is 4.5 x 4.5 in. In very fine condition. **$200 - $300**



783. Original production cel featuring "Donald Duck" from a 1950s production. (Walt Disney Studios, 1950s) Original production cel featuring "Donald Duck" from a mid-1950s production, possibly Disney TV. The cel is slightly trimmed to 9 x 7.5 in. Image size is 5 x 2.5 in. In very fine condition. **$200 - $300**



784. Original production cels of "Alice" and "Butterfly" from *Alice In Wonderland*. (Walt Disney Studios, 1951) Wonderful pair of original production cels featuring "Alice" and the "Caterpillar" as he changes into a butterfly. The cel of "Alice" has been trimmed to image and placed on the slightly trimmed 12.5 x 11 in. cel of the butterfly. The cels have been placed on a custom hand-painted background. In very fine condition. **$1,500 - $2,500**

785. Original production cel of the "Do-Do Bird" from *Alice In Wonderland*. (Walt Disney Studios, 1951) Nice original production cel of the "Do-Do Bird" from *Alice in Wonderland*. Originally sold at the "Art Corner" in Disneyland, the cel is slightly trimmed to 9 x 11.5 in. and has been placed on a color print background. Character image size is 6.5 x 5.5 in. In very fine condition. **$600 - $800**

786. *Alice in Wonderland* original "Cheshire Cat" concept art by Mary Blair. (Walt Disney, ca. 1951) Vintage original Mary Blair concept art for *Alice in Wonderland*. Accomplished in gouache on 12.75 x 11.25 in. artist board visible through opening in 18.25 x 11.25 in. mat. Depicting "Alice" observing the enigmatic "Cheshire Cat" in a tree, juggling his own grinning head. The "Cheshire Cat" is one of the most enigmatic and popular characters in the Disney animated feature. This painting appears to be from early in the conceptual process before the finished style and color of the character were chosen. In vintage fine condition. Unexamined out of mat. **$15,000 – $20,000**

787 "Alice" and "Caterpillar" concept painting by Mary Blair for *Alice in Wonderland*. (Walt Disney, ca. 1959) Vintage original concept painting by Mary Blair for *Alice in Wonderland*. Accomplished in gouache on 17 x 7.5 in. artist board visible through 21 x 11.75 in. mat. Depicting the "Caterpillar" sitting on his Mushroom in the Tulgey Woods smoking a Hookah with smoking trailing through the air. In vintage fine condition. Unexamined out of mat. **$12,000 - $15,000**

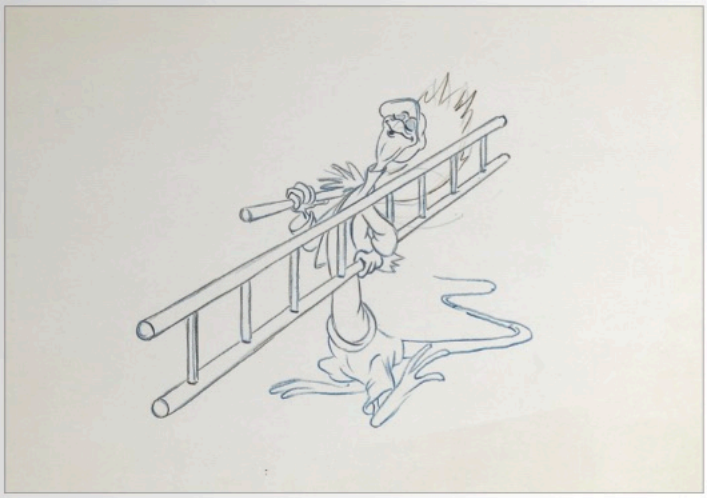
788. Original production cels and matching production background from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original production cels of "Alice" and "Tweedle Dee and Tweedle Dum" from Walt Disney's *Alice in Wonderland*. The cel of "Alice" has been trimmed to image and applied to a new cel for presentation purposes. The cel of "Tweedle Dum and Tweedle Dee" is untrimmed and is matching to the accompanying hand-painted production background. The background measures 12.5 x 15.5 in. with an image area of 9.5 x 14 in. Studio notes at top and along bottom margin. An original production cel of "Alice" that matches the background, is also included in this lot." In very fine condition. **$15,000 - $20,000**

789. *Alice in Wonderland* concept art by Ken Anderson. (Walt Disney, 1951) Vintage original *Alice in Wonderland* concept art attributed to Ken Anderson. Accomplished in pencil and gouache on 8 x 10.5 in. illustration board visible through opening in 15.25 x 12.75 in. double mat. Ken Anderson is known as a versatile artist who worked closely with the legendary Mary Blair on *Alice In Wonderland*. This illustration depicts "Alice" entering the house of the "White Rabbit" and comes very close this to the final version seen in the film. In vintage fine condition. Unexamined out of mat. **$8,000 - $12,000**

790. "Queen of Hearts' garden and maze production background with cels of "Alice" and "Guards" from *Alice in Wonderland*. (Walt Disney, 1951) Vintage original setup with a 16-field production background of the "Queen's" garden and hedge maze together with production cels of "Alice" and the "Queen's" Guards painting the roses red from *Alice in Wonderland*. Setup measures 13.5 x 10 in. visible through opening in 19.5 x 16 in. mat. In vintage fine condition. Unexamined out of mat. **$15,000 - $20,000**

791. Original production cel and production background featuring "Alice" from *Alice in Wonderland*. (Walt Disney Studios, 1951) Beautiful original production cel of "Alice" placed on an original production background from *Alice in Wonderland*. The cel of "Alice" has been trimmed to image and applied to a new cel. "Alice" measures a very large 7.75 x 8.5 in. The original background is untrimmed and measures 12.5 x 15.5 in. with studio notes along bottom. In very fine condition. **$6,000 - $8,000**

792. Rare original production cel of "Cheshire Cat" from *Alice in Wonderland*. (Walt Disney, 1951) Vintage original very rare and desirable untrimmed full 16-field production cel. The 14 x 9.5 cel is visible through the opening in a 20.5 x 15.5 in. double cloth and board mat. Depicting the grinning "Cheshire Cat" from *Alice in Wonderland*. The cel is laid over a photostat forest background. The "Cheshire Cat" image measures a large 6 x 6 in. In vintage fine condition. Unexamined out of mat. **$12,000 - $15,000**



793. Original model drawing featuring "Bill" the lizard from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original model drawing of "Bill" the lizard from *Alice in Wonderland*. The untrimmed animation paper measures 12.5 x 15 in. Image size is 6 x 7 in. Fine condition. **$200 - $300**

794. Original production drawing of "Alice" from *Alice in Wonderland*. (Walt Disney Studios, 1951) Large original production drawing featuring "Alice" from *Alice in Wonderland*. The untrimmed animation paper measures 12.5 x 15.5 in. Alice's image size is 9.5 x 7 in. In very fine condition. **$400 - $600**

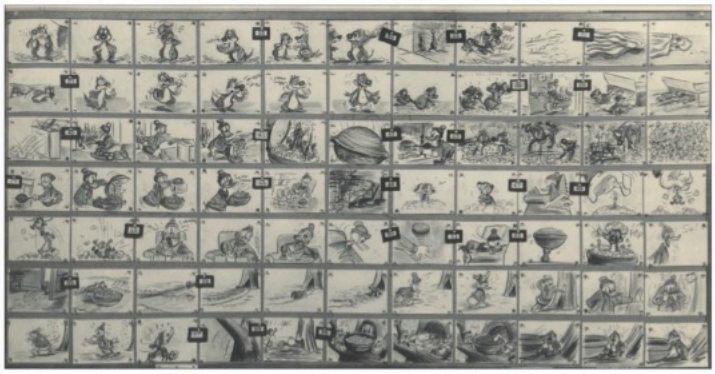
795. Mary Blair original concept painting featuring "Alice" and the "Mad Hatter" from *Alice in Wonderland*. (Walt Disney Studios, 1951) Beautiful Mary Blair original concept painting of "Alice" and "The Mad Hatter" from the "Mad Tea Party" sequence of *Alice in Wonderland*. Accomplished in acrylic and tempera on 7.25 x 8.25 in. artists' board. The artwork is in fine condition with pin holes in the corners. **$8,000 - $12,000**

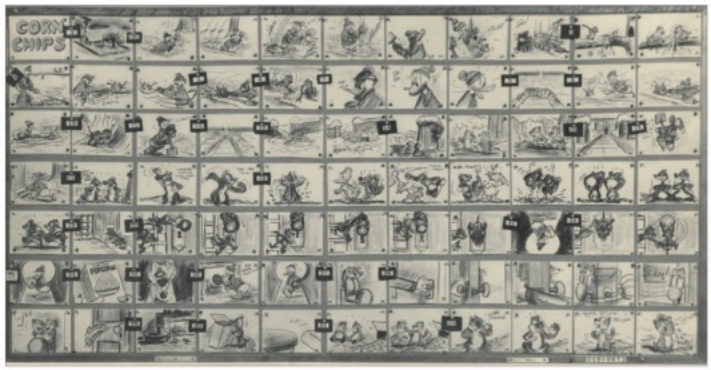
796. Incredible original production cels and pan production background from *Alice in Wonderland*. (Walt Disney, 1951) Vintage original 27.5 x 10.75 in. pan production background visible through opening in 34.5 x 17.75 in. mat. Depicting "Alice" approaching the "White Rabbit's" house and pausing at the gate. In the feature, the camera pans across this spectacular master background of house and grounds, with a view of gardens, flowering forest beyond and incredible starry sky. Disney Studio created the pan cel for exhibition purposes. This set of originals was included in *The Art of Animation* exhibits shown in America, Europe and Japan in the 1950s into the early 1960s. *The Art of Animation* was the last major touring exhibition of Disney Studio art sponsored by the Disney Company. This artwork is also published on page 55 of The Art and Flair of Mary Blair book by John Canemaker. It displays how strongly the designs of Mary Blair were incorporated into the final production of *Alice in Wonderland*. Unexamined out of mat. **$30,000 - $50,000**

797. "Caterpillar" concept painting from *Alice in Wonderland*. (Walt Disney, 1951) Vintage original *Alice in Wonderland* concept painting. Accomplished in gouache on 8.5 x 8 in. artist's leaf visible through opening in 16.25 x 14 in. mat. Depicting "Alice" encountering the "Caterpillar" sitting on his Mushroom smoking a Hookah in the Tulgey Woods with smoke rising in the air. In vintage fine condition. Unexamined out of mat. **$12,000 - $15,000**

798. Original production cel featuring "Alice's Sister" from *Alice in Wonderland*. (Walt Disney Studios, 1951) Rare original production cel of "Alice's" sister from Walt Disney's *Alice in Wonderland*. The slightly trimmed cel measures 12.5 x 10 in. The sister's image size is 9 x 5 in. In fine condition with all paint intact. **$200 - $300**

799. June Foray signed original production cel featuring "Witch Hazel" from *Trick or Treat*. (Walt Disney Studios, 1952) Original production cel of "Witch Hazel" from the 1952 Disney short, *Trick or Treat*. The untrimmed cel measures 12.5 x 16 in. and has been hand-signed by legendary voice actress, June Foray. Character image size is 6 x 3 in. Fine condition. **$400 - $600**

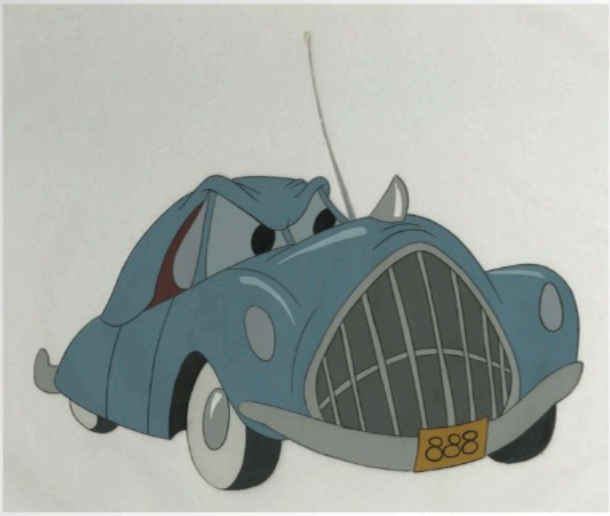




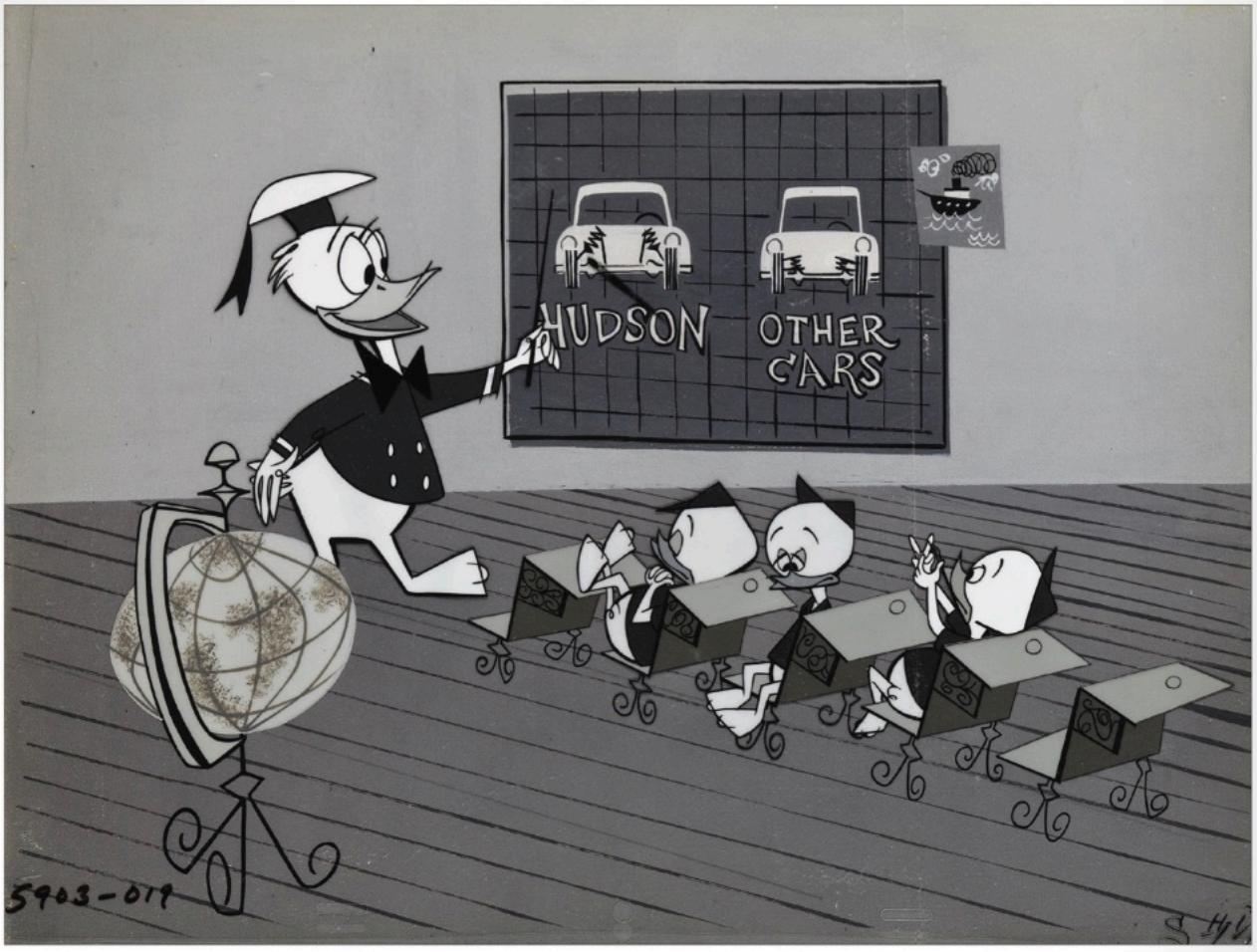
800. Complete studio photostat storyboards for *Corn Chips*. (Walt Disney Studios, 1951) Studio (3) photostats featuring the entire (231) piece storyboard for the Jack Hanna directed "Donald Duck/Chip and Dale" short, *Corn Chips*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

801. Original production cel and matching production background from *The Little House*. (Walt Disney Studios, 1952) Extremely rare production cel and matching production background from the 1952 Mary Blair stylized short, *The Little House*. The untrimmed cel and background measure 12.5 x 16 in. Studio notations along bottom. In very fine condition and one of the only matching cels and backgrounds we have ever seen from this classic short. **$6,000 - $8,000**

802. Original production cel and matching production background from *Father's Lion*. (Walt Disney Studios, 1952) Original production cel and matching production background from the 1952 Jack Kinney directed "Goofy" short, *Father's Lion*. The untrimmed cel and background measure 12.5 x 16 in. Studio notations along bottom. In very fine condition. **$1,500 - $2,000**



803. Original production cel from *Susie The Little Blue Coupe*. (Walt Disney Studios, 1952) Original production cel featuring a car from *Susie The Little Blue Coupe*. The cel is trimmed to image and applied to a new 12.5 x 16 in. cel. Image size is 8 x 9 in. Fine condition with all paint intact. **$800 - $1,200**



804. "Donald Duck" Hudson Motor Car cel and key master background. (Walt Disney, 1952) Original vintage "Donald Duck" and family production cel for Hudson Motor Car Company on production key master background visible through 17.75 x 15.75 in. mat. It is a little-known fact that Walt Disney Studios started a TV commercial division in 1952 to tap into the growing TV market featuring commercials that had a "Cartoon Modern Movement" feel to them, rather than the traditional Disney Studio feel. The principle designer for this Disney unit was Tom Oreb. Here is a rare hand-inked and hand-painted, 4-level production cel setup of "Donald Duck" with "Huey", "Dewey" and "Louie", for a Hudson Motor Car Company commercial. This rare setup is placed over its hand-painted key master background. "Donald Duck" measures 5 in., while the nephews measure 3 in. each. A rare piece from the "Cartoon Modern" style of the 1950s. In fine condition. Unexamined out of mat. **$6,000 - $8,000**

805. Original production cel of "Goofy" from *How To Sleep*. (Walt Disney Studios, 1953) Original production cel from the 1953 "Goofy" short, *How To Sleep*. The cel is slightly trimmed to 6 x 7.5 in. It is accompanied by a certificate from Dave Iwerks, son of Ub Iwerks, whose collection this originated from. Goofy's image size is 4 x 5 in. In fine condition. **$100 - $200**

806. Original production cel from For *Whom The Bulls Toil*. (Walt Disney Studios, 1953) Original production cel of the bull from the 1953 "Goofy" short, For *Whom The Bulls Toil*. Thee cel has been slightly trimmed to 9 x 12 in. The bull's image size is 7 x 8 in. In very fine condition. **$100 – $200**

807. Mary Blair original concept art from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful Mary Blair concept painting featuring "Captain Hook" and "Mr. Smee" as they approach Skull Rock from *Peter Pan*. Accomplished in gouache on 5.25 x 7 in. artist's board. In fine condition with some slight wear and pinholes in the corners. **$4,000 - $6,000**

808. Mary Blair original concept art from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful Mary Blair concept painting featuring "Peter", "Wendy", "Michael" and "John" as they fly over "Captain Hook's" ship from *Peter Pan*. Accomplished in acrylic and tempera on 9 x 10 in. artist's board. In fine condition with some slight wear and pinholes in the corners. **$4,000 - $6,000**

809. Original production storyboard featuring "Wendy" from *Peter Pan*. (Walt Disney Studios, 1953) Rare early original storyboard panel featuring "Wendy" from *Peter Pan*. Accomplished in graphite and colored pencil on untrimmed 8 x 8.5 in. storyboard paper. In very good condition with light discoloration and pinholes in corners. **$400 - $600**

810. Original production cel featuring "Wendy" from *Peter Pan*. (Walt Disney Studios, 1953) Original vintage production cel featuring "Wendy" from *Peter Pan*. The untrimmed cel measures 12.5 x 15.5 in. and has been placed on a color copy background. "Wendy's" image size is 5.5 x 2.5 in. In very fine condition. **$600 - $800**

811. Ollie Johnston signed original production cel featuring "Mr. Smee" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Mr. Smee" from *Peter Pan*. The slightly trimmed cel measures 9.25 x 7.5 in. The cel has been hand-signed by legendary animator Ollie Johnston and placed on a color copy background. "Smee's" image size is 7 x 6 in.. In very fine condition. **$400 - $600**

812. Original production cel featuring an "Indian Girl" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring an "Indian Girl" from *Peter P*an. Thee slightly trimmed cel measures 11 x 13.5 in. Image size is 8 x 5.5 in. In fine condition. **$300 - $500**

813. Original production cel featuring "Tiger Lily" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Tiger Lily" from *Peter Pan*. The untrimmed animation cel measures 12.5 x 16 in. and has been placed on a color print background. "Tiger Lily's" image size is 5.5 x 4.5 in. In very fine condition. **$600 - $800**

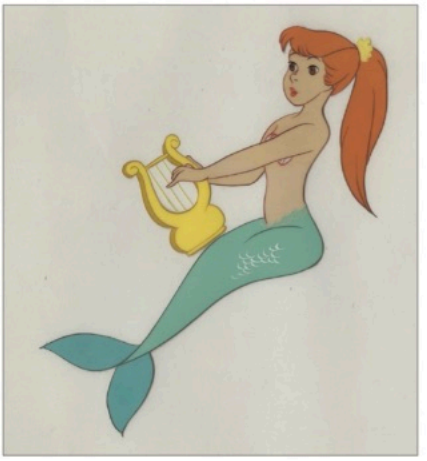
814. Original production cel od "Tinkerbell" from *Peter Pan*. (Walt Disney Studios, 1953) Pair of original production cels consisting of "Tinkerbell" and a rare matched set of wings from *Peter Pan*. The untrimmed cels measure 12.5 x 16 in. Total image size is 6.5 x 3.5 in. In very fine condition. **$1,000 - $1,500**

815. David Hall concept art from *Peter Pan* for Walt Disney Studio. (Walt Disney, 1939) Vintage original concept art for *Peter Pan*. David Hall worked as an artist at the Disney Studio in 1939 and was the first studio artist to conceptualize "Peter Pan". Accomplished in ink and gouache on 11 x 8 in. watercolor paper visible through opening in 16.5 x 14 in. triple mat. Featuring "Peter Pan", "Wendy" and "Michael" in "Captain Hook's" treasure room. With exceptional use of light. In vintage fine condition. Unexamined out of mat. **$15,000 – $20,000**

816. Mary Blair oversize concept painting from *Peter Pan*. (Walt Disney, 1953) Vintage original Mary Blair pan painting from *Peter Pan*. Accomplished in gouache on 9 x 16 in. artist board. The large pan painting depicts "Captain Hook's" infamous "Jolly Roger" pirate ship from the end of the film after "Tinkerbell" sprinkles it with magic Fairy dust, turns it gold and allows the ship to take off into the sky back to London. With some border soiling and tack holes in each of four corners, not affecting the art. In overall, vintage very good condition. **$15,000 – $20,000**

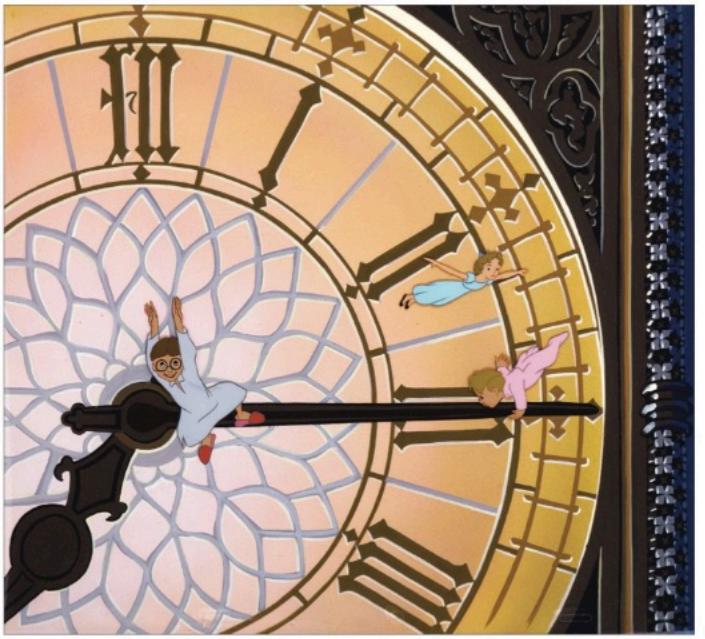
817. Frank Thomas and Ollie Johnston signed original production drawing featuring "Captain Hook" from *Peter Pan*. (Walt Disney Studios, 1953) Original production drawing featuring "Captain Hook" from Walt Disney's *Peter Pan*. The untrimmed animation paper measures 12.5 x 15 in. and has been hand-signed by animators Frank Thomas and Ollie Johnston. Hook's image size is 9 x 6 in. In very fine condition. **$400 - $600**

818. Original production cel featuring "Peter Pan" and "Tiger Lilly" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Peter Pan" and "Tiger Lilly" from *Peter Pan*. The untrimmed cel measures 12.5 x 16 in. and has been placed on a color copy background. Total image size of the characters is 5 x 7 in. In very fine condition. **$1,200 - $1,500**



819. Original production model cel of a mermaid from *Peter Pan*. (Walt Disney Studios, 1953) Original production model cel featuring a Fred Moore designed mermaid from *Peter Pan*. The untrimmed cel measures 12.5 x 16 in. Image size of the mermaid is 5 x 4.5 in. In very fine condition. **$400 - $600**

820. Original production cel featuring "Captain Hook" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Captain Hook" from *Peter Pan*. The cel measures 16 x 12.5 in. Image size is 5 x 6.5 in. In fine condition. **$1,000 - $1,500**



821. Original production cel featuring "John," "Wendy," and "Michael" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "John," Wendy," and "Michael" from *Peter Pan*, placed on a custom hand-painted background. Overall piece measures 16 x 12.5 in. "John" measures 3.25 in. "Wendy measures 2.75 in. and "Michael" measures 2.5 in. In very fine condition. **$1,500 - $2,500**

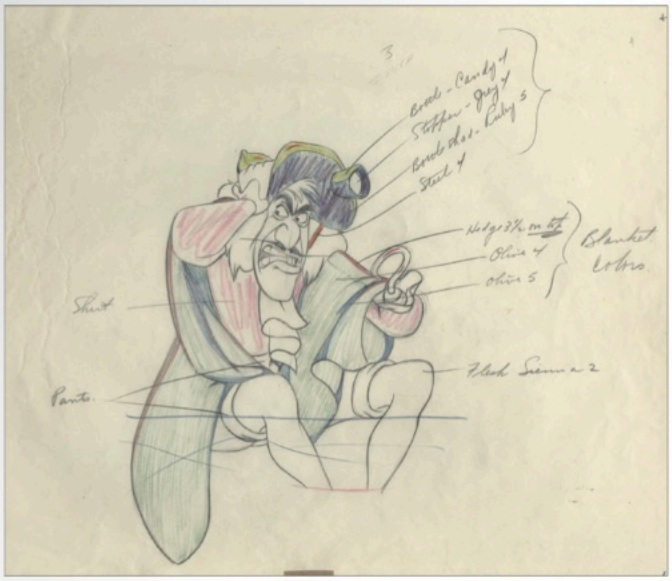
822. Mary Blair original oversize concept painting featuring "Mermaids" from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful Mary Blair original concept painting of "Mermaids" from *Peter Pan*. Accomplished in acrylic and tempera on 12 x 14 in. artists' board. The artwork is in fine condition with pinholes in the corners. **$10,000 - $15,000**

823. David Hall inspirational painting for *Peter Pan*. (Walt Disney Studios, 1939/1953) Already an established concept and atmospheric artist and art director in Hollywood, David Hall joined the Disney Studio in 1939. For a little more than a year, Hall worked as an inspirational sketch artist creating concept art for *Peter Pan*, *Alice in Wonderland*, and *Bambi*, all future projects at the studio. Hall's style was similar to the European book illustrators that influenced Disney's pre-war films. Many of his illustrations were filmed in a studio Leica reel as development continued on the projects. Unfortunately, financial woes at the studio caused delays in production of Peter Pan and Alice In Wonderland, and Hall left the studio in 1940 to continue his work on live-action films. Accomplished in ink and watercolor on 8 x 10 in. artists' board, this concept features Hall's versions of "Peter Pan", "Tinkerbell", and "Michael". In fine condition. **$10,000 - $15,000**

824. Original production cels and production background featuring "Captain Hook" and the "Croc" from *Peter Pan*. (Walt Disney Studios, 1953) Vintage original production cel of "Captain Hook" and "The Croc" placed on an original production background from *Peter Pan*. The cel of "Hook" and the "Croc" have been trimmed to image and applied to the cel of the gangplank. The water effects have been recreated on a separate cel. The slightly trimmed background measures 12 x 17 in. In fine condition overall. **$8,000 - $12,000**

825. Mary Blair original concept painting featuring "Captain Hook" and "Smee" from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful Mary Blair original concept painting from *Peter Pan*. Accomplished in acrylic and tempera on 7.5 x 10 in. peeled artists' board. The artwork is in fine condition with pin holes in the corners. **$6,000 - $8,000**

826. Original (4) production drawings featuring "Peter Pan" from *Peter Pan*. (Walt Disney Studios, 1953) Vintage (4) original production drawings featuring "Peter Pan" from the 1953 Disney feature, *Peter Pan*. Each drawing is accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Each image measures about 6 x 12 in. All are in very fine condition. **$600 - $800**



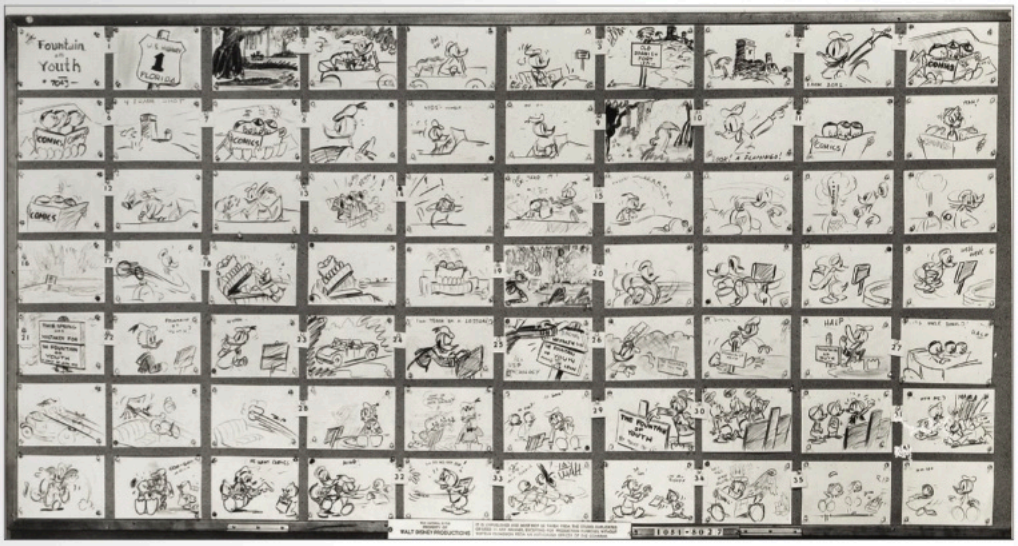
827. Original production color model drawing of "Captain Hook" from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful color model drawing featuring "Captain Hook" from *Peter Pan*. The untrimmed animation paper measures 12.5 x 15.5 in. Image size 8.5 x 6 in. In Fine condition with light wear throughout. **$400 - $600**

828. Original production cel featuring "Captain Hook" from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring "Captain Hook" from Walt Disney's *Peter Pan*. The untrimmed cel measures 10 x 12 in. Hook's image size is 4 x 6.5 in. Fine condition with all paint intact. **$600 - $800**

829. Marc Davis signed original production drawing featuring "Tinkerbell" from *Peter Pan*. (Walt Disney Studios, 1953) Original production drawing featuring "Tinkerbell" from *Peter Pan*. Accomplished in graphite and colored pencil on untrimmed 12 x 15 in. animation paper. The drawing has been hand-signed by animator Marc Davis. "Tinkerbell's" image size is 6.5 x 3.5 in. **$800 - $1,200**

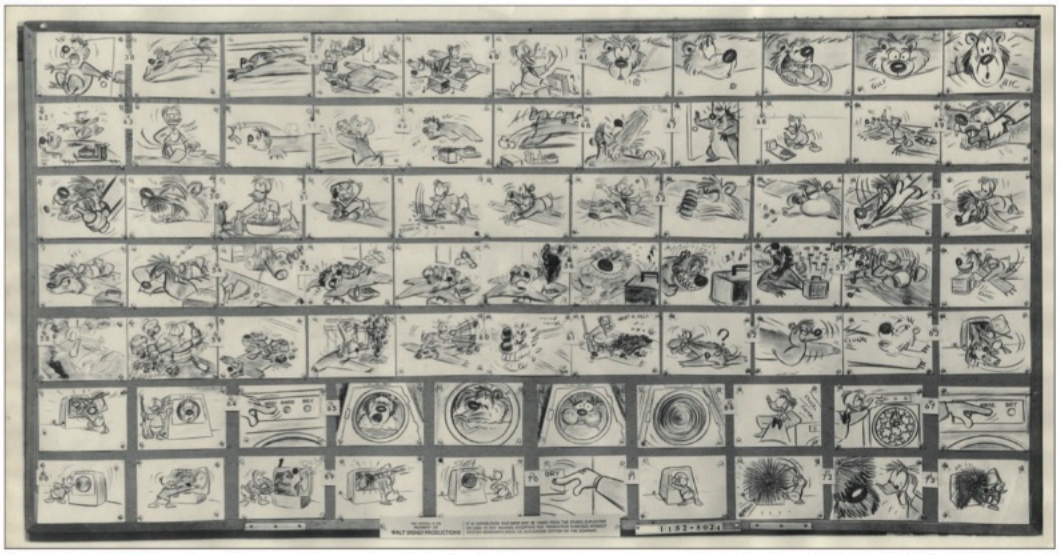
830. Rare set of (16) original storyboard panels from *Peter Pan*. (Walt Disney Studios, 1953) Extremely rare set of (16) storyboard panels from Walt Disney's *Peter Pan*. Accomplished in graphite on trimmed animation paper and featuring the final scene of the film, each panel has been taped down to a 12.5 x 15.5 in. piece of animation paper. The first panel actually has been taped over another panel showing "Wendy" in a different pose. In fine condition with staining from the tape on edges of panels. **$3,000 – $5,000**

831. Rare set of (16) original storyboard panels from *Peter Pan*. (Walt Disney Studios, 1953) Extremely rare set of (16) storyboard panels from Walt Disney's *Peter Pan*. Accomplished in graphite on trimmed animation paper and featuring the final scene of the film, each panel has been taped down to a 12.5 x 15.5 in. piece of animation paper. In fine condition with staining from the tape on edges of panels. **$3,000 – $5,000**



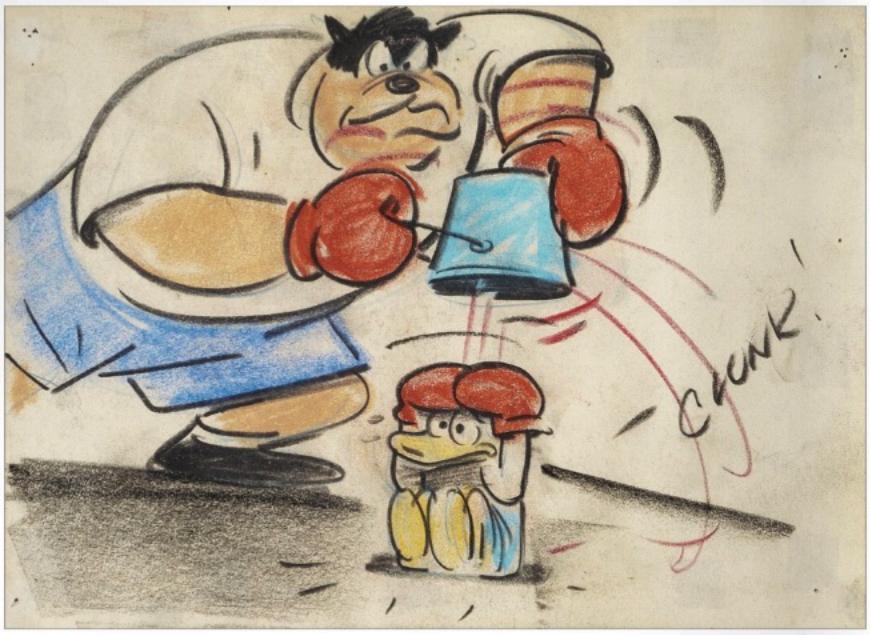
832. Complete studio photostat storyboards for *Don's Fountain of Youth*. (Walt Disney Studios, 1953) Vintage (3) studio photostats featuring the entire (189) piece storyboard for the Jack Hanna directed "Donald Duck" short, *Don's Fountain of Youth*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

833. Complete studio photostat storyboards for *The New Neighbor*. (Walt Disney Studios, 1953) Vintage (3) studio photostats featuring the entire (184) piece storyboard for the Jack Hanna directed "Donald Duck" short, *The New Neighbor*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

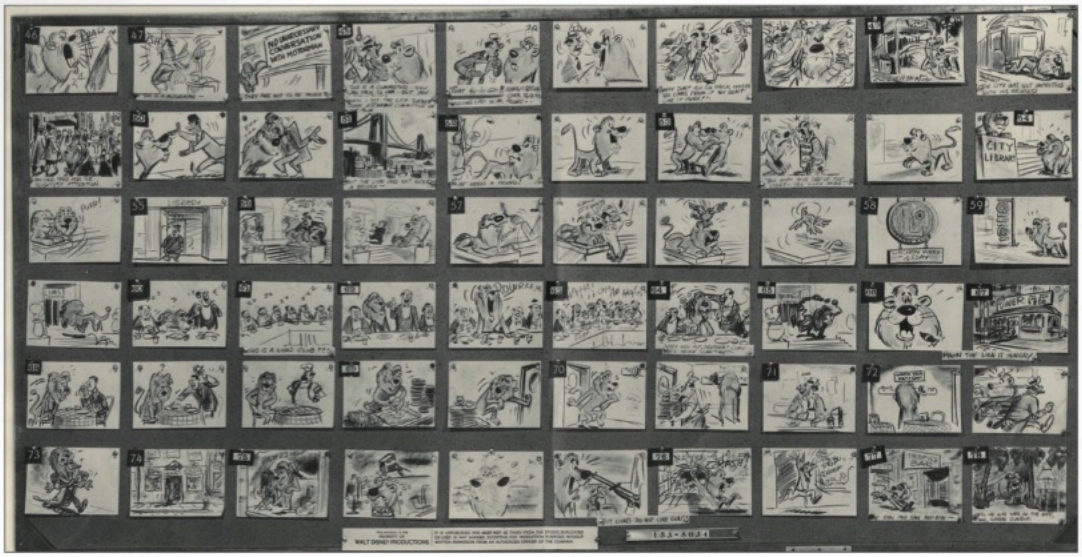


834. Complete studio photostat storyboards for *Rugged Bear*. (Walt Disney Studios, 1953) Vintage (3) studio photostats featuring the entire (195) piece storyboard for the Jack Hanna directed "Donald Duck/ Humphrey Bear" short, *Rugged Bear*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

835. Original production cels and production background featuring "Peter Pan" and the Darling family from *Peter Pan*. (Walt Disney, 1953) Vintage original production cel and master background from "Peter Pan". The production cel of "George" and "Mary Darling", "Wendy", and "Nana" standing at the window of their home is placed over a hand-painted key master background of the "Darling" residence. The cel and background are 15 x 11.5 in. visible through deluxe 21 x 18 in. double mat with gold gilt edging. Added to this setup is a perfect production cel of "Peter Pan" in flight. Peter measures 5 in., while the "Darling family" image is approximately 2 in. In vintage fine condition. Unexamined out of mat. **$15,000 – $20,000**



836. Original storyboard panel featuring "Donald Duck" and "Pete" from *Canvas Back Duck*. (Walt Disney Studios, 1953) Original storyboard panel from Walt Disney's Canvas Back Duck. Accomplished in graphite and pastel on untrimmed 6 x 8.25 in. storyboard paper. Fine condition with light wear and pinholes in the corners. **$200 - $300**



837. Complete studio photostat storyboards for *The Social Lion*. (Walt Disney Studios, 1954) Vintage (3) studio photostats featuring the entire (154) piece storyboard for the Jack Kinney directed short, *The Social Lion*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

838. Complete studio photostat storyboards for *Morris the Midget Moose*. (Walt Disney Studios, 1954) Vintage (4) studio photostats featuring the entire (254) piece storyboard for the Charles Nichols directed short, *Morris the Midget Moose*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$200 - $300**

839. Mary Blair concept art from *Peter Pan*. (Walt Disney, 1953) Vintage original Peter Pan concept art by Mary Blair. Accomplished in gouache on 20.25 x 8 in. artist board. Featuring "Peter", "Wendy" and silhouettes of the "Darling Boys" in the night sky, with "Tinkerbell" represented as a streaming starburst, flying over London and circling around Big Ben. With pinholes in all four corners of the border, not touching the artwork. In vintage fine condition. **$15,000 – $20,000**

840. Complete studio photostat storyboards for *Pigs is Pigs*. (Walt Disney Studios, 1954) Vintage (4) studio photostats featuring the entire (241) piece storyboard for the Jack Kinney directed short, *Pigs is Pigs*. Photographed for animator's reference and at one time filed in an animator's notebook, complete sets such as these rarely show up for sale. Each sheet measures 12 x 16.5 in. and features a different set of storyboards from the short. In fine condition with some edge wear that does not affect the image. **$ 200 - $300**

841. Original drawings of "Scamp" from *The Disney Scamp* Sunday newspaper strip. (Walt Disney Studios, 1955) Two (2) separate original drawings from *The Disney Scamp* Sunday newspaper strip. Each paper measures 6 x 20 in. In Fine condition. **$200 - $300**

842. Rare original Joe Grant concept art from *Lady and The Tramp*. (Walt Disney Studios, 1955) Beautiful original; concept artwork featuring "Aunt Sarah" and "Lady" from Walt Disney's Lady and The Tramp. Accomplished in graphite and pastel on a 9.25 x 12 in piece of artists' board. The artwork is attributed to legendary Disney story man Joe Grant. Image size is 8.5 x 10 in. In fine condition with light wear and pinholes in corners. **$1,000 - $1,500**

843. Original production cels featuring "Tramp" and "a policeman" from *Lady and The Tramp*. (Walt Disney Studios, 1955) Nice pair of original production cels featuring "Tramp" and "a Policeman" from *Lady and The Tramp*. The cel of "Tramp" has been trimmed to image and placed on the untrimmed 12.5 x 15.5 in. cel of the policeman. The cel has been placed on a color copy background. Total image size of the two characters is 9 x 9 in. In very fine condition. **$1,000 - $1,500**

844. Original production cels and production background featuring "Peter Pan" and "Tinkerbell" from *Peter Pan*. (Walt Disney, 1953) Original vintage production cels of "Peter Pan" and "Tinkerbell" from *Peter Pan*. Characters are trimmed and applied to a 16-field production background of the "Lost Boys" Hideout. Setup measuring 11 x 14.5 in. visible through opening in 22.75 x 21.5 in. double mat. Expertly matted with an original "*Walt Disney*" clipped signature mounted below the art. This is a Disney Studio-prepared production setup with Disney Studio effects of "pixie dust" added to enhance the scene. In the original (WDP) mat retaining label. Peter image is over 9 in. tall. The beautifully detailed 16-field background was used at least three times in the film. Artwork is in vintage, very fine condition. Unexamined out of mat. **$15,000 – $20,000**

845. Original (2) pan production cels placed on an original production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Beautiful pair of original production cels featuring "Lady" and "Tramp" placed on an original pan production background from *Lady and the Tramp*. The two production cels are slightly trimmed to 11.5 x 20.5 in. The untrimmed background measures 12 x 20.5 in. with an image area of 8.5 x 17 in. In fine condition with some edge wear to background. **$4,000 - $6,000**

846. Original production cel of "Bull" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Vintage original production cel featuring "Bull", one of the pound dogs, from Walt Disney's *Lady and the Tramp*. The slightly trimmed animation cel measures 10 x 13 in. "Bull" measures 5 x 5 in. In very good condition with some chipping in feet. **$400 - $600**

847. Original production cels featuring "Lady" and "Tramp" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Vintage (2) original production cels featuring "Lady", and "Tramp" from Walt Disney's *Lady and the Tramp*. The cels were originally sold at the "Disneyland Art Corner", and were trimmed by the studio to 8.25 x 11.5 in. Total image size of the two characters is 4.5 x 5.5 in. In very fine condition. **$1,500 - $2,000**

848. Eyvind Earle signed original color concept painting featuring "Lady" and "Tramp" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Beautiful Eyvind Earle original concept painting featuring "Lady" and "Tramp" from *Lady and the Tramp*. Accomplished in Gouache and Tempera on 6 x 12 in artists' board. The artwork is hand-signed by Eyvind Earle in the lower right corner. Fine condition overall with pinholes in the corners. **$8,000 - $12,000**

849. *Lady and the Tramp* pan background of the Dog Pound and cel of "Peg". (Walt Disney, 1955) Vintage original pan production background of the Dog Pound with a production cel of "Peg" performing her song "He's A Tramp" (sung by Peggy Lee) from *Lady and the Tramp*. The setup Measures 23.5 x 9.5 visible through opening in 31.5 x 17 in. mat. In vintage fine condition. Unexamined out of mat. **$12,000 - $15,000**

850. Original Claude Coates book art painting for *Lady and the Tramp*. (Walt Disney Studios, 1955) Original Claude Coates painting for a page from the *Lady and the Tramp* Golden Book. Accomplished in gouache on artists' board, the piece measures 9.5 x 13 in. In fine condition. **$1,500 - $2,000**

851. Original production drawing of "Lady" from Walt Disney's *Lady and the Tramp*. (Walt Disney Studios, 1955) Beautiful original production drawing of "Lady" from the 1955 Disney feature, *Lady and the Tramp*. The untrimmed animation paper measures 12.5 x 15.5 in. Image size is 3.5 x 5 in. Very good condition with light wrinkling throughout. **$200 - $300**

852. Original production cel featuring "Lady" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Lady" from *Lady and the Tramp*. The cel is slightly trimmed to 9.5 x 9.5 in. "Lady's" image size is 4.5 x 5.5 in. In fine condition. **$600 - $800**

853. Original production cel featuring "Peg" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Peg" from *Lady and the Tramp*. The cel was slightly trimmed at the studio to 9 x 12 in. in preparation for sale at "The Art Corner" in Disneyland. "Peg's" image size is 3 x 3 in. In fine condition. **$400 - $600**

854. Original production cel featuring "Jock" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Jock" from *Lady and the Tramp*. The cel was slightly trimmed at the studio to 9 x 12 in. in preparation for sale at "The Art Corner" in Disneyland. "Jock's" image size is 4 x 3 in. In fine condition. **$600 - $800**

855. Original production cel and matching production background from *Lady And The Tramp*. (Walt Disney, 1955) Vintage original key 16-field production setup of the interior of the Pet Shop with matching production cels of "Lady" and the villainous "Aunt" getting a muzzle from *Lady and the Tramp*. Setup measures 16 x 10.75 in. visible through opening in a 22.5 x 17.75 in. double mat. In vintage fine condition. Unexamined out of mat. **$15,000 - $20,000**

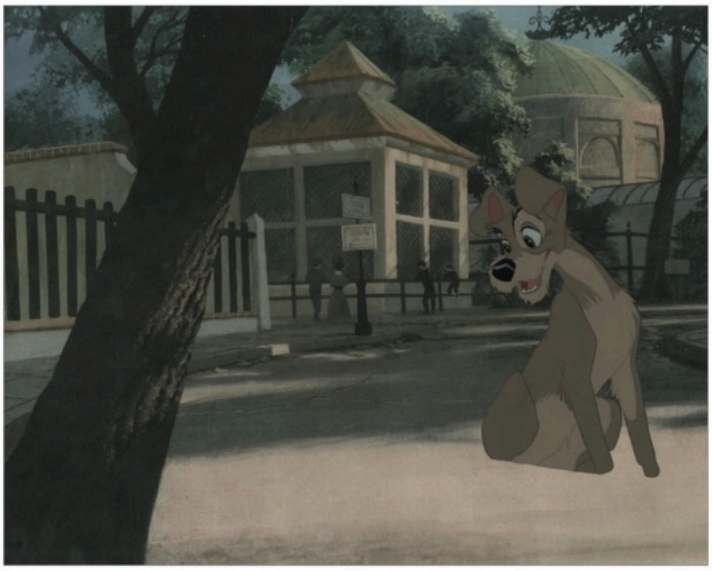
856. Original production cel featuring "Joe" and "Tramp" from the "Bella Notte" sequence of *Lady and the Tramp*. (Walt Disney Studios, 1955) Fantastic original production cel featuring "Tramp" and "Joe" from the "Bella Notte" sequence of *Lady and the Tramp*. The cel was slightly trimmed at the studio to 9.5 x 12 in. in preparation for sale at "The Art Corner" in Disneyland. Total image size is 9 x 10.5 in. In fine condition. **$2,000 - $2,500**

857. *Lady and the Tramp* cel sequence setup and master background. (Walt Disney, 1955) Original vintage *Lady and the Tramp* production cel sequence setup and master background. A series of six hand-painted production cels featuring "Lady", "Tramp", "Jock", "Trusty", "Bull" and "The Constable" in a magnificent setup by the Walt Disney Props Department. Measuring 25.5 x 10.5 in. visible through opening in 31.5 x 16.75 in. mat. Cels are trimmed to the image and mounted to a master production background. Featuring large images of "Lady" measuring 4 in., "Tramp"; 5 in., "Jock"; 3 in., "Trusty"; 6 in., "Bull"; 4 in. and the "Constable" lurking in the back at 3 in. Artwork is in very fine condition. Unexamined out of mat. **$10,000 - $15,000**

858. ***Lady and the Tramp* pan production Setup.** (Walt Disney, 1955) Consisting of a pan background and key cel of "Lady" with a cel of "Tramp" from *Lady and the Tramp*. Vintage original 11 x 24 in. background of the house interior staircase with a key production cel of "Lady" together with a production cel of "Tramp" standing at the foot of the stairs from *Lady and the Tramp*. With residual tape remnants around the border of the piece, not affecting the artwork. In vintage very good condition. **$15,000 – $20,000**

859. *Lady and the Tramp* concept painting by Eyvind Earle. (Walt Disney, 1955) Vintage original concept painting by Eyvind Earle for *Lady and the Tramp*. Accomplished in gouache on 12 x 6 in. artists board. Depicting "Lady" and "Tramp" wandering through a lantern-lit garden under the full moon. Signed by Earle in the lower right. In vintage fine condition. **$10,000 - $15,000**

860. *Lady and the Tramp* concept art by Eyvind Earle. (Walt Disney, ca. 1955) Vintage original *Lady and the Tramp* concept art by Eyvind Earle. Accomplished in gouache on 14.5 x 6 in. artist board. Depicting "Lady" and "Tramp" walking along the Park entrance following their memorable dinner at Tony's Restaurant. Signed by Earle in the lower left corner. With tack holes in each of four corners. The panting remains in vintage very good to fine condition. **$8,000 - $12,000**



861. Original production cel featuring "Tramp" from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring "Tramp" from *Lady and the Tramp*. The cel was slightly trimmed at the studio to 9 x 12 in. in preparation for sale at "The Art Corner" in Disneyland and has been placed on a color copy background. "Tramp's" image size is 6 x 3 in. In fine condition. **$600 - $800**

862. Original production cel of puppies from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel featuring two puppies from Walt Disney's *Lady and the Tramp*. The cel is slightly trimmed to 8 x 11 in. Total image size is 3.5 x 5.5 in. In very fine condition. **$600 - $800**

863. Original production cel featuring "Mickey Mouse" from *The Mickey Mouse Club*. (Walt Disney Studios, 1955) Original production cel featuring "Mickey Mouse" from the "Anything Can Happen Day" sequence of *The Mickey Mouse Club*. Each day had a different theme, which would be introduced by an animated sequence starring "Mickey Mouse". *Anything Can Happen Day* was every Wednesday and would feature, skits and special newsreels as well as an emphasis on the theme park. Although the TV show was filmed in Black and White, the animated sequences were done in color. The slightly trimmed cel measures 10 x 12 in. "Mickey's" image size is 4 x 4 in. In fine condition. **$800 - $1,200**

864. Original production cel featuring "Jiminy Cricket" from *The Mickey Mouse Club*. (Walt Disney Studios, 1955) Original production cel featuring "Jiminy Cricket" from early Disney TV, most likely *The Mickey Mouse Club*. The cel was originally sold at the "Art Corner" in Disneyland, and was trimmed at the studio to 7.5 x 10 in. in preparation for sale. The cel still has the original backing board with the gold Disneyland label on the reverse. Cel is in fine condition with all paint intact. **$200 - $300**

865. Original concept painting for *Mars and Beyond*. (Walt Disney Studios, 1957) Rare original concept/color key for *Mars and Beyond*, from *Walt Disney's Wonderful World of Color*. Accomplished in gouache on 4.5 x 6 in. artists' board. In fine condition. **$400 - $600**

866. US 6-sheet movie poster for *Sleeping Beauty*. (Walt Disney, 1959) Vintage original movie poster for the Disney aniated feature *Sleeping Beauty*. Measuuring 81 x 81 in. fefeaturing memorable images from the beloved film. Folded as issued. In vintage good condition. **$1,000 - $1,500**

867. Eyvind Earle signed concept art from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful concept painting by Eyvind Earle featuring "Maleficent" in her tower from Walt Disney's *Sleeping Beauty*. Accomplished in acrylic and tempera on 5 x 10 in. artist's board. In fine condition with slight wear and pinholes in the corners. **$4,000 - $6,000**

868. Eyvind Earl original painting from *The Truth About Mother Goose*. (ca. 1957) Vintage original Eyvind Earle concept painting for a TV special called *The Truth About Mother Goose*. Accomplished in gouache on 26 x 12 in. artist board visible through opening in 33.5 x 19 in. mat. Directed by Bill Justice and Wolfgang Reitherman the show was nominated for an Academy Award as "Best Animation Short". It was also an episode of Walt Disney's *Wonderful World of Color* airing on November 17, 1963. In this special, a trio of jazz-singing jesters sing three *Mother Goose* nursery rhymes while an off screen narrator explains their origins in three animated vignettes including: *Little Jack Horner, Mary, Mary Quite Contrary* and *London Bridge Is Falling Down*. This concept painting was created for the "London Bridge" segment. London Bridge is shown lined with shops and upstairs apartments. Signed by Earle in lower left. In vintage fine condition. Unexamined out of mat. **$10,000 – $15,000**

869. Eyvind Earle signed oversize concept art from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive oversize Eyvind Earle concept painting featuring "Briar Rose "and the "Mock Prince" in the forest from *Sleeping Beauty*. Eyvind Earle was the feature's chief background designer and color stylist. It was his artistic style and look that influenced the entire film. Accomplished in Acrylic and Tempera on 9.5 x 24 in. artist's board. Signed by Earle in lower right. In very fine condition with pinholes in corners. **$12,000 - $15,000**

870. Original pan production drawing featuring "Maleficent" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful pan production drawing featuring "Maleficent" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 20 in. animation paper. "Maleficent" measures an impressive 9 x 14.5 in. In very good condition with edge wear that does not affect the image. **$400 - $600**

871. Eyvind Earle signed original oversize concept art from *Sleeping Beauty*. (Walt Disney Studios, 1957) Stunning Eyvind Earle original concept painting created during pre-production of *Sleeping Beauty* and used as design for the "Sleeping Beauty Walkthrough Attraction" at Disneyland. Production on the *Sleeping Beauty* feature began around 1950. Eyvind Earle was the film's color stylist and chief background designer. It was his artistic style and look that influenced the entire film. When Disneyland opened in 1955, the second story of "Sleeping Beauty's Castle" was empty, something Walt was not happy with. Imagineers envisioned a walkthrough attraction and turned to Earle, already painting concepts for the film, for inspiration. His concepts for the walkthrough attraction differ from those made for the film in the fact that all the walkthrough concepts are painted with the perspective of looking through a window, just like the finished dioramas inspired by these paintings. The walkthrough opened in 1957, two years before the film premiered. Accomplished in acrylic and tempera on illustration board, this beautiful image of "Briar Rose" in the forest measures 12 x 29.5 in. Condition is very fine with very little wear throughout and pinholes in the corners. Signed in the lower right "Eyvind Earle". **$15,000 - $20,000**

872. Original production cel featuring "Prince Phillip" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring "Prince Phillip" from *Sleeping Beauty*. The slightly trimmed cel measures 12.5 x 16 in. and has been placed on a portion of an original lobby card featuring the same scene the cel is from. "Phillip's" image size is 8 x 7 in. In good condition with light lifting and cracking in paint in cape. **$300 - $500**

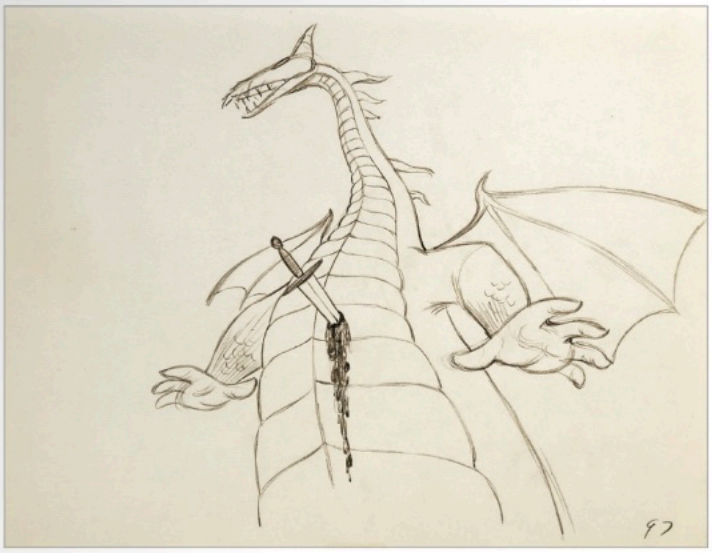
873. Original (4) production drawings featuring "Prince Phillip" and "Samson" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Set of (4) impressive production drawings featuring "Prince Phillip" and "Samson" from *Sleeping Beauty*. Each drawing is on untrimmed animation paper measuring 12.5 x 15.5 in. In fine condition. **$600 - $800**

874. Frank Thomas and Ollie Johnston signed original production cel featuring "The Mock Prince" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful original production cel of the "Mock Prince" from Walt Disney's *Sleeping Beauty*. The untrimmed cel measures 12.5 x 16 in. and has been hand-signed by legendary animators Frank Thomas and Ollie Johnston. Image size is 6.5 x 3.5 in. In fine condition. The cel is placed on a color copy background. **$800 - $1,200**

1-310-859-7701

875. Eyvind Earle original production cel and matching production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning Eyvind Earle forest production background paired with the matching overlay cel and production cel featuring "Prince Phillip" and "Briar Rose" as they dance. Earle's forest backgrounds and overlays represent some of the best work done for an animated feature at the studio. It was Earle's, stylized trees and other elements that shaped the look and feel of the entire feature. Very few forest backgrounds are offered for public sale, and this is one of the best we have seen in recent times. The cels and background are slightly trimmed to 11.5 x 29 in. An additional cel of forest animals comes with the lot. In very fine condition. **$20,000 - $30,000**

876. Marc Davis signed original production drawing featuring "Prince Phillip" and "Briar Rose" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of "Prince Phillip" and "Briar Rose" dancing from Walt Disney's *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. The drawing has been hand-signed by animator Marc Davis. Image size is 4 x 3 in. In very fine condition. **$400 - $600**



877. Original production drawing featuring "Maleficent" as a dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive original production drawing of "Maleficent as the dragon from the climatic battle sequence of *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Image size is 11 x 12 in. In very fine condition. **$600 - $800**

878. Eyvind Earle original oversize concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive oversize concept painting of the forest by Eyvind Earle for Walt Disney's *Sleeping Beauty*. Accomplished in gouache and tempera on 11 x 25 in. artists' board. Signed by Earle in lower right. In very fine condition. **$15,000 - $25,000**

879. Eyvind Earle castle concept pan painting from *Sleeping Beauty*. (Walt Disney, 1959) Original vintage large *Sleeping Beauty* Castle concept pan painting by Eyvind Earle. Accomplished in gouache on 24 x 9.75 in. artist board. Depicting a whimsical landscape with "Sleeping Beauty's" Castle looming on the horizon. Signed by Earle in lower left corner. With tack holes in all four corners and with some corner bumping. In overall vintage very good condition. **$12,000 – $15,000**

880. Original production cel featuring "Maleficent" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of "Maleficent" from *Sleeping Beauty*. The cel is slightly trimmed to 10 x 12 in. and has been placed on a color copy background. "Maleficent" measures 7.5 x 8 in. In very fine condition. **$1,500 - $2,000**

881. Original production drawing featuring "Maleficent" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive original production drawing of "Maleficent" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Image size is 10 x 12 in. In very fine condition. **$600 - $800**

882. original (2) production drawings featuring the "Mock Prince" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (2) original production drawings of the "Mock Prince" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. In very good condition. **$300 - $500**

883. Original (2) production drawings featuring "Briar Rose" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (2) original production drawings of "Briar Rose" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. In very good condition with some edge tears. **$300 - $500**

884. Matching (2) original production drawings featuring "Briar Rose" and the "Mock Prince" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (2) original production drawings by animators Marc Davis and John Loundsbery featuring "Briar Rose" and the "Mock Prince" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Both are in fine condition. **$300 - $500**

885. Eyvind Earle original "Maleficent" concept painting from *Sleeping Beauty*. (Walt Disney, 1959) Vintage original Eyvind Earle large concept painting from *Sleeping Beauty*. Accomplished in pencil and gouache on 10 x 20 in. artist board. Depicting the majestic "Maleficent" on her forbidden mountain castle turret sending her faithful raven "Diablo" out to the forest to find the missing "Princess Aurora". Signed by Earle in the lower left. With tack holes in each of four corners. In vintage very good to fine condition. **$15,000 - $20,000**

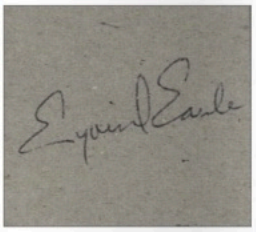
886. Eyvind Earle original concept painting featuring "Prince Phillip" and the "Dragon" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive Eyvind Earle original concept painting depicting "Prince Phillip" fighting the dragon. Accomplished in tempera and gouache on artists' board, the entire piece measures 6 x 15 in. The artwork has been hand-signed in the lower right corner. The piece is in fine condition. **$12,000 - $15,000**

887. Eyvind Earle signed original color concept painting featuring "Sleeping Beauty" and fairies from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning Eyvind Earle original concept painting featuring the "Princess Aurora" lying in state with the three fairies by her side from *Sleeping Beauty*. Accomplished in gouache and tempera on 6 x 15 in artists' board. The artwork is hand-signed by Eyvind Earle in the lower right corner. Fine condition overall with pinholes in the corners. **$15,000 - $20,000**

888. Original production cels and production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful pair of original production cels featuring "Maleficent" and "Diablo" paired with an original production background from *Sleeping Beauty*. The cels have been trimmed to image and placed on a new cel. The untrimmed background measures 12 x 25 in. "Maleficent" measures 8 x 5 in. and "Diablo" measures 3.5 x 5 in. In very fine condition. **$12,000 - $15,000**

889. Eyvind Earle signed original color concept painting featuring three fairies from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning Eyvind Earle original concept painting featuring the three fairies from *Sleeping Beauty*. Accomplished in gouache and tempera on 5.5 x 12 in. artists' board. The artwork is hand-signed by Eyvind Earle in the lower right corner. Fine condition overall with pinholes in the corners. **$10,000 - $12,000**

890. Extremely rare Kay Nielsen original concept art for *Sleeping Beauty*. (Walt Disney Studios, 1959) Considered one of the greatest illustrators of the early 20th century, Kay Nielsen was destitute and in failing health when Art Director Ken Anderson invited him back to the studio in 1953 to draw concept and inspirational sketches for their upcoming project, *Sleeping Beauty*. Nielsen made numerous sketches and pastels in the early stages of development, but Walt felt his style might have been a little too dark and difficult to animate, and eventually they went in the direction of stylist Eyvind Earle. A handful of his concepts for this feature survive, and capture that early 20th century "Rackamesque" style that he was known for. Nielsen died in 1957, making his work on Sleeping Beauty some of the last pieces he created. Accomplished in graphite on 7 x 9 in. illustration paper. Fine condition overall with pinholes in the corners. **$4,000 - $6,000**

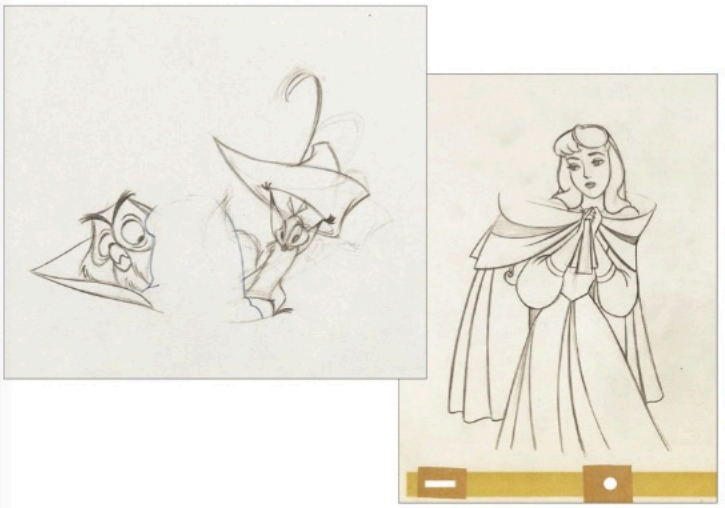


891. Eyvind Earle signed (2) original color concept paintings featuring "Prince Phillip" and the dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful pair of Eyvind Earle original thumbnail concept paintings, depicting "Maleficent" as the dragon and "Prince Phillip" from *Sleeping Beauty*. Accomplished in gouache and tempera on 2 x 3 in. pieces of artists' board. The artwork featuring the dragon is hand-signed by Eyvind Earle on the reverse. Fine condition overall. **$2,000 - $3,000**

892. Original production cel and matching production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive detailed original production background of the Throne Room as "Flora" flies in to put the kingdom inhabitants to sleep from Walt Disney's *Sleeping Beauty*. Although only on-screen for a few seconds the untrimmed 12.5 x 34.5 in. background features amazing perspective and detail, including the "King" and "Queen" sitting on their ornate thrones. The cel of Flora is also untrimmed and key to the background. A fantastic example of the artistry and attention to detail that made this feature one of the Studios' finest artistic achievements. In very fine condition. **$30,000 - $50,000**

893. Eyvind Earle concept painting for "Walking in Springtime" in *Sleeping Beauty*. (Walt Disney, 1959) Vintage original Eyvind Earl painting for "Walking in Springtime" from *Sleeping Beauty*. Accomplished in gouache on 15 x 16.25 in. artist board. This is a concept painting for the Christening scene when the good fairy "Flora" magically gives the new baby "Aurora" the gift of walking in springtime wherever she goes. Signed at the bottom left by Earle. With adhesive remnants on the verso. In vintage fine condition. **$10,000 – $15,000**

894. Eyvind Earle concept art for *Sleeping Beauty*. (Walt Disney, 1959) Vintage original concept painting by Eyvind Earle for *Sleeping Beauty*. Accomplished in gouache and pencil on 15 x 6 in. artist board. Depicting the iconic "Dragon" spitting fire onto the thorny brambles surrounding "Maleficent's" castle. Signed by Earl in the left hand corner of the painting. With minor corner bumping and some scuffing along borders. In vintage very good condition. **$10,000 - $15,000**



895. Matching (2) original production drawings featuring "Briar Rose" and the "Mock Prince" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (2) original production drawings by animators Marc Davis and John Loundsbery featuring "Briar Rose" and the "Mock Prince" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Both are in fine condition. **$300 - $500**

896. Original (5) production drawings featuring "Prince Phillip" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (5) original production drawings featuring "Prince Phillip" from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. All are in very fine condition. **$300 - $500**

897. Original (2) production cels featuring the kings from *Sleeping Beauty*. (Walt Disney Studios, 1959) Vintage (2) original pan production cels featuring "King Stephan" and "King Hubert" from *Sleeping Beauty*. The untrimmed animation cels measure 12.5 x 30 in. "Stephan" measures 8 x 3.5 in. "Hubert" measures 5 x 8.5 in. In fine condition. **$400 - $600**

898. Original production cel featuring "Jose Carioca" from 1960s Disney TV. (Walt Disney Studios, 1960) Original production cel featuring "Jose Carioca" from a 1960s Disney TV production. The untrimmed cel measures 12.5 x 15 in. and is accompanied by a certificate from Dave Iwerks, son of Ub Iwerks, whose collection this originated from. "Jose's" image size is 6 x 4 in. In good condition with some lifting and chipping in Jose's hat. **$100 - $200**

899. Original production cel featuring "Chip" from a 1960's Walt Disney TV. production. (Walt Disney Studios, 1960's) Original production cel featuring "Chip" from a 1960's Disney TV. production. Overall cel measures 15.5 x 12.5 in. Fine condition. **$200 - $300**

900. Original production cel featuring "Mickey Mouse" from Disney TV. (Walt Disney Studios, 1960) Original production cel featuring "Mickey Mouse" from an early Disney TV production. The slightly trimmed cel measures 11.5 x 10 in. and has been placed on a color copy background. Mickey's image size is 5.5 x 3.5 in. Fine condition with all paint intact. **$400 - $600**

901. Eyvind Earle signed original color concept painting featuring "Sleeping Beauty" and fairies from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning Eyvind Earle original concept painting featuring "Princess Aurora" and three fairies from *Sleeping Beauty*. Accomplished in gouache and tempera on 6 x 15 in. artists' board. The artwork is hand-signed by Eyvind Earle in the lower right corner. Fine condition overall with pinholes in the corners. **$8,000 - $12,000**

902. Eyvind Earle signed original color concept painting featuring "Prince Phillip" and the dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning Eyvind Earle original concept painting featuring "Prince Phillip" and the dragon from *Sleeping Beauty*. Accomplished in gouache and tempera on 6 x 15 in. artists' board. The artwork is hand-signed by Eyvind Earle in the lower right corner. Fine condition overall with pinholes in the corners. **$8,000 - $12,000**

903. Original production cels featuring "Briar Rose" and "Prince Phillip" from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cels featuring "Briar Rose" and "Prince Phillip" from *Sleeping Beauty*. The "Phillip" cel is trimmed to 9 x 5.5 in. The "Briar Rose cel is trimmed to 10 x 12 in. The cels are placed on a color copy background. **$1,000 - $1,500**

904. Eyvind Earle forest scene concept art from *Sleeping Beauty*. (Walt Disney, 1959) Vintage original *Sleeping Beauty* forest scene concept art by Eyvind Earle. Accomplished in gouache on 15 x 6.5 in. artist board. An exceptional inspirational painting of an Earle-stylized forest, which reflects the imagery used in the final version of the film. With pinholes in each of the four corners. Otherwise, in vintage fine condition. **$8,000 - $12,000**

905. Walt Disney signed original production cels on Eyvind Earle production background from *Sleeping Beauty*. (Walt Disney, 1959) Original vintage Disney Studio-prepared production setup of "Briar Rose" dancing with the "Mock Prince" on an Eyvind Earle forest background. Setup measures 14 x 11 in. seen through opening in 19.5 x 17.75 in. original Disney mat. Featuring outstanding images of "Briar Rose" and the "Owl", with rabbits, squirrel, chipmunks and birds of every color. The production cels are trimmed and applied by Disney Studio. The background appears on-screen when we first see "Prince Phillip" and "Samson" in a close-up in the forest. Eyvind Earle forest backgrounds are the most desirable and sought after artwork from *Sleeping Beauty*. With a large 8 in. original "Walt Disney" signature at lower left corner of the mat. Artwork is in very fine condition. Unexamined out of mat. **$40,000 - $60,000**

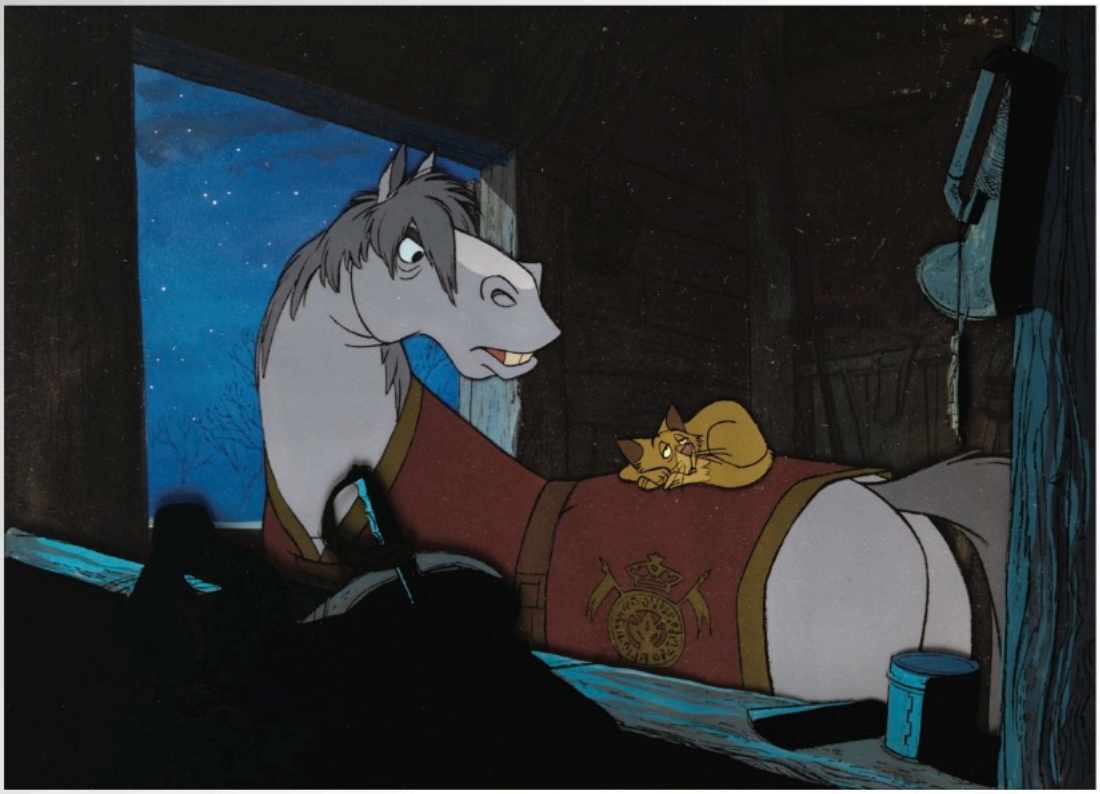
906. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney, 1959) Vintage original *Sleeping Beauty* concept art by Eyvind Earle. Expertly accomplished in gouache on 10 x 24 in. artist board. The pan concept painting features "Maleficent" with "Diablo" on her shoulder, sitting on her gargoyle throne with a bound "Prince Phillip" flanked by "Goons". Signed by Earle in the lower left corner. With minor corner bumping and tack holes in each of four corners. In vintage very good condition. **$12,000 – $15,000**

907. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Impressive production cel of "Cruella De Vil" paired with an original production background from *101 Dalmatians*. The cel of "Cruella" has been trimmed to image and applied to a new cel. The image of "Cruella" measures 9 x 9 in. The untrimmed production background measures 2.5 x 15.5 in. with studio notes and "OK KEN" (Ken Anderson) at bottom. In very fine condition. **$6,000 - $8,000**

908. Original production cel of "Pongo" and "Pepper" from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Pongo" and "Pepper" from *101 Dalmatians*. The cel has been trimmed to image, applied to a new cel and has been placed on a color copy background. Total image size is 7 x 4.25 in. In very fine condition. **$1,200 - $1,500**

909. Original production cels from *101 Dalmatians*. (Walt Disney Studios, 1961) Original (2) production cels featuring "Sgt. Tibbs" and "The Colonel" from *101 Dalmatians*. The untrimmed cels measure 12.5 x 16 in. and have been placed on a color copy background. Total image size is 7.5 x 10.5 in. **$300 - $500**

910. ***Sleeping Beauty*** **setup of "Prince Phillip" battling the" Dragon".** (Walt Disney, 1959) Spectacular vintage original production setup of "Prince Phillip" and "the Dragon" from Sleeping Beauty. Measuring a grand 33.5 x 11 in. visible through opening in 39.5 x 17 in. triple mat. Featuring Prince Phillip, sword at the ready, in the sinister thicket that surrounds "Maleficent's" forbidden mountain. A dramatic 10 x 4.5 in. image of "the Dragon's" head juts into frame from the left. In vintage fine condition. Unexamined out of mat. **$20,000 - $30,000**



911. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Original (2) production cels and production overlay featuring "Sgt. Tibbs" and "The Captain" from *101 Dalmatians*. The cels have been placed on the matching production background. The entire piece measures 12.5 x 15.5 in. In very fine condition. **$3,000 - $5,000**

912. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Amazing original production cels and matching production background featuring the kidnapped puppies from *101 Dalmatians*. The entire piece measures 12.5 x 15.5 in. In very fine condition. **$10,000 - $15,000**

913. *Sleeping Beauty* background of the "Fairy's" cottage interior. (Walt Disney, 1959) Vintage original production background of the Fairy's Cottage interior from *Sleeping Beauty*. Accomplished in gouache on 21 x 9 in. artist board visible through 29.5 x 18 in. mat. Depicting the detailed and rustic wood grained interior of the Fairy's cottage. In fine condition. Unexamined out of mat. **$10,000 – $15,000**

914. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel of a lady walking her dog from *101 Dalmatians*. The cel is slightly trimmed to 10 x 12 in. and has been placed on a custom hand-painted background. In very fine condition. **$200 - $300**

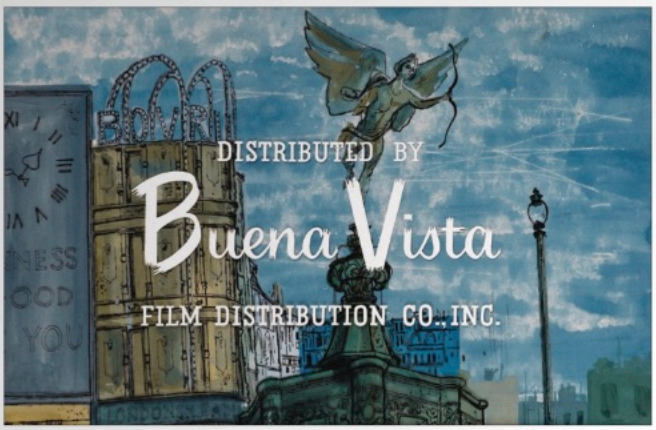
915. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel of "Pongo" placed on a hand-painted production background from *101 Dalmatians*. The untrimmed cel and background measure 10.5 x 15 in. "Pongo's" image size is 7.5 x 7 in. In very good condition with some paint loss in Pongo's ears. **$2,000 - $3,000**

916. Original production cel featuring "Cruella De Vil" from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Cruella De Vil" from 101 Dalmatians. Cel measures 12.5 x 10.5 in. Image size 7.5 x 9 in. In fine condition. **$600 - $800**

917. Original Walt Peregoy title concept for *101 Dalmatians*. (Walt Disney Studios, 1961) Beautiful title concept for *101 Dalmatians* featuring a hand-painted "Walt Disney Presents" cel laid over an original Walt Peregoy background painting. Peregoy was the color stylist on this production and was responsible for the overall look and feel of the production. This title card as well as the others offered here are perfect examples of the approach he took to the colors and backgrounds used in the film. The entire piece measures 13 x 15 in. In very fine condition. **$300 - $500**

918. Original Walt Peregoy title concept for *101 Dalmatians*. (Walt Disney Studios, 1961) Beautiful title concept for *101 Dalmatians* featuring a hand-painted "Walt Disney Presents" cel laid over an original Walt Peregoy background painting. Peregoy was the color stylist on this production and was responsible for the overall look and feel of the production. This title card as well as the others offered here are perfect examples of the approach he took to the colors and backgrounds used in the film. The entire piece measures 13 x 15 in. In very fine condition. **$300 - $500**

919. Original production cels and production background featuring "Cruella De Vil" from *101 Dalmatians*. (Walt Disney, 1961) Vintage original *101 Dalmatians* production setup measuring 15 x 7 in. visible through opening in 22 x 14 in. mat. Depicting the maniacal villainess "Cruella De Vil", fur coat flying, as she races across the countryside in her coupe, demolishing an unfortunate jalopy in her path. This dramatic setup remains in vintage fine condition. Unexamined out of mat. **$10,000 - $15,000**

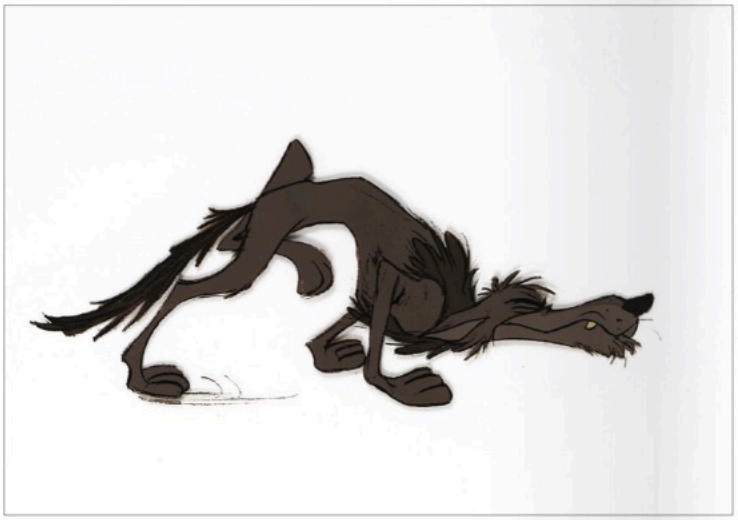


920. Original Walt Peregoy title concept for *101 Dalmatians*. (Walt Disney Studios, 1961) Beautiful title concept for *101 Dalmatians* featuring a hand-painted "Distributed by Buena Vista Film Distribution co. Inc." cel laid over an original Walt Peregoy background painting. Peregoy was the color stylist on this production and was responsible for the overall look and feel of the production. This title card as well as the others offered here are perfect examples of the approach he took to the colors and backgrounds used in the film. The entire piece measures 13 x 16 in. In very fine condition. **$300 - $500**

921. Original production cel of "Pongo" from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring "Pongo" from *101 Dalmatians*. The cel was originally sold at "The Art Corner" at Disneyland and is still in the original mat with the studio prepared litho background, and Disneyland Gold Label on reverse. The entire matted piece measures 12 x 14 in. Image size of "Pongo" is 6.5 x 6 in. Fine condition with all paint intact. **$400 - $600**

922. Original production cel featuring "Goofy" from *Aquamania*. (Walt Disney Studios, 1961) Original production cel of "Goofy" from the 1961, short, *Aquamania*. The cel has been slightly trimmed to 8 x 11.5 in. and has been stapled to a colored paper background. Total image size is 6 x 10.5 in. In very good condition. **$300 - $500**

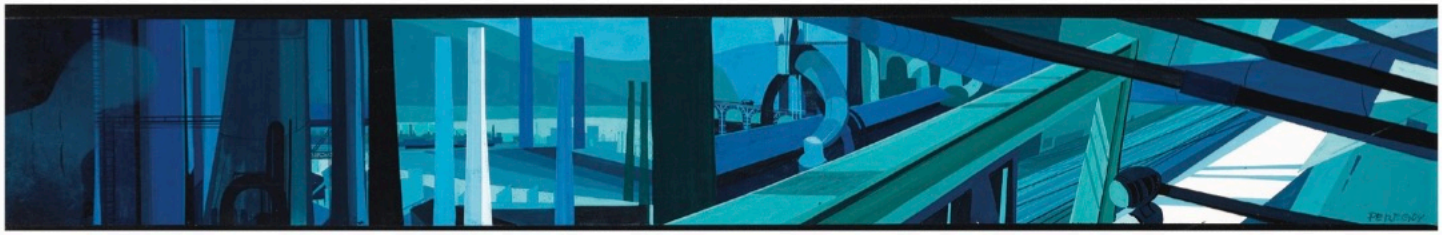
923. Original production cel featuring "Goofy" from *Aquamania*. (Walt Disney Studios, 1961) Original production cel featuring "Goofy" from *Aquamania*. The cel was originally sold at the "Art Corner" in Disneyland, and was trimmed at the studio to 7.5 x 10 in. in preparation for sale. The cel still has the original backing board with the gold Disneyland label on the reverse. Cel is in fine condition with all paint intact. **$300 - $500**



924. Original production cel featuring the wolf from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original production cel featuring the hungry wolf from *The Sword in the Stone*. The untrimmed animation cel measures 12.5 x 16 in. Image size is 3 x 6.5 in. In fine condition. **$100 - $200**

925. Original production drawing featuring "Wart" from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original production drawing featuring "Wart" from *The Sword in the Stone*. Drawing accomplished in graphite. Production notation in upper left hand corner. Animation paper measures 15.25 x 12.5 in. Image size 5 x 8 in. Fine condition. **$200 - $300**

1-310-859-7701

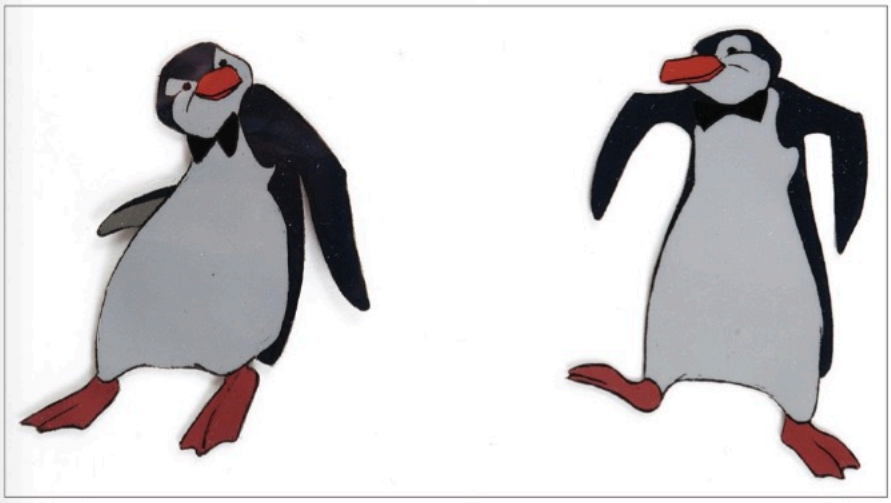


926. Original Walt Peregoy concept artwork for *Steel and America*. (Walt Disney Studios, 1965) Beautiful original concept for the 1965 "Donald Duck" educational short, *Steel in America*. Accomplished in gouache and acrylic on 9 x 32 in. artists' board. It appears that this painting was shot either for a test reel or the finished production as there are camera notes along the bottom. Signed by the artist at the lower right. Very Fine Condition. **$300 - $500**

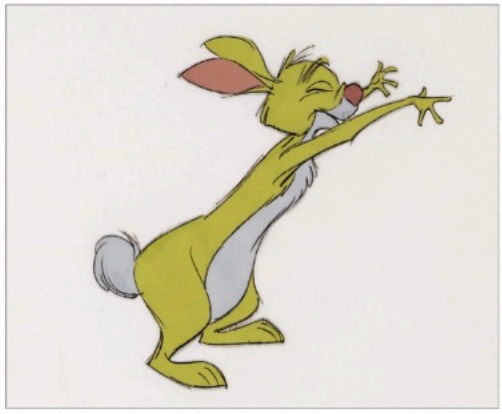
927. Original Walt Peregoy concept artwork for *Steel and America*. (Walt Disney Studios, 1965) Beautiful original concept for the 1965 "Donald Duck" educational short, *Steel in America*. Accomplished in gouache and acrylic on 8.5 x 37 in. artists' board. Very Fine Condition. **$300 - $500**

928. Original production cel and production background featuring "Merlin" from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original production cel of "Merlin" paired with an original production background from *The Sword in the Stone*. The slightly trimmed cel measures 12.5 x 14.75 in. The untrimmed background measures 12.5 x 15.5 in. and has Art Director Ken Anderson's "OK Ken" approval on the bottom right. "Merlin's" image size is 9 x 5.5 in. Overall in fine condition. **$1,000 - $2,000**

929. Ollie Johnston signed original production drawing featuring "Merlin" from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original rough animation drawing featuring "Merlin" from *The Sword in the Stone*. The drawing has been hand-signed by legendary animator Ollie Johnston. The untrimmed animation paper measures 12.5 x 15.5 in. Image size is 10.5 x 11.5 in. Fine condition with little to no wear throughout. **$200 - $300**



930. Original production cels featuring dancing penguins from *Mary Poppins*. (Walt Disney Studios, 1964) Original (2) production cels featuring dancing penguins from the "Jolly Holiday" animation integrated live-action sequence of *Mary Poppins*. The untrimmed animation cels measure 12.5 x 15.5 in. Fine condition with little to no wear throughout. **$800 - $1,200**



931. Original production cel featuring "Rabbit" from *Winnie The Pooh And The Honey Tree*. (Walt Disney Studios, 1966) Original production cel featuring "Rabbit" from *Winnie The Pooh And The Honey Tree*. Thee untrimmed animation cel measures 12.5 x 16 in. Image size is 5.5 x 5.5 in. In fine condition **$100 - $200**

932. Original production cel featuring "Mowgli" and "Vultures" from *The Jungle Book*. (Walt Disney Studios, 1967) Nice original production cel featuring "Mowgli" and two "Vultures" from Walt Disney's *The Jungle Book*. The untrimmed cel measures 12 x 15.5 in. Total image size is 6 x 8 in. Disney certification seal in lower left. Very Fine condition with all paint intact. **$400 - $600**

934. Frank Thomas signed original production drawing featuring "Baloo" from *The Jungle Book*. (Walt Disney Studios, 1967) Nice original production drawing of "Baloo" from Walt Disney's *The Jungle Book*. Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. The drawing has been hand signed by legendary animator Frank Thomas. Baloo's image size is 6 x 5 in. In very fine condition. **$300 - $500**

933. Original production cel featuring "Mowgli" and "Baloo" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Mowgli" and "Baloo" from Walt Disney's *The Jungle Book*. Thee untrimmed animation cel measures 12.5 x 16 in. and has been placed on a color copy background. Character image size is 7.5 x 4 in. In very fine condition. **$1,200 - $1,500**

935. Original production cel featuring "Shere Kahn" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of "Shere Kahn" from *The Jungle Book*. The untrimmed cel measures 12.5 x 16 in. and has been placed on a color copy background. Character image size is 8 x 8.5 in. In very fine condition. **$1,000 - $1,500**

936. Original production cel and production background from *The Jungle Book*. (Walt Disney Studios, 1967) Excellent production cel of "King Louie" and "Mowgli" placed on a pan production background from *The Jungle Book*. The untrimmed cel measures 12.5 x 15.5 in. and has been placed on a pan production background measuring 12.5 x 19 in. In very fine condition. **$3,000 - $5,000**

937. Original production cel of "Vultures" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring all 4-"Vultures" from *The Jungle Book*. Originally sold at the Art Corner at Disneyland, the cel is trimmed to 10 x 12 in. and has been placed on a color copy background. Image size of the characters is 6 x 9.5 in. In very fine condition. **$1,200 - $1,500**

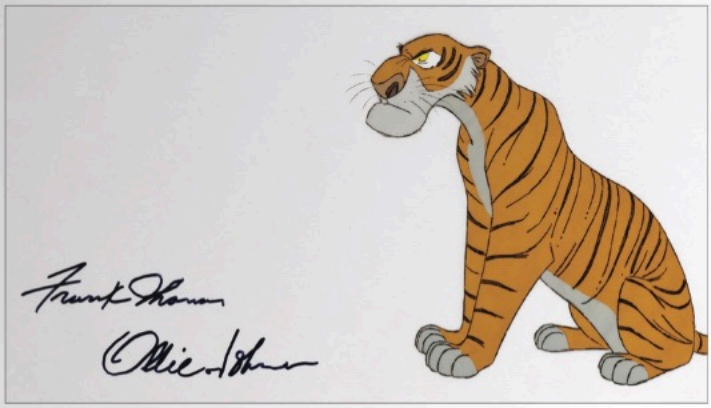
940. Original production cel of "Vultures" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring a pair of Vultures ("Flaps" and "Ziggy") from *The Jungle Book*. Eric Larson animated the Vultures in this scene after the climatic battle between "Mowgli", "Baloo" and "Shere Kahn". The slightly trimmed cel measures 11 x 14.5 in. Image size is 6.5 x 5.5 in. In very fine condition. **$400 - $600**

938. Frank Thomas and Ollie Johnston signed original production cel featuring "Kaa" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of "Kaa" from Walt Disney's *The Jungle Book*. The untrimmed cel measures 12.5 x 16 in. and has been hand-signed by legendary animators Frank Thomas and Ollie Johnston. "Kaa's" image size is 5 x 5.5 in. The cel is placed on a color copy background. In very fine condition. **$600 - $800**

941. Original production cel featuring "Mowgli" and the "Flunky Monkey" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cels featuring "Mowgli" and the "Flunky Monkey" from *The Jungle Book*. The cels were originally sold at the "Art Corner" at Disneyland and are still in their original mat with litho background and Disneyland gold label on reverse. The entire matted piece measures 12 x 14 in. Cels are in very fine condition. Mat has discoloration and wear. **$400 - $600**

939. Original Ken Anderson concept drawings of "Mowgli" and the "Village Girl" from *The Jungle Book*. (Walt Disney Studios, 1967) Original character concept sketches by legendary animator Ken Anderson featuring "Mowgli" and the "Village Girl" from *The Jungle Book*. Accomplished in ink on 9.25 x 14 in. illustration paper. In very good condition with light creasing and pinholes in the corners. **$400 - $600**

942. Original production cel of "Baloo" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of "Baloo" from *The Jungle Book*. The cel was originally sold at the "Art Corner" in Disneyland and has been trimmed to 10 x 8 in. "Baloo "measures 7.5 x 5 in. In fine condition with some creasing along edge of cel that does not affect image. **$400 - $600**



943. Frank Thomas and Ollie Johnston signed original production cel featuring "Shere Kahn" from *The Jungle Book*. (Walt Disney Studios, 1967) Beautiful original production cel of "Shere Kahn" from Walt Disney's *The Jungle Book*. The untrimmed cel measures 12.5 x 16 in. and has been hand-signed by legendary animators Frank Thomas and Ollie Johnston. Shere Kahn's image size is 6.5 x 7 in. In fine condition. **$1,000 - $1,500**

944. Original production cel featuring "Baloo" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of "Baloo" from *The Jungle Book*. The cel was trimmed at the studio to 10 x 12 in. and stapled to a lithographic background as prepared for sale at the "Art Corner" attraction at Disneyland. "Baloo's" image size is 7 x 9.5 in. In fine condition. **$600 - $800**

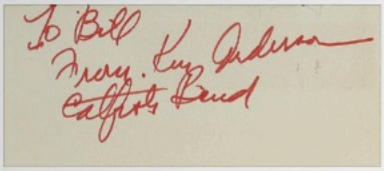
945. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of a vulture from *The Jungle Book*. The cel was trimmed at the studio to 10 x 12 in and stapled to a lithographic background as prepared for sale at the "Art Corner" attraction at Disneyland. The vulture's image size is 5 x 75 in. In fine condition. **$600 - $800**

946. Original production cels featuring vultures from *The Jungle Book*. (Walt Disney Studios, 1967) Original (2) production cels featuring the vultures from Walt Disney's *The Jungle Book*. The untrimmed cels measure 12 x 15 in. and have been placed on a color copy background. Total image size of the characters is 6 x 11 in. **$400 - $600**

947. Original production cels featuring "Baloo" from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring "Baloo" from Walt Disney's *The Jungle Book*. The slightly trimmed cel measures 11 x 12.5 in. and has been placed on a color copy background. "Baloo's" image size is 7.5 x 6.5 in. **$400 - $600**

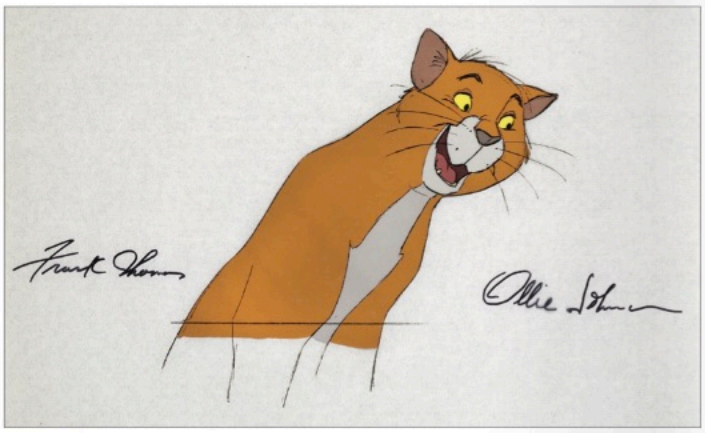
948. Incredible Walt Peregoy original concept art for Ken Andersons's *Catfish Bend* project. (Walt Disney Studios, 1968) One of Ken Anderson's pet projects was a feature based on a series of children's' books by Ben Lucien Burman titled *Catfish Bend*. A very complicated story with a multitude of characters, Anderson worked on it for several years and worked with some of the top artists, and writers at the studio to develop it. This stunning 21.5 x 14 in. graphite concept is by the legendary Walt Peregoy, who collaborated with Anderson on several earlier productions. Drawn in Peregoy's unmistakable style, this is one of the finest pieces we have seen form this proposed feature. Signed and dated by Peregoy in the lower right. In very fine condition. **$1,500 - $2,500**

949. Original production cel and pan production background from *The Jungle Book*. (Walt Disney Studios, 1967) Stunning original pan production background paired with a production cel featuring "Baloo" and "Mowgli" from *The Jungle Book*. The slightly trimmed production background measures 13 x 30.5 in. The untrimmed production cel measures 12.5 x 16 in. Studio notations along top of background. In very fine condition. **$12,000 - $15,000**



950. Ken Anderson signed original concept art for *Catfish Bend*. (Walt Disney Studios, 1968) One of Ken Anderson's pet projects was a feature based on a series of children's' books by Ben Lucien Burman titled Catfish Bend. A very complicated story with a multitude of characters, Anderson worked for several years to develop it. This concept painting wit cel overlay is a wonderful example of some of his ideas for the look and feel of the production. Measuring 12.5 x 16 in., it is still in its original mat signed, "To Bill--Ken Anderson--Catfish Bend" in lower right. In very fine condition. **$1,000 $1,500**

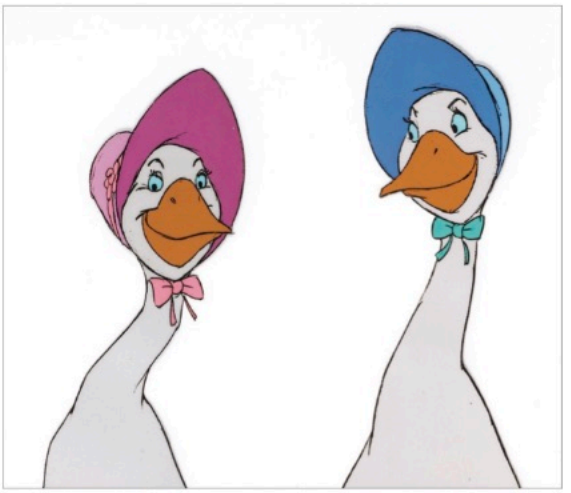
951. Original production cel featuring "Gopher" from *Winnie The Pooh And The Blustery Day*. (Walt Disney Studios, 1968) Original production cel featuring "Gopher" from *Winnie The Pooh And The Blustery Day*. Thee untrimmed animation cel measures 12.5 x 16 in. Image size is 5.5 x 4 in. In fine condition **$100 - $200**



953. Frank Thomas and Ollie Johnston signed original production cel of "O'Malley" from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel featuring "O'Malley" the alley cat from Walt Disney's *The Aristocats*. The untrimmed cel measures 12.5 x 16 in. and has been hand-signed by legendary animators Frank Thomas and Ollie Johnston. Image size is 6.5 x 7 in. In very fine condition. **$300 - $500**

952. Original production cel featuring "Heffalumps" from *Winnie The Pooh and the Blustery Day*. (Walt Disney Studios, 1968) Original production cel featuring a pair of "Heffalumps" from *Winnie The Pooh and the Blustery Day*. The untrimmed cel measures 12.5 x 16 in. Image size is 7 x 5.5 in. In fine condition. **$300 - $500**

954. Original production cel of "Georges Hautecourt" from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of "Georges Hautecourt" from *The Aristocats*. The slightly trimmed cel measures 10.5 x 13 in. and has been placed on a hand-painted background from another production. "George's" image size is 8 x 8 in. in fine condition. **$100 - $200**



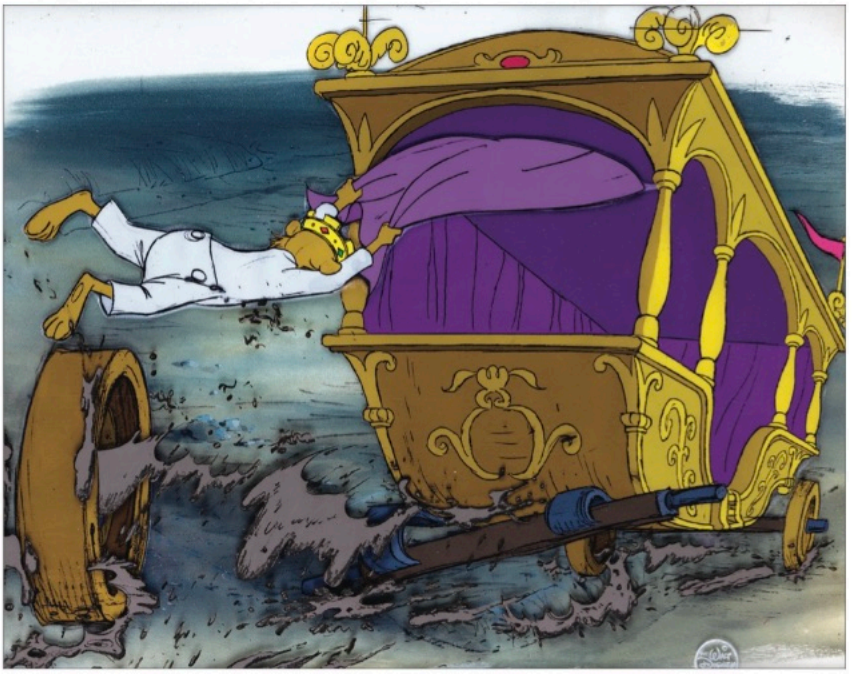
955. Original production cel of "Amelia" and "Abigail" from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of "Amelia" and "Abigail" from *The Aristocats*. The slightly trimmed cel measures 9 x 12 in. Total image size of the two characters is 6.5 x 6.5 in. In fine condition. **$100 - $200**

956. Original production cel featuring "Roquefort" from *The Aristocats*. (Walt Disney Studios, 1970) Original (2) production cels featuring "Roquefort" and a piano keyboard from *The Aristocats*. The slightly trimmed cel of "Roquefort" measures 9 x 16 in. The cel of the keyboard measures 12.5 x 15 in. Total image size of the two cels is 5 x 12.5 in. In good condition with lifting and cracking in paint in keyboard. **$100 - $200**

957. Original production cel featuring "O'Malley" from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel featuring "O'Malley" from *The Aristocats*. The untrimmed cel measures 12.5 x 16 in. Image size is 5 x 4 in. In very good condition. **$100 - $200**

958. Original model drawing from *Bedknobs and Broomsticks*. (Walt Disney Studios, 1971) Original model drawing of dancing fish from Walt Disney's *Bedknobs and Broomsticks*. Accomplished in graphite, ink, and colored marker on untrimmed 12.5 x 15.5 in. animation paper. Image size is 6.5 x 8 in. In very fine condition. **$200 - $300**

959. Ollie Johnstson signed original production drawing of "Sir Hiss" from *Robin Hood*. (Walt Disney Studios, 1973) Rare original production drawing of "Sir Hiss" from *Robin Hood*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. The drawing has ben hand-signed by animator Ollie Johnston. Image size is 6.5 x 3.5 in. In very fine condition. **$200 - $300**



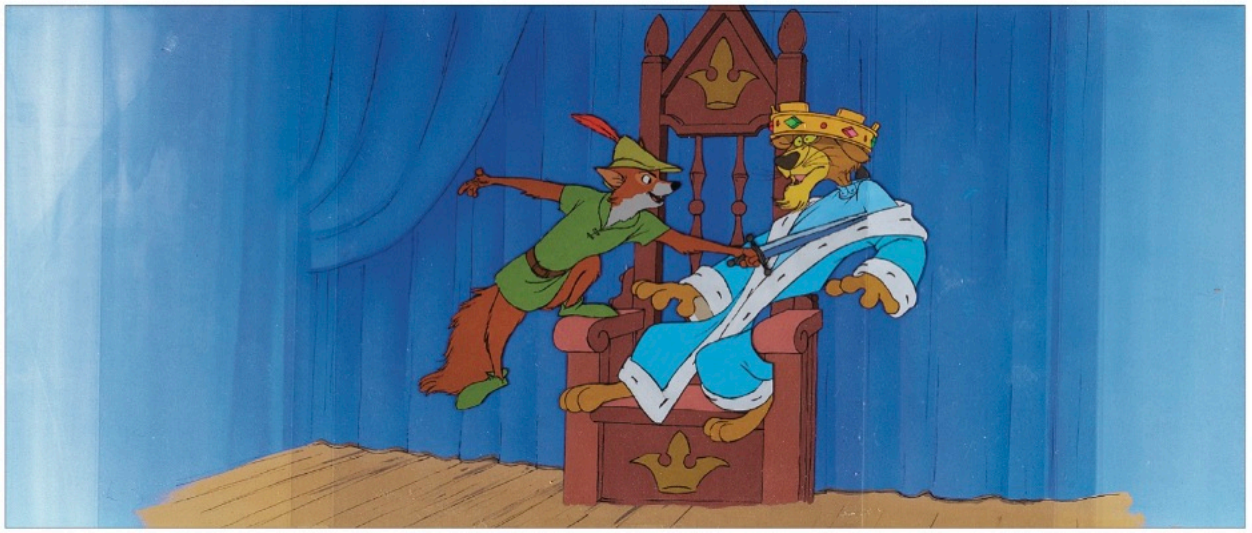
960. Original production cel and preliminary background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of "Prince John" being dragged by his royal coach Paired with an original preliminary background from *Robin Hood*. The untrimmed production cel measures 12.5 x 16 in. The preliminary background measures 12.5 x 16 in. with studio notations along the bottom. In very fine condition. **$1,000 - $1,500**

961. Original production cel and pre-production background from *Robin Hood*. (Walt Disney Studios, 1973) Nice original production cel featuring "Robin Hood" placed on a preliminary production background from *Robin Hood*. The cel and background measure 12.5 x 15.5 in. with studio notations along the bottom of the background. The image of "Robin" measures 9.5 x 7 in. Studio seal on cel. In fine condition. **$2,000 - $3,000**

962. Original production cels and production background from *Robin Hood*. (Walt Disney Studios, 1973) Original (2) production cels featuring rhino guards and "Robin Hood" placed on a pan production background from *Robin Hood*. The slightly trimmed background and cels measure 12.5 x 25 in. In very fine condition. **$3,000 - $5,000**

963. Original production cels and preliminary background from *Robin Hood*. (Walt Disney Studios, 1973) Original (2) production cels featuring the "Sheriff of Nottingham" and "Robin Hood" placed on a preliminary production background from *Robin Hood*. The untrimmed background and cels measure 12.5 x 16 in. Also included is a flames effects cel. In fine condition. **$1,000 - $1,500**

964. Original production cel and original production background from Robin Hood. (Walt Disney Studios, 1973) Original production cels of "Robin Hood", and "Little John" placed on a non-matching production background from the feature. *Robin Hood* was the 21st animated feature from the studio and the first to begin production after Walt's death, although elements of the feature were taken from an earlier aborted production, *Reynard the Fox*. The untrimmed cels and background measure 12.5 x 16 in. Fine condition overall. **$2,000 - $3,000**



965. Original production cels featuring "Robin Hood" and "Prince John" on a pan production background from *Robin Hood*. (Walt Disney Studios, 1973) Original (3) production cels featuring "Robin Hood", "Prince John" and the throne, placed on a pan 12.5 x 28 in. production background. The untrimmed cels measure 12.5 x 16 in. In very fine condition. **$1,500 - $2,500**

966. Original production cel and production background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel featuring "Robin Hood" and "Maid Marion" from Walt Disney's *Robin Hood*. The untrimmed cel measures 12.5 x 16 in. and has been placed on a non-matching hand-painted production background from the feature. Both cel and background are in fine condition with small portion of bottom right corner of background missing. **$2,000 - $3,000**

967. Original production cel and matching original production background from The Rescuers. (Walt Disney Studios, 1977) Original production cel of "Madame Medusa", and Snoops" placed on the matching production background from *The Rescuers*. The untrimmed cels and background measure 12.5 x 16 in. Fine condition overall. **$2,000 - $3,000**

968. Original production cel and production background for a "Winnie The Pooh" educational filmstrip. (Walt Disney Studios, 1979) Original production cel featuring "Winnie The Pooh" and friends from a 1979 Disney educational filmstrip titled *Together as a Group*. The untrimmed cel measures 10.5 x 12 in. and has been paired with the matching production background. The background measures 10 x 15 in. In fine condition with little to no wear throughout. **$400 - $600**

969. Original production cel featuring "Tod" from *The Fox And The Hound*. (Walt Disney Studios, 1981) Original production cel featuring "Tod" from Walt Disney's *The Fox And The Hound*. The untrimmed animation cel measures 12.5 X 16 in. and has been placed on a color copy background. Tod's image size is 6.5 x 5.5 in. In very fine condition. **$200 - $300**

970. Original production cel featuring "Big Mama" from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cel featuring "Big Mama" from *The Fox and the Hound*. The untrimmed cel measures 12.5 x 16 in. and has been placed on a color copy background. Image size is 6 x 5.5 in. In fine condition. **$100 - $200**

971. Original production cel featuring "Tod" from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cel featuring "Tod" from *The Fox and the Hound*. The untrimmed cel measures 12.5 x 16 in. Image size is 7 x 7 in. In fine condition. **$100 - $200**

972. Original production cels featuring "Amos" and "Copper" from *The Fox and the Hound*. (Walt Disney Studios, 1981) Matched pair of original production cels featuring "Amos and "Copper" from *The Fox and the Hound*. These cels were paired and prepared for sale at the studio. The top cel has a Disney seal. The entire piece measures 12 x 15.5 in. Total image size is 7 x 11 in. Cels are in condition. **$300 - $500**

973. Mel Shaw signed original pastel concept from *The Fox and the Hound*. (Walt Disney Studios, 1981) Beautiful Mel Shaw pastel concept for *The Fox and the Hound*. Disney legend Shaw, was known for his story and design work on films from *Bambi* through *The Lion King*. His pastels and character designs are highly prized by collectors. Accomplished in pastel on 7.5 x 10 in. paper. Signed by Shaw at lower left. In very fine condition with pinholes in corners. **$600 - $800**

1-310-859-7701

974. James Coleman signed concept painting for *Winnie The Pooh and a Day for Eeyore*. (Walt Disney Studios, 1983) Beautiful concept/color key painting for *Winnie The Pooh and a Day for Eeyore* by Disney artist James Coleman. Accomplished in gouache on 5 x 9 in. artists' board and mounted on a 7 x 10.5 in. piece of black board. In very fine condition. Signed at lower right by Coleman. **$1,000 - $1,500**

975. Original production cel and James Coleman preliminary background from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cel featuring "Copper" placed on a hand-painted preliminary background by artist James Coleman. The untrimmed cel and background measure 12.5 x 16 in. "Copper's" image size is 8 x 5 in. Fine condition with little to no wear throughout. **$400 - $600**

976. Original concept painting featuring "Scrooge McDuck" from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Incredible original concept painting featuring "Scrooge McDuck" as he ascends a staircase from *Mickey's Christmas Carol*. Accomplished in gouache and watercolor on 12 x 16 in. artist's board. **$4000 - $6000**

977. James Coleman signed concept artwork for *The Black Cauldron*. (Walt Disney Studios, 1985) Impressive concept painting featuring the "Horned King" from *The Black Cauldron* by background artist James Coleman. Accomplished in Gouache on 5 x 15 in. artist's board. Signed on the reverse by the artist. In very fine condition. **$1,000 - $1,500**

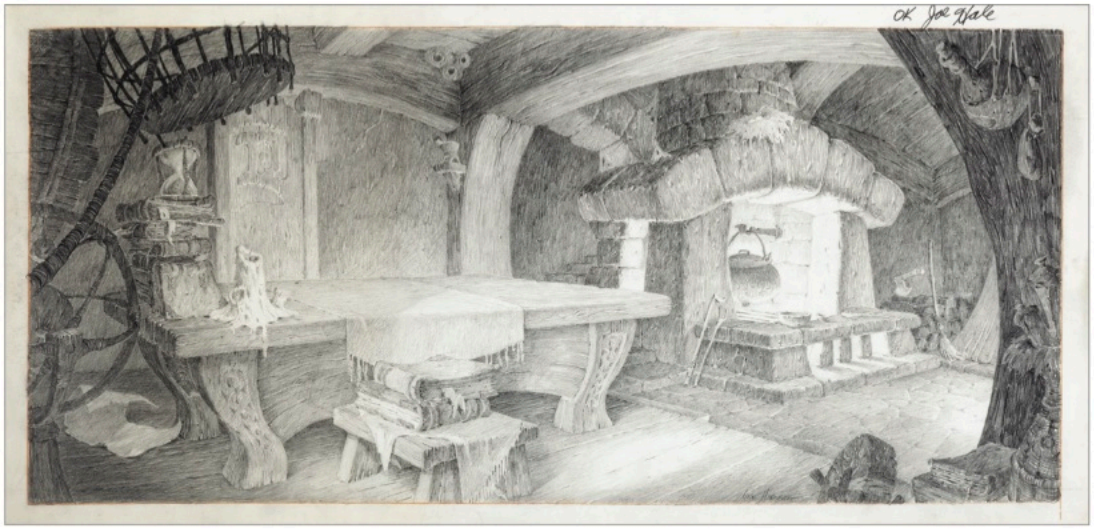
978. James Coleman signed concept artwork for *The Black Cauldron*. (Walt Disney Studios, 1985) Original concept painting featuring the "Taran" and "Gurgi" from *The Black Cauldron* by background artist James Coleman. Accomplished in Gouache on 3 x 7.75 in. artist's board. Signed on the reverse by the artist. In very fine condition. **$300 - $500**

979. James Coleman signed concept artwork for *The Black Cauldron*. (Walt Disney Studios, 1985) Stunning original concept painting featuring the "The Horned King" from *The Black Cauldron* by background artist James Coleman. Accomplished in Gouache on 12 x 17 in. artist's board. Signed on the reverse by the artist. In very fine condition. **$1,000 - $1,500**

980. Original production cel featuring "Fflewddur Fflam" from The Black Cauldron. (Walt Disney Studios, 1985) Original production cel featuring "Fflewddur Fflam" from *The Black Cauldron*. The untrimmed cel measures 12.5 x 16 in. and has been placed on a color copy background. The character's image size is 10 x 6 in. In fine condition. **$100 - $200**

981. Mike Ploog signed concept art for *The Black Cauldron*. (Walt Disney Studios, 1985) Impressive early concept artwork by well-known comic book and storyboard artist Mike Ploog for Disney's *The Black Cauldron*. Accomplished in graphite on 12.5 x 16 in. animation paper. Signed and dated by Ploog . In very fine condition. **$600 - $800**

982. Original pan concept drawing from *The Black Cauldron*. (Walt Disney Studios, 1985) Detailed pan background concept drawing for *The Black Cauldron*. Accomplished in graphite on untrimmed 12.5 x 31 in. pan animation paper. Image size is 11 x 24.5 in. In fine condition with edge wear and pinholes. **$400 - $600**



983. Original pan background layout drawing from *The Black Cauldron*. (Walt Disney Studios, 1985) Impressive pan production layout drawing by Disney artist Mike Hodgsen. Accomplished in graphite and colored pencil on untrimmed 12 x 24.5 in. paper. In very fine condition. Signed by the artist at the lower right. **$300 - $500**

984. Original pan background layout drawing from *The Black Cauldron*. (Walt Disney Studios, 1985) Impressive pan production layout drawing by Disney artist Mike Hodgsen. Accomplished in graphite and colored pencil on untrimmed 12 x 29 in. paper. In very fine condition. Signed by the artist at the lower right. **$300 - $500**

985. James Coleman signed original concept painting for *The Black Cauldron*. (Walt Disney Studios, 1985) Original concept painting by James Coleman for Disney's *The Black Cauldron*. Accomplished in gouache on 8 x 14.5 in. artists' board. Total image size is 7.5 x 13.5 in. Signed by Coleman at lower left. Very fine condition. **$1,000 - $1,500**

986. James Coleman signed background concept painting from *The Black Cauldron*. (Walt Disney Studios, 1985) Original pan background concept painting by James Coleman for *The Black Cauldron*. Accomplished in acrylic and gouache on 7 x 40 in. artists' board. Signed twice by Coleman. In fine condition with minor edge wear that does not affect the image. **$1,200 - $1,500**

987. Original production cels from *The Wuzzles*. (Walt Disney Studios, 1985) Original production cels featuring several main characters from *The Wuzzles*, TV series. The untrimmed cels (including the road) have been placed on a color copy background. Total size is 10 x 14 in. In fine condition with little to no wear throughout. **$200 - $300**

988. James Coleman signed concept artwork from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original background concept painting of "Ratigan's" throne room by James Coleman for Walt Disney's *The Great Mouse Detective*. Accomplished in gouache on 9 x 11.75 in. artists' board. Image size is 8 x 10.5 in. Signed by Coleman in lower right. **$1,200 - $1,500**

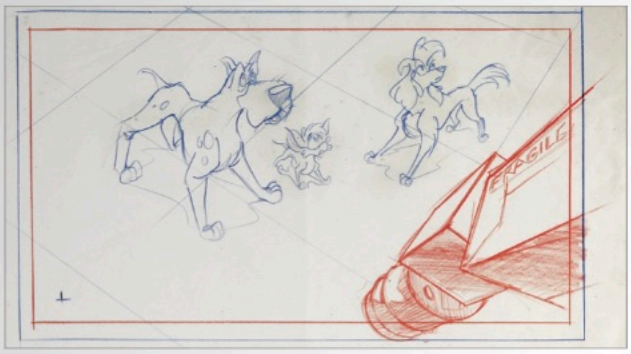
989. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Vintage original production multi-cel setup featuring "Basil", "Dawson" and "Olivia" from *The Great Mouse Detective*. The slightly trimmed animation cels measure 12.5 x 13 in. Total image size is 5 x 10.5 in. Disney studio seal on top cel as prepared by the studio for resale. **$200 - $300**

990. Original production cel and production background from *Ducktales*. (Walt Disney Studios, 1987) Impressive set of production cels featuring "Scrooge" and "Magica" paired with the matching production background from Disney's *Ducktales* TV series. Based on the "Uncle Scrooge" comic books by Carl Barks, *Ducktales* was the first Disney cartoon series to be produced for syndication. Its' enormous success paved the way for several other popular series throughput the 1980s and 90s. The untrimmed animation cels measure 9 x 10.5 in. and have been placed on the matching 9.5 x 12.5 in. production background. Fine condition with no wear or paint loss. **$300 - $500**

991. Original production cel and production background from *Ducktales*. (Walt Disney Studios, 1987) Impressive set of production cels featuring "Scrooge" and "Magica" paired with the matching production background from Disney's *Ducktales* TV series. Based on the "Uncle Scrooge" comic books by Carl Barks, *Ducktales* was the first Disney cartoon series to be produced for syndication. Its' enormous success paved the way for several other popular series throughput the 1980s and 90s. The untrimmed animation cels measure 9 x 10.5 in. and have been placed on the matching 10 x 14 in. production background. Fine condition with no wear or paint loss. **$300 - $500**

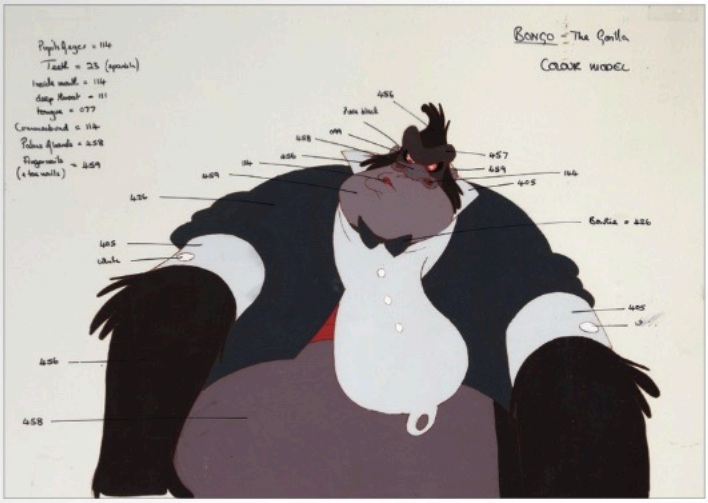
992. Gil DiCicco original artwork for a *Disney DuckTales Magazine* poster. (Walt Disney Studios, 1988) Original artwork by Disney artist Gil DiCicco for a *DuckTales Magazine* Halloween poster. Accomplished in graphite and colored pencil on 17 x 12 in. illustration paper. Signed by artist in lower right. **$2,000 - $3,000**

993. Original title cel and background for *A DuckTales Valentine*. (Walt Disney Studios, 1989) Fantastic original title cel and background for the season 2 episode of the *DuckTales* TV series, *A DuckTales Valentine*. The untrimmed cel and background measure 13.5 x 18 in. In very fine condition. **$600 - $800**



994. Original layout drawing from *Oliver And Company*. (Walt Disney Studios, 1988) Original production layout drawing from Walt Disney's *Oliver And Company*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 17 in. animation paper. Image size is 8 x 13.5 in. Studio notations at bottom. In very fine condition. **$100 - $200**

995. Rare original background color key painting from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Rare original background color key painting with hand-painted overlay cel featuring "Eddie Valient" as he searches for "Jessica Rabbit". The entire piece measures 9 x 12 in. Image size is 6 x 10.5 in. In very fine condition. **$400 - $600**



996. Original color model cel featuring the bouncer gorilla from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original hand-painted color model cel featuring "Bongo" the bouncer gorilla from *Who Framed Roger Rabbit?* The slightly trimmed animation cel measures 11.5 x16.5 in. Image size is 9 x 12 in. In very fine condition. **$200 - $300**

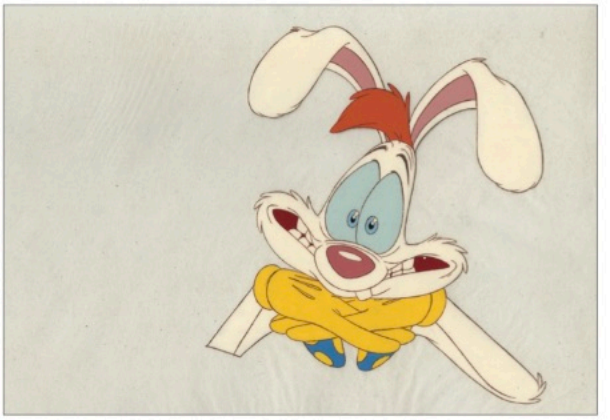
997. Original production cel of "Jessica Rabbit" from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) beautiful original production cel of "Jessica Rabbit" from *Who Framed Roger Rabbit?* The untrimmed animation cel measures 12.5 x 17 in. and has been placed on a black and white photographic background. "Jessica's" image size is 7 x 4.5 in. In very fine condition. **$600 - $800**

998. Original production cel featuring "Mickey Mouse" and "Bugs Bunny" from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Fantastic original production cel featuring "Mickey Mouse" and "Bugs Bunny" from *Who Framed Roger Rabbit?*. This particular scene in the film, lasting only a few seconds is the first (and other than this film, the last) time that "Mickey" and "Bugs" ever shared the screen together. The untrimmed cel measures 10.5 x 15 in. and has been placed on the matching color photographic background for the scene. In very fine shape with all paint intact. **$1,000 - $2,000**

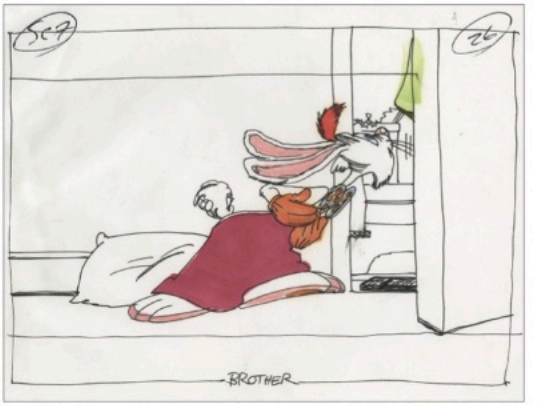
1-310-859-7701

999. Richard Williams signed original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?* The untrimmed cel measures 10.5 x 15.5 in. and has been placed on a studio created photographic background. The cel has a studio seal and has been hand-signed at the lower left by director Richard Williams. In very fine condition. **$400 - $600**

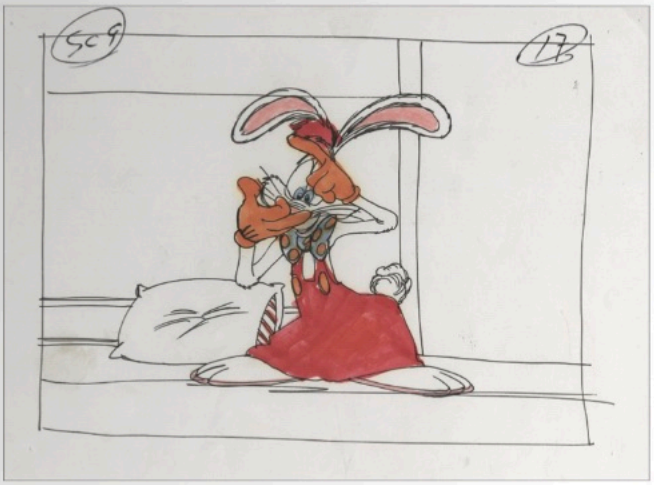
1000. Sequential (4) production cels featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original (4) cel progression of production cels featuring images of "Roger Rabbit" as he takes a drink of whisky from *Who Framed Roger Rabbit?* Originally sold at the 1989 Sotheby's "Art Of Who Framed Roger Rabbit? " auction (Lot 359), each cel was prepared at the studio with the matching color photographic background. All (4) are matted together in a custom embossed mat as prepared for auction. **$2,000 - $3,000**



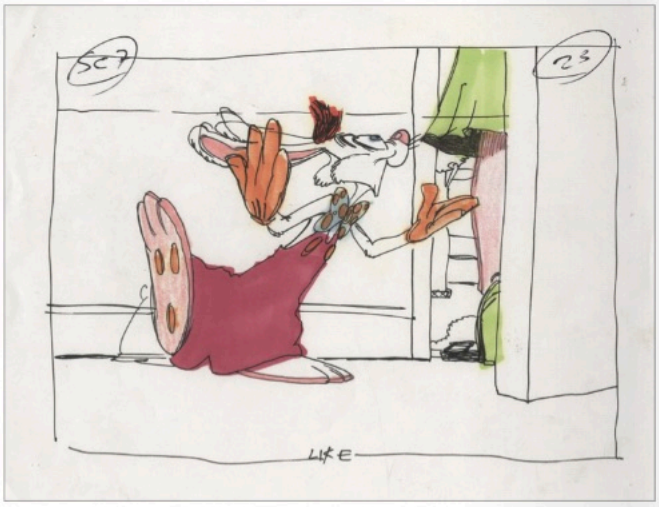
1001. Original production cel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Vintage original production cel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. The untrimmed animation cel measures 10.5 x 12.5 in. Image size is 7 x 6 in. **$400 - $600**



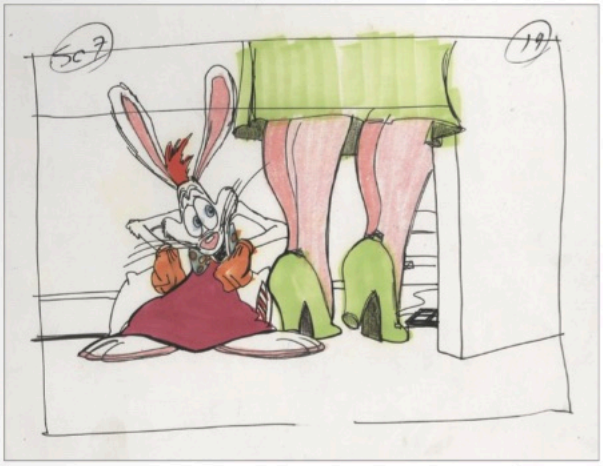
1002. Original production storyboard panel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production storyboard panel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. Accomplished in ink and marker on untrimmed 6.5 x 8.5 in. paper. In Fine condition. **$300 - $500**



1003. Original production storyboard panel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production storyboard panel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. Accomplished in ink and marker on untrimmed 6.5 x 8.5 in. paper. In Fine condition. **$300 - $500**



1004. Original production storyboard panel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production storyboard panel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. Accomplished in ink and marker on untrimmed 6.5 x 8.5 in. paper. In Fine condition. **$300 - $500**

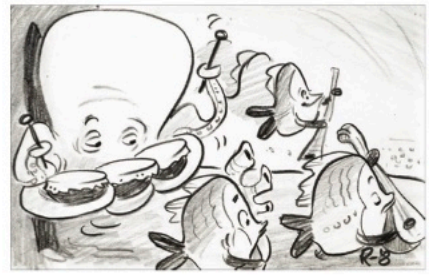


1005. Original production storyboard panel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production storyboard panel featuring "Roger Rabbit" from *Who Framed Roger Rabbit?*. Accomplished in ink and marker on untrimmed 6.5 x 8.5 in. paper. In Fine condition. **$300 - $500**

1006. Original production drawing featuring "Roger Rabbit" from *Roller Coaster Rabbit*. (Walt Disney Studios, 1990) Original production drawing of "Roger Rabbit" and the bull from *Roller Coaster Rabbit*. The untrimmed animation paper measures 17 x 12.5 in. Very good condition. **$200 - $400**

1007. Original production cel and pre-production background from *Roller Coaster Rabbit*. (Walt Disney Studios, 1990) Original production cel of "Baby Herman" paired with an original watercolor pre-production background from the 1990 theatrical "Roger Rabbit" short, *Roller Coaster Rabbit*. The untrimmed cel measures 10.5 x 13 in. The background measures 12.5 x 17 in. In very fine condition. **$1,500 - $2,000**

1008. Original production cel of "Winnie the Pooh" from *The New Adventures of Winnie the Pooh*. (Walt Disney Studios, 1988) Original production cel featuring "Winnie the Pooh" from *The New Adventures of Winnie the Pooh* TV series. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. "Pooh's" image size is 5 x 4 in. In very fine condition. **$200 - $300**



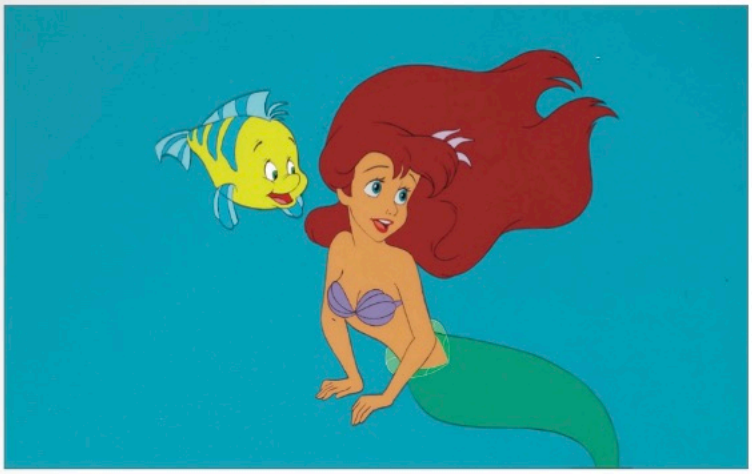
1009. Original (3) storyboard drawings from *The Little Mermaid*. (Walt Disney Studios, 1989) (3) Original storyboard drawings from Walt Disney's *The Little Mermaid*. Each drawing is accomplished in graphite on 5.5 x 8.5 in. animation paper. In very fine condition. **$600 - $800**

1010. Original production cel and matching production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of "Grimsby" placed on the matching production background from *The Little Mermaid*. Originally sold at Sotheby's *Art of The Little Mermaid* auction in 1990, the entire piece measures 10.5 x 13 in. with studio notations at base. In very fine condition. **$800 - $1,200**

1011. Original production cel and matching production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel placed on the matching production background from *The Little Mermaid*. Originally sold at Sotheby's *Art of The Little Mermaid* auction in 1990, the entire piece measures 10.5 x 13 in. with studio notations at base. In very fine condition. **$800 - $1,200**

1012. Original production cels and production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Two original production model cels featuring Sebastian and Flounder placed on a portion of a pan hand-painted production background from Walt Disney's *The Little Mermaid*. The untrimmed cels measure 12.5 x 16 in. The background measures 12.5 x 23 in. The background has been hand-signed by artist James Coleman. Studio notes and approvals along bottom. In very fine condition. **$2,000 - $3,000**

1013. Original production cels and production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Two original production cels featuring "Ariel" and "Flounder" placed on a portion of a pan hand-painted production background from Walt Disney's *The Little Mermaid*. The slightly trimmed cels measure 9.5 x 15 in. The background measures 12.5 x 28 in. Disney studio seal on the cel of "Ariel". In very fine condition. **$3,000 - $4,000**



1014. Original (2) production cels featuring "Ariel" and "Flounder" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original (2) production cels featuring "Ariel" and "Flounder" from Walt Disney's *The Little Mermaid*. The untrimmed cels measure 12.5 x 17 in. "Ariel" measures 8 x 6 in. Very fine condition with all paint intact. **$800 - $1,200**

1015. Original (3) production cels featuring "Ariel", "Flotsam" and "Jetsam" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original (3) production cels featuring "Ariel", "Flotsam", and "Jetsam" from Walt Disney's *The Little Mermaid*. The untrimmed cels measure 10.5 x 13 in. Total image size is 8 x 11.5 in. Very fine condition with all paint intact. **$600 - $800**

1016. Original production cel featuring "Ariel" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring "Ariel" from Walt Disney's *The Little Mermaid*. The untrimmed cels measure 10.5 x 13 in. "Ariel" measures 7 x 5.5 in. Very fine condition with all paint intact. **$400 - $600**

1017. James Coleman signed original concept painting for *The Little Mermaid*. (Walt Disney Studios, 1989) Impressive original concept painting by James Coleman for Disney's *The Little Mermaid*. Accomplished in gouache on 16 x 12.5 in. artists' board. Total image size is 14 x 10.5 in. Signed by Coleman at lower right. Very fine condition. **$2,000 - $3,000**

1018. Original production cel featuring "Sebastian" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring "Sebastian" from *The Little Mermaid*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. "Sebastian's" image size is 6 x 2.5 in. Fine condition with all paint intact. **$400 - $600**

1019. Original production cel featuring "Ariel" and "Ursula" from *The Little Mermaid*. (Walt Disney Studios, 1989) Beautiful production cel of "Ursula" and "Ariel" from *The Little Mermaid*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. It is paired with an effects cel of bubbles and has been dedicated by Ruben Aquino, the directing animator of "Ursula". Total image size of the two characters is 7.5 x 10 in. In very fine condition. **$2,000 - $3,000**

1020. Original production cels featuring "Ariel" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cels featuring "Ariel" with some poor unfortunate souls from Walt Disney's *The Little Mermaid*. The untrimmed 12.5 x 17 in. cels have been placed on a color copy background with a color copy overlay. In fine condition with all paint intact. **$800 - $1,200**

1021. Original production cels featuring "Ariel" and 'Eric" from *The Little Mermaid*. (Walt Disney Studios, 1989) Beautiful production cels featuring "Ariel" and "Eric" from the *Kiss the Girl* sequence of *The Little Mermaid*. The untrimmed cels measure 10.5 x 12.5 in. and have been placed on a color copy background with color copy overlay. Total image size of the characters is 5 x 8.5 in. Fine condition with all paint intact. **$1,000 - $1,500**

1022. Original production cels featuring "Triton" from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring "King Triton" from *The Little Mermaid*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. "Triton's" image size is 8 x 12 in. Fine condition with all paint intact. **$400 - $600**

1023. Original production cel featuring "Mickey Mouse" from *Mickey's 60th Birthday*. (Walt Disney Studios, 1988) Original production cel featuring "Mickey Mouse" from a 1988 NBC TV Special, *Mickey's 60th Birthday*. The untrimmed cel measures 10.5 x 12.5 in. and has been pvlaced on a custom hand-painted background. Disney studio seal in lower right. Fine condition with all paint intact. **$200 - $300**

1024. Andrea Deja signed original production cel from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original production cel featuring "Mickey Mouse" and "Pete" from *The Prince and the Pauper*. The untrimmed cel measures 12.5 x 17 in. and has been hand-signed by animator Andreas Deja. Image size is 6 x 6.25 in. Fine condition with all paint intact. **$400 - $600**

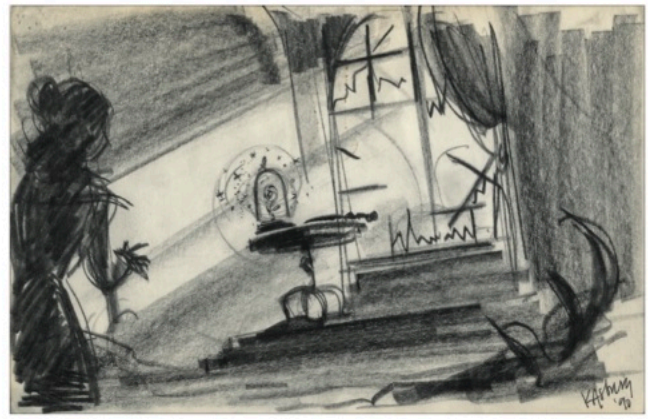
1025. Andrea Deja signed original production cel featuring "Mickey" and "Pete" from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original Production cel featuring "Pete" and "Mickey" from *The Prince and the Pauper*. The untrimmed cel measures 12.5 x 17 in. and has been signed by animator Andreas Deja. Image size is 5.5 x 6 in. Very fine condition. **$200 - $300**

1026. Original (2) production cels featuring "Mickey Mouse" from The Prince And The Pauper. (Walt Disney Studios, 1990) Original production cels featuring "Mickey Mouse" and a dog from Walt Disney's *The Prince and the Pauper*. The untrimmed cels measure 12.5 x 17 in. "Mickey" measures 3.5 x 3 in. Very fine condition with all paint intact. **$200 - $300**

1027. Original production cel featuring "Mickey Mouse" from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original production cel featuring "Mickey Mouse" from *The Prince and the Pauper*. The untrimmed cel measures 12.5 x 17 in. and has been placed on a color copy background. Disney studio seal in lower right. Image size is 5.25 x 7 in. Fine condition with all paint intact. **$400 - $600**

1028. Original production cel featuring "Mickey Mouse" from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original production cel featuring "Mickey Mouse" from *The Prince and the Pauper*. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. Disney studio seal in lower right. Image size is 6.5 x 6.5 in. Fine condition with all paint intact. **$300 - $500**

1029. Original James Coleman background color key painting for *The Rescuers Down Under*. (Walt Disney Studios, 1990) Original James Coleman concept painting for the 1990 Walt Disney feature, *The Rescuers Down Under*. Accomplished in gouache on 7.5 x 10.5 in. peeled artists' board. In very fine condition. **$600 - $800**



1030. Original (14) storyboard sketches from *Beauty and the Beast*. (Walt Disney, 1991) Vintage (14) original production storyboard sketches from *Beauty and the Beast*. Featuring "Belle", the ferocious "Beast" and a rose under a glass dome in a ransacked room. The expertly hand-drawn boards are accomplished in pencil on approx. 9 x 6 in. leafs of paper. All signed in ink on lower left corner by visual development artist "Kelly Asbury" and dated "90". In production-used very good condition. Accompanied by an LOA from the artist. **$400 - $600**

1031. Original series of (6) layout workbook sketches from *Beauty and the Beast*. (Walt Disney, 1991) Original (6) sketches depicting scenes from the beloved "Be Our Guest" musical sequence from *Beauty and the Beast*. Featuring the animated candlestick "Gaston" conducting the magical feast. Accomplished in pencil on artists clipped paper leaves ranging in size from 5 x 2.75 in. to 7.25 x 5.25 in. Taped to 17 x 12.5 in. backing paper sheet. With some folding and soiling from production use. Signed on the backing sheet by visual development artist "K. Asbury" and dated "1990". Accompanied by an LOA from the artist. **$400 $600**

1032. Original production background and studio recreated cel from *Beauty and the Beast*. (Walt Disney Studios, 1991) Beautiful hand-painted production background from Walt Disney's *Beauty and the Beast*. Although original drawings were used to produce the feature, no production cels were made. The cel of "Belle" that is placed on the background was created from the original matching drawing by the studio specifically for a special auction of original artwork from the feature. A special seal appears on the cel. The cel and background measure 10.5 x 13 in. Studio stamps and notations on reverse. In very fine condition. **$1,500 - $2,000**

1033. James Coleman signed original concept painting for *Beauty and the Beast*. (Walt Disney Studios, 1991) Original concept painting by James Coleman for Disney's *Beauty and the Beast*. Accomplished in gouache on 5.5 x 10.5 in. artists' board. Total image size is 4 x 9 in. Signed by Coleman at lower left. Very fine condition. **$800 - $1,200**

1034. Original background color key painting for *Aladdin*. (Walt Disney Studios, 1992) Original color key background painting of the Sultan's palace from Walt Disney's *Aladdin*. Accomplished in gouache on 8 x 9.35 in. artists' board. In very fine condition. **$1,000 - $1,500**

1035. Andreas Deja signed oversize drawing of "Jafar" from *Aladdin*. (Andreas Deja, 1992) Oversize drawing of Jafar given as a gift by animator Andreas Deja. Accomplished in ink on 23 x 17.5 in. sketch paper. **$300 - $500**

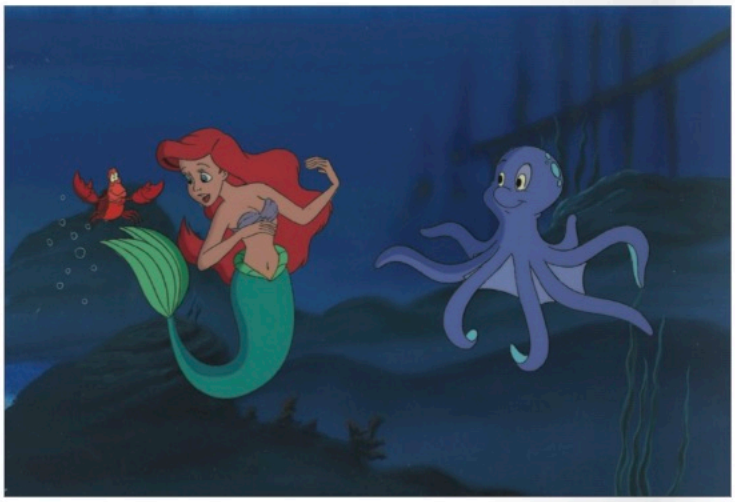
1036. Original animator's maquette of the "Genie" from *Aladdin*. (Walt Disney Studios, 1992) Rare animator's maquette featuring the "Genie" from Walt Disney's *Aladdin*. A handful of these maquettes were produced to assist animators in drawing the character. Very few left the studio. Cast in resin and standing 14.5 in. high. In fine condition with light wear and scuffing. **$3,000 - $5,000**

1037. Original production cel and production background featuring "Darkwing Duck" from the *Darkwing Duck* TV series. (Walt Disney Studios, 1991) Original production cel and production background featuring "Darkwing Duck" from the *Darkwing Duck* TV series. *Darkwing Duck* was a spinoff of the very successful *DuckTales* TV series and premiered in 1991 on ABC. The untrimmed cel and background measure 10.5 x 12.5 in. "Darkwing's" image size is 8 x 7 in. In very fine condition. **$400 - $600**

1038. Sequential (125) original drawings featuring "Goofy" from *Goof Troop*. (Walt Disney Studios, 1992) Sequential (125) original production drawings featuring "Goofy" from the 1992 TV series, *Goof Troop*. The untrimmed drawings all measure 10.5 x 12.5 in. and are still in their original studio production folder. All are in fine shape. **$400 - $600**

1039. Original production cel featuring "Goofy" from the *Goof Troop* TV series. (Walt Disney Studios, 1992) Original production cel featuring "Goofy" from the popular *Goof Troop* TV series. The untrimmed cel measures 10.5 x 12.5 in. and has been placed on a color copy background. Image size is 6 x 6 in. In very fine condition. **$200 - $300**

1040. Original production cel and matching drawing featuring "Ariel" and "Flounder" from *The Little Mermaid* TV series. (Walt Disney Studios, 1992) Original production cel and matching production drawing featuring "Ariel" and "Flounder" from *The Little Mermaid* TV series. The untrimmed cel measures 9 x 10 in. and has been placed on a color copy background. Total image size of the two characters is 4 x 4 in. In very fine condition. **$200 - $300**



1041. Original production cel and production background from *The Little Mermaid* TV series. (Walt Disney Studios, 1992) Original production cels featuring "Ariel" and "Sebastian" from the 1992 TV series, *The Little Mermaid*. The untrimmed 10.5 x 12.5 in. cels have been paired with a hand-painted production background from the series. "Ariel's" image size is 4.25 x 4 in. Fine condition with all paint intact. **$400 - $600**

1042. Original production cel and production background from *The Little Mermaid* TV series. (Walt Disney Studios, 1992) Original production cels featuring "Ariel" and "Flounder" from the 1992 TV series, *The Little Mermaid*. The untrimmed 10.5 x 12.5 in. cels have been paired with a hand-painted production background from the series. "Ariel's" image size is 4.5 x 6 in. Fine condition with all paint intact. **$400 - $600**

1043. Original concept art from *The Nightmare Before Christmas*. (Walt Disney Studios, 1993) Original concept art featuring "Jack" with "Lock", "Shock", and "Barrell" from *The Nightmare Before Christmas*. Accomplished in pastel on 5.5 x 6.5 in. artists' board. In very fine condition. **$3,000 - $5,000**

1044. Original production storyboard panel signed by Jorgen Klubien from *The Nightmare Before Christmas*. (Walt Disney Studios, 1993) Original storyboard panel featuring " Sally" and "Zero" from Tim Burton's *The Nightmare Before Christmas*. Accomplished in ink and charcoal on untrimmed 5.5 x 8 in. storyboard paper. Signed on the reverse by storyboard artist Jorgen Klubien. Fine condition. **$400 - $600**

1045. Original production storyboard panel signed by Henry Sellick from *The Nightmare Before Christmas*. (Walt Disney Studios, 1993) Original storyboard panel featuring " Jack" and "Santa" from Tim Burton's *The Nightmare Before Christmas*. Accomplished in ink and charcoal on untrimmed 5.5 x 8 in. storyboard paper. Signed on the reverse by director Henry Sellick. Fine condition. **$600 - $800**

1046. Original background color key painting signed by Robert Stanton for *The Lion King*. (Walt Disney Studios, 1994) Beautiful original background color key painting by background artist Robert Stanton for *The Lion King*. Accomplished in Gouache on 8.5 x 12 in. artists' board, This image appears in *The Art of the Lion King* book. Signed by Stanton in lower right. In very fine condition. **$1,200 - $1,800**

1047. Original production cels and pan production background from *Disney's Jungle Cubs*. (Walt Disney Studios, 1996) Original (3) production cels featuring "Mowgli", paired with an original pan production background and production overlay from *Disney's Jungle Cubs* TV series. The entire setup measures 10 x 21.5 in. Studio stamps and seals on artwork. Studio certificate of authenticity included. **$600 - $800**

1048. Original production drawing of "Hades" from *Hercules*. (Walt Disney Studios, 1997) Original production drawing of "Hades" from Walt Disney's *Hercules*. Accomplished in graphite and colored pencil on untrimmed 12.5 x 17 in. animation paper. Image size is 10 x 14 in. In very fine condition. **$300 - $500**

1049. Disney hand-painted employee limited edition for *Hercules*. (Walt Disney Studios, 1997) Hand-painted limited edition cel offered only to employees of the studio during the production of *Hercules*. The entire piece measures 12.5 x 18 in. and comes with a photographic background. Only 117 pieces were in the edition. In very fine condition. **$600 - $800**

1050. Original hand-painted cel and background used in the creation of a coffee mug featuring characters from *Hercules*. (Walt Disney Studios, 1997) Original hand-painted cel and background used in the creation of a mug for Walt Disney's *Hercules*. The cel and background measure 10.5 x 25 in. **$600 - $800**

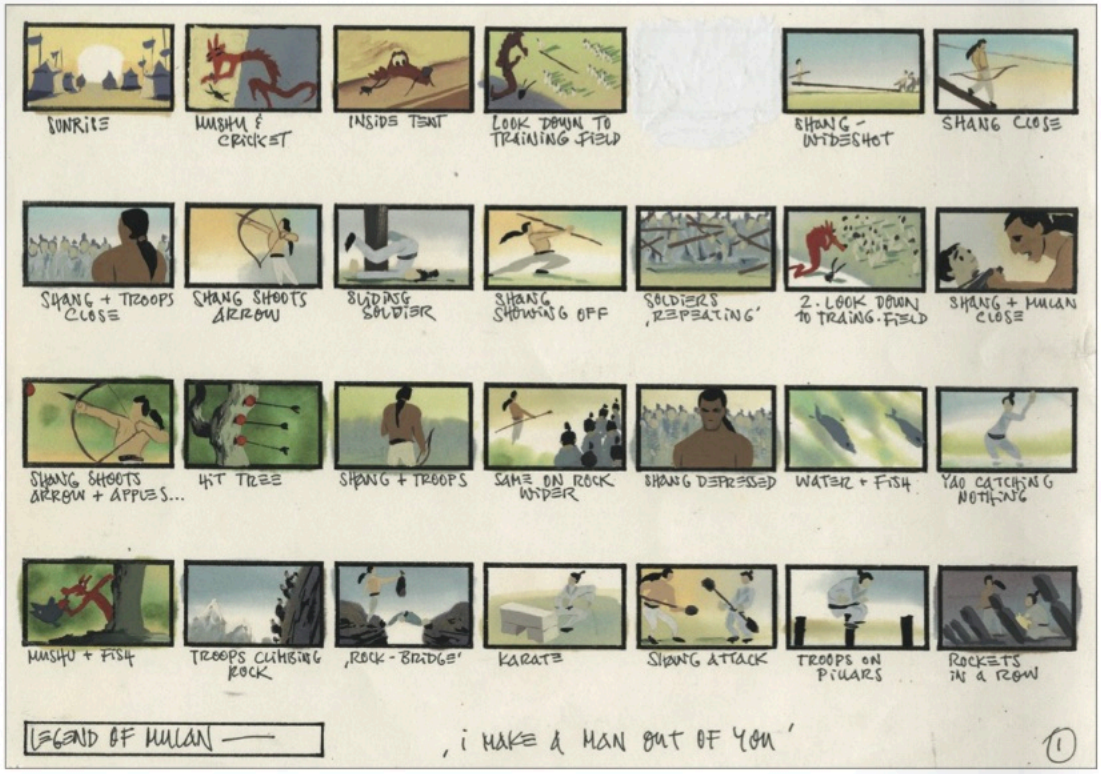
1051. Original (3) background concept paintings and layouts for *Hercules: Zero to Hero*. (Walt Disney Studios, 1998) Original (3) background concept paintings as well as (3) original layout drawings for the 1998 direct-to-video sequel, *Hercules: Zero to Hero*. The paintings vary in size from 8 x 7 in. to 20 x 15 in. and illustrate the steps that artists went through as they developed elements of the film. In very fine condition. **$800 - $1,200**

1052. Original storyboard drawing from *Mulan*. (Walt Disney Studios, 1998) Extremely rare storyboard panel drawing featuring "Mulan". Accomplished in pen and marker on 8.5 x 11 in. paper. In fine condition with very little wear throughout and pinholes in the corners. **$400 - $600**

1053. Original production drawing of "Mulan" from *Mulan*. (Walt Disney Studios, 1998) Original rough production drawing of "Mulan" as "Ping" from Walt Disney's *Mulan*. Accomplished in colored pencil on untrimmed 12.5 x 17 in. animation paper. Image size is 11 x 14 in. In very fine condition. **$300 - $500**

1054. Original background color key painting with cel overlay from *Mulan*. (Walt Disney Studios, 1998) Original background color key painting with cel overlay of characters from *Mulan*. Accomplished in gouache on 4.5 x 7 in. artists' board. Image size 3 x 6 in. In very fine condition. **$600 - $800**

1055. Original (52) Hans Bacher thumbnail paintings from the "I'll Make a Man Out of You" sequence of *Mulan*. (Walt Disney Studios, 1998) Original (52) thumbnail paintings on (2) pages of 8.5 x 11 in. paper depicting the "I'll Make a Man out of You" sequence of *Mulan*. Accomplished in marker and gouache by production designer Hans Bacher, each painting measures 1 x 1.5 in. In very fine condition with pinholes in the corners. **$2,000 - $3,000**



1056. Disney hand-painted employee limited edition for *Mulan*. (Walt Disney Studios, 1998) Hand-painted limited edition cel offered only to employees of the studio during the production of *Mulan*. The entire piece measures 12.5 x 18 in. and comes with a photographic back ground. In very fine condition. **$600 - $800**

1057. Original production storyboard drawing from *Mulan*. (Walt Disney Studios, 1998) Original storyboard panel from Walt Disney's *Mulan*. Accomplished in graphite on untrimmed 5.5 x 10 in. storyboard paper. In fine condition with pinholes in the corners. **$200 - $400**

1058. Original production storyboard drawing from *Mulan*. (Walt Disney Studios, 1998) Original storyboard panel from Walt Disney's *Mulan*. Accomplished in graphite on untrimmed 5.5 x 10 in. storyboard paper. In fine condition with pinholes in the corners. **$200 - $400**

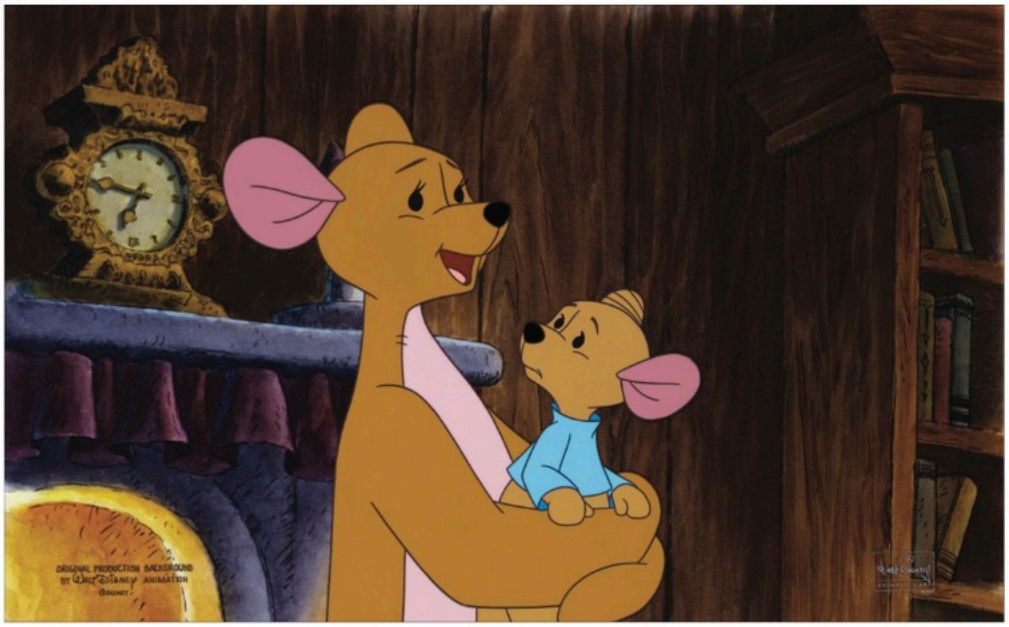
1059. Original James Coleman background color key painting for *Oliver and Company*. (Walt Disney Studios, 1998) Original James Coleman concept painting for the 1998 Walt Disney feature, *Oliver and Company*. Accomplished in gouache on 4 x 6.5 in. paper. In very fine condition. **$300 - $500**

1060. Original production background and studio recreated cel from *Tarzan*. (Walt Disney Studios, 1999) Beautiful original production background paired with a studio recreated cel from *Tarzan*. The production did not use hand-painted animation cels, but was hand-drawn and did use painted backgrounds. For a special *Tarzan* auction, the studio picked several of the original backgrounds and produced matching cels taken from the original drawings. Overall size is 10.5 x 15 in. In very fine condition. **$1,000 - $2,000**

1061. Disney hand-painted employee limited edition for *Tarzan*. (Walt Disney Studios, 1999) Hand-painted limited edition cel offered only to employees of the studio during the production of *Tarzan*. The entire piece measures 14 x 22.5 in. and comes with a photographic background. Only 74 pieces were produced in this edition. In very fine condition. **$800 - $1,200**

1062. Original production drawings, production background, and studio-recreated cel from *The Little Mermaid II- Return to the Sea*. (Walt Disney Studios, 2000) Original production drawings and hand-painted production background from the 2000 Disney direct-to-video feature, *The Little Mermaid II- Return to the Sea*. Although drawings and backgrounds were created by hand, there were no production cels for this feature. For the purposes of sale and presentation, the studio created the matching hand-painted cel using the drawings included. The piece comes with a Studio certificate of authenticity. The entire piece measures 12 x 20 in. In very fine condition. **$600 - $800**

1063. Original Toby Bluth watercolor production background from *The Tigger Movie*. (Walt Disney Studios, 2000) Beautiful Toby Bluth watercolor production background with cel overlay from *The Tigger Movie*. The untrimmed background measures 12 x 16.5 in. Studio stamps lower left. Studio certificate of authenticity included. In very fine condition. **$600 - $800**



1064. Original production drawings, production background, and studio-recreated cel from *The Tigger Movie*. (Walt Disney Studios, 2000) Original production drawings and hand-painted production background from the 2000 Disney feature film, *The Tigger Movie*. Although drawings and backgrounds were created by hand, there were no production cels for this feature. For the purposes of sale and presentation, the studio created the matching hand-painted cel using the drawings included. The piece comes with a studio certificate of authenticity. The entire piece measures 12.5 x 17.5 in. In very fine condition. **$600 - $800**

1065. Original production drawings, production background, and studio-recreated cel from *The Tigger Movie*. (Walt Disney Studios, 2000) Original production drawings and hand-painted production background from the 2000 Disney feature film, *The Tigger Movie*. Although drawings and backgrounds were created by hand, there were no production cels for this feature. For the purposes of sale and presentation, the studio created the matching hand-painted cel using the drawings included. The piece comes with a studio certificate of authenticity. The entire piece measures 12.5 x 16.5 in. In very fine condition. **$600 - $800**

1066. Disney hand-painted employee limited edition for *Fantasia 2000*. (Walt Disney Studios, 2000) Hand-painted limited edition cel offered only to employees of the studio during the production of *Fantasia 2000*. The entire piece measures 12.5 x 18 in. and comes with a photographic background. Only 79 pieces were in the edition. In very fine condition. **$800 - $1,200**

1067. Original (8) production drawings featuring main characters from *Atlantis: The Lost Empire*. (Walt Disney Studios, 2001) Original (8) production drawings featuring the main cast of the 2001 feature, *Atlantis: The Lost Empire*. Each drawing is accomplished in graphite and colored pencil on untrimmed 12.5 x 17 in. animation paper. All are in very fine condition. **$800 - $1,200**

1068. Disney hand-painted employee limited edition for *The Emperor's New Groove*. (Walt Disney Studios, 2000) Hand-painted limited edition cel offered only to employees of the studio during the production of *The Emperor's New Groove*. The entire piece measures 12.5 x 18 in. and comes with a photographic background. Only 30 pieces were produced in this edition. In very fine condition. **$600 - $800**

1069. Original background color key painting for *Lilo and Stitch*. (Walt Disney Studios, 2002) Original background color key painting from Walt Disney's *Lilo and Stitch*. Accomplished in Gouache on 4.5 x 6.5 in. artists' board. In very fine condition. **$400 - $600**

1070. Original (3) production drawings featuring "John Silver" from *Treasure Planet*. (Walt Disney Studios, 2002) Original (3) rough animation drawings featuring "John Silver" from *Treasure Planet*. Accomplished in colored pencil and graphite on untrimmed 12.5 x 17 in. animation paper. Image sizes are all about 6 x 10 in. In very fine condition. **$300 - $500**

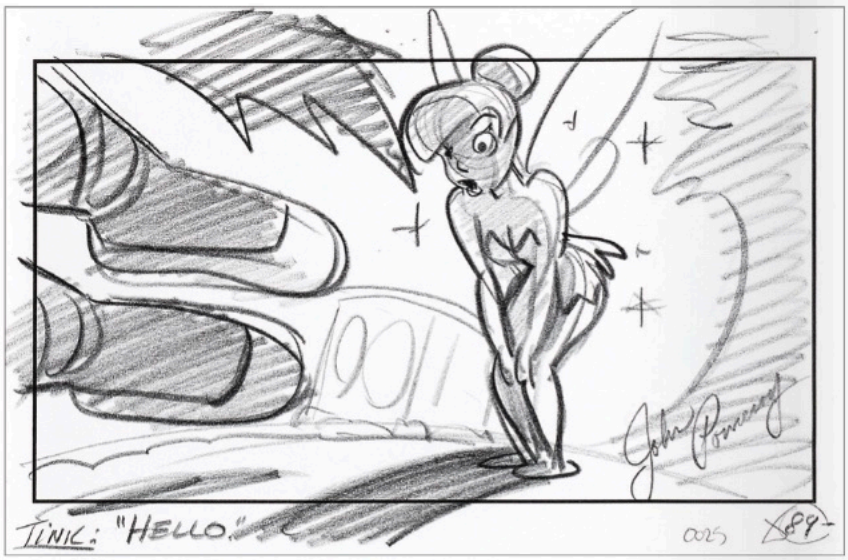
1071. Original production maquette of "Stitch" from *Lilo and Stitch*. (Walt Disney Studios, 2002) Extremely rare production maquette of "Stitch" from *Lilo and Stitch*. Maquettes are sculptures created during production and used by animators as reference when drawing the characters. Only a handful leave the studio and very few are offered for public sale. Sculpted by Raffaello Vecchione, this maquette features "Stitch" in his alien pose. Composed of resin, and painted a matt gray, "Stitch" measures 8 in. tall. In very fine condition. **$1,500 - $2,000**

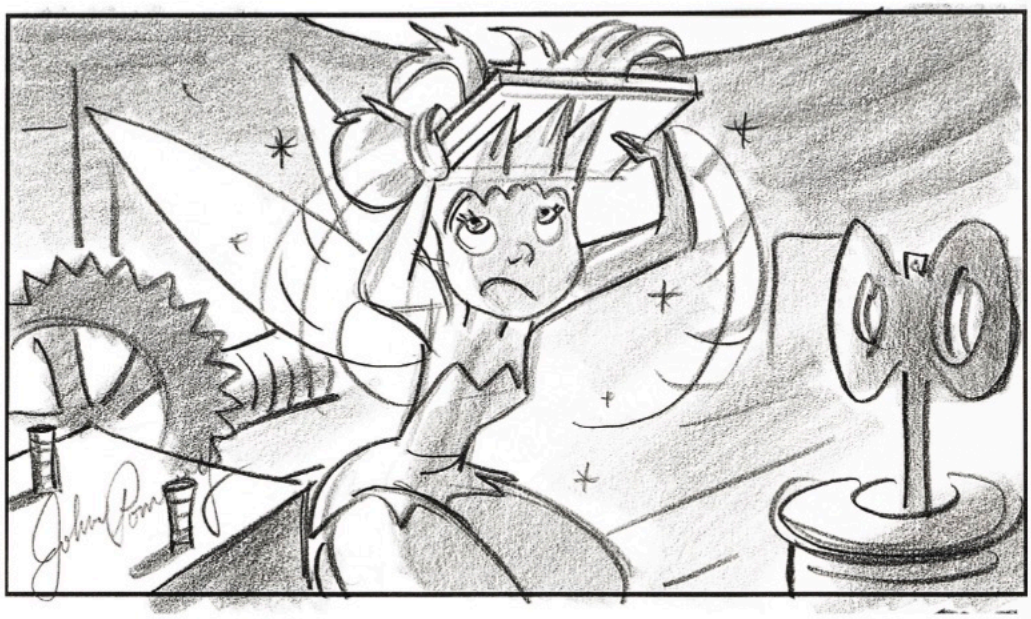
1072. Original background color key painting for *Lilo and Stitch*. (Walt Disney Studios, 2002) Original background color key painting from Walt Disney's *Lilo and Stitch*. The painting features "Stitch" as he pilots an airliner through the city of Honolulu. Although completely animated, the scene was cut from the film because of fears that it might be considered in bad taste after the 9/11 tragedy. Accomplished in watercolor on 8.5 x 11.5 in. watercolor paper. Image size is 6 x 9 in. In very fine condition. **$1,000 - $1,500**

1073. Disney Employee Limited Edition for *Lilo and Stitch*. (Walt Disney Studios, 2002) Hand-painted limited edition cel offered only to employees of the studio during the production of *Lilo and Stitch*. The entire piece measures 12.5 x 18 in. and comes with a photographic background. Only 187 pieces were in the edition. In very fine condition. **$600 - $800**

1074. Original background color key painting for *Brother Bear*. (Walt Disney Studios, 2003) Original background color key painting for *Brother Bear*. Accomplished in gouache on 6 x 5.5 in. artists' board. In very fine condition. **$400 - $600**

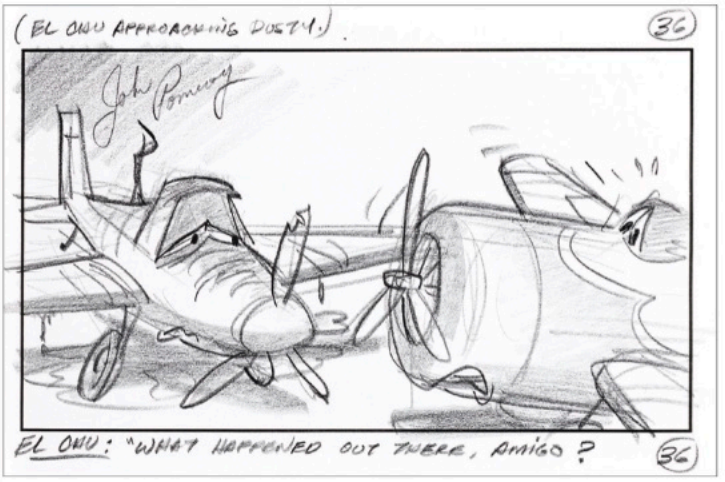
1075. John Pomeroy signed original production storyboard drawing from *Tinkerbell and the Lost Treasure*. (Walt Disney Studios, 2009) Original storyboard panel from Walt Disney's *Tinkerbell and the Lost Treasure*. Accomplished in graphite on untrimmed 5 x 7.75 in. storyboard paper. The panel has been hand-signed by artist/animator John Pomeroy. In fine condition with pinholes in the corners. **$200 - $300**



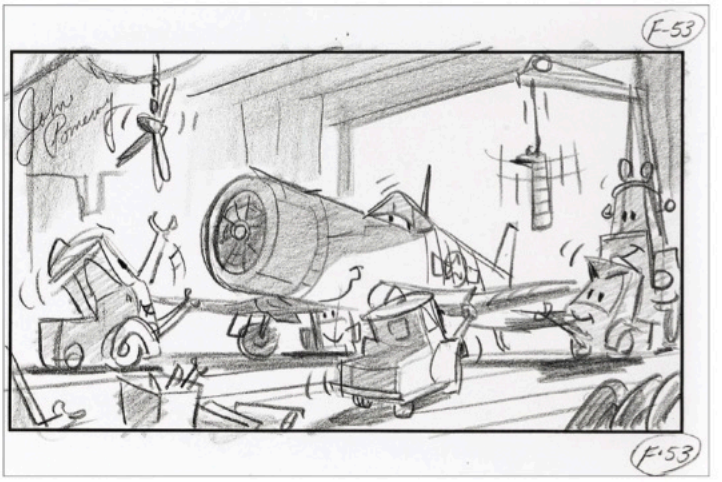


1076. John Pomeroy signed original production storyboard drawing from *Tinkerbell and the Lost Treasure*. (Walt Disney Studios, 2009) Original storyboard panel from Walt Disney's *Tinkerbell and the Lost Treasure*. Accomplished in graphite on untrimmed 5 x 7.75 in. storyboard paper. The panel has been hand-signed by artist/animator John Pomeroy. In fine condition with pinholes in the corners. **$200 - $300**

1077. Original studio get-well card with artwork by Bill Justice. (Walt Disney Studios, 1950s) Rare original in-house get well card sent to an employee and signed by several employees of what looks like the camera department at the studio. The original ink, graphite, and watercolor artwork is by animator Bill Justice, and features two of his signature characters, "Chip" and "Dale". The entire piece is accomplished on a 14 x 17 in. piece of sketch paper mounted on board. Image size of the Justice artwork is 9 x 12 in. In very fine condition. **$400 – $600**



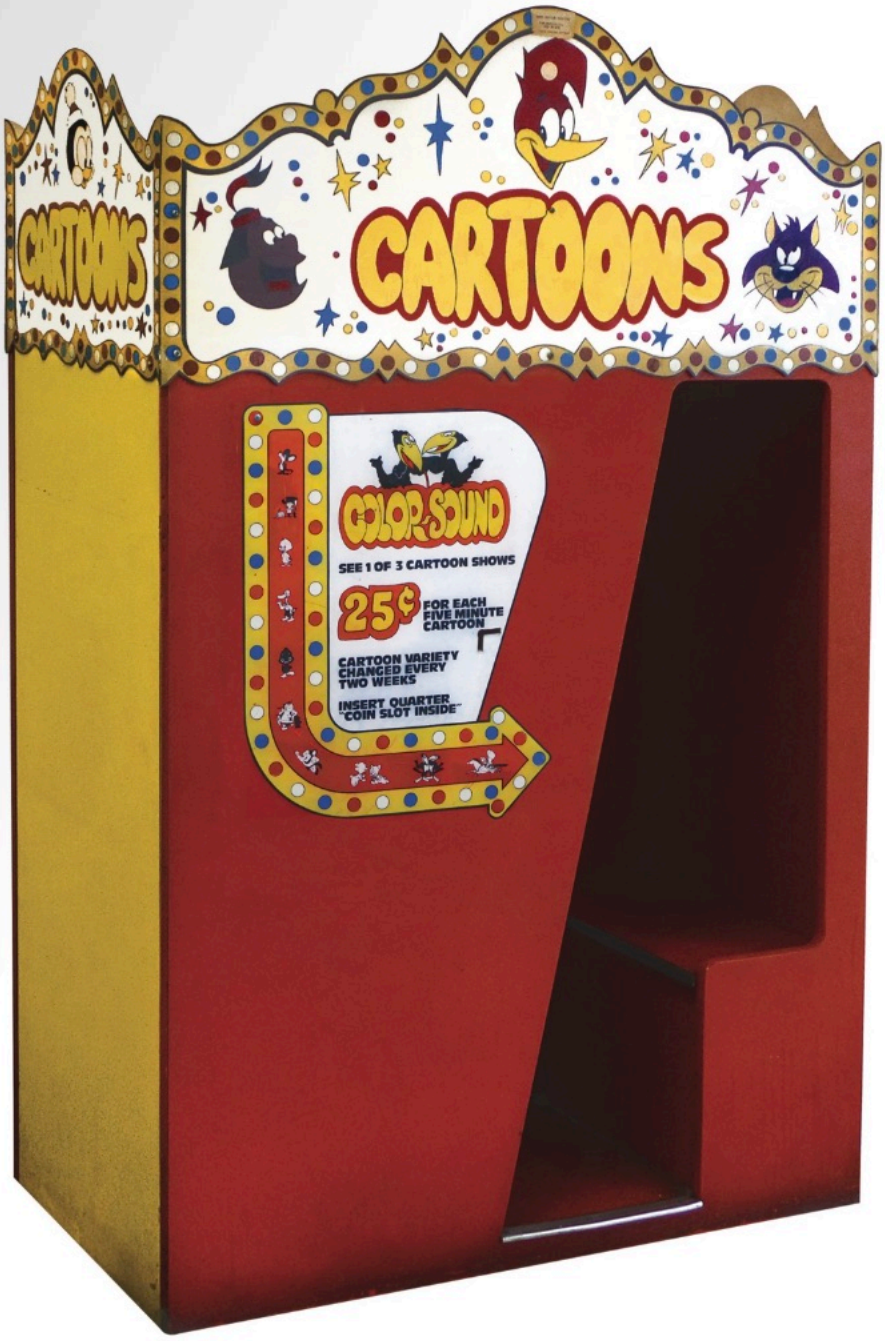
1078. John Pomeroy signed original production storyboard drawing from *Planes*. (Walt Disney Studios, 2013) Original storyboard panel from Walt Disney's *Planes*. Accomplished in graphite on untrimmed 5 x 7.75 in. storyboard paper. The panel has been hand-signed by artist/animator John Pomeroy. In fine condition with pinholes in the corners. **$200 – $300**

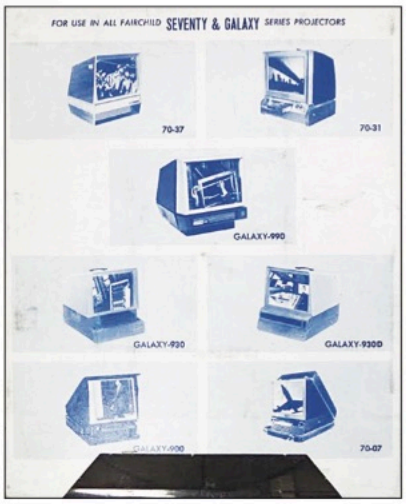


1079. John Pomeroy signed original production storyboard drawing from *Planes*. (Walt Disney Studios, 2013) Original storyboard panel from Walt Disney's *Planes*. Accomplished in graphite on untrimmed 5 x 7.75 in. storyboard paper. The panel has been hand-signed by artist/animator John Pomeroy. In fine condition with pinholes in the corners. **$200 – $300**

1080. Original oil painting "The Day After Christmas" by George Hinke for Jolly Old Santa Claus. (George Hinke, 1950) George Hinke (1883-1953) was a German-born painter who came to the United States in 1923. After working in a printing shop, he eventually opened his own studio. From 1944 until his death in 1953, he was commissioned by Ideals Magazine to create works for publication depicting American small-town life, religious scenes and Christmas themes in his classic, nostalgic style. This image was first published by the magazine to accompany the story Jolly Old Santa Claus in 1961 and has been reprinted numerous times in book form, as well as on collector plates and calendars. Accomplished in oil on 25.5 x 15.75 in. artists' board. In fine condition. Special shipping arrangements will apply. **$30,000 - $40,000.**

26
December





1081. Walter Lantz and *Terrytoons* children's arcade Booth. (Walter Lantz/Universal, 1970s) Unusual vintage coin-operated arcade photo booth measuring a large 21 x 42 x 72 in. and including film projector and (3) 8 mm film loops of Walter Lantz cartoons. Coin mechanism on this Terrytoons booth is nonfunctioning. Electronics untested. In vintage good display condition. Special shipping arrangements will apply. **$500 - $700**

For office use only
Bidder Number:_____

REGISTRATION FORM: ANIMATION AUCTION 66

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; 25% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____ (Date)_____

Animation Auction 66

December 18 - 19, 2014

Bidder Name

_____

Phone #1

_____

Phone #2

_____

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax, mail or email this registration form to Profiles in History.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**

BID FORM
ABSENTEE & TELEPHONE

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 • FAX: 310-859-3842

Lot 796. Incredible original production cels and pan production background from *Alice in Wonderland*.

Dick Van Dyke
"Bert" jacket from
"Jolly Holiday" sequence in
Mary Poppins.

Lot 347

Copyright © 2014 Profiles in History

Lot 930. Original production cels featuring dancing penguins from *Mary Poppins*.